

Otterbein University

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### Middletown

Otterbein University Theatre and Dance Department

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# Department of Theatre & Dance



2014-2015



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# Otterbein University

Department of Theatre & Dance  
presents

## MIDDLETOWN

by  
WILL ENO

Directed by  
JIMMY BOHR

Scenic Design by  
TESS WEBSTER

Lighting Design by  
REBECCA SCHAFER

Costume Design by  
JULIA FERRERI

Sound Design by  
DAVID MEAD

Stage Managed by  
KATE BINDUS

October 23-25, October 30, 31 & November 1, 2014  
Campus Center Theatre  
100 W. Home St., Westerville



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# CAST

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John Dodge.....	Sam Parker
Mrs. Swanson.....	Emily Vanni
Cop .....	James Sanders
Mechanic .....	Jeff Gise
Librarian .....	Mary Kate O'Neill
Tour Guide .....	Tori Hidalgo
Female Tourist .....	Afton Welch
Male Tourist.....	Peter Moses
Greg.....	Evan Moore-Coll
Ground Control .....	Kayla Walsh

## *Intermission Audience*

Aunt.....	Kayla Walsh
Sweetheart.....	Afton Welch
Freelancer .....	Steven Meeker, Jr.
Man .....	Evan Moore-Coll
Woman.....	Tori Hidalgo

Landscaper .....	Steven Meeker
Male Doctor.....	Peter Moses
Female Doctor.....	Kay Rommel
Attendant #1.....	Tori Hidalgo
Attendant #2.....	Kayla Walsh

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# PROGRAM NOTES

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There will be one 15-minute Intermission during this production.

The video and/or audio recording of this performance by any means whatsoever  
are strictly prohibited.

*Middletown* is presented by special arrangement with  
SAMUEL FRENCH, INC.

# PRODUCTION STAFF

Chair, Department of Theatre & Dance .....	John Stefano
Audience Services Director .....	Elizabeth Saltzgiver
Technical Director .....	Patrick Stone
Production Manager .....	Kristen Cooperkline
Costume Shop Supervisor .....	Julia Ferreri
Light & Sound Supervisor .....	Doc Davis
Scenic Builder/Fabricator .....	Frank Cirivello
Administrative Assistant .....	Matt Wolfe
Speech Coach .....	Melissa Lusher
Movement/Voice Coach .....	Melinda Murphy
Assistant Director .....	Anthony Cason
Assistant Stage Managers .....	Annie Schroeder & Sarah Simon
Charge Artist .....	Emma Sicker
Paint Assistant .....	Kasey Vandermolen
Properties Master .....	Alexx Conrad
Properties Assistant .....	Ashley Mann
Master Electrician .....	Corey Farr
Assistant Master Electrician .....	Ian Hawthorne
Light Board Operator .....	Jordan Wood
Wardrobe Master .....	Nikki Solomon
Wardrobe Assistant .....	Sarah Smith
Sound A1 .....	Joaquin Silva
Box Office Managers .....	Samantha Becker & Heidi Olander
House Manager .....	Phil Cunningham

## SCENIC STUDIO ASSISTANTS

Karen Crenshaw	Derek Koshiol
Connor Dunn	Rebecca Schafer

## LIGHT & SOUND ASSISTANTS

Arri Allen	Kelly Ganley
Kate Bindus	Rebecca Schafer
Corey Farr	Ariana Woods

## SCENERY CREW

Lauren DiMario*	Tori DeProspero*
Leah Windahl*	*denotes running crew
Morgan Wood*	

## COSTUME SHOP ASSISTANTS

Hannah Benson	Ashley Sattler
Kaila Hill	Emma Sicker
Brady Irwin	Nikki Soloman
Hannah Pohlman	Kayla Walsh
Marley Masterson	Afton Welch
Grace Murrin	Kate Yonkers

## ELECTRICS CREW

Ethan Brown	Joelle Marshall
Sarah Clark	Christopher Marth
Allison Dembicki	Charlotte Prenovost
Benjamin Folts	Daria Redus
Julianne Graffeo	Melissa Schlecht*
Boston Gregg	Maggie Veach
Grace Hoover	Leah Windahl
Caroline Kane	Jordan Wood*
Natalie Love	*denotes running crew

## WARDROBE CREW

Benjamin Folts	Daria Redus
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## BOX OFFICE ASSISTANTS

Rachael Bardnell	Haley Jones
Alexx Conrad	Steven Meeker
Jeff Gise	Joanna Schroeder



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# DIRECTOR'S NOTE

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Will Eno's *Middletown*, or maybe more appropriately, *Everytown*, is a very insightful look at the alienation, loneliness and subtle despair that lives at the edges of contemporary life. It also examines the accumulation, and effects, of the small and seemingly insignificant moments of our lives, that in an instant can change our lives. With its unique structure and dense and vibrant dialogue, it gives us a picture of the strange beauty, complication and unbearable weight of the simplest life. Our look at this "normal" town, with its panoply of vivid characters, reveals the subtle ache that permeates every life lived. This play has been referred to as a contemporary riff on Thornton Wilder's American classic *Our Town*. Written almost a century later, *Middletown* does share the similar theme of life in a "normal" American town. It also shares a theatrical style with the classic. But where *Our Town* is romantic and lyrical, *Middletown* is brutally honest and vibrates with the sounds and words of current rhythms and images. Join us in this singular journey to a profound revelation of ourselves.

- Jimmy Bohr, Director

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# PLAYWRIGHT BIOGRAPHY

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Will Eno recently made his Broadway debut with his critically acclaimed new play, *The Realistic Joneses*. Eno received the PEN/Laura Pels International Foundation for Theatre Award. His plays *The Open House* and *Title and Deed* premiered at the Pershing Square Signature Center in 2014 and 2012 respectively. The *Realistic Joneses* also premiered in the spring of 2012, at the Yale Repertory Theater. Both 2012 plays were named in a short list of Best Plays in the New York Times. His critically acclaimed play *Middletown* (Horton Foote Prize for Promising New American Play, 2010) received its premiere in winter 2010 at the Vineyard Theatre, and was then produced at Steppenwolf Theatre. His collection of short plays entitled *Oh, The Humanity and other exclamations* premiered at The Flea Theater in 2007 starring Marisa Tomei and Brian Hutchison. Eno's internationally heralded play *Thom Pain (based on nothing)* had a successful year long run at the DR2 in New York, after a sold out run at the 2004 International Edinburgh Festival, where it won all the major awards, and then transferred to the Soho Theatre in London. The play is now being produced across the United States, as well as Brazil, Italy, Germany, France, Norway, Denmark, Israel, Mexico and other countries. *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize in Drama. Eno's play *The Flu Season* received the 2004 Oppenheimer Award for the best debut production in New York by an American playwright. His play *Gnit*, an adaptation of Ibsen's *Peer Gynt*, premiered at the Actor's Theatre of Louisville, in the Humana Festival, in the spring of 2013.



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# BIOGRAPHIES

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**Jimmy Bohr** is currently on the faculty of the Department of Theatre and Dance at Otterbein University, where he directed *God of Carnage* last spring. At The Ohio State University, he directed *Our Town*, *Closer*, *The Labyrinth of Desire*, the world premiere of *Pangea*, *Summer and Smoke*, *Aida* at the Southern Theatre, *Spring Awakening*, *The Last Days of Judas Iscariot* and *The Normal Heart*. Locally, he directed the highly acclaimed *Next Fall* and *Red* and the original play *The Twelve Dates of Christmas* for CATCO, as well as *Stones in His Pockets* for Carrickmacross Productions and *Frozen* for Evolution Theatre Company. In his many years working in New York City he directed for The Roundabout Theatre, MCC, Ensemble Studio Theatre, The Lark Theatre, and many other Off and OffOff Broadway theatres. He directed the original New York and Los Angeles productions of Alan Bowne's *Beirut*. Regionally, he has directed for the New Jersey and Kentucky Shakespeare Festivals, the New Harmony Project, San Francisco's Magic Theatre, and many others. He was also the Casting Director for TV's "Guiding Light," "Another World," and "As the World Turns" for over 25 years.

**Tess Webster** (Scenic Designer) is a sophomore Design/Technology major from Columbus, OH. Previous credits include Scenic Designer for the 2014 spring Classroom Project, *God of Carnage*, Assistant Master Electrician for *The Full Monty*, and Properties Master for the 2014 Otterbein Summer Theatre season.

**Julia Ferreri** (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

**Rebecca Schafer** (Lighting Designer) is a junior Design/Technology student with concentrations in lighting design and stage management. Previous lighting credits include the 2013 *Festival* (Lighting Designer, 4 pieces), *Drag Show 2013* (Lighting Designer), *Les Misérables* (Assistant Master Electrician), and *Speed-The-Plow* (Master Electrician). Rebecca would like to thank her mother and Babydoll for their support, Linzie and Wookie for giving her roots, Kelly and Grace for teaching her everything she knows about lighting/management/vocal projection, and Sean Poole for first reaching out to her back when she didn't know an Edison from a stage pin. Gratitude to her ME for being so patient with a first-time designer. Many thanks to Dana, Rob, Patrick, Kristen, Jimmy, TJ and the cast/crew for making this show a pleasure to be a part of and keeping her sane. She'd like to dedicate her work on this production to JeffaKevinI'mCoolGuy.

**David Mead** (Sound Designer/Sound Consultant) has been involved in all aspects of entertainment production for the past 40 years. Sound designs for theatre and sound system design have been specific areas of concentration. Permanent sound system installations like Columbus' Southern Theatre, the Lincoln Theatre, Columbus School for Girls Performing Arts Center and the Reece Center at Ohio State University-Newark are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past



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# BIOGRAPHIES

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twenty years and over 50 different productions. Notable Otterbein productions include *Evita*, *Cabaret*, *To Kill a Mockingbird*, 1776, *West Side Story* and *Les Misérables*. Mead has spent the past thirty-one years as a stage manager for the Country Concert festival. He is a regular lecturer at the Recording Workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio, and a graduate of Miami University. Mead works at Live Technologies, LLC, an Ohio based company that provides production solutions for both installed and temporary needs. Clients include The Ohio State University, CAPA and the three major health providers in Central Ohio.

**Kate Bindus** (Stage Manager) is a junior BFA Design/Technology major from Chagrin Falls, OH. Previous credits include Stage Manager for *Dames at Sea*, Assistant Stage Manager for *Les Misérables* and *The Fantasticks*, and Props Master for *The Importance of Being Earnest*. Kate is so very blessed and is excited to be stage managing *Middletown*. She would like to thank all her wonderful friends, sisters in EKT, the entire Design/Tech faculty, and her amazing Mother for all their support throughout this process.

**Frank Cirivello** (Scenic builder/Fabricator) is happy to be joining the production team at Otterbein. For the past 2 years he has been the Technical Director for Otterbein Summer Theatre. He has also assisted in the builds of many Otterbein academic productions since his graduation in 2003 with a BFA in Design/Technology. He also works professionally with many production companies, theaters, and the local stagehand union.

**Kristen Cooperkline** (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

**Doc Davis** (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

**Melissa Lusher** (Speech Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theater companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She



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# BIOGRAPHIES

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was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

**Melinda Murphy** (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Patrick Stone** (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

**Alexx Conrad** (Properties Master) is a junior BA Theatre major and Arts Administration minor. Previous Credits include Assistant Director for *The Yellow Boat*, House Manager for *The Full Monty* and *Speed-The-Plow*, and Audrey 2 Manipulator for *The Little Shop of Horrors*. Alexx would like to thank Ashley and Kacey for all of their help during this process. Special love to her Kappa pretties. SAFUTE.

**Corey Farr** (Master Electrician) is a junior BFA Design/Technology major from Lakewood, OH. Previous credits include *Sweet Charity* (Assistant Technical Director); *Speed-The-Plow*, *The Full Monty* (Master Carpenter); *After the Fall* (Master Carpenter/Deck Chief); *How to Succeed...*, *Les Misérables*, Dance 2013: *Once Again* (Assistant Master Electrician); and *The Importance of Being Earnest* (Master Electrician). I want to thank all my friends and family for their support .

**Jeff Gise** (Mechanic) is a junior BFA Acting major from San Antonio, TX. Previous credits include Henry in *The Fantasticks*, Keno in *The Full Monty* and Ensemble member in *The Yellow Boat*. Thanks to all of my friends and family for the love and support, and a special shout out to JeffaKevin!mcoolguy for always being my home away from home.



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# BIOGRAPHIES

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**Ian Hawthorne** (Assistant Master Electrician) is a freshman BFA Design Tech major. Previous credits include Theatre Manager for Lakeland Community College and Lighting Designer for *Amadeus*. I am incredibly excited to be a part of the amazing program at Otterbein. Thanks to my parents for being awesome, and Mr. Paul Gatzke for letting me take over his theatre for 3 years.

**Tori Hidalgo** (Tour Guide/Woman/Attendant #2) is a junior BFA Acting major with a Philosophy minor from San Antonio, TX. Previous Otterbein credits include Mother in *The Yellow Boat*, Karen in *Speed-The-Plow*, and Elsie in *After the Fall*. Tori would like to thank Jeff, Kevin, Alison, Afton, and Maddy for all the family dinners filled with laughter, naps, and ice cream. She would also like to thank her mother for being an outstanding role model and for providing her with unfathomable amounts of love and support.

**Steven Meeker Jr.** (Freelancer/Landscaper) is a sophomore BFA Acting major from Mount Vernon, OH. His previous credits at Otterbein include *The Yellow Boat* (Movement Choreographer), *The Full Monty* (Tony and Others), Dance 2013: *Once Again!*, *After the Fall* (Ensemble) and *Festival 2013 & 2014*. Steven is a mime of eight years and is currently developing his first original show. Steven would like to thank his fellow castmates, the crew, Jimmy, the faculty, The Bells, Shawn, his mom and dad, Stephanie, the Three Musketeers, Natalie and the beautiful Class of 2017. Enjoy!

**Evan Moore-Coll** (Greg/Man/Janitor) is a sophomore BFA Acting major from Charlottesville, VA. He was previously seen on the Otterbein stage as Merriman in *The Importance of Being Earnest*. Huge thanks to the cast, crew, and team of Middletown. I'd also like to send a shoutout to The Three Musketeers and BFA class of 2017!

**Peter Moses** (Male Tourist/Male Doctor) is a junior BFA Acting major from Fairfax, VA. Previous credits include *The Yellow Boat* (Eddy), *The Laramie Project* (Rulon/Aaron/Matt/Schmidt), and *God of Carnage* (Alan). He'd like to thank his family and friends for their support. Enjoy the show!

**Mary Kate O'Neill** (Librarian) is a senior BFA Acting major from Dayton, OH. Previous credits include *The Yellow Boat* (Joy), *The Full Monty* (Joanie), *No Exit* (Inez Serrano), *After the Fall* (Mother) and the Otterbein Summer Theatre production of *Something's Afoot* (Lady Manley-Prowe). Welcome. Love to my family and my Misfifteens!

**Sam Parker** (John Dodge) is a senior Musical Theatre major from Salt Lake City, UT. You may have seen Sam earlier this fall as Father in *The Yellow Boat*. Sam would like to thank his friends and the faculty at Otterbein for making his time here so special. Tonight is for my family; even when they can't be here, I always know they are close. I love you, Dad! God is good!

**Kay Rommel** (Female Doctor) is a senior BFA Acting major from Cleveland, OH. She is thrilled to be taking part in her final Otterbein production as the Female Doctor in *Middletown*. Other Otterbein credits include *King Richard III*, *After the Fall*, *Circle Mirror Transformation*, *God of Carnage* and *The Yellow Boat*. Kay has also had the amazing opportunity of training with Month in Moscow, a program that takes place at the Moscow Art Theatre School in Russia. She also just finished training



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# BIOGRAPHIES

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with Shakespeare and Company in their Summer Training Institute program. Kay looks forward to graduation this spring and would like to thank her family for all of their love and support. Thanks mom and dad!

**James Sanders** (Cop) is a senior Musical Theatre major from Texas. You may have previously seen him as Jack in *The Importance of Being Earnest* and Marius in *Les Misérables*. Thanks to his family and his class for their constant love and support.

**Emma Sicker** (Charge Artist) is a junior BFA Design/Technology major from Powell, OH. Previous credits include Draper for *Sweet Charity*, Charge Artist for *The Full Monty*, and Costume Designer for *No Exit*. Emma would like to thank her friends and family for their continued love and support. Special thanks to Mom, Dad, Andrew, Alexx for just being Alexx, and Theta Nu. She also sends congratulations to Rebecca for lighting a beautiful show!

**Sarah Simon** (Assistant Stage Manager) is a sophomore BA Theatre major pursuing minors in Music and Arts Administration from Algonquin, IL. Previous production credits include Light Board Operator for *Speed-The-Plow*, Stage Manager for *Festival 2014*, and set crew for *The Importance of Being Earnest*. Sarah would like to thank her friends, boyfriend and parents for their late night "calm down" talks, constant support and love. Congrats to this entire stellar cast; be proud of being "normal"!

**Sarah Smith** (Wardrobe Assistant) is a sophomore BA Theatre and Music double major from Hilliard, OH. Previous credits include *The Full Monty* (Follow Spot Operator) and *The Importance of Being Earnest* (Costume crew). Thank you to my amazing friends and family for all of the support you have given me!

**Nikki Solomon** (Wardrobe Master) is a sophomore BA Theatre and Photography double major from Westerville. Previous credits include Costume Designer for *God of Carnage*, Props Assistant for *Sweet Charity*, and Spot Light Operator for *Les Misérables*. Nikki plans to continue studying costume craft and design with hopes to eventually design for a main stage production here at Otterbein.

**Emily Vanni** (Mrs. Swanson) is a senior BFA Acting major from Fairfax, VA. Previous credits include *The 39 Steps*, *God Of Carnage* (Veronica), *Almost Maine*, *After the Fall* (Maggie), *At Home at the Zoo* (Ann), and *Boeing*. Emily is extremely excited to be heading to New York next semester but will dearly miss all her wonderful friends, her beyond amazing sisters, and her incredible boyfriend. Much thanks and love to her family! KPO

**Kayla Walsh** (Ground Control (V.O.)/Auntie/Attendant #1) is a junior BFA Musical Theatre major from Bend, OR. She was previously seen in *After the Fall*, *Festival* (2 years), *Les Misérables*, *The Full Monty* (Jeanette), and *The Yellow Boat*. Special shout out to The Three Musketeers, The ladies of Sigma Alpha Tau and JeffaKevin! mcoolguy for all of their endless support! "Since you don't know the end, you're not sure what you're in the middle of."

**Afton Welch** (Sweetheart/ Female Tourist) is a junior BFA Acting major and Arts Administration minor from Dallas, TX. She would like to thank her sweet Mama, Rizel, and her dear sassy classmates of 2016.



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# HONORARY CAST LIST

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Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2014-15 Academic Year.

*Thank you for contributing to the education of our students!*

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## Producer (\$5,000+)

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Ohio ENT / Hearing Health Solutions

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## Director (\$1,000-\$4,999)

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The Columbus Foundation	Nevalyn Fritsche Nevil
Dorothy Deibel	Mark N. & Betty Peters
James G. Flaherty	Ruth E. Pifer*
Kathy A. Krendl & Richard S. Gilbert	Joel M. & Barbara Weaver
Alan McCoy & Michelle McGee	

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## Designer (\$500-\$999)

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Columbus Zoological Park Association	Al & Louise Minor
William L. & Sonya Stauffer Evans	Barbara M. Ruppel
John T. & Eileen Fagan Huston	

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## Diva (\$250-\$499)

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Hank & Dorothy Cage Evans	Paul S. & Sheila Reiner
John & Teresa Geary	Elizabeth A. Salt
Mark Havanec	Douglas R. Smeltz
Christine J. Lei	Norma F. Worley

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## Star (\$100-\$249)

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Lawrence Ackert	Herbert & Jeanne Johnston
Anonymous	Douglas R. & Mary Pat Knight
Richard Arndt & Karen Miller	Tom & Barbara Knight
Fred & Patricia Baum	Bernard Losekamp
Richard O. & Linda Spicer Beckner	Pearson McWane
David Coffman	Michael & Nancy A. Miller
Alan & Christy Coupland	William L. Miller & Madelon Timmons
Edmund L. & Diane Daily Cox	Jack & Peggy Moreland
Roy & Joy Croy	Dennis B. & Marjorie H. Munger
David & Nanette Cullinane	Dennis & Sue Ann Norton
John L. & Sharon Davis	Jim & Martha Owens
Petie Dodrill	Nancy Jo Pifer
Margaret Morgan Doone	Jeff & Veronica Reutter
Margaret English Duffy	Marvin D. & Juanita Walraven Rusk
James & Sue Farmer	David & Becky Stamm
Deborah Forsblom	Jon & Joyce Stonebraker
Jeff & Teresa Gallo	J. Mikal & Janice Townsley
Donald Goldberg	Ann & Dale Trenary
Paul Hammock	Richard & Mary Jo Weaver
Vince & Gayle Herried	Thomas & Susan White
Vinny Herwig	Willis S. White
David & Alma Nash Holl	Laura Cean Wilson
Myra Jamison	Duane A. & Diane M. Yothers

\*denotes deceased

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# HONORARY CAST LIST

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## Supporting Actor (\$50-\$99)

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Harold & Esther Amspoker	Emily Gazerro Hall	Richard & Doris Reichert
Don & Marilyn Andersen	Charles & Charlene Hammond	Lynn & Joy Rinehart
John & Nancy Anderson	Larry & Marty Hansgen	Brenda Jauchius Ritzman
Bill & Judyth Barr	John & Ann Hentz	Anne Robinson
Dan & Linda Bevan	Douglas Hoover	Albert & Louise Siegel
James V. Blazek	Norman Hosansky	Alan & Linda Smith
Carl & Carol Boehm	John & Marjorie Hummell	Rex & Jane Sprague
Richard A. & Joyce R. Brown	Natalie Padula Jensen	William S. Stoddard
Len & Sharon Bussard	J. Thomas & Kathleen Jones	Andrea Stoughton
Brian Carlisle	Susan Krist	Stanislaw & Helene Szczerba
Barbara Cash	David & Barbara Lambert	James Tarpoff
Larry & Margaret Cepek	Fred & Jerri Lawrence	Chalice Ann Taylor
Ted Chaney	David Lilley	Roger & Margaret Lloyd Trent
Mike & Debra Collins	Richard & Catherine Loveland	Ken & Lise Wadkins
Norm Compton	Gary A. & Barbara J. McKenzie	David B. & Joyce Shannon
John & Barbara Condon	William & Harriet Merriman	Warner
Clay Cormany & Rebecca Coleman Princehorn	Robert Monahan & Jane Carter	Lyndon Whybrew
Bob & Jocelyn Fu Curry	Mary Nitschke	Jay & Barbara Wilcox
James A. Erickson	John & Joan Olivieri	Jim & Marilyn Young
Linda K. Gaskell	Neil & Connie Ostrove	Ann Ziegel
Barbara George	William Radloff	
	Charles & Marion Rees	

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## Extra (\$10-\$49)

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Elizabeth J. Arnold	Edwin A. Geer	James E. & Linda Middaugh
Betty Arnsbarger	Rita Gregorek	Paxton
Kay Ball	Shirley Hanks	Jim & Marianne Rennie
Benjamin H. Bennett	John & Alice Heller	John & Ann Ressler
Marvin & Anne Bonowitz	Elliot B. & Ruth Hodgdon	David & Diane Russell
Elizabeth A. Burrier	Kimberly Fippin Hoessly	Allan Sager
Joseph A. Cantrell	Ron & Mary Hooker	Ronald & Joyce St. Pierre
Gerald & Karen Ciula	Ronald & Margaret Jewett	Helen Samuels
Leonard & Roberta Clark	Walter & Connie Kobalka	Kathy Schutte
David & Edith Walters Cole	Joseph & Elizabeth Kolmer	Ronald G. and Linda Simpson
John & Ursula Corbett	Chuck & Connie Layne	Marilyn Hert Spires-Pierotti
Richard & Diane Demlow	Evon L. Lineburgh	Donald Swift
Kelly Donica-Spony	Barbara Glor Martin	Vicki Swartz Ullman
Barbara Donohue	Sandy Masterson	James E. & Carol Carpenter
Denise Edwards	John Micha	Waugh
Alyce Douce Elbert	Carl D. & Helen W. Miller	Sara Willson
Delores Evans	Tom & Mary Ellen Miller	Roger L. Wilson
Lawrence Friedman	Eleanor Murphy	
Alzada Gallagher	Alan E. & Carol S. Norris	



# COMING SOON

OTTERBEIN UNIVERSITY

DEPARTMENT OF THEATRE & DANCE

DANCE 2014:

## *Tell Tale Poe*

Nov. 20-23

Fritzsche Theatre at Cowan Hall  
30 S. Grove St.

Box Office: 614-823-1109  
[www.otterbein.edu/drama](http://www.otterbein.edu/drama)

*"Deep into that darkness peering,  
long I stood there, wondering, fearing,  
doubting, dreaming dreams no mortal  
ever dared to dream before."*

-Edgar Allan Poe



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PEDIATRIC AND ADULT EAR, NOSE & THROAT

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- Powers of Attorney
- Living Wills
- Charitable Planning

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- Estates
- Guardianships
- Name Changes

# James G. Flaherty

577-B Office Parkway  
Westerville, Ohio 43082  
614-794-9595  
[jim@flahertylaw.com](mailto:jim@flahertylaw.com)

Highest Peer Rating      Over 30 Years of Experience

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## LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

## FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run — walk to the exit as directed by theatre management.

## CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

## RESTROOMS

Cowan Hall: Restrooms are available on the first floor of Cowan Hall and in the basement. A handicapped accessible platform lift is located at the north stairwell in Cowan Hall. Please see a front of house attendant for assistance with the lift. Additional restrooms are located across the street in Roush Hall on the north side of each floor.

Campus Center: Restrooms are located on the ground level of the Campus Center. An elevator is available for transportation between floors.



ASSISTIVE LISTENING DEVICES ARE AVAILABLE  
AT THE BOX OFFICE UPON REQUEST.