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Noises Off

Otterbein University Theatre and Dance Department

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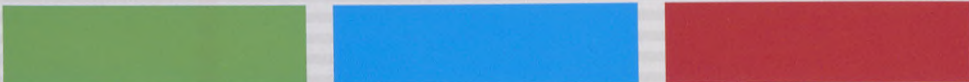


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OTTERBEIN UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE



PROGRAM



12

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OTTERBEIN UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

PRESENTS

NOISES OFF

WRITTEN BY
MICHAEL FRAYN

DIRECTOR
DAN KNECHTGES*

SCENIC DESIGNER
CORINNE PORTER

LIGHTING DESIGNER
DANA WHITE

STAGEMANAGER
RACHEL HEINE

COSTUME DESIGNER
JULIA FERRERI

SOUND DESIGNER
DAVE MEAD

SEPTEMBER 27-30 & OCTOBER 4-6, 2012

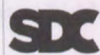
FRITSCH THEATRE AT COWAN HALL, 30 S. GROVE ST.

BOX OFFICE: 614.823.1109

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special arrangement with SAMUEL FRENCH, INC.

The video and/or audio recording of this performance by any means
whatsoever are strictly prohibited

*



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

COMPANY

Lloyd Dallas	Sean Murphy
Dotty Otley	Joyah Spangler
Garry Lejeune	Harry Sanderson
Brooke Ashton	Madison Tinder
Poppy Norton-Taylor	Hannah Barrens
Frederick Fellowes	Austin Ramsey
Belinda Blair	Mirie Ben-Tzur
Tim Allgood.....	Greg Prusiewicz
Selsdon Mowbray	Jake Ramirez

SETTING

On the set of the Brents’ country home.
The characters are performing a play called “Nothing On.”

ACT ONE

Grand Theatre, Weston-super-Mare.
Final Dress Rehearsal, Monday, January 14th

15-minute Intermission

ACT TWO

Theatre Royal, Ashton-underLyne.
Wednesday matinee, February 13th

5-minute break for scenic shift

ACT THREE

Municipal Theatre, Stockton-on-Tees
Saturday, April 6th

PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgiver
Administrative Assistant.....	Debbie Lee
Production Manager.....	Christina France
Technical Director.....	Greg Bell
Dialects Coach.....	Rocco Dal Vera
Fight Choreographer.....	Robert Behrens
Movement Coach.....	Melinda Murphy
Assistant Director/Dramaturg.....	Katie Falter
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Assistant Stage Managers.....	Sammie Becker, Emily Ann Mellon
Production Assistant & Deck Chief.....	Tyla Rowen
Master Carpenter/Sound Operator.....	Brandon Lively
Charge Artist.....	Leah Baker
Paint Assistant.....	Ashley Mann
Properties Master.....	Grace Murrin
Properties Assistant.....	Caitlin Thompson
Wardrobe Master.....	Kaila Hill
Wardrobe Assistant.....	Sara Loden
Master Electrician.....	Sara Alexopoulos
Assistant Master Electrician.....	Katelyn Yonkers
Light Board Operator.....	Erin Ullman
House Manager.....	Nicole Gonthier
Box Office Manager.....	Maria Archer
Publication Designer.....	Evan Cory Zimmerman

SCENIC STUDIO ASSISTANTS

Rachel Widdowson	Rebecca Schafer
Brandon Lively	Brooke Turley
Derek Koshiol	Brian Gilmartin
Phillip Cunningham	Marianne Murray
Connor Dunn	Esther Brueggemann
Katie Bindus	

SET & PROPS RUNNING CREW

Ariana Woods	Sydney Smith
Alexx Conrad	Peter Moses
Steven Meeker	Afton Welch
Ricci Mann	Phillip Cunningham

ELECTRICS PARTICIPATION CREW

Kate Bindus	Erin Ulman
Esther Brueggeman	Mason Smajstrla
Thomas Betz	

WARDROBE RUNNING CREW

Corey Farr	Alison Schiller
Connor Dunn	Kevin Thiel
Marianne Murray	

ELECTRICS RUNNING CREW

Thomas Betz	Erin Ulman
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LIGHT & SOUND ASSISTANTS

Sara Alexopoulos	Corey Farr
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COSTUMES WORKSTUDY

Kate Yonkers	Kay Rommel
Kaila Hill	Marley Masterson
Zach Paugh	Julianne D'Errico
Ben Walsh	Grace Murrin
Afton Welch	

BOX OFFICE ASSISTANTS

Rachel Bardnell	Nicole Gonthier
Pascal Domicone	Clark Tieman
Katie Falter	Kathryn Sykes
Joyah Spangler	Sammie Becker

BIOGRAPHIES

Dan Knechtges (Director) is a Tony Nominated choreographer and director working in theatre, opera, concert dance, television, film and music videos. Dan has directed and choreographed for numerous theatres across the country and internationally on shows ranging from Gilbert and Sullivan to Rodgers and Hammerstein to Brecht. Dan's Broadway credits include Direction & Choreography of *Lysistrata Jones*, and Choreography for *Xanadu* (directed by Chris Ashley, Tony nomination, Drama Desk nomination), *Sondheim on Sondheim* (directed by James Lapine), *110 in The Shade* (starring Audra McDonald) and *The 25th Annual Putnum County Spelling Bee* (directed by James Lapine.) Dan had the blessedly rare occurrence to have three shows running simultaneously on the Great White Way in 2007. Dan also choreographed the Off-Broadway incarnation of *The 25th Annual Putnum County Spelling Bee* at Second Stage, which earned him a Lucille Lortel Award nomination. Off-Broadway credits include *Merrily We Roll Along* for Encores! at City Center (directed by James Lapine), *Vanities* at Second Stage and directing and choreographing *Lysistrata Jones* for the Transport Group.

Corinne Porter (Scenic Designer) is very excited to be back at Otterbein designing *Noises Off* following the spring production of *Gypsy*. An alum of the Otterbein Theatre department, Corinne went on to complete her MFA at The Ohio State University, where she designed sets for *Our Town*, *Much Ado About Nothing*, and *Noises Off*. Other design credits include *29 Bells* for Theatre Daedalus, *Relatively Close* for the Gallery Players and *Something's Afoot* for Otterbein Summer Theatre. When she is not doing freelance scenic design, Corinne is the scenic shop supervisor at Capital University. She really appreciates everyone with whom she has been privileged to work on this production and thanks her husband, parents and sister for their constant love and support.

Julia Ferreri (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Dana White (Lighting Designer) has designed the lighting for several Otterbein University productions. Recent work here includes *Gypsy*, *Carnival*, *Wild Party* and *Pippin*, and more than 40 other projects in the last 19 years. He is a Resident Artist for the Purple Rose Theatre Company where he designed lighting for several World Premier productions including *Raindance* and *Book of Days*, both by Pulitzer Prize-Winner Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Local credits include: *Greater Tuna*, *A Tuna Christmas* (Contemporary American Theatre Company); and *Matchgirl* (Columbus Dance Theatre). His work has also been seen at the Williamston Theatre Company and the Contemporary American Theatre Festival. Mr. White is a member of United Scenic Artists Local 829, and a full Professor at Otterbein University.

BIOGRAPHIES

Dave Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past thirty-eight years. Sound system design has been his specific area of concentration. Permanent sound system installations like Midland Theatre, Otterbein University's Cowan Hall and the Reece Center at The Ohio State University-Newark are good examples of Mead's craft. Regional examples include Columbus' Great Southern Theatre, The Performing Arts Center at Cornerstone Church in Maumee, and the MBI Auditorium at Ohio State University. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for *Player's Theatre*, and the *Contemporary American Theatre Company*. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *The Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include *George Jones*, *The Bill Gaither Trio*, and *White Heart*. He served as the performance audio engineer for the *Dayton Philharmonic Orchestra's Super Pops Series* for eleven years. Mead is currently mixing for *Jonalee White* and *Living Water*. In addition to audio engineering and design, Mead served as production manager for *David Copperfield's* first tour. Mead has spent the past twenty-nine years as a stage manager for the *Country Concert festival*. He is a regular lecturer at the *Recording workshop*. Mead is a member of *I.A.T.S.E. Local 12* in Columbus, Ohio and a 1972 graduate of *Miami University*. In 2008 Mead stepped down as CEO of *Live Technologies, Inc.* after founding and leading the company for twenty-three years.

Rocco Dal Vera (Dialect Coach) Professor University of Cincinnati's College-Conservatory of Music, faculty UC Law School, Xavier Leadership Center, and clay street project; internationally recognized specialist on voice and emotion; co-author with Robert Barton, *Voice: Onstage and Off* (2nd ed.), with Joe Deer, *Acting in Musical Theatre: a comprehensive course*, founding editor *Voice and Speech Review*; MFA Theatre Voice and Speech Coaching from the National Theatre Conservatory; frequent vocal coach: Cincinnati Shakespeare Festival, Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Actor's Theatre of Louisville.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

BIOGRAPHIES

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Hannah Barrens (Poppy/Dialect Captain) is a Senior BFA Acting major from St. Petersburg, FL, and couldn't be happier to be performing in *Noises Off* as her last hurrah at Otterbein. Many thanks to Dan for his patience and sense of humor, Rocco for taking her under his wing, the crew, and this completely ridiculous cast. As always, thanks to God, her wonderful family, supportive friends, and her dog, Jeni... Oh, right, and some guy named Harry. '13! Ah!

Sammie Becker (Assistant Stage Manager) is a sophomore this year at Otterbein. She has thoroughly enjoyed her experience with the wonderful cast and crew of *Noises Off*, and is grateful for the opportunity. Sammie would like to thank her family for all of their support, God for keeping her strong and focused, and the wonderful stage management team for making this experience such a great start to the year. To the cast: Break a leg! To the audience: Enjoy the show!

Mirie Ben-Tzur (Belinda) is a senior Acting major from Israel. You might have seen her before as Catesby in *King Richard III* and Ivy in *August: Osage County*. Mirie is so thankful for the opportunity to be part of this amazing and funny show. She would like to thank Dan and the cast for the constant laughs and this wonderful experience. She would like to give a special thanks to her parents who always believed in her, to her great friends, and to the class of 2013. Enjoy the show!

Katie Falter (Assistant Director) is a senior BA Theatre major and is so blessed to have the opportunity to work on this hilarious production. She would like to thank Dan for everything he has taught her, the cast for making her laugh everyday, the crew for all of their hard work, and her parents for all of their love and support! Enjoy the show!

Rachel Heine (Stage Manager) could not be happier to be stage managing *Noises Off*! As a senior Design/Tech student, this is her last production at Otterbein. Previous credits include *Angels in America: Millennium Approches* and *Nunsense*. She would like to thank Dan, Katie, the stage management team and the rest of the cast and crew for making this a fantastic end to her Otterbein theatre career. Also a special thanks to her family and sisters of EKT.

Kaila Hill (Wardrobe Master) is a sophomore BFA Design/Technology major with a concentration in Stage Management. This is her first time leading a wardrobe crew and she could not be more excited.

Emily Ann Mellon (Assistant Stage Manager) is a junior Theatre major concentrating in Stage Management. She is so grateful for this opportunity to collaborate with such a talented company on one of her favorite plays. She'd like to thank the cast, crew, and director for all of the hard work, humor, and dedication they put into this production. It has been a blast. As always, she'd like to send all of her love to her family. "More love and life to you all."

BIOGRAPHIES

Sean Murphy (Lloyd) was previously seen as Murderer 2/Ratcliffe in King *Richard III*, Delivery Man in *Barefoot in the Park*, Schultz in *Circle Mirror Transformation*, and Clive in *Something's Afoot*. Enjoy the show!

Grace K. Murrin (Props Master) is thrilled to be back at Otterbein for her sophomore year! She is a Theatre Design/Technology major with a concentration in Stage Management and a double minor in Arts Administration and Mathematics. This is her first time doing props for Otterbein. She would like to thank the cast and crew for all of their hard work. Enjoy the show!

Greg Prusiewicz (Tim) is a senior BFA Acting major from Detroit, MI. He has been seen on the Otterbein stage in *King Richard III*, *Carnival!*, *Sister Mary Ignatius...*, and *Born Yesterday*. He can also be seen on HBO's "Hung" and the feature film "Win by Fall." He has studied at the Moscow Art Theatre School under Sergey Zemtsov and Misha Lobanov. He would like to thank his parents, Dan, Katie, Rocco, the wonderful Stage Management team, the class of two thousand and sass, Melissa (for everything), his brothers at Pi Beta Sigma, and Katy for putting up with him. He dedicates this show to the memory of LaMarr Fields. Hamlet V.ii.312-13. OFA.

Jake Ramirez (Selsdon) was born and raised in the great state of Texas and has been doing theatre since a very young age. He was raised by a pack of wild orangutans, dreams of being on SNL one day, and likes Piña Coladas and getting caught in the rain. Jake is very thankful for his chance to play Selsdon and is happy to be a part of this wonderful cast of *Noises Off*. PBS OFA

Austin Ramsey (Frederick) is giving his final performance here at Otterbein University! Some of his memorable credits include *Angels in America* (Joe Pitt), *A Question of Mercy* (Anthony), *King Richard III* (Lord Hastings), *Circle Mirror Transformation* (James), and *Something's Afoot* (Geoffrey). Austin is very blessed to be part of such a wonderful and close cast. He would like to thank his family and friends for driving up to Ohio to see the show. Most importantly, he would like to thank his Mother and Father for pushing him to reach for the stars and to pursue a career in the Arts, God for this path that He has put him on, his close friend and mentor Ed Vaughan, The BFA Class of 2013 who he loves more than words can describe, and best friend and brother Jackson Peter Ramsey. Thanks to everyone and enjoy the show!

Tyla Rowen (Production Assistant & Deck Chief) is a freshman at Otterbein University this year. Her major is Theatre Design/Technology with a concentration in Stage Management. She has been doing theater for 8 years now. She would like to thank the cast and crew for a wonderful first experience at Otterbein!

Joyah Love Spangler (Dotty) is a senior Musical Theatre major. Favorite roles at Otterbein include Janet Van De Graff (*The Drowsy Chaperone*), Nora (*A Doll's House*), Queen Margaret (*King Richard III*), and Sister Mary Amnesia (*Nunsense*). This past summer Joyah performed extensively at the Forestburgh Playhouse in upstate New York as Janet Weiss (*The Rocky Horror Show*), Brooke (*Legally Blonde*), Graziella (*West Side Story*) and Elsa (*The Sound of Music*). Joyah will also be a company member of this year's dance concert before heading to New York for internship. Love and thanks to the family, the adventure team, the class of sass, the theatre faculty and patrons like you for all the love and support over the past four years!

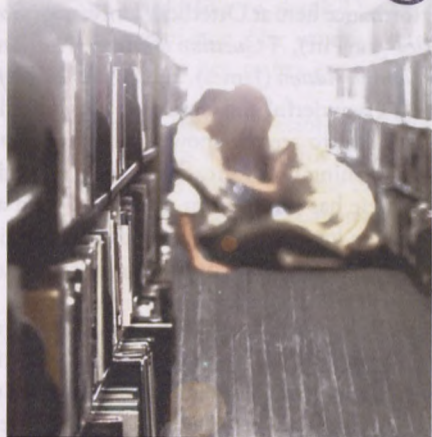
BIOGRAPHIES

Madison Tinder (Brooke Ashton) is so excited to be a part of the cast of *Noises Off!* Madison has previously been seen on the Otterbein stage as Princess Olga in *Carnival!*, Dance Concert: Spotlight, and as Tessie Tura in *Gypsy*. She would like to thank the cast and crew for making this such an amazing and fulfilling experience as well as her family, friends, and class of 2015 for all of their help and support. "Then our mouth was filled with laughter, and our tongue with shouts of joy; then they said among the nations, 'The Lord has done great things for them.'" —Psalm 126:2

COMING SOON

TO OTTERBEIN THEATRE AND DANCE

spring awakening



This production contains strong sexual material and adult language.

OCT 25-27, NOV 1-3

BOOK & LYRICS BY: Steven Sater
MUSIC BY: Duncan Sheik

DIRECTED BY:
Melissa Lusher

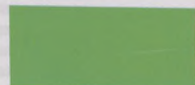
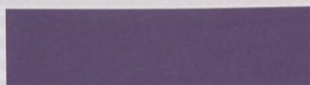
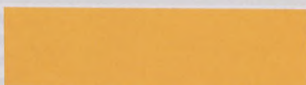
MUSICAL DIRECTION BY: Lori Kay Harvey
CHOREOGRAPHED BY: Lili Froehlich

ABOUT SPRING AWAKENING

Adapted from the 1892 play by German playwright Frank Wedekind, *Spring Awakening* celebrates the journey from youth to adulthood with unforgettable power, poignancy, and passion. Growing up in repressive 19th-century Germany, teenagers struggle to cope with the complications and confusions of their sexual awakening. This haunting and provocative rock musical is a powerful fusion of morality, sexuality and rock & roll. Winner of 8 Tony Awards in 2007, including Best Musical.

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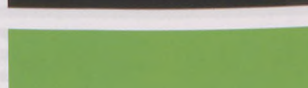
The exits are indicated by red lights. In the event of fire or other emergency, please do not run - walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall and on the ground level of the Campus Center.



2012 OTTERBEIN UNIVERSITY FALL ATHLETICS SCHEDULE

FOOTBALL

10/6..... MUSKINGUM7 p.m.
10/20... MOUNT UNION.....1:30 p.m.
11/10... OHIO NORTHERN7 p.m.

VOLLEYBALL

10/2..... MUSKINGUM7 p.m.
10/10... OHIO NORTHERN7 p.m.
10/19... MOUNT UNION.....7 p.m.
10/22... DENISON7 p.m.

MEN'S SOCCER

9/29.... BALDWIN WALLACE3:30 p.m.
10/13... HEIDELBERG3:30 p.m.
10/16... WILMINGTON.....4 p.m.
10/24... MARIETTA.....4 p.m.
10/27... CAPITAL3:30 p.m.

WOMEN'S SOCCER

9/29.... BALDWIN WALLACE1 p.m.
10/13... HEIDELBERG1 p.m.
10/17... WILMINGTON.....4 p.m.
10/23... MARIETTA.....3:30 p.m.
10/27... CAPITAL1 p.m.

MEN'S TENNIS

9/26..... CENTRAL STATE3:30 p.m.

MEN'S BASKETBALL

12/5..... WITTENBERG.....7:30 p.m.
12/8..... MUSKINGUM7:30 p.m.
12/15... MOUNT UNION.....7:30 p.m.
12/28-29:

SMOKEY BALLENGER TOURNAMENT

12/28... TBATBA
12/29... TBATBA

WOMEN'S BASKETBALL

12/5..... MARIETTA.....7:30 p.m.
12/19... OHIO NORTHERN7:30 p.m.

12/28-29:

SMOKEY BALLENGER TOURNAMENT

12/28... FROSTBURG STATE6 p.m.
12/29... THIEL6 p.m.



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