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Fiddler on the Roof

Otterbein University Theatre and Dance Department

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Otterbein University

Department of Theatre & Dance and Department of Music
present

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl

THE REVIEWS ARE IN.

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and Choreographed by
JEROME ROBBINS

Directed by
LENNY LEIBOWITZ

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Lighting Design by
T.J. GERCKENS

Costume Design by
JULIA FERRERI

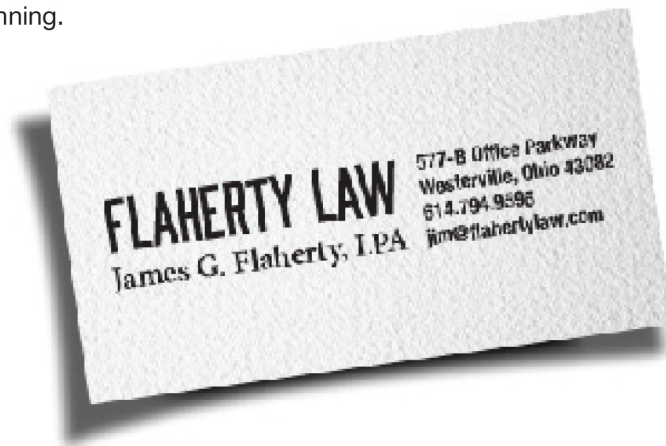
Sound Design/ A1 by
ARRI ALLEN

Stage Managed by
TARA SMITH

Featuring
JOHN STEFANO
as Tevye

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CAST (in order of appearance)

THE FIDDLER	Lane Champa
TEVYE, the Dairyman	John Stefano
GOLDE, his wife	Aubree Tally
TZEITEL, his daughter	Lauren Kent
HODEL, his daughter	Natalie Szczerba
CHAVA, his daughter	Abigail Isom
SHPRINTZE, his daughter/ Ensemble	Michaela Waickman
BIELKE, his daughter	Avery Bank & Georgia Curtis
YENTE, the Matchmaker	Dana Cullinane
MOTEL, the Tailor	Connor Cook
PERCHIK, the Student	Connor Allston
LAZAR WOLF, the Butcher	Jack Labrecque
MORDCHA, the Innkeeper/ Ensemble	Jenna Miller
RABBI/ Ensemble	Jacob Sundlie
MENDEL, his Son/ Ensemble	David Buerger
AVRAM, the Bookseller	Nick Hahn
NAVCHUM, the Beggar/ Ensemble	Matt Gittins
GRANDMA TZEITEL/ Ensemble	Leah Windahl
FRUMA-SARAH	Dana Cullinane
CONSTABLE/ Ensemble	Chris Marth
FYEDKA/ Ensemble	André Spatself-Sanders
SHAINDEL, Motel's Mother/ Ensemble	Morgan Wood

ENSEMBLE

Olivia Crawford, Noël Isaacson, Kara Jobe, Caroline Kane, Kathryn Lee,
Jessica Metcalf, Trey Plutnicki, Lottie Prenevost, Reuben Reese, Luke Stewart

ORCHESTRA

Conductor	*Lori Kay Harvey
Violin	Jana Ross, Meg Barkhymer, Lane Champa
Viola	Chris Perrotta
Cello	Stephanie Rzewnicki
Guitar	*Karl Wohlwend (sub: Chase Potter)
Bass	Olivia Nichol
Reed I: Flute	Sarah Simon
Reed II: Clarinet	*Hild Peersen
Reed III:	Michael Murdock
Reed IV: Bassoon	Margot Marshall-Goetz
Reed V: Oboe/English Horn	Jan Patton
Trumpet	*Ben Huntoon (sub: Dan King), Josh Niswonger, Shane Barnovsky
French Horn	*Kim McCann (sub: Jocelyn Standley)
Trombone	*Joel Shonkwiler
Keyboard	Joyce Stonebraker
Percussion	*Eric Frisch

* Denotes Music Department Faculty

THE 2016 ALUMNI AWARDS

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Don & Marilyn Andersen	Joanne Swank Gillum	Lynn & Joy Rinehart
Anonymous	Steve & Kathy Grant	Brenda Jauchius Ritzman
Bill & Judyth Barr	Jean C. Guerin	Anne Robinson
Donald & Gene Bennion	Emily Gazerro Hall	Ronald & Joyce St. Pierre
Dan & Linda Bevan	Timothy & Pamela Burns Hayes	Albert & Louise Siegel
Carl & Carol Boehm	John & Ann Hentz	Cheryl Simon
Len & Sharon Bussard	Douglas Hoover	Rex & Jane Sprague
Brian Carlisle	Norman Hosansky	William S. Stoddard
Wallace & Barbara Cash	Walter & Connie Kobalka	James Tarpoff
Ted Chaney	J. Thomas & Kathleen Jones	Richard & Jeanette Robinson
Leonard & Roberta Clark	Christopher M. & Carol A. Killea	Thomas
Mike & Debra Collins	Bill LaTaille	Roger & Margaret Lloyd Trent
John & Barbara Condon	David & Barbara Lambert	Ullom-Morse Family
Clay Cormany & Rebecca Coleman Princehorn	Chuck & Connie Layne	Michael Vehonsky
Edmund L. & Diane Daily Cox	Richard & Catherine Loveland	Jay & Barbara Wilcox
Bob & Jocelyn Fu Curry	William Lyons	Sara Willson
Leslie R. Epstein	William & Harriet Merriman	Jim & Marilyn Young
Jim & Di Erickson	Neil & Connie Ostrove	David & Ann Ziegel
	James E. Paxton	

Extra (\$10-\$49)

Elizabeth J. Arnold	Edwin A. Geer	William Radloff
Christina Baker	Mike Grayson	Deanne Reed
Kay Ball	Rita Gregorek	John & Ann Ressler
Benjamin H. Bennett	Charles & Charlene Hammond	David & Diane Russell
Dick & Joyce Brown	Herb Hatch	Allan Sager
Elizabeth A. Burrier	John & Alice Heller	Nancy Schweiger
Candyce Canzoneri	Elliot B. & Ruth Hodgdon	Gregory & Sharon Shannon
John & Judith Cashman	Kimberly Fippin Hoessly	Jack Sheppard
Larry & Margaret Cepek	Roger & Robin Howard	Paul & Alyce Sheridan
Gerald & Karen Ciula	Todd Jackson	Nancy Schweiger
Diane J. Conley	Ronald & Margaret Jewett	Ronald G. & Linda Simpson
John & Ursula Corbett	Margaret Lares Kadunc	Stanislaw & Helene Szczerba
Richard & Diane Demlow	Joseph & Elizabeth Kolmer	Cherise Tokarsky
L. Thomas & Mary Alice Dillman	Evon Lineburgh	Betty Trott
Richard & Marie Dilley	Barbara Lambert	David B. & Joyce Shannon
Barbara Donohue	Barbara Glor Martin	Warner
Denise Edwards	Shirley Bracken McJunkin	James E. & Carol Carpenter
Alyce Douce Elbert	Samuel Militello & Elizabeth King	Waugh
Leigh & Sharon Evrad	Carl D. & Helen W. Miller	Thomas & Susan White
Susan Fenstermaker	Jerry Miller	Roger L. Wilson
Lawrence Friedman	Tom & Mary Ellen Miller	
Alzada Gallagher	Eleanor Murphy	

PRODUCTION STAFF

Chair, Department of Theatre & Dance.....	John Stefano
Chair, Department of Music.....	Dennis Davenport
Audience Services Director.....	Elizabeth Saltzgiver
Technical Director	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Administrative Assistant	Matt Wolfe
Movement Coach	Melinda Murphy
Assistant Director.....	Anna Mulhall, Annie Schroeder
Dramaturg.....	Emily Bubeck
Fight Choreographer	Phil Cunningham
Assistant Costume Designer/Wardrobe Master	Ashley Sattler
Assistant Stage Managers	Julianne Graffeo, Hannah Pohlman
Production Assistant.....	Sarah Simon, Ethan Wintgens
Carpenters	Mikayla Burr, Lindsay Cluckey, Joseph Roller
Paint Assistants.....	Melissa Schlect, Nicole Solomon
Properties Master	Alli Dembicki
Properties Assistant	Kacey Vandermolen
Master Electrician.....	Tori DeProspero
Assistant Master Electrician	Ethan Brown
Light Board Operator	Aaron Allebach
Wardrobe Assistant.....	Sarah Smith
Sound A2	Joaquin Silva
Sound Assistant.....	Natalie Love, Gunnar Schmidt
Box Office Managers.....	Heidi Olander, Alexx Conrad
House Manager	Alexx Conrad

SCENIC STUDIO ASSISTANTS

Arri Allen	Natalie Love
Mikayla Burr	Gunnar Schmidt
Alli Dembicki	Nikki Solomon
Nick Hahn	

SCENERY/PROPS CREW

Tristan Gillia	Jessica Palagano
Noël Isaacson	Alexander Smith-Fields
Abigail Isom	André Spathelf-Sanders
Allison Mogle	Ethan Wintgens
Sileye Ndongo	Elise Woods

LIGHT & SOUND ASSISTANTS

Arri Allen	Joaquin Silva
Ethan Brown	Tess Webster
Tori DeProspero	

ELECTRICS CREW

*Aaron Allebach	*Riley Mankin
*Mikayla Burr	Sileye Ndongo
Alissa Delork	Ethan Wintgens
Tristan Gillia	*denotes running crew

COSTUME SHOP ASSISTANTS

Miranda Cotman	Anna Mulhall
Julianne Graffeo	Hannah Pohlman
Brady Irwin	Ashley Sattler
Riley Mankin	Melissa Schlecht
Allison Mogle	Emma Sicker

WARDROBE CREW

Grace Auls	Kara Jobe
Maxwell Bartel	Joelle Marshall
Lindsay Cluckey	Trey Plutnicki
Miranda Cotman	Michaela Waickman
Matt Gittins	

BOX OFFICE ASSISTANTS

Connor Dunn	Annie Schroeder
Grace Hoover	Tara Smith
Steven Meeker	

MUSICAL NUMBERS

ACT I

Prologue - Tradition.....	Company
Matchmaker	Tzeitel, Hodel, Chava
If I Were A Rich Man	Tevye, Golde, Ensemble
Sabbath Prayer	Company
To Life	Tevye, Lazar Wolf, Ensemble
Street Scene	Tevye, Fiddler
Tevye's Monologue	Tevye
Miracle of Miracles.....	Motel
The Dream.....	Tevye, Golde, Rabbi, Grandma Tzeitel, Ensemble
Sunrise, Sunset.....	Tevye, Golde, Hodel, Perchik, Ensemble
Wedding Dance	Ensemble
Finale Act I.....	Orchestra

15 - minute INTERMISSION

ACT II

Entr'acte	Orchestra
Now I Have Everything	Hodel, Perchik
Tevye's Rebuttal.....	Tevye
Do You Love Me?.....	Tevye, Golde
The Rumor.....	Yente, Mendel, Avram, Ensemble
Far From the Home I Love.....	Hodel
Chava Sequence	Tevye, Ensemble
Anatevka.....	Golde, Tzeitel, Chava, Shprintze, Yente, Motel, Lazar Wolf, Mordcha, Rabbi, Mendel, Avram, Nachum, Grandma Tzeitel, Fruma-Sarah, Ensemble
Finale.....	Orchestra

SETTING

The Place: Anatevka, a small village in Russia

The Time: 1905, on the eve of the Russian Revolutionary Period

The videotaping or other video or audio recording of this production is strictly prohibited.

HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2015-16 Academic Year.

Thank you for contributing to the education of our students!

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Brian Day	

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Anonymous	Mark Hess & Anne Filbert	Paul & Roberta Pavlov
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John L. & Sharon Davis	James & Cynthia Loehr	J. Mikal & Janice Townsley
C. Brent DeVore & Bernard Losekamp	Thomas & Barbara J. McKenzie	Ken & Lise Wadkins
Nancy E. Nikiforow	Gary A. & Pearson McWane	Richard & Mary Jo Weaver
Margaret Morgan Doone	Michael & Nancy A. Miller	Rich & Carolyn White
Margaret English Duffy	Jack & Peggy Moreland	Gary & Gayla Whiteacre
Stephen Fleischer	Dennis & Marjorie Munger	Laura Cean Wilson
Paul Hammock	Alan E. & Carol S. Norris	Norma F. Worley
Mark Havanec	Dennis & Sue Ann Norton	

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BIOGRAPHIES



John Stefano (Tevye) is professor and chair of the Department of Theatre and Dance at Otterbein University. He began his professional acting career at the Mark Taper Forum in Los Angeles in a production of Shakespeare's *Henry IV, Part I* in 1971 and last took the stage as John Adams in Otterbein's 1998 production of the musical *1776*. In his 47-year career, he has directed 49 productions, 22 of them at Otterbein, including *Big River* with Tony Award-winner Ron Richardson as Big Jim in 1993 and the Columbus Dispatch's Best Musical of 2000, *West Side Story*. Dr. John, as he is fondly known to his students, earned his BA in Theatre at Pomona College (after starting as a Physics major), his MFA from the University of California-Riverside, and his PhD from UCLA. He began full-time teaching at Southern Methodist University in 1975, and continued his academic career at Emporia State University in Kansas from 1982-1989 and Illinois State University where he was department chair and managing director of the Illinois Shakespeare Festival from 1989-1992. He came to Otterbein the fall of 1992 and will retire this summer after 24 years here. In addition to administration and directing, John continues to teach at Otterbein, where his work focuses on acting and musical theatre. This spring, he is working with the freshman acting majors on a production of *The Starter* by Otterbein alumnus Sean Murphy '14, and with the sophomore musical theatre majors in American Musical Theatre History where they just finished an astonishing unit singing pieces by Stephen Sondheim. During his tenure, John created the BFA in Musical Theatre degree; envisioned and shepherded the renovation of Cowan Hall's auditorium into the Ernest G. and Neva Fritsche Family Theatre with vastly improved seating, lighting and acoustics; secured funding and oversaw the move of Summer Theatre from the campus center to the Fritsche stage; expanded recruiting efforts nationwide, pioneering the use of digital technology; and served on the commission which created the new shared governance system at Otterbein. On the national scene, he was active in the Kennedy Center American College Theater Festival, serving as respondent, festival host and regional Chair. In 1998, he was awarded the KC-ACTF Gold Medallion Award of Excellence. John also serves as one of two cantorial soloists at Congregation Beth Tikvah in Worthington, where he and Sally have been members since they came to Columbus and where Sally was director of education from 2002 to 2011. He and Sally have two boys. David is a bassoonist and Andrew works at a .com company. Both boys live in Boston with their families. Andrew and Lauren have two girls, Robyn (6) and Julia (3), and David and Kelly are expecting a baby in May. There are not enough words to express his gratitude to his colleagues and to the generations of wonderful students who have graced his life. His greatest joy has been watching students grow, and he will miss that more than anything else when he retires. But for now he's having the time of his life working with this cast and crew and directing team on *Fiddler*. They could not have been more gracious and more giving. Special thanks to Lenny and Stella and Lori Kay for all their help. John and Sally have been together for 49 years, since they met at Pomona College in 1967. They married in 1970. John is the person he is today because of Sally, and he dedicates this performance and the rest of his life to his Golde. L'chaim!

The Cardinal Classroom

Otterbein University students travel all over the world to study, volunteer, and serve our global society. Seniors Jordan Donica (Theatre) and Matt Hofacker (Mathematics) have created a program to raise money for a school in Africa. The students hope to raise a total \$15,000 in order to build a much-needed classroom for the residents of Nkhoma, a small village in Malawi.

For more information about the project, contact
Matt: matthew.hofacre@otterbein.edu or
Glenna Jackson: gjackson@otterbein.edu or 614-823-1561



OTTERBEIN
UNIVERSITY

BIOGRAPHIES

Lenny Leibowitz (Director) is thrilled to be a new member of the Otterbein faculty. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which workshoped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *My Fair Lady*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

Lori Kay Harvey (Musical Director) has been a member of the musical theatre faculty at Otterbein for 9 years. She has music directed over 20 shows in central Ohio and throughout the US and has performed extensively as an actor/singer/dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast*, *Jekyll and Hyde*, *The Taffetas*, *Camelot*, *The Who's Tommy*, *Damn Yankees*, *Brigadoon*, *Carousel*, *The Desert Song*, and *The Good War*. In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: Mozart *Requiem* with The National Chorale (Avery Fisher Hall), *Puttin' On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and The Magical Music of Disney (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY-nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of AEA.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet.

BIOGRAPHIES

Kacey VanderMolen (Properties Assistant) is a junior BFA Design/Technology major with a Film Studies minor from Loveland, OH. Previous credits include *Is He Dead?* (Assistant Scenic Designer), *Much Ado About Nothing* (Master Electrician), *Into the Woods* (Assistant Master Electrician), *The Greeks: The Murders* (Properties Assistant), *Middletown* (Paint Assistant) and *Sweet Charity* (Sound Assistant). I have gained a lot of knowledge and experience through my years here at Otterbein. Currently I am in search for a professional internship and have a dream to hopefully one day work for the creative and collaborative team of Walt Disney.

Michaela Waickman (Shprintze/Ensemble) is a Freshman BFA Musical Theatre major with a Dance concentration from Akron, OH. Previous roles include Molly Jensen in *Ghost the Musical*, Kim MacAfee in *Bye, Bye Birdie*, Peter Pan in *Peter Pan the Musical*, and Titania in *A Midsummer Night's Dream*. This summer, I will be in Porthouse Theatre's productions of *Sister Act* as Nun/Ensemble, and *Footloose* as Ruthann. Thanks to my family and friends for their endless support and love.

Leah Windahl (Grandma Tzeitel/Ensemble) is a sophomore BFA Musical Theatre major from Cleveland, OH. Otterbein Credits: *The Giant/Sleeping Beauty*, *Into the Woods*. Regional Credits: *Sheila*, *HAIR*. A BIG thank you to my parents, and my beautiful class of 2018 for all of their love and support. Enjoy the show!

Ethan Wintgens (Production Assistant) is a freshman BA Theatre and Educational Studies double major from Crooksville, OH. Ethan previously served as a stage manager for Festival 2016, on the scenery and props crew for *Is He Dead?*, and the wardrobe crew for *RENT*. He has also participated in workshops and directing projects. Ethan would like to thank the stage management and directing teams for this great opportunity.

Morgan Wood (Shaindel/Ensemble) is a sophomore from Indianapolis, IN. Previous credits include Joanne in *RENT*, Alto in *The All Night Strut*, Lena in *Clybourne Park*, and Chorus Leader in *The Greeks: The Murders*. Morgan will be working at the Wagon Wheel Center for the Arts in Warsaw, IN, this summer and would love to see you there (especially at *Sister Act*)! Thank you to Lenny, Lori Kay, Stella, the cast and production team, as well as my loving and supportive family for this incredible experience!

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BIOGRAPHIES

Master Electrician for *Is He Dead?*, Assistant Master Electrician for Dance 2015: *Famously Yours...Forever*, *The Greeks: The Murderers*, and *Speed-The-Plow*, Sound Designer for *God of Carnage* and A2 for *RENT* and *Middletown*. Huge thanks to both of my parents, Arri Allen, and Doc Davis. I plan to work in the industry after I finish my undergraduate degree, eventually get my MFA, and then hopefully teach technical theatre as a professor in college.

Sarah Simon (Production Assistant) is a junior BA Theatre major with minors in Arts Administration and Music from Algonquin, IL. Sarah was last backstage as an ASM for Dance 2015: *Famously Yours...Forever*. She was thrilled to begin this show on the Stage Management team, and is now ending it by playing flute in the pit - truly, the best of both worlds! Sarah sends thanks to all her friends and family for their constant support and love. Philippians 4:13

André Spathelf-Sanders (Fyedka) is a freshman BFA Musical Theatre major and Dance minor from South Bend, IN. Previous credits include Dance 2015: *Famously Yours...Forever* (Dancer), Festival 2016 (Actor, Dancer, Director, Playwright), and *RENT* (Set Crew). André wants to thank his Mom, Dad, brother, and Grandparents for consistent and devoted support in what he loves to do. And he thanks God every day for the people, places, and gifts he has been given.

Luke Stewart (Sasha, Bottle Dancer, Young Suitor) is a junior BFA Musical Theatre major from Marion, OH. Previous credits include Herr Ulrich in the World Premiere Cast of *Krampus* at Short North Stage and Angel in *RENT* at Otterbein. This summer he will be a part of the resident company at Timber Lake Playhouse in Mt. Carroll, Illinois.

Jacob Sundlie (The Rabbi) is a freshman Musical Theatre major from Marblehead, MA. Previous credits include Dance 2015: *Famously Yours... Forever* (Elvis Presley), *RENT* (Deck Electrician) and *El Tanque* (Bodyguard). Jacob would like to thank the department for all of the support during a recent family emergency. Enjoy the show!

Natalie Szczerba (Hodel) is a junior BFA Musical Theatre major from Toledo, OH. Previous credits include Luisa in *The Fantasticks*, Vicki in *The Full Monty*, Rapunzel in *Into the Woods*, and Ensemble in *RENT* and *Sweet Charity*. Natalie is very thankful for the opportunity to be playing one of her favorite roles! She would like to thank her beautiful family for their never ending love, support and consistent belief in her. She would also like to thank God, the incredible Class of 2017, and the whole cast, crew and production staff for this experience. Natalie is thrilled to say that this summer she will be performing at Weathervane Playhouse in Newark, OH! Break a leg everyone and enjoy the show!!

Aubree Tally (Golde) is a junior BFA Musical Theatre major from Lemont, IL. Previous credits include Ensemble (*RENT*) and Jack's Mother (*Into the Woods*). Aubree is excited to have the opportunity to perform in *Brighton Beach Memoirs* (Kate) and *A Grand Night for Singing* this summer for Otterbein Summer Theatre. And as always, a shoutout to Momma T and Dad for all their support and encouragement.

BIOGRAPHIES

Rob Johnson (Scenic Designer) is a full professor and the Head of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 28 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He freelanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed award-winning scenery for much of his career. Highlights include Otterbein's smash hit, *42nd Street*, working with Tony award winning director and choreographer Randy Skinner and more recently *Into the Woods*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre", published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

Julia Ferreri (Costume Designer/Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

T.J. Gerckens (Lighting Design) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein he has designed the lighting for Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 22 years. Most recently he designed Mary Zimmerman's world-premiere adaptation of *Treasure Island*, currently playing at the Lookingglass Theatre in Chicago. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. Upcoming design projects include *Guys and Dolls* at the Wallis Annenberg Center in L.A., *Blood Wedding* at the Lookingglass Theatre in Chicago, *Treasure Island* in San Francisco, and a yet-to-be announced opera at the Metropolitan Opera in New York City. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

BIOGRAPHIES

Arri Allen (Sound Designer/A1) is a junior BFA Design/Technology major from Cincinnati, OH. Previous credits include A2 for *Into the Woods*, A1 for Dance 2015: *Famously Yours...Forever*, and Stage Manager for *RENT*. Arri would like to thank her adviser, Doc, for his patience and support. She would also like to thank her assistants, Joaquin, Gunnar, and Natalie. In the future, Arri plans to create a musical tribute to *Fiddler on the Roof* called “FIDLAR on the Roof” using the music of FIDLAR.

Tara Smith (Stage Manager) is a junior BA Theatre major with minors in Arts Administration and Music from Gahanna, OH. Previous credits include Production Manager for Festival and Stage Manager for *Much Ado About Nothing*. Tara would like to thank her family and TEM sisters for all their support, as well as the cast and crew for being so wonderful to work with. Congrats to Julianne, Hannah, and Ethan for being my heroes.

Kristen Cooperkline (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Doc Davis (Lighting & Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such music acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, OH, Davis has been very active in the Otterbein University Theatre Department acting as Adjunct Professor, Sound Designer, and Lighting and Sound Supervisor.

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical

BIOGRAPHIES

Mrs. Potts in *Beauty & the Beast*, a nun in *Sister Act*, and Ensemble in *The Man Who Came to Dinner*. She would like to thank her parents for their constant love and support and the cast, crew, and production team for making *Fiddler* such a fun experience. Enjoy!!

Reuben Reese (Russian Soloist / Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Atlanta, GA. Previous credits include *Pippin* (Leading Player), *The Curious Savage* (Hannibal), and *The Diary of Anne Frank* (Mr. Dussel). Reuben is so excited to be making his Otterbein debut in such an amazing production. He would like to thank his friends and family for all their support.

Ashley Sattler (Asst. Costume Designer and Wardrobe Master) is a junior BFA Design/Technology major from Beavercreek, OH. Previous credits include *Is He Dead?* (Draper), *RENT* (Props Master), Dance 2015: *Famously Yours...Forever* (Props Master), Dance 2014: *Tell Tale Poe* (Wardrobe Master), *Sweet Charity* (Props Master), *Into the Woods* (Master Carpenter), and the 2014 Otterbein Summer Season (Co-Master Carpenter). Ashley looks forward to her internship at the Croswell Opera House in Adrian, Michigan over the summer. She also wishes her family well as they settle into their new home near Auckland, New Zealand. Never be afraid to follow your dreams, no matter how big, because with enough passion, hard work, and determination you can make your dreams reality. Enjoy the show!

Melissa Schlecht (Paint Assistant) is a sophomore BFA Design/Technology major and Film Studies minor from Potsdam, OH. Previous credits include Dance 2015: *Famously Yours...Forever* (Wardrobe Master) and *Much Ado About Nothing* (Props Assistant). I am so excited for this show and am so thankful that I get to be a part of it. Gratitude and love to my family and the Theatre Fam for their continuous love and support!

Gunnar Schmidt (Master Carpenter/ Sound Assistant) is a sophomore BFA Design/Technology major from Culver, IN. Previous credits include Sound A1 for *Is He Dead?* and *The Greeks: The Murders*, Carpenter for *Much Ado About Nothing*, and Sound Assistant *RENT*. Huge thank you to my friends and family, especially the Fam(ily)! Love you guys!

Annie Schroeder (Assistant Director) is a junior BA Theatre major from Dublin, OH. Annie's activities this year have included President of Cap and Dagger, Stage Manager for *Is He Dead?*, and Production Manager for the annual Drag Show. She would like to thank TEM, Beyonce, and Lenny. She would also like to thank her heroes, Renda and Grant, for making her education possible, supporting her dreams, and for being the ultimate Mom and Dad duo.

Emma Sicker (Draper) is a senior BFA Design/Technology major from Powell, OH. Previous credits include Draper for *Is He Dead?*, Costume Designer for *RENT*, and Asst. Costume Designer for Dance 2014: *Tell Tale Poe*. Emma would like to thank everyone who has supported and encouraged her though the last four years. Special thanks to Mom, Dad, Andrew, Julia, Rebecca, Theta Nu, and the Class of 2016. For Gus.

Joaquin Silva (A2) is a junior BFA Design/Technology and Women's Gender and Sexualities Studies double major from San Antonio, TX. Previous credits include

BIOGRAPHIES

Kathryn Lee (Ensemble) is a BFA Musical Theatre major with a Dance concentration from Gahanna, OH. I have had the pleasure of playing Eulalie in *The Music Man* and Tammy Torkle in *Antigone* at The Eastland Fairfield Performing Arts Program. I am so excited to be sharing the stage for the first time with my new friends at Otterbein! It is truly an honor and I couldn't be more grateful.

Natalie Love (Sound Assistant) is a sophomore BA Theatre major with Arts Administration & Literary Studies minors from Reynoldsburg, OH. Previous credits include ASM for *Much Ado About Nothing* and ASM for *Is He Dead?*. Thanks to my family and the fam!

Chris Marth (Constable) is a sophomore Musical Theatre major from Carlisle, PA. At Otterbein he has been seen in *RENT* (Ensemble) and *Into the Woods* (Cinderella's Father). This summer, he will be working as a company member at Weathervane Playhouse. He would like to thank his family and friends for their constant love and support!

Jessica Metcalf (Ensemble) is a freshman Dance minor from New Albany, OH. Jessica has been dancing for 15 years and participated in musicals at New Albany High School including *Urinetown* (Little Sally), *Chicago*, *Legally Blonde*, and *42nd Street*. Jessica is excited to be in her first musical at Otterbein and hopes to continue performing in future productions.

Jenna Miller (Innkeeper/Ensemble) is a junior Musical Theatre major from Easton, PA. Past Otterbein credits include *Into the Woods* (Baker's Wife), *Much Ado About Nothing* (Verges), *Sweet Charity*, and *The Full Monty*. Off-Broadway Credits: *Aida*, and *Seussical*. Regional Credits: *High School Musical* (Martha Cox), *Little Women* (Beth March). Second place at Kids Bop Sportz Jamz at Madison Square Garden. Jenna will be spending her summer in Lock Heaven, PA at Millbrook Playhouse. She will be rockin' out under the sea in *Rock of Ages* and *The Little Mermaid*. Hebrews 11:11

Trey Plutnicki (Ensemble) is a freshman BFA Acting major from River Edge, NJ. He was last seen in Dance 2015: *Famously Yours...Forever* (Ensemble). He'd like to thank his family for coming out to support him and the faculty of Otterbein for providing him with this wonderful opportunity. Did you like that, Lenny?

Hannah Pohlman (ASM) is a sophomore BFA Design/Technology major from Delaware, OH. Previous credits include ASM for *Much Ado About Nothing*, *Clybourne Park* (OST) and *The All Night Strut* (OST), Design/Technology Coordinator for Festival 2016, and Stage Manager for Festival 2015. Hannah would like to thank the Theatre Fam for their constant support.

Lottie Prenevost (Ensemble/Golde Yente Fruma Sarah Swing) is a sophomore BFA Musical Theatre from Chelsea, MI. Previous credits include Balthazar in *Much Ado About Nothing* and Granny/ Cinderella's Mother in *Into the Woods* at Otterbein University as well as The Soprano in *The All Night Strut* for Otterbein Summer Theater. Lottie will be at Wagon Wheel Center for the Arts this upcoming summer, playing Hedy LaRue in *How To Succeed in Business Without Really Trying*, Mother in *Ragtime*,

BIOGRAPHIES

directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props. Patrick's favorite drywall screw is 1-5/8".

Connor Allston (Perchik) is a junior Musical Theatre major. Previous roles include Roger in *RENT* in the fall, Rapunzel's Prince in *Into the Woods* last spring, and Axel in *The Nerd* and Tenor in *The All Night Strut* this past summer. He is thankful for getting the chance to work so close with his wonderful department head, Dr. John, as well as fellow classmates. Welcome to Anatevka!

Avery Bank (Bielke/Ensemble) is thrilled to be returning to the Otterbein stage after last being seen as Baby Louise in *Gypsy*. Other previous shows include: *Pinkalicious* (Pinkalicious), *Mary Poppins* (Jane Banks), *Into the Woods, jr.* (Little Red), *Ruthless* (Tina Denmark), *Bye Bye Birdie* (Helen), *White Christmas* (Susan), *Shrek* (Baby Bear), *Willy Wonka* (Veruca), *Sound of Music* (Marta) and *Annie* (Molly). Avery has been dancing with Ballet Met for 9 years. She is a 3 time Voice of the City Finalist and an OCTA award winner. Many thanks to Lenny, Stella, Lori Kay and Dr. John for allowing her to be a part of this talented cast!

David Buergher (Mendel/Ensemble) is a junior BFA Musical Theatre major with a Dance concentration from Indianapolis, IN. Previous credits include *RENT* (Mark), *The Full Monty* (Dave), *Rabbit Hole* (Jason), and *The Greeks: The Murders* (Talthybius). Thank you to the incredible cast, crew, and production team for all of your hard work on this wonderful production. Thank you to my family and friends for your continued support and love. Much Love.

Lane Champa (The Fiddler) is a 21 year old violinist from Delaware, OH. He will graduate in May with a B.A. in Music and minors in Business and Arts Administration. Champa performs in New Albany Symphony Orchestra, Opera Project Columbus Chamber Orchestra, Metropolitan Chamber Orchestra, Westerville Symphony and McConnell Arts Center Chamber Orchestra. He is the Onsite Manager of the Chamber Music Connection (CMC). He has performed in concerts with Cavani Quartet, Jupiter Quartet, St. Lawrence String Quartet, Peter Salaff, Brentano Quartet, David Finckel, Ying Quartet, Trio Cavatina and Calidore String Quartet. In 2011, Champa performed in Rome with Annie Fullard, Hayley Wolfe, Miran Kim, Debbie Price and the CMC Chamber Orchestra at the National Conservatory of St. Cecilia. He will be attending the New Music On The Point Festival in Lake Dunmore, Vermont in June. Champa performed in the pit orchestra for Otterbein's production of *Les Misérables* in 2014. He would like to thank the students of the Otterbein Theatre Department for being gracious and welcoming throughout the rehearsal process.

Jenna Clark (Assistant to the Choreographer) is a senior Dance minor and Entrepreneurship major from Westerville, OH. Previous credits include Dance 2015: *Famously Yours...Forever* and Dance 2014: *Tell Tale Poe* (Dancer) and "Of Unsound Mind" Festival 2015 (Choreographer). I want to thank Lenny and Stella for giving me the opportunity to assist them on this production. I couldn't imagine a better way to end my time here at Otterbein!

BIOGRAPHIES

Alexx Conrad (House Manager) is a senior BA Theatre major and Arts Administration minor. Previous credits include Production Manager for Festival 2016, House Manager for *Speed-The-Plow*, *The Full Monty*, and *RENT*, as well as Box Office Manager for the 2015-16 season. Alexx would like to thank Elizabeth Saltzgiver for being her mentor these past four years. I couldn't have done it without you. Thanks for being a friend, golden girl.

Connor Cook (Motel) is a sophomore BFA Musical Theatre major with a Dance concentration from Pittsburgh, PA. He has also been seen on the Otterbein stage as Benny in *RENT*, Elvis in Dance 2015: *Famously Yours... Forever*, Poe in Dance 2014: *Tell Tale Poe*, as well as Greg in *A Chorus Line* at Short North Stage and many featured roles at Cortland Rep. Connor would like to thank his incredible professors for guiding, shaping, and helping him grow this year; as well as his incredibly loving family and friends. Hi Grandma!

Olivia Crawford (Ensemble) is a sophomore Dance minor and Psychology and Communications double major from North Canton, OH. Previous credits include Dance 2014: *Tell Tale Poe* (Featured Dancer), Festival 2015 (Dancer), Dance 2015: *Famously Yours...Forever* (Dancer), and Festival 2016 (Dancer and Choreographer). I would like to thank my family and friends for their constant love and support in everything I do. Enjoy the show!

Dana Cullinane (Yente/Fruma Sarah) is a junior BFA Musical Theatre major from Los Gatos, CA. Other credits include Dance 2015: *Famously Yours Forever* (Marilyn Monroe), *Clybourne Park* (Bev/Kathy), and *RENT* (Ensemble/Maureen Understudy). Dana is very excited to spend this upcoming summer at Forestburgh Playhouse performing in 6 mainstage musicals! She hopes you enjoy the show and ALWAYS remember your traditions!

Georgia Curtis (Bielke/Ensemble) is thrilled to be back on the Otterbein stage for her third main stage performance here. She was seen here in 2013 as Young Eponine in *Les Misérables* and in 2015 as young Marilyn Monroe in the Dance 2015: *Famously Yours...Forever*. In addition, she has performed in a number of shows for Columbus Children's Theatre, CATCO and Westerville Civic Theatre. Georgia is 11 years old and a 6th grader at New Albany Middle School. When not acting or singing on a stage, she enjoys dancing on one as a member of the Broadway Bound Competition Team. She would like to thank Lenny, Lori Kay and Stella for their patience and always believing that she is a star!

Alli Dembicki (Props Master) is a sophomore BFA Design/Technology major from Pemberville, OH. Previous credits include Paints Assistant for *Is He Dead?* and Dance 2015: *Famously Yours...Forever*, and Props Master for *Much Ado About Nothing* and OST 2015. After graduating, she plans to join a touring show and travel for a few years. She also holds a deep love for red pandas.

Matthew Gittins (Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Chardon, OH. Previous off-campus credits include Mark in *RENT*, Frank Jr. in *Catch Me if you Can*, Mike in *A Chorus Line*, and the title character in *Pippin*.

BIOGRAPHIES

Matthew is thrilled to make his Otterbein debut with such a historical and iconic show. He would like to dedicate this performance to his grandfather.

Julianne Graffeo (Assistant Stage Manager) is a sophomore BA Theatre major from Granville, OH. Previously, Julianne has served as the Assistant Stage Manager for Dance 2015: *Famously Yours... Forever*, *RENT*, and *Into the Woods* at Otterbein. She would like to give a shout-out to the stage management team, Annie and Emily.

Nick Hahn (Avram and Master Carpenter) is a sophomore BA Theatre and Literary Studies double major from Columbus, OH. Previous credits include Props Assistant for *Is He Dead?* and Assistant Wardrobe Master for *RENT*. In the future, Nick would like to teach high school theatre and English. He would like to thank his Papa and his Mama's Papa for their beard genetics. Special thanks to my family, friends and the Fam for pushing me to better myself.

Noël Isaacson (Rumor soloist/Ensemble) is a freshman BFA Musical Theatre major from Atlanta, GA. She is so excited for her first Otterbein production and would like to thank everyone involved with the production!

Abigail Isom (Chava) is a freshman BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Abigail has worked at The Muny in St. Louis for the past 11 years and some of her favorite credits include JoJo in *Seussical* and Annie in *Annie*. Abigail is so excited to be performing with Otterbein Summer Theatre this year as Laurie in *Brighton Beach Memoirs* and in *A Grand Night for Singing*. She sends thanks to her parents, family, and friends for all their support and also to Lenny, Stella, Lori Kay and everyone that helped put this show together! Enjoy!

Kara Jobe (Ensemble) is a freshman BFA Acting major with a French minor from Dayton, OH. This is her first time performing on stage in an Otterbein Mainstage production, and she couldn't be more delighted to get to work with such passionate people.

Caroline Kane (Ensemble/ Swing) is a sophomore BFA Musical Theatre major with a Dance concentration from Westlake, OH. Previous credits include Lauren Bacall (Dance 2015: *Famously Yours...Forever*), and Lilac (*Lust Lil's Palace Review* with Cedar Point Live Entertainment). Caroline will be working at Cortland Repertory Theatre this summer. She would like to thank her family, the class of 2018, and Lenny for such a wonderful opportunity!

Lauren Kent (Tzeitel) is a junior BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. Previous credits include *The Last Night of Disco* (Miss Thang) at Short North Stage, and *RENT* (Swing/Dance Captain), *Into the Woods* (Florinda), and *Sweet Charity* (Suzanne) at Otterbein. Huge thank you to my parents. Thank you for always "making it work" xoxo

Jack Labrecque (Lazar Wolf) is a sophomore BFA Acting major from Brunswick, ME. Previous credits include Russ/Dan in *Clybourne Park* and Chicago in *Is He Dead?*. I would like to send a shout out to my parents and Brothers in Pi Sig. Enjoy the show!