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Speed-the-Plow

Otterbein University Theatre and Dance Department

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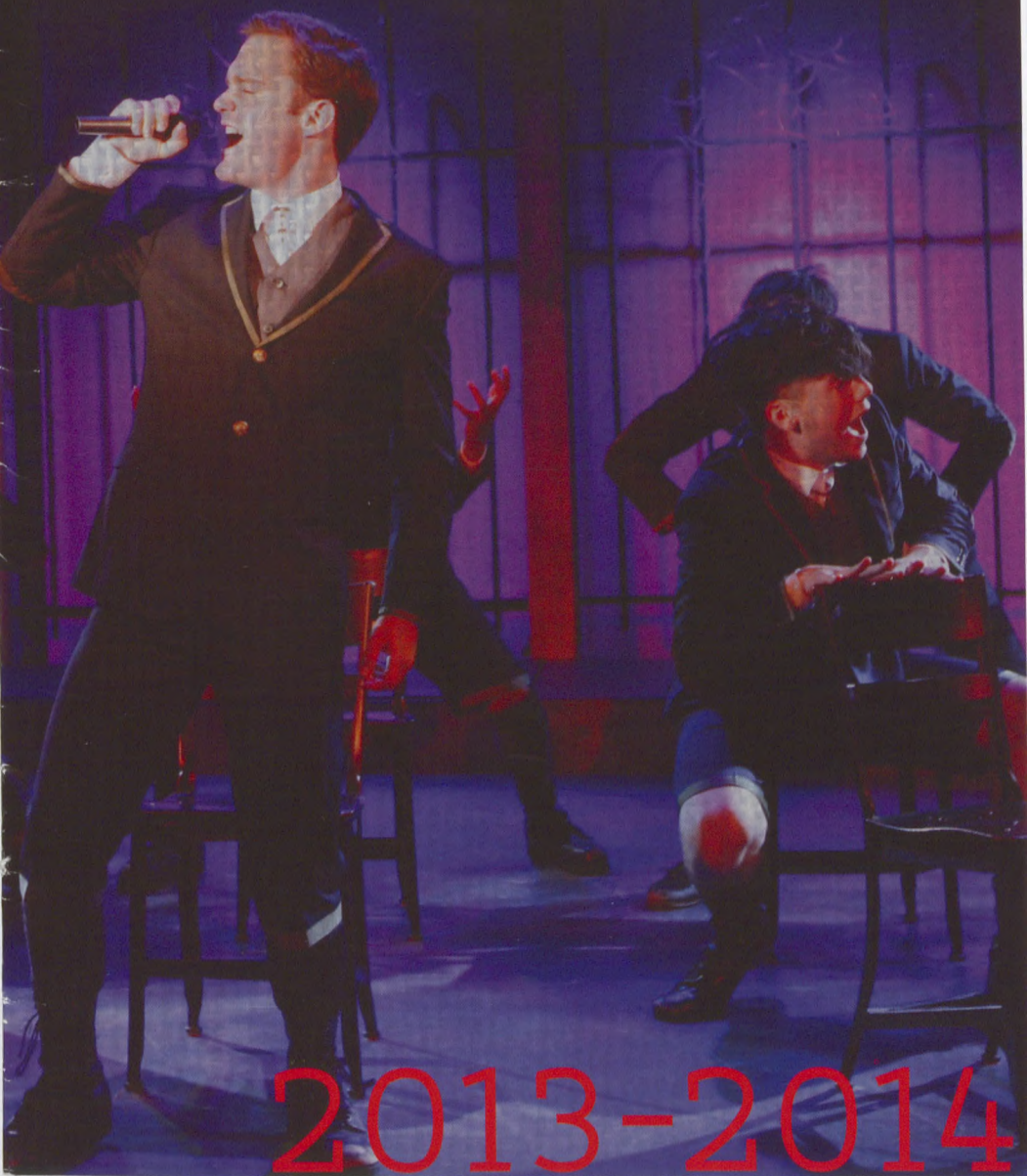
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Department of Theatre & Dance



2013-2014



Some sounds in life are too good to miss.

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Otterbein University

Department of Theatre & Dance

presents

SPEED-THE-PLOW

BY DAVID MAMET

Originally produced by Lincoln Center Theatre, New York City.

Directed by

DAVID CALDWELL

Scenic Design by

STEPHANIE GERCKENS

Lighting Design by

DANA WHITE

Costume Design by

REBECCA WHITE

Sound Design by

BRANDON LIVELY

Stage Managed by

KAILA HILL

October 31-November 2, November 8 & 9, 2013

Campus Center Theatre

100 W. Home St., Westerville

Speed-The-Plow is presented by special arrangement with SAMUEL FRENCH, INC. This production uses the Contract Management Program of the University/Resident Theatre Association, Inc..



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST

Bobby Gould Sean Murphy
Charlie Fox Sam Ray
Karen Tori Hidalgo

SCENE SYNOPSIS

The action takes place in Hollywood, California, 1988.

ACT I

Bobby Gould's Hollywood Studio office.

15-minute Intermission

ACT II

Later that evening, Bobby Gould's home in the Hollywood Hills.

Pause

ACT III

The following morning, Bobby Gould's office.

SPECIAL THANKS

Bob Caldwell
Oakland Nursery

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Westerville Sertoma Club

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Panera, Maxtown Rd.
New members welcome!



PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Kristen Cooperkline
Administrative Assistant	Matt Wolfe
Technical Director.....	Greg Bell
Speech & Dialect Coach	Melissa Lusher
Movement Coach.....	Melinda Murphy
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor	Julia Ferreri
Sound Consultant	Dave Mead
Assistant Director.....	Marley Masterson
Assistant Stage Managers.....	Emily England & Shelly Vance
Dramaturg	Lindsey Rowland
Master Carpenter	Corey Farr
Deck Chief.....	Shelly Vance
Charge Artist.....	Edith Wadkins
Properties Master	Brian Gilmartin
Properties 1st Assistant.....	Esther Brueggemann
Wardrobe Master.....	Ben Walsh
Master Electrician.....	Rebecca Schafer
Assistant Master Electricians.....	Joaquin Silva & Austin Yelinek
Deck Electrician.....	Grace Rinehart
Light Board Operator.....	Sarah Simon
Sound A1	Joaquin Silva
Box Office Managers.....	Rachael Bardnell & Clark Tieman
Front of House Manager	Alexx Conrad

SCENIC STUDIO ASSISTANTS

Brandon Lively	Megan Lohner
Blake Talbott	Karen Crenshaw
Rachel Widdowson	Brian Gilmartin
Derek Koshol	Nicole Sattler
Austin Yelinek	Esther Brueggemann
Brady Irwin	Connor Dunn
Arianna Allen	Erin McCoy

SET & PROPS RUNNING CREW

Arri Allen	Michael Hofmann
David Buerger	Kacey Vandermolen

COSTUMES WORKSTUDY

Hannah Benson	Asel Swango
Kaila Hill	Kayla Walsh
Marley Masterson	Afton Welch
Emma Sicker	

WARDROBE RUNNING CREW

Ashley Sattler	Tess Webster
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ELECTRICS PARTICIPATION CREW

Arri Allen	Sarah Simon
Alex Armesto	Asel Swango
Brady Irwin	Aubree Tally
Jenna Miller	Austin Yelinek
Annie Schroeder	

LIGHT & SOUND ASSISTANTS

Kate Bindus	Kelly Ganley
Corey Farr	Rebecca Schafer

BOX OFFICE ASSISTANTS

Sammie Becker	Sean Murphy
Rachael Bardnell	Casey O'Connor
Alexx Conrad	Heidi Olander
Jeff Gise	Clark Tieman
Nicole Gonthier	Kathryn Sykes
Haley Jones	

BIOGRAPHIES

David Hemsley Caldwell (Director) returns to Otterbein having previously directed the 2013 Otterbein Summer Theatre production of *Little Shop of Horrors* and the 2012 production of *Gypsy*. Other Otterbein University directing credits include *The Drowsy Chaperone*, *Urinetown*, *Altar Boyz*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *My Way*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Mrs. Mannerly* for Max & Louis Productions, *Kimberly Akimbo* and *Vintage Hitchcock* for the Dixie Theatre Foundation and *Driving Miss Daisy* for CFRT in North Carolina. Other past productions include *Annie* and *Big* at the Lyceum Theatre; *Hello Again* and *Bat Boy* in St. Louis; *Nunsense* at Allenberry Playhouse; *The Taffetas* for Muhlenberg; *Bye Bye Birdie*, *How to Succeed...* and *Loot*. He also directed *Forever Plaid* in Hawaii, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night* have been produced regionally in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon in Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *Pump Boys & Dinettes*. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Witness for the Prosecution*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby, Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Stephanie R. Gerckens (Scenic Designer) is pleased to return to Otterbein and design the sets for this production. At Otterbein she has previously designed *My Way*, *One Flew Over the Cuckoo's Nest*, *Violet* (Ohio Theatre Roundtable Award), *Longevity Abbreviated*, *Steel Magnolias*, and *Antigravity*. Her design credits include *Alice in Wonderland* for BalletMet; *Evie's Waltz*, *Escanaba in Love*, *Drawer Boy* (Critic's Circle Award), *Boston Marriage*, and *Taste of Sunrise*, for CATCO. She has also designed for The Phoenix Theatre for Children, Porthouse Theatre, Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television, and film with clients including Arena Stage, BalletMet, The Oprah Show, and the independent feature film *Lawn Dogs* (Lead Painter).

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Pippin*, *Gypsy*, and *How to Succeed in Business Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin,

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LaCrosse. In addition to *Speed-the-Plow* this year, Rebecca will be designing Dance 2013: *Once Again* and *The Importance of Being Earnest*.

Dana White (Lighting Designer) Mr. White is a professor at Otterbein University teaching courses in Lighting and Sound. Recent work here includes *How to Succeed in Business...*, *Noises Off*, *Wild Party* and *Pippin*, and more than 50 other projects in the last 20 years. He is a Resident Artist for the Purple Rose Theatre Company where he designed lighting for several World Premier productions including *Raindance* and *Book of Days*, both by Pulitzer Prize-Winner Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Local credits include: Contemporary American Theatre Company (CATCO); and Columbus Dance Theatre. His work has also been seen at the Williamston Theatre Company and the Contemporary American Theatre Festival. Mr. White is a member of United Scenic Artists Local 829.

Kaila Hill (Stage Manager) is a junior BFA Design/Technology major and Psychology minor from Hilliard, OH. Otterbein credits include Stage Manager for *Boeing, Boeing*, Assistant Stage Manager for Dance Concert: *Pulse*, and Wardrobe Master for *Noises Off*. Thank you to all of my friends, my parents, the Costume Shop, and my beautiful sisters of EKT!

Kristen Cooperkline (Production Manager) was raised in Columbus, and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for the Bebe Miller Company. She's thrilled to join the Otterbein Theatre family.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech & Dialect Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She

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recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein University's Cowan Hall, the Reece Center at Ohio State University-Newark and the Southern Theatre are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Living Water. Mead has spent the past thirty-one years as stage manager for the Country Concert festival and is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

Alexx Conrad (House Manager) is a sophomore BA Theatre major with a focus in Arts Administration. Otterbein Credits include *Les Misérables* (Dramaturg/Props Asst.), and *Little Shop of Horrors* (Audrey II Manipulator).

Emily England (Assistant Stage Manager) is a junior BA Theatre major from Cincinnati, OH. Emily has interned with the Ensemble Theatre Cincinnati for the past three summers, where she worked with new script submissions and was a member of the run crew for their encore presentation of *Next to Normal* (June 2012). Otterbein credits include *Spring Awakening* (Assistant Stage Manager), Festival: *Funeral of the Martyr* (Director), and *No Exit* (Assistant

BIOGRAPHIES

Director). Special thanks to Shelly and Kaila for all of the love and laughter. For Dad. Never Settle.

Corey Farr (Master Carpenter) is a sophomore BFA Design/Technology major from Lakewood, OH. Otterbein credits include *After the Fall* (Master Carpenter/ Deck Chief), *How to Succeed In Business...* (Assistant Master Electrician), and *Les Misérables* (Assistant Master Electrician). I enjoyed building this show and want to thank all my friends and family for their support.

Tori Hidalgo (Karen) is a sophomore BFA Acting major from San Antonio, TX. She was last seen on the Otterbein stage as Elsie in *After the Fall*. Tori would like to thank Ma for all her endless love and support on this crazy journey. Couldn't do it without you, Ma.

Marley Skye Masterson (Assistant Director) is a junior BA Theatre major from Centerville, OH. Otterbein credits include Director for *Blackout* by Ivy Darrow (Studio 47), *Playing House* by Alayna Barnes (Festival), and *Crave* by Sarah Kane (Blocked Staged-Reading). Marley also directed *X-treme Theatre: A 24 Hour Play Festival* for Centerville High School. In the spring semester she will be directing an excerpt from *Doubt* by John Patrick Stanley for student Workshops. After college, Marley plans to become a high school theatre teacher and director, because students need the arts!

Sean Murphy (Bobby Gould) is a senior BFA Acting from Dallas, TX. Previous Otterbein credits include Jerry (*At Home at the Zoo*), Lloyd (*Noises Off*), and Lou (*After the Fall*). Thanks to the cast and crew for a fantastic final show! Hope you enjoy it!

Sam Ray (Charlie Fox) is a senior BFA Acting major from Cincinnati, OH. Otterbein credits include *Spring Awakening* (Adult Men), and *After the Fall* (Quentin). Thank you all for four of the most beautiful years of my life. This show is dedicated to the STARS of 2014 who will live in my heart forever.

Rebecca Schafer (Master Electrician) is a sophomore BA Theatre major from Cincinnati, OH. Otterbein credits include *Almost, Maine* and *Boeing, Boeing* (Assistant Master Electrician) and *Les Misérables* (Assistant Master Electrician/Automation Operator). Rebecca would like to thank her family and friends for their love and support, and looks forward to stage managing *The Importance of Being Earnest* in the spring!

Shelly Vance (Assistant Stage Manager) is a senior BA Theatre major from Marion, OH. Previous Otterbein credits include *Spring Awakening* (Stage Manager), Festival (Production Manager), *Gypsy* (ASM), *Dance 2012: Spotlight* (ASM), and *August: Osage County* (ASM). There couldn't be anything more appropriate than to work in the Campus Center for her final Otterbein production; the same place she began her Otterbein career as a set crew member for *The Wild Party*. In January, she will move to New York and continue working at the Public Theater on their annual Under the Radar festival.

Austin Yelinek (Assistant Master Electrician) is a freshman BFA Design/Technology major from Springfield, MA. Austin last held the position of Spot Light Supervisor for the Otterbein production of *Les Misérables*.

THE PLAYWRIGHT

David Alan Mamet (born November 30, 1947) is an American playwright, essayist, screenwriter, and film director. As a playwright, Mamet has won a Pulitzer Prize and received Tony nominations for *Glengarry Glen Ross* (1984) and *Speed-the-Plow* (1988). As a screenwriter, he has received Oscar nominations for *The Verdict* (1982) and *Wag the Dog* (1997). Mamet's books include: *The Old Religion* (1997), a novel about the lynching of Leo Frank; *Five Cities of Refuge: Weekly Reflections on Genesis, Exodus, Leviticus, Numbers and Deuteronomy* (2004), a Torah commentary with Rabbi Lawrence Kushner; *The Wicked Son* (2006), a study of Jewish self-hatred and antisemitism; *Bambi vs. Godzilla*, a commentary on the movie business; and *The Secret Knowledge: On the Dismantling of American Culture* (2011), a commentary on cultural and political issues. Mamet's feature films that he both wrote and directed include *Redbelt* (2008), *The Spanish Prisoner* (1997), *House of Games* (1987) (which won Best Film and Best Screenplay awards at the 1987 Venice Film Festival and "Film of the Year" for the 1989 London Critics Circle Film Awards), *Spartan* (2004), *Heist* (2001), *State and Main* (2000) (Winner of a Best Acting - Ensemble award from the National Board of Review), *The Winslow Boy* (1999), *Oleanna* (1994), *Homicide* (1991) (nominated for the Palme d'Or at 1991 Cannes Film Festival and won a "Screenwriter of the Year" award for Mamet from the London Critics Circle Film Awards and Best Cinematography for Roger Deakins from the Los Angeles Film Critics Association Awards), *Things Change* (1988) (which won the Volpi Cup for Best Actor at 1988 Venice Film Festival for Don Ameche and Joe Mantegna), and most recently the 2013 HBO film *Phil Spector*, starring Al Pacino as Spector with Helen Mirren and Jeffrey Tambor. Mamet has also written the screenplays for such films as *The Verdict* (1982), directed by Sidney Lumet, *The Postman Always Rings Twice* (1981), directed by Bob Rafelson, *The Untouchables* (1987) directed by Brian De Palma, *Hoffa* (1992), *Ronin* (1998), *Wag the Dog* (1997), *The Edge* (1997), and *Hannibal* (2001). Mamet was also the creator, executive producer, and frequent writer for the TV show *The Unit*.

1980's MOVIE MAGIC

Movie	Production Budget	Box Office Income
E.T. The Extra-Terrestrial (1982)	\$10.5 million	\$435 million
Star Wars Episode VI: Return of the Jedi (1983)	\$32 million	\$309 million
Star Wars Episode V: The Empire Strikes Back (1980)	\$33 million	\$290 million
Batman (1989)	\$48 million	\$251 million
Raiders of the Lost Ark (1981)	\$18 million	\$245 million
Ghostbusters (1984)	\$30 million	\$238 million
Beverly Hills Cop (1984)	\$15 million	\$234 million
Back to the Future (1985)	\$19 million	\$210 million
Indiana Jones and the Last Crusade (1989)	\$48 million	\$197 million
Indiana Jones and the Temple of Doom (1984)	\$28 million	\$179 million

Honorary Cast List

Otterbein University Department of Theatre & Dance
honors those who have given so generously
during the 2013-14 Academic Year.

Thank you for contributing to the education of our students!

Director (\$1,000-\$4,999)

William L. & Sonya Stauffer Evans
Kathy A. Krendl & Richard S. Gilbert
Alan McCoy and Michelle McGee
Dimon & Darlene McPherson
Mr. Albert R. & Louise Minor

Nevalyn Fritsche Nevil
Mark N. & Betty Peters
Westerville Sertoma
Terry & Cynthia White

Designer (\$500 - \$999)

Christine J. Lei
Columbus Foundation

Diva (\$250-\$499)

Paul & Carol Brody
John T. & Eileen Fagan Huston
Robert K. Redfield & Carolyn Merry
Paul S. & Sheila Reiner

Barbara M. Ruppel
Douglas R. Smeltz
Roger L. & Joann M. Wilson

Star (\$100-\$249)

Anonymous
Thomas M. Bay & Martha Dean Kerr
Robert L. Caldwell
Larry & Margaret Cepek
David & Margaret Coffman
Dick & Fran Compton
Alan & Christy Coupland
Edmund & Diane Daily Cox
Roy & Joy Croy
Petie Dodrill
Margaret Morgan Doone
Margaret English Duffy
James & Sue Farmer
Paul Hammock
Vince & Gayle Herried
Vinny Herwig
David & Alma Nash Holl
Myra Jamison
Herbert & Jeanne Johnston
Douglas R. & Mary Pat Knight
C. Thomas Knight
Mary Lou Lawrence
Bernard Losekamp
Pearson McWane

Michael & Nancy Miller
Jack & Peggy Moreland
Moreland Funeral Home
Nationwide Life Insurance Company
Dennis & Sue Ann Norton
Jim & Martha Owens
Van W. & Barbara Peterman
Nancy Jo Pifer
Jeff & Veronica Reutter
David & Anne Robinson
Marvin & Juanita Walraven Rusk
Charles F. Salt
Alan & Linda Smith
David & Becky Stamm
Jon & Joyce Stonebraker
Lois Szudy
William L. Miller & Madelon Timmons
J. Mikal & Janice Townsley
Richard & Mary Jo Weaver
Willis S. White
Laura Cean Wilson
Norma F. Worley
Mr. & Mrs. Duane A. Yothers

Honorary Cast List cont.

Supporting Actor (\$50-\$99)

Lawrence Ackert	Jocelyn Fu Curry	Charles & Marion Rees
Harold & Esther Amspoker	Deborah Forsblom	Richard & Doris Reichert
Don & Marilyn Anderson	Barbara George	Bryan Ross
John & Nancy Anderson	Joanne Gillum	Jill Schultz
Anonymous	Thomas Gilmartin	John & Claire Shary
Richard Arndt & Karen Miller	Emily Gazerro Hall	Albert & Louise Siegel
Elizabeth Arnold	Larry & Marty Hansgen	Rex & Jane Sprague
Bill & Judyth Barr	Norman Hosansky	Karen Susenna
Fred & Patricia Baum	Verne Hunter	Bill Stoddard
Dan & Linda Bevan	Natalie Padula Jensen	Chalice Ann Taylor
Carl & Carol Boehm	J. Thomas and Kathleen Jones	Larry & Connie Thaxton
Len & Sharon Bussard	David Lilley	Roger & Margaret Lloyd Trent
Brian Carlisle	Mr. & Mrs. Richard Loveland	David & Pat Uhrick
Barbara Cash	William & Judy McCartney	Sylvia Phillips Vance
Ted Chaney	Gary A. & Barbara J. McKenzie	Michael Vehonsky
Leonard & Roberta Clark	David Mylander	Ken & Lise Wadkins
Elizabeth Cogley	Nationwide Foundation	Jay & Barbara Wilcox
John & Barbara Condon	Alan E. & Carol S. Norris	Sara Willson
Delaware Electrical Contractor	John & Joan Olivieri	Marilyn Young
Barbara Collins	James E. & Linda Middaugh Paxton	Ann Ziegel
Clay Cormany & Rebecca Coleman Princehorn	Richard & Judith Peterson	

Extra (\$10-\$49)

Kay Ball	Linda Hughes	John & Ann Ressler
Linda J. Bixby	Ronald & Margaret Jewett	John Robbins
Marvin & Anne Bonowitz	Robert Jurgensen	David & Diane Russell
Elizabeth A. Burrier	Ron & Beth Kenreich	Ronald & Joyce St. Pierre
Merrill Castle	Ginny Kline	Helen Samuels
Michael & Judy Pohner Chrtsian	Martha Kober	Kathy Schutte
Richard & Diane Demlow	Chuck & Connie Layne	Jack Sheppard
Alyce Douce Elbert	Richard Lyndes	Ronald G. Simpson
Delores Evans	Barbara Glor Martin	Ruth Anne Skidmore
Lawrence Friedman	Laura Martin	Sandi Smith
Edwin A. Geer	William & Harriet Merriman	Dr. Larry Spees
Rita Gregorek	Carl D. & Helen W. Miller	Marilyn Hert Spires-Pierotti
Meta Hahn	Laurence Miller	Jim & Sheila Stookey
Robert & Elizabeth Hamilton	Tom & Mary Ellen Miller	Donald Swift
Charles & Charlene Hammond	William K. Miller	James Tarpoff
Gordon W. Hausser	Herbert & June Mishler	Cherise Tokarsky
John & Alice Heller	Marge Munger	Raymond Waggoner
John & Ann Hentz	Eleanor Murphy	David B. & Joyce Shannon Warner
Elliot B. & Ruth Hodgdon	Neil & Connie Ostrove	Thomas & Susan White
Kimberly Fippin Hoessly	Mildred Patience	
Mary Armstrong Hooker	Marie Poling	

LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run—walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall and on the ground level of the Campus Center.

