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Damn Yankees

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Otterbein University

Department of Theatre & Dance and Department of Music
present



Words & Music by
RICHARD ADLER and
JERRY ROSS

Book by
GEORGE ABBOTT and
DOUGLASS WALLOP

Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"

Directed by
MARK MINEART

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Costume Design by
REBECCA WHITE

Lighting Design by
T.J. GERCKENS

Sound Design by
DOC DAVIS

Stage Managed by
HANNAH POHLMAN

March 30-April 2 & April 6-8, 2017
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

CAST (In order of appearance.)

JOE BOYD (OLD JOE)	Matt Gittins/Colin Robertson*
MEG BOYD	Lottie Mae Prenevost
MR. APPLGATE	Jack Labrecque
SISTER	Leah Windahl
DORIS	Noël Isaacson
JOE HARDY (YOUNG JOE)	Matt Gittins/Colin Robertson*
SOHOVIK/VOICE OF THE SENATORS	Trey Plutnicki
SMOKEY	Aaron Quick
VAN BUREN	Jacob Sundlie
ROCKY	Cameron Chang
GLORIA THORPE	Abigail Isom
WELCH	Bradford Chaklos**
LOLA	Caroline Kane
MAMBO EDDIE	Lincoln Belford
COMMISSIONER	Connor Cook (Dance Captain)
POSTMASTER	Kenneth Remaklus

OTHER CITIZENS, BALL PLAYERS & FANS:

Tatum Beck**, Kevin Buckley, Christian Heinemann, Jeremy Hurr, Abby Kress,
Kat Lee, Savannah Schakett, Cecilia Trippiedi, JT Wood**, Morgan Wood**

** The roles of Joe Boyd and Joe Hardy will be shared throughout the run. Joe Boyd will be played by Matt Gittins on 3/31, 4/2, & 4/7 and by Colin Robertson on 3/30, 4/1, 4/6, & 4/8. When not performing Joe Boyd, the actors will be playing Joe Hardy.*

*** Denotes Swing (Tatum Beck - Lola, Bradford Chaklos - Dance, JT Wood - All Male Roles, Morgan Wood - All Female Roles).*

ORCHESTRA

Conductor	*Lori Kay Harvey
Violin I	Lane Champa
Violin II	Meg Barkhymer
Violin III	Candice Wroten
Viola	Chris Perrotta
Cello	Lydia Crannell
Guitar	*Karl Wohlwend
Bass	Olivia Nichol
Reed I	John Vermeulen
Reed II	*Jay Miglia
Reed III	Jan Patton
Reed IV	Andrew Kovalesski
Reed V	Margot Marshall-Goetz
Trumpet I	*Ben Huntoon (sub: Jesse Heetland 4/8)
Trumpet II	Gage Warrick
Trumpet III	Kennedy Black
Horn	*Kim McCann (sub: Rachel Wrobbel 4/8)
Trombone I	*Joel Shonkwiler (sub: Tony Weikel 4/8)
Trombone III	Matt Smith
Percussion	Tomasz Jarzecki

** Denotes Music Department Faculty*

PRODUCTION STAFF

Chair, Department of Theatre & Dance	Christina Kirk
Chair, Department of Music	Dennis Davenport
Audience Services Director	Elizabeth Saltzgiver
Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Speech Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Master Electrician Advisor	Andy Baker
Administrative Assistant	Matt Wolfe
Manager of Ticketing and On-Campus Promotion	Alexx Conrad
Assistant Director	Julianne Graffeo, Nick Hahn
Assistant to the Choreographer	Olivia Crawford
Assistant Scenic Designer	Jessica Palagano
Assistant Stage Managers	Ethan Wintgens, Lindsay Cluckey
Production Assistant	Megan Gillespie, Sarah Short
Carpenter	Joseph Roller
Charge Artist	Alli Dembicki
Paint Assistant	Riley Mankin, Allison Mogle
Properties Master	Miranda Cotman
Properties Assistant	Joelle Marshall
Wardrobe Master	Melissa Schlecht
Wardrobe Assistant	Anna Mulhall
Junior Draper	Melissa Schlecht
Master Electrician	Joaquin Silva
Assistant Master Electricians	Jessica Palagano, Logan Stump
Light Board Operator	Annika Morrison
Sound A1	Doc Davis
Sound A2	Gunnar Schmidt
Sound Assistants	Mikayla Burr, Grace Auls
House Manager	Julianne Graffeo

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Nick Hahn
Allison Dembicki	Natalie Love
Ben Eckert	Gunnar Schmidt
Jalissa Frye	Logan Stump

SCENERY/PROPS CREW

Katie Baum	Braxton Maloney
Lincoln Belford	Jessica Metcalf
Marissa Brown	Aaron Quick
RoRo Cheng	Reuben Reese
Ben Eckert	Kenneth Remaklus
Jalissa Frye	Colin Robertson
Megan Gillespie	Emma Shine
Joanna Glispie	Sarah Short
Jeremy Hurr	Jessie Snyder
Daniel Kunkel	

BOX OFFICE ASSISTANTS

Emily Bubeck	Grace Hoover
Lindsay Cluckey	Shawn Meeker
Tristan Gillian	Alyssa Samuelson
Julianne Graffeo	

COSTUME SHOP ASSISTANTS

RoRo Cheng	Riley Mankin
Miranda Cotman	Allison Mogle
Julianne Graffeo	Hannah Pohlman
Christian Heinneman	Melissa Schlecht
Karli Hirter	

WARDROBE CREW

Kevin Buckley	Harry Lin
Bradford Chaklos	Jessica Metcalf
Cameron Chang	Alyssa Samuelson
Maggie Ek	Yu-ling Tsao

LIGHT & SOUND ASSISTANTS

Arri Allen	Jessica Palagano
Ethan Brown	Jessica Snyder
Tori DeProsporo	

ELECTRICS CREW

*Isabel Billinhurst	Jessica Metcalf
Marissa Brown	*Annika Morrison
RoRo Cheng	Alyssa Samuelson
Ben Eckert	*Payton Tevis
Braxton Maloney	

*denotes run crew

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Six Months Out of Every Year	Joe Boyd, Meg Boyd, & Ensemble
Goodbye, Old Girl.....	Joe Boyd
Heart	Rocky, Smokey, Van Buren, & Vernon
Shoeless Joe from Hannibal, MO.....	Gloria Thorpe & Ensemble
A Man Doesn't Know.....	Joe Boyd
A Little Brains, A Little Talent	Lola
Goodbye, Old Girl (Reprise).....	Joe Boyd
A Man Doesn't Know (Reprise).....	Joe Boyd & Lola
Whatever Lola Wants	Lola
Heart (Reprise)	Sister & Ensemble
Who's Got the Pain?.....	Eddie, Lola
Finale - Act One	Orchestra

15 - minute INTERMISSION

ACT II

Entr'acte	Orchestra
The Game	Henry, Mickey, Rocky, Smokey, & Ballplayers
Near to You	Joe Boyd & Meg Boyd
Those Were the Good Old Days.....	Applegate & Joe Boyd
Two Lost Souls.....	Joe Boyd & Lola
Finale.....	Joe Boyd & Meg Boyd

Otterbein Department of Theatre & Dance would like to thank

Kent State University

The Ohio State University Department of Theatre

& Matt Hazard

The McCoy Performing Arts Center & Jim Cantrell

Monro Muffler/Brake & Rob Boggs

for their assistance on this production.

*The videotaping or other video or audio recording of this
production is strictly prohibited.*

BIOGRAPHIES

Mark 'Coach' Mineart (Director) Mark's professional theatre career spans over 25 years and three continents as an actor, director, and fight choreographer. He has appeared on and off Broadway with such stars as Denzel Washington and Kelsey Grammer as well as worked at many of the nation's most well respected and award-winning regional theatres. Classically trained, he has portrayed many of the great characters of western theatre, among them Cyrano de Bergerac, Macbeth, Cassius in *Julius Caesar*, Touchstone in *As You Like It*, Caliban in *The Tempest*, Long John Silver in *Treasure Island*, and Lennie in *Of Mice & Men*. He has created roles in almost a dozen world premiere productions by such playwrights as Jane Martin and Eric Cobble, and even had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. Mark has appeared in feature films, a variety of television programs and worked as a performance capture artist on blockbuster video games such as *Crysis II*, *Bullet Storm* and *NCIS: The Game*. In the upcoming year audiences will be able to see Mark as Long John Silver in the Cincinnati Playhouse production of *Treasure Island* and as George opposite Otterbein's own Melissa Lusher as Martha in *Who's Afraid of Virginia Woolf?*

Lori Kay Harvey (Musical Director) has been a member of the Musical Theatre faculty at Otterbein for 9 years. She has music directed over 20 shows in central Ohio and throughout the US and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Taffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who's Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and *The Good War* (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: "Mozart Requiem" with The National Chorale (Avery Fisher Hall), *Puttin' On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and *The Magical Music of Disney* (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY- nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association. Many thanks to Mark, Stella, and the stellar cast, crew, and orchestra!

Stella Hiatt Kane (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Most recently, she collaborated on the Otterbein productions of *A Grand Night for Singing*, *The Addams Family* and *Dance 2016: The Goddess*. Personal Notes: A very special thank you to Olivia, Connor and Brad for their assistance and stellar work. Love and thanks to my favorite catcher, Kip, for his consult and baseball tutorials!

BIOGRAPHIES

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two master's degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He has freelanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof* as well as all three sets for the most recent summer theatre season. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre", published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Into the Woods*, *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business... Without Really Trying*. Her work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

T.J. Gerckens (Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein, he has designed the lighting for *The Goddess: Dance Concert 2016*, *The Crucible*, *Fiddler on the Roof*, *Is He Dead?*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions of *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., her world-premiere adaptation of *Treasure Island*, at the Lookingglass Theatre and Berkeley Rep and Dan Ostling's production of *Blood Wedding* at the Lookingglass. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. Upcoming design projects include *The Odyssey* at the Oregon Shakespeare Festival. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

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Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Hannah Pohlman (Stage Manager) is a junior BFA Design/Technology major from Delaware, OH. Previously, she Stage Managed *The Crucible*, *Brighton Beach Memoirs*, and *A Grand Night for Singing*. Hannah would like to thank all those who have helped her on this journey.

Alexx Conrad (Manager of Ticketing and On Campus Promotion) recently graduated from Otterbein's Theatre Program with a BA in Theatre with a minor in Arts Administration in May 2016 and is excited to continue her journey here! While she has found a home in ticketing and audience services, she has dabbled in properties, directing, educational theatre, and stage management. Alexx is also a part time member of the Westerville Public Library staff as an Adult Page. In her spare time, she enjoys watching Tom Hanks movies and playing with her beloved Yorkshire Terrier, Trouble.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the Acting Program and the Resident Speech and Dialects Coach for all productions. She regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre),

BIOGRAPHIES

Greeks (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), and Margaret in *Richard III* (AST). Favorite directing credits at Otterbein include *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage Patrick enjoys any activity that gets him outdoors. Lately he has been exploring the wireless control of pneumatic actuators and cylinders in scenery and props. Patrick believes most band saws are of low moral character.

Meg Barkhymer (Violin) Since her first production as freshman music major in 1965, Meg has played violin in the pit orchestra for over forty Otterbein musicals and operas, *West Side Story*, *Fiddler on the Roof*, and *Les Misérables* among her favorites. She served as Director of Career and Professional Development and adjunct professor at Otterbein for thirty years and has been a member of the Westerville Symphony Orchestra since its inception in the 1970's. Before and after retirement, she and her husband have enjoyed multiple experiences as guest professors in Japan and teaching Otterbein study-abroad courses in Vienna, Austria.

Tatum Beck (Female Ensemble/Lola Swing) is a freshman BFA Musical Theatre major from Worthington, OH. Tatum is thrilled to be making her mainstage debut. She was most recently seen in Annie Schroeder's directing workshop, *A Kid Like Jake*, this past fall. She would like to thank her parents and her sister for their unconditional generosity and support. Much love to BFA 2020!

Lincoln Belford (Eddie/Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Asheville, NC. Previously, he performed in Dance 2016: *The Goddess* (Dancer).

Kennedy Black (Trumpet) is a freshman Zoo and Conservation Science and Integrated Science Education major from Bellevue, OH. Ever since she was a kid, her dream job has been to work in a zoo alongside large mammals, but she loves music and playing her trumpet just as much as animals. Her favorite music genres are classic rock and jazz, and she even got to see Paul McCartney live over the summer! She is a member of the Jazz Ensemble here at Otterbein and she thoroughly enjoys every bit of it.

BIOGRAPHIES

Kevin Buckley (Ensemble) is a freshman BFA Musical Theatre major from Old Bridge, NJ. He has trained and performed at the Paper Mill Playhouse and Broadway Workshop NYC, and was previously on the Otterbein stage as a Dancer in Dance 2016: *The Goddess*. I would like to thank everyone involved with this production and am extremely thankful to get to tell this story as I near the end of my first year at Otterbein!

Mikayla Burr (Sound Assistant) is a sophomore BA Theatre and History major from Dayton, OH. Previously, she has worked on *Top Girls* (Props Master). My heart can barely contain the love and gratitude I have for every single person who has helped me get to this point, and I will spend the rest of my life trying to pay you all back.

Bradford Chaklos (Welch/Dance Swing) is a freshman BFA Musical Theatre Dance major from Royal Oak, MI. Previously, he performed in Dance 2016: *The Goddess* (Company). I would like to thank my parents and my sister for their great love and support!

Lane Champa (Violin) is a freelance violinist and private violin instructor from Delaware, OH. He is an active performer in the New Albany Symphony Orchestra, McConnell Arts Center Chamber Orchestra, Opera Project Columbus Chamber Orchestra, and Westerville Symphony Orchestra; is on the violin faculty at the Jefferson Academy of Music, and is the Onsite Manager of The Chamber Music Connection, Inc. in Worthington. Champa's past Otterbein Theatre performances include *Les Misérables*, *The Addams Family*, and *Fiddler on the Roof* in which he appeared as the title character.

Cameron Chang (Rocky) is a freshman BFA Musical Theatre major from San Diego, CA. Prior to his enrollment at Otterbein, Cameron performed the roles Aldolpho (*The Drowsy Chaperone*) Moritz (*Spring Awakening*) Roger (*RENT*) Tony (*West Side Story*) and Jean Valjean (*Les Misérables*). He was a finalist for Best Actor at the National High School Musical Theatre Awards in 2016. Cameron sends a huge thanks to Coach, Lori Kay, and Stella for the incredible guidance and support.

Lindsay Cluckey (Tech Assistant Stage Manager) is a sophomore BFA Design/Technology major with an Arts Administration minor from Toledo, OH. She has previously worked as Assistant Stage Manager for the productions of *Top Girls*, *The Crucible*, and *Brighton Beach Memoirs*. I would like to thank my parents for supporting me in all that I do.

Miranda Cotman (Props Master) is a sophomore BA Theatre major with a Studio Art minor from Westerville. She was previously the Wardrobe Master for *Top Girls* and is looking forward to holding the same position for the 2017 Otterbein Summer Theatre season. Dad, I love you and miss you.

Lydia Crannell (Cello) is a junior Music and Creative Writing double major from Sherman, TX. She has played in pit orchestras for *Gypsy*, *The Sound of Music*, *Annie Get Your Gun*, and *Les Misérables*. She is involved with a number of musical ensembles and organizations on campus, including Otterbein's creative literary journal, Quiz & Quill, for which she is the Page Designer. *Damn Yankees* is Lydia's first Otterbein Theatre production, and she is excited to be a part of a wonderful musical team!

Olivia Crawford (Assistant Choreographer) is a junior Psychology and Communications double major with a Dance minor from North Canton, OH. Previous credits include Dance 2016: *The Goddess* (Choreographer/Ensemble), *Fiddler on the Roof* (Featured Dancer), and

BIOGRAPHIES

Dance 2015: *Famously Yours...Forever* (Ensemble). Thank you to Stella Kane for this incredible opportunity, and to everyone who has loved and supported me through it all. Enjoy the show!

Alli Dembicki (Charge Artist) is a junior BFA Design/Technology major from Pemberville, OH. She has recently worked as Properties Master for *The Addams Family* and *Fiddler on the Roof*, and as both Properties Master and Charge Artist for Otterbein Summer Theatre 2016. I want to give a huge thanks to my paints team. I wouldn't have made it through without them and their sick beats.

Matt Gittins (Joe Hardy/Joe Boyd) is a sophomore BFA Musical Theatre major from Chardon, OH. Previous Otterbein credits include *The Addams Family* (Ancestor) and *Fiddler on the Roof* (Son). Over the Summer, he will be working at Porthouse theater as Dwight in 9 to 5 and Jack Kelly in *Newsies*. Much love to my family. This show is for Grandma G and Grandma D.

Nick Hahn (Assistant Director) is a junior BA Theatre and Literary Studies major from Columbus, OH. Previously, he has worked on Dance 2016: *The Goddess* (Technical Director), *The Addams Family* (Assistant Technical Director), and *Fiddler on the Roof* (Master Carpenter). Thanks to my family and friends for putting up with my hectic schedule. For the Fam.

Christian Heinemann (Ensemble) is a freshman BFA Musical Theatre major from Rochester, MI. I'm so grateful to be making my Otterbein debut while surrounded by so many amazing artists that I get to call my friends.

Ben Huntoon (Trumpet) teaches trumpet, coaches brass ensembles, directs the Jazz Ensemble and serves on the Music Faculty at Otterbein University. He is also the Jazz Education Consultant at Stanton's Sheet Music in Columbus. Mr. Huntoon received Bachelors and Masters degrees in music from Capital University and The Ohio State University respectively. He is a contributing author for Teaching Music Through Performance in Jazz, Beginning Jazz Ensembles by GIA Publications. As a professional trumpeter, Mr. Huntoon is accomplished in a wide variety of genres and has performed throughout the Midwest on many stages over the past 35 years.

Jeremy Hurr (Lynch/Baseball Player) is a freshman BFA Musical Theatre major with a Dance concentration from Kaneohe, HI. He was last seen on the Otterbein stage as a Dancer in Dance 2016: *The Goddess*. I am very thankful to be in a program where we can grow and learn together, and would like to send huge thanks to my family at home who sacrifice a lot to get me here. I love you!

Noël Isaacson (Doris) is a sophomore BFA Musical Theatre major from Atlanta, GA. Previous Otterbein credits include *The Crucible* (Susanna Wallcott), and *Fiddler on the Roof*. Noël thanks everyone in the cast and crew, and hopes you enjoy *DAMN Yankees*!!

Tomasz Jarzecki (Drums/ Percussion), a graduate of University of Cincinnati's College-Conservatory of Music, can be seen regularly playing drums/percussion for Otterbein University's theatre productions, OSU opera productions, Dan Reese's "Soulful Standards" jazz trio as well as maintaining a busy teaching schedule. He has played drums for two seasons of the national revival tour of *Oklahoma!* and shared his talents in many local bands, including Juke Joint Saints, Christy Angeletti Band, Ray Massa's Eurorhythms, In Full Swing Big Band, Clavesonic Latin Jazz Project, Big Rockin' Blues Band, and others.

BIOGRAPHIES

Caroline Kane (Lola) is a junior BFA Musical Theatre major with a Dance concentration from Westlake, OH. Previously, she has performed in the Dance 2016: *The Goddess*, *The Addams Family*, *Fiddler on the Roof*, Dance 2015: *Famously Yours... Forever*, *Into the Woods*, and Dance 2014: *Tell Tale Poe*. Regional credits include *A Chorus Line* (Valerie Clark), *West Side Story* (Graziella), and *Cards on the Table* (Anne Meredith) at Cortland Repertory Theatre. This summer, Caroline is thrilled to be a member of the Utah Shakespeare Festival company. I would like to thank my friends, faculty, and family for their love and support.

Andrew Kovaleski (Reed 4) is a saxophonist and bass clarinetist new music advocate who has commissioned works by composers including Charlie Wilmoth, Jennifer Merkwowitz, Owen Hopper, and Amy Gadd, and has performed an American premiere by Lucy Armstrong. He has studied with instructors Jean-Michel Goury, Jay Miglia, and Wes Miller, and has performed in saxophone master classes for artists such as Timothy McAllister, Debra Richtmeyer, and Noa Even. Andrew Kovaleski is an employee at Otterbein University, where he completed his Bachelor of the Arts degree in 2016. See more at <https://andrewkovaleski.bandcamp.com>.

Abby Kress (Miss Weston/Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Dayton, OH. Previously, she has performed in *Footloose* (Ariel Moore) at Dare to Defy Productions, and *Anything Goes* (Reno Sweeney) and *Mary Poppins* (Mary Poppins) at Bellbrook High School. I am thrilled to be making my Cowan debut. Thank you and bravo to everyone involved!

Jack Labrecque (Applegate) is a junior BFA Acting major from Brunswick, ME. Previous Otterbein credits include Gomez in *The Addams Family*, Russ/Dan in *Clybourne Park*, and Lazar Wolfe in *Fiddler on the Roof*.

Kat Lee (Ensemble) is a sophomore BFA Musical Theatre major from Gahanna, OH. Previously, she has performed in *The Crucible* (Tituba), and *Fiddler on the Roof* (Ensemble) at Otterbein University, and *Mamma Mia!* (Sophie) at Weathervane Playhouse.

Riley Mankin (Paint Assistant) is a sophomore BFA Design/Technology major with a Studio Art minor from Hilliard, OH. Previously, she has worked on *Top Girls* (Charge Artist) and *The Addams Family* (Scenic Artist).

Joelle Marshall (Props Assistant) is a junior BA Theatre major and Middle Childhood Education major from Westerville, OH. Previously, she has worked on *Top Girls* (Production assistant).

Margot Marshall-Goetz (Bassoon) is a junior BM Bassoon Performance major from Westerville, OH. As she performs for her fifth Otterbein musical, she would like to thank her friends, teachers, and family for their support. Joe, thanks for being a goof.

Jay Miglia (Reed 2) spent a lot of time on other teams as a free agent, but has played for the Cards for the last 10 years.

Anna Mulhall (Wardrobe Assistant) is a senior BA Theatre and English double major from Columbus, OH. Otterbein credits include *Top Girls* (Assistant Costume Designer), *The Crucible* (Assistant Director), and *RENT* (Wardrobe Master). At Short North Stage, she worked on *The Fantasticks* (Costume Assistant). Anna would like to thank her friends, family, and sisters for their unending support of her equally unending dreams. Love, safute, and DFTBA.

BIOGRAPHIES

Olivia Nichol (Bass) is a junior Music Performance major from Delaware, OH. Olivia has had the distinct pleasure of participating in several musicals throughout her high school and college years and is happy for the opportunity to perform in *Damn Yankees*. She would like to thank her parents and friends for their constant support and encouragement!

Jessica Palagano (Assistant Set Designer/Assistant Master Electrician) is a sophomore BFA Design/Technology major from Hilliard, OH. Previously, she worked on *The Addams Family* (Assistant Master Electrician) and *Dance 2016: The Goddess* (Master Electrician). In the future, Jessica hopes to work in concert lighting or for Disney.

Jan Patton (Reed 3) has been a member of the Westerville Symphony since 1988, and has had the pleasure of playing in the pit orchestras for numerous Otterbein productions, starting with *Carousel* many years ago. She is thankful for the opportunity to play Oboe and English Horn with such a talented group on stage and in the pit.

Christopher Perrotta (Viola) is a lifelong resident of Westerville and a 2006 Otterbein graduate with a degree in Music. Since then, he has been employed at Otterbein and has pursued his musical career as a member of the Westerville Symphony and other local ensembles.

Trey Plutnicki (Sohovik) is a sophomore BFA Musical Theatre major from River Edge, NJ. Previously, he has performed in *Dance 2016: The Goddess* (Company), *A Grand Night for Singing* (Baritone), and *The Addams Family* (Puritan Ancestor). He would like to say, "Sorry," to his dad because the Yankees are his favorite team. Trey thanks Coach, Stella, Lori Kay, Max, his family, and the rest of the cast and crew for making this a memorable experience.

Lottie Mae Prenevost (Meg Boyd) is a junior BFA Musical Theatre major from Chelsea, MI. Her Otterbein credits include *The Addams Family* (Alice Beineke) and *Much Ado About Nothing* (Balthazar). At Wagon Wheel Center for the Arts, she performed in *Ragtime* (Mother), *Beauty and the Beast* (Mrs. Potts), and *How to Succeed in Business Without Really Trying* (Hedy LaRue). All my love and gratitude to my family and friends for their endless support, and a shout out to the class of 20(ATE)teen!

Aaron Quick (Smokey) is a freshman BFA Musical Theatre major from Dayton, OH. Prior to his enrollment at Otterbein, he performed the roles of Father (*Children of Eden*), Gomez (*The Addams Family*), Donkey (*Shrek*), and Aaron Fox (*Curtains*). I want to thank my family for their support and love, and the theatre staff at Otterbein for making this the best school to get a theater education.

Kenneth Remaklus (Ensemble) is a freshman BFA Musical Theatre major from Cincinnati, OH. Previous Otterbein credits include Adrian in *Private Eyes* (student-directed workshop), and Ethan in the original play *The Constellation* (Festival 2017). He is very excited to be playing Freddy and Ensemble in the Otterbein Summer Theatre upcoming production of *My Fair Lady*. Kenneth would like to thank his family for their constant support throughout his first year of college, and the entire cast and crew of *Damn Yankees*!

Colin Robertson (Joe Hardy/Joe Boyd) is a freshman BFA Musical Theatre major from Kenosha, WI. Prior to his enrollment at Otterbein, Colin performed the roles of Eddie Birdlace in *Dogfight* and Bobby Strong in *Urinetown*. He is very excited to be making his Otterbein debut, and is very grateful to the whole cast and crew for this amazing experience! He will be spending the summer at Weathervane Playhouse.

BIOGRAPHIES

Savannah Schakett (Ensemble) is a freshman BFA Musical Theatre major from Houston, TX. Previous credits include the original company member of the Off-Broadway song cycle *Perspectives* (Original Company), *The Skin of Our Teeth* (Sabina), and *Hairspray* (Amber). Savannah is thrilled to be making her Otterbein Mainstage debut and wants to thank her parents for their continuous support even from across the country.

Melissa Schlecht (Junior Draper/Wardrobe Master) is a junior BFA Design/Technology major from Potsdam, OH. Previously, she has worked on *Top Girls* (Junior Draper) and *Dance 2016: The Goddess* (Assistant Costume Designer). She will be completing a costume technology internship this summer. Much love and thanks to my friends and family and shout out to the Theatre Fam!

Gunnar Schmidt (Sound A2) is a junior BFA Design/Technology major from Culver, IN. Previous Otterbein credits include Technical Director for *Top Girls*, Assistant Technical Director for *The Addams Family*, and Sound A1 for *Is He Dead?* I just want to thank all my friends and family for their support, especially the Fam!

Sarah Short (Production Assistant) is a freshman BA Theatre and Business Administration double major from Marion, OH. Previously, she has worked as the Light Board Operator for *The Crucible*.

Joaquin Silva (Master Electrician) is a senior BFA Design/Technology major from San Antonio, TX. Previous credits include Master Electrician for the Otterbein productions of *The Crucible* and *Is He Dead?*, and Sound Designer for *The Best Little Whore House in Texas* at The Playhouse San Antonio and for the Otterbein Classroom Project production of *God of Carnage*. After graduation in May, he plans to move to New York to work as a lighting and sound technician. I owe everything to my beloved parents; you both mean the world to me.

Logan Stump (Assistant Master Electrician) is a freshman BFA Design/Technology major from Dublin, OH. Previously, he worked on *The Addams Family* (Set Crew), *The Crucible* (Light Crew), and, *Top Girls* (Set and Props Crew). At Short North Stage, he worked on *The Fantasticks* (Set and Props Crew). I would like to thank all my family and friends for all the support and love, specifically Mom and Anabelle.

Jacob Sundlie (Van Buren) is a sophomore BFA Musical Theatre major from Marblehead, MA. Previous Otterbein credits include *The Addams Family* (Lurch), *Dance 2015: Famously Yours... Forever* (Elvis Presley), and *Fiddler on the Roof* (Rabbi). Professional credits include *The Addams Family* (Gomez) and *Mary Poppins* (Mr. Banks) at Shawnee Playhouse. Sending lots of "heart" to my mom who came all the way from Boston...Where we really don't like those Damn Yankees!

Cecilia Trippiedi (Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Orland Park, IL. She was previously seen on the Otterbein stage in *Dance 2016: The Goddess*, and was the recipient of the Best Dancer title at the Jimmy Awards on Broadway last summer. Cecilia would like to dedicate her performance in this production to her father. She's relieved he didn't have to sell his soul to see the Chicago Cubs finally win a World Series.

Gage Warrick (Trumpet) is a junior Music Education major from Pickerington, OH. Gage keeps busy playing in the Wind Ensemble, Jazz Ensemble, Tower's Brass Quintet, and Otterbein's contemporary music ensemble, Red Noise. He is also a drum major in the Cardinal Marching

BIOGRAPHIES

Band, is involved in the honorary band fraternity, Kappa Kappa Psi, and is the treasurer for the Otterbein chapter of the Ohio Collegiate Music Education Association.

Leah Windahl (Sister) is a junior BFA Musical Theatre major from Cleveland, OH. Previous Otterbein credits include Wednesday (*The Addams Family*) and Grandma Tzeitel (*Fiddler on the Roof*). A big thank you to my parents for being my biggest supporters, and to the class of twentyATeeten for being my best friends and second family. Enjoy the show!

Ethan Wintgens (Assistant Stage Manager) is a sophomore BA Theatre major with an Arts Administration minor from Crooksville, OH. Previously, he has worked as Choreographer for *Festival 2017* (Choreographer), and Assistant Stage Manager for *The Addams Family* and *The Crucible*. I am so thankful to have had the opportunity to work with such a remarkable stage management team."

Karl Wohlwend (Guitar/Banjo) is on the Otterbein University's Department of Music faculty, where he directs the guitar studio, coaches ensembles, and teaches in the music education curriculum. He also runs a successful private classical guitar teaching studio, and freelances as a performer playing classical music, Irish traditional music, flamenco, jazz, and contemporary styles. Since joining Otterbein's faculty in 1996, he has had the pleasure to work in the pit orchestras for several musical theatre and opera productions.

J.T. Wood (Male Swing) is a junior BFA Musical Theatre major from Indianapolis, IN. Previous credits include *The Addams Family* (Lucas Beineke), *A Grand Night for Singing*, and *Brighton Beach Memoirs* (Eugene Morris Jerome). J.T. will be performing next at the Utah Shakespeare Festival over the summer. A huge thank you to Coach, Hannah, the cast and crew and family and friends for their love and support.

Morgan Wood (Female Swing/Ensemble) is a junior BFA Musical Theatre major from Indianapolis, IN. Otterbein credits include *The All Night Strut* (Alto), *RENT* (Joanne), and *The Addams Family* (Morticia). Professionally, she has performed the role of Deloris Van Cartier in *Sister Act* at Wagon Wheel Center for the Arts. You can see Morgan this summer in The Greenshow and in *Guys and Dolls* at the Utah Shakespeare Festival. Thank you to God, my incredible family (shoutout to J.T.), friends, and all those amazing humans who continue to support me throughout this crazy journey!

Candice Wroten (Violin) is a junior Music Education major from Brunswick, OH. She plays the violin and, in addition to volunteering for the pit orchestra, is also a member of the Otterbein String Orchestra, Chamber Ensemble, and the Westerville Symphony Orchestra. She would like to thank her family and friends for their support and for taking time to come see this production!

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