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August: Osage County

Otterbein University Theatre and Dance Department

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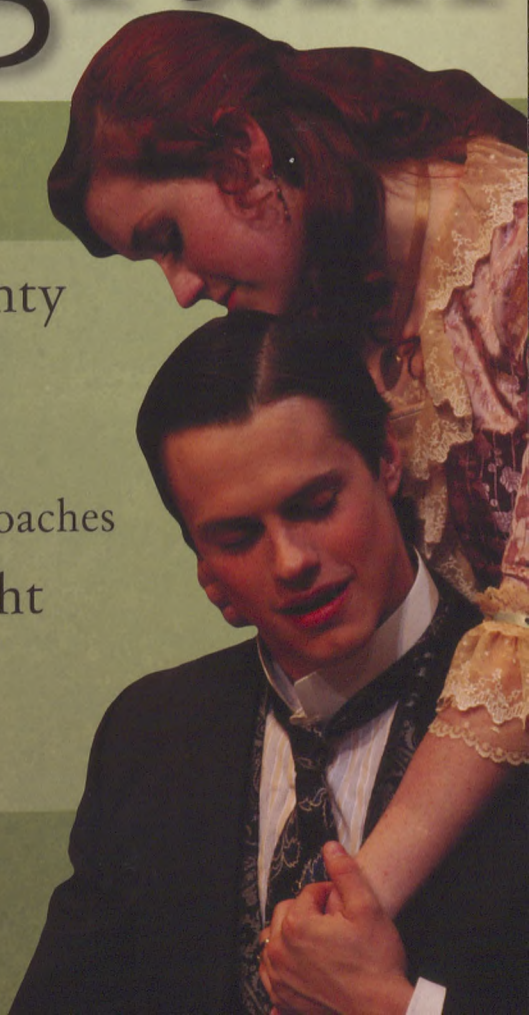
August: Osage County
Carnival!

Angels in America
Part I: Millennium Approaches

Dance 2012: Spotlight

King Richard III

Gypsy



OTTERBEIN

Otterbein University
Department of Theatre and Dance

Presents

AUGUST: Osage County

by Tracy Letts

AUGUST: OSAGE COUNTY premiered in June 2007 at Steppenwolf Theatre Company in Chicago, IL, Martha Lavey, Artistic Director; David Hawkanson, Executive Director.

Steppenwolf's production of AUGUST: OSAGE COUNTY opened on Broadway at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey Richards, Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions, Jennifer Manocherian, The Weinstein Company, Debora Black/Daryl Roth, Ronald & Marc Frankel/Barbara Freitag, and Rick Steiner/Staton Bell Group.

Directed by
Dennis Romer

Scenic Design
Rob Johnson

Lighting Design
Jacob WP Ramey

Costume Design
Rebecca White

Sound Design
Natalie Moran

Stage Managed by
Samantha Fremer

Sept. 29-Oct. 2
Oct. 6-8, 2011

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Box Office: 614-823-1109

AUGUST: OSAGE COUNTY is presented by special arrangement with Dramatists Play Service, Inc, New York

Cast

Beverly Weston	David Combs*
Violet Weston	Christina Kirk
Barbara Fordham	Melissa Lusher
Bill Fordham	Jonathan Putnam*
Jean Fordham	Lili Froehlich
Ivy Weston	Mirie Ben-Tzur
Karen Weston	Corinne Munsch
Charlie Aiken	Geoffrey Nelson*
Mattie Fae Aiken	Lauren Friednash
Little Charles Aiken	Adam Schalter
Johnna Monevata	Marina Pires
Steve Heidebrecht	Evan Cory Zimmerman
Sheriff Deon Gilbeau	Jake Robinson

Setting

The Weston family household.
Pawhuska, Osage County, Oklahoma

Act I

15 minute intermission

Act II

Brief pause for a scene change.

Act III

** The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130

Production Team

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Christina France
Technical Director.....	Greg Bell
Movement Coach.....	Melinda Murphy
Assistant Director.....	Becca Lowe
Dramaturg.....	Lindsey Rowland
Assistant Scenic Designer.....	Derrick McPeak
Assistant Lighting Designer.....	Michael Minite
Assistant Technical Director.....	Sara Alexopoulos
Scenic Studio Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Light and Sound Supervisor.....	Colin Murray
Assistant Stage Managers.....	Kathryn Sykes, Shelly Vance
Master Carpenter/Deck Chief.....	Brandon Lively
Charge Artist.....	Corinne Porter
Paint Assistant.....	Toshia Fries
Props Master.....	James McSweeney
Assistant Props Master.....	Caitlin Thompson
Wardrobe Master.....	Leah Baker
Master Electrician.....	Josh Branch
Assistant Master Electrician.....	Emily Mellon
Light Board Operator.....	Marley Masterson
Sound Operator.....	Kaila Hill
Box Office Manager.....	Maria Archer
House Manager.....	Stanzi Davis
Publication Designer.....	Jamie Ferguson

Scenic Studio Assistants

James McSweeney	Kathryn Sykes
Wilm Pierson	Leah Baker
Brandon Lively	Sara Alexopoulos

Set and Props Running Crew

Kelly Ganley	Kyle Hansen
Sean Poole	

Costume Construction Crew

Ben Walsh	Zach Paugh
Marley Masterson	Costume
Julianne D'Errico	Technology Class

Wardrobe Running Crew

Erin Holt	Elizabeth Freebairn
PJ Peters	Anthony Cason
Emily England	Topher Loos

Light & Sound Assistants

Jacob Ramey	Wilm Pierson
Sara Alexopoulos	

Electrics Participation Crew

Kaila Hill	James Sanders
Katelyn Yonkers	Courtney Dahl
Rachael Bardnell	Haley Jones
Marley Masterson	Sam Parker
Rachel Wheeler	

Box Office Assistants

Samantha Fremer	Stanzi Davis
Katie Falter	Rebecca Woodruff
Kari Sims	Jamie Ferguson
Michael Weingand	

Program Note:

As dramaturg for the production of *August: Osage County*, I have combed the script to identify themes, colloquialisms and interesting aspects about life in modern day Oklahoma. My primary responsibility is to research and present this information to the cast as they develop their characters, but I thought you as the audience might enjoy reading some highlights as well. Personally, I found that working on this production has opened my eyes a bit wider to the human condition: to love, to guilt, and to just how similar all family dinners really are to one another!

"I'm fine. Just got the Plains."

Welcome to Pawhuska, Oklahoma; where life runs slow, the temperatures run high, and the land runs flat. We find ourselves having landed right smack dab in the middle of the United States known as "The Plains". It is referred to by the character Barbara above as a state of being, much like the blues. It is a place that the pioneers had so much faith in, but ultimately proved to be harsh and unforgiving. And so, the theme continues with *August: Osage County*.

"Here we go round the prickly pear..."

While playwright Tracy Letts was penning the masterpiece that is this play, he had the words of T.S. Eliot resounding in his head, and they ended up on the page as well. There are multiple lines quoted from Eliot's "The Hollow Men", especially by Beverly, the patriarch of the family. "The Hollow Men" is an extremely powerful poem that features a group of men stuck in a flat, desert-like place. They have nowhere to go and there's nothing they can do to get out; they are all just stuck and, because of that, grow increasingly empty. The characters here are stuck in the same way. Here they are, with nowhere to go, allowing the things that live inside them to chip away at whatever foundation they have established, however shaky it may be.

But it isn't all negative. In fact, I would wager a guess that every audience member will see at least some sort of reflection of themselves on the stage. One must giggle at seeing a family that each member shakes their head at, of seeing individuals trying way too hard; we even see the dynamics of the parent/child relationship - something we all have experienced or will experience. There is a lot of life, life that we have all lived, that will be had out on stage; and just like life, it has not only its downs, but its own ups as well.

This play is a testament to being aware of ourselves and the situations that surround us. We see occurrences in everyday life that are brought to the surface in *August: Osage County*, they may just show up in another form. Perhaps in the form of an abusive relationship that one can't rise above and, as a result, withdraws further and further into themselves. Or maybe it's the country that has such a tangled political web that it gets caught up in a slow downward spiral. Or it could be exactly what we see here: a family that lives in its dysfunctionality, choosing blissful ignorance to the fault lines that surround it. It seems that in the end of each story, as in this story, each individual trails off, until they wake up and don't recognize where they are, who they're with, or what they look like. To quote Barbara once more, "dissipation is actually much worse than cataclysm."

"This is the way the world ends/Not with a bang but with a whimper." - T.S. Eliot

Lindsey Rowland
Student Dramaturg

Biographies

Dennis Romer (Director) is a full Professor of Theatre and Internship Coordinator for the Otterbein University Department of Theatre and Dance. From 1991-2006 he served as Artistic Director for the department, and Summer Theatre. During that period of time, he created the annual Classroom project, an ongoing intern-relationship with the Tony award winning Utah Shakespearean Festival, produced and commissioned eight new plays, worked with the Actors Center in NYC to take our senior showcase to a new level of annual attendance by casting directors and talent agencies that continues to flourish today, produced an original musical, *Ginger* on the Otterbein campus, collaborated with the Cincinnati Playhouse on two original plays, and arranged a co-production of *Moonchildren* with CATCO in Columbus. Dennis has directed many productions for the Otterbein University Department of Theatre and Dance. Recent favorites include *A Doll's House*, *Pippin*, *Who's Afraid of Virginia Woolf?*, *One Flew Over the Cuckoo's Nest*, *The Scene*, and *Jesus Christ Superstar*. It is very rare to have the opportunity to work and collaborate on a great play. I truly believe that *August: Osage County* will stand the test of time and be considered one of the greatest plays ever written, possibly in the categories of *Death of a Salesman* and *Glass Menagerie*. It has been a very special occasion to watch our student actors, our two faculty actors and our three Equity guest artists weave together and treat each other with such respect during the artistic process. Kudos to my Assistant Director, Becca, and the great stage management team: Sam, Shelly and Kathryn. Every moment of putting this play together has been joyful.

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musical *The Drowsy Chaperone* which recently won the Central Ohio Theatre Critics Circle Award for Best Design, and the musical *Nunsense*. He would, as always, like to thank God for his many blessings and wonderful career.

Jacob WP Ramey (Lighting Designer) is in his third year at Otterbein and will graduate at the end of the summer with a degree in Design Technology with a focus in Lighting Design. He has enjoyed every minute of his time at this school and has learned so much about how to work in this industry. As a Lighting Designer, he has worked on many shows at Otterbein, including *Dance 2010: Trip the Light Fantastic* and *A Question of Mercy*. He is currently the Lighting Director for Page Tech Limited. Jacob would like to thank his parents, friends, family, faculty and most importantly, Xop, for their support. Without them, he would have never made it this far.

Biographies

Rebecca White (Costume Designer) is Otterbein's faculty Costume Designer. Rebecca teaches courses in Costume History, Design, and Stage Makeup. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for many Otterbein productions including Dance Concerts, *Born Yesterday*, *Peter Pan*, *Julius Caesar*, and *A Delicate Balance*.

Natalie Moran (Sound Designer) is a junior BFA Design/Technology major and has worked on several productions at Otterbein, including *Pippin* (Assistant Sound Operator), Otterbein Summer Theatre 2010 (Wardrobe Master), *Born Yesterday* (Sound Designer), *The Wild Party* (Assistant Charge Artist), *The Storytelling Ability of a Boy* (Charge Artist), and Otterbein Summer Theatre 2011 (Sound Master). She would like to thank her parents for their love and support, and for knowing where everything is in her apartment because she usually has no idea.

Samantha Fremer (Stage Manager) is a senior Design/Technology major with a focus in Stage Management. *August* is her sixth and final stage management credit at Otterbein. Past productions include *The Drowsy Chaperone* and *The Wild Party*. This summer she stage managed the world premiere of *Three Graces* at the Ice Factory Festival of new plays in New York. Thanks to the students and faculty of Otterbein University Theatre who have offered friendship, support, and collaboration on everything from dysfunctional family dramas in three story houses to Drag Shows in the Pit. Many thanks to Kathryn, Shelly, and Becca for keeping me sane the past few weeks. Extra special thanks to DT 2012 and Mom.

* **David Combs** (Beverly Weston) made his Broadway debut in *Equus*, 1975. He has appeared throughout the US in regional theatres and The Long Wharf theatres' national tour of *The Lion In Winter*. Since then, his career expanded to include television; soap operas, commercials, series (*Star Trek: The Next Generation*, *West Wing*, *Criminal Minds*), and movies (*Accidental Tourist*, *Let Sleeping Dogs Lie*). This is the fourth time Mr. Combs has played on the Otterbein stage and he is very pleased to be back working with Dennis Romer, the talented students and faculty of Otterbein, and the professionals from the Columbus area. Go Cardinals!

Christina Kirk (Violet Weston) is a full professor of theatre at Otterbein University where she has taught since 1992. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, Contemporary American Theatre (CATCO), and in the Joseph Jefferson award winning Kabuki Medea. Favorite roles include "B" in *Three Tall Women* at CATCO and the title role in *Medea* at Otterbein. Her one woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. Directing

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credits include The Living Theatre, New Dramatists, and assisting Liviu Ciulei at Arena Stage. She has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She has trained extensively with Shakespeare & Company. In addition, she is a certified yoga instructor.

Melissa Lusher (Barbara Fordham) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein University, where she is also the resident speech/dialects coach. She holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. Prior to joining the Otterbein faculty, Melissa was a founding company member and the resident voice/speech coach of the American Studio Theatre in New York City. Favorite roles include Goneril in *King Lear* (Actors' Theatre of Columbus), Marina in *Volodya* (La MaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is honored to be a part of this extraordinary play, and thanks Dennis, the magnificent cast, and the entire production team for an exhilarating ride. She dedicates her work to her beloved husband, Joe, and to the "bringer of light"—their beautiful son, Lucas.

* **Geoffrey Nelson** (Charlie Aiken) has been acting professionally for forty years, beginning as an apprentice with a Shakespeare company. Most recently, he appeared in AVLTV's production of *Circle Mirror Transformation* and as "Polonius" in the independent film, *Kitchen Hamlet*. Geoff is glad to return to Otterbein, where he was a guest actor for *The Brothers Karamazov* and guest directed *The Taming of the Shrew*, *The Witness for the Prosecution*, *Arsenic and Old Lace*, and others. *August: Osage County* is one of his favorite plays.

* **Jonathan Putnam** (Bill Fordham/Fight Captain) last appeared at Otterbein as Grandpa in *You Can't Take It With You*. It's great to be back and working with these remarkable students and faculty. Jon was the Associate Artistic Director at CATCO for about twenty years. He is a proud member of Actors' Equity, AFTRA and SAG.

Dave Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past thirty-eight years. Sound system design has been his specific area of concentration. Permanent sound system installations like Midland Theatre, Otterbein University's Cowan Hall and the Reece Center at The Ohio State University-Newark are good examples of Mead's craft. Regional examples include Columbus' Great Southern Theatre, The Performing Arts Center at Cornerstone Church in Maumee, and the MBI Auditorium at Ohio State University. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall*

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Spectacular. Regionally, Mead has worked as a sound designer for Player's Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *The Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Jonalee White and Living Water. In addition to audio engineering and design, Mead served as production manager for David Copperfield's first tour. Mead has spent the past twenty-nine years as a stage manager for the Country Concert festival and has served as an advisor to the Lancaster Festival. He is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Robert Behrens (Fight Choreographer) has been choreographing fights for over 25 years (ouch, that's hard to admit) and has worked for most of the theatres, colleges and universities in the area, most recently with CATCO's *Evil Dead, the Musical*. Robert has choreographed both nationally and internationally, but has worked most extensively with the Great Lakes Theatre Festival, the Cleveland Playhouse and the Old Globe Theatre. Highlights include: *Othello*, with Delroy Lindo, *King Lear*, with Hal Holbrook and *Up From Paradise*, where he was privileged to work with the author, Arthur Miller. Robert is also a part-time faculty member at Otterbein University and Ohio State University, where he teaches stage combat. When he is not teaching or choreographing, he is directing the peaceful interactions of his children, Aidan, Rowan, and Kellan. Robert is also a proud member of the Society of American Fight Directors and Actors' Equity Association. Much love to his perfect wife and partner Sarah (who wrote this last sentence).

Julia Ferreri (Costume Shop Supervisor) is excited to be joining the Theatre and Dance Department as the new Costume Shop Manager. Before coming to Otterbein, Julia worked for The State University of New York at Potsdam as the Costume Shop Manager. She has also worked at: Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Co-

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lumbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Corinne Porter (Charge Artist) holds a BFA from Otterbein University in Design/Technology and an MFA from The Ohio State University in Scenic Design. Currently, she is a freelance scenic designer and painter and is the scenic shop supervisor for Capital University.

Sara "Xop" Alexopoulos (Assistant Technical Director) is a fearless sophomore BFA Design/Technology major who has been incredibly excited to be starting out this year with this monster of a build, *August: Osage County*. She is really happy to be so involved with both the show and the freshman class - who have been nothing short of fantastic to work with. She is looking forward to the rest of the year which looks to be action-packed and full of new challenges. Xop would like to thank Jacob Ramey and Caleb Hastings- her best friends who are always there when a gust of bad luck turns life dreary; James McSweeney - for asking her to accompany him in the many brewings of "Cancer"; and Greg Bell - for challenging her and giving her this opportunity.

Leah Baker (Wardrobe Master) is a sophomore Design/Technology major with concentrations in Scenic and Costume Design. Prior to this show at Otterbein, Leah served as Wardrobe Assistant for *A Doll's House*, and Paint Assistant for *The Storytelling Ability of a Boy*. Originally from Lewis Center, OH, she would like to thank her parents, Don and Denise Baker, brothers Donal and Caleb, Sarah Zettler, and most importantly God who blesses us with all spiritual blessings in heavenly places.

Mirie Ben-Tzur (Ivy Weston) is a junior BFA Acting major from Israel. She is very thankful for the opportunity to be part of this amazing show. She would like to thank all of the cast and crew members for making this experience fun and substantial. Mirie would like to give a special thanks to her wonderful family for their constant love and support, and of course to her best friends and the beautiful class of 2013.

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Lauren Friednash (Mattie Fae Aiken) is a senior BFA Musical Theatre major from Denver, CO. She is honored and thrilled to be part of this powerful show, and to be working with this immensely talented and devoted cast! You may have seen her playing roles over the age of forty in shows such as *Nunsense*, *A Doll's House*, *The Mousetrap*, *Dead Man's Cell Phone*, *Babes in Arms*, and *Nine*. The family in this show makes Lauren incredibly grateful for her own, VERY different family; Mom, Dad, Judy, and Annaleisa, thank you for your constant support! Also, she is eternally thankful for her friends, the TAPartment, and the Lil' Sass Between Class of 2012! Much love to the entire Otterbein theatre family.

Toshia Fries (Paint Assistant) is a sophomore Design/Technology major with a concentration in Scenic Design. She would like to thank Corinne Porter, her professors, her family, her suitemates, and the always-optimistic DT Class of 2014 for keeping her sane and always teaching her new things. Break a leg, everyone, and thanks for all the good times!

Lili Froehlich (Jean Fordham) is a junior BFA Musical Theatre major with a Dance concentration and is so fortunate to be on the Fritsche stage again amongst such an incredible cast of peers and teachers! Previous Otterbein credits include *Babes in Arms*, Dance 2010, *Pippin*, *The Wild Party*, Dance 2011, and *The Storytelling Ability of a Boy*. She would like to thank the cast and crew for making this such an enlightening experience, her parents for their endless love and support, her friends for keeping her grounded, and Dennis for giving her this wonderful opportunity. F13RCE!

Kaila Hill (Sound Board Operator) is super excited for her first show at Otterbein. She feels so blessed to have this amazing opportunity!

Brandon Lively (Master Carpenter/Deck Chief) is a sophomore Design/Technology major. He is very grateful to have the opportunity to be a part of *August: Osage County*. His previous works with Otterbein Theatre include *The Drowsy Chaperone*, *The Wild Party*, *A Doll's House*, and *The Storytelling Ability of a Boy*. He would like to thank all of the people who have allowed him the opportunity to be a part of *August*. He wants to thank his family, friends and girlfriend for supporting him and working with his schedule, and thank all of the other people involved in the production.

Becca Lowe (Assistant Director) is a junior who is currently pursuing a Bachelor of Arts degree in Theatre with minors in Otterbein and People. While at Otterbein, Becca has served as Sound Designer for *The Scene*, Director for the workshop production of *Rumors* and *The Vagina Monologues*, Assistant Stage Manager for *A Delicate Balance* and *The Wild Party*, House Manager for *The Drowsy Chaperone*, and Assistant House Manager for *The Mousetrap*, *The 25th*

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Annual Putnam County Spelling Bee, and *Don't Dress for Dinner*. Becca would like to thank Dennis for giving her the most amazing opportunity imaginable, and for working with her insane schedule; the amazing SM Team for keeping us director-folk in line; her family and friends for their never ending love and support; and the brilliant and beautiful cast for reminding her why she loves theatre.

James McSweeney (Properties Master) Hope you all have a SMASHING good time! OFA

Emily Mellon (Assistant Master Electrician) is a sophomore Design/Technology major and is honored to have been a part of this production. *August* marks the seventh show she has worked on here at Otterbein, and she looks forward to contributing to more shows in the future. Her deepest thanks go out to the entire electrics crew for all of their hard work and patience. Most of all, she would like to thank her family for their constant love and support. Enjoy the show!

Corinne Munsch (Karen Weston) is incredibly blessed and excited to be playing Karen Weston in Otterbein's production of *August: Osage County*. Thank you God for such an amazing opportunity with this brilliant group of people! Corinne is a sophomore Musical Theatre major who was last seen as a member of the elite dodgeball team "The Wicked Wieners" in Dance 2011: *Trip the Light Fantastic*. Buckets of gratitude to Dennis, the Weston fam, and the beautiful crew for the many weeks of striking old pie(?), spilling casserole, letting out some interesting subtext, and becoming a true family. Love you Ma and Pa and all my squirrels, babies, and 2014ers! Hosea 6:6

Marina Pires (Johnna Monevata), a sophomore Musical Theatre major, feels so blessed to have been able to work with such cool, talented people these past couple of months. *August: Osage County* has been an experience like no other and she has an incredible director and the sweetest cast and crew to thank. Marina was last seen in *The Drowsy Chaperone* as a maid/reporter and dancing alongside her other dysfunctional family in Dance 2011: *Trip The Light Fantastic*. Special thanks to my entire family (I've realized, with this show, that you're all pretty normal and actually kinda cool), to Joe (for being my best friend and adventure buddy) and to her squirrel girls (who have been an absolute blessing in her life). Marina has had a fascinating experience finding Johnna and she hopes you enjoy taking this journey with her. Enjoy the show!

Jake Robinson (Sheriff Deon Gilbeau) is thrilled to be a part of such an exceptional cast playing the role of Sheriff Gilbeau. Jake is a senior this year at Otterbein and is having mixed feelings about being on the Fritsche Stage for the last time! He would like to thank everyone involved in this production, as well as his family and two roommates, Adam and Kyle. Last but not least, Jake would like to thank God for his direction and guidance! Be open to the ride and enjoy!

Biographies

Lindsey Rowland (Dramaturg) is a sophomore at Otterbein with a double major in Theatre and Creative Writing and a minor in History. In her time at Otterbein, she has worked on shows including *The Runner Stumbles*, *The Storytelling Ability of a Boy*, and *Dance 2011: Trip the Light Fantastic* as well as Studio47 productions in the role of director, assistant director, dramaturg, and crew member. Lindsey would like to thank God for all the beauty He has placed in her life, along with her family and Jon, for helping her become who she is.

Adam Schalter (Little Charles Aiken) is thrilled to end his career on the Otterbein stage with the joint student, professional, and faculty cast of *August: Osage County*. Adam would like to thank his housemates Jake and Kyle, his parents and family, his cat Simba, and Stanzi Davis for the joy they bring into his life. He also would like to thank the Westerville faithful for coming out to all of the Otterbein productions throughout the last four years. Performing for you has been a gift that I will truly cherish forever. Finally, Adam would like to thank his Lord and Savior Jesus Christ. Acts 20:24

Kathryn Sykes (Assistant Stage Manager) is a sophomore Design/Technology major with a concentration in Stage Management. She is very blessed to have had the opportunity to work on *August: Osage County*. She'd like to thank the people who helped her get where she is; and those who continue to help her pursue her dreams. Romans 8:31.

Shelly Vance (Assistant Stage Manager) is a sophomore BA from Marion, OH. She is thrilled to be a part of *August* and wants to thank all her friends and family for their support! Just remember, you can't spell funeral without "fun."

Evan Cory Zimmerman (Steve Heidebrecht) is a junior BFA Musical Theatre major hailing from Marysville, OH. Evan spent his summer in Boothbay Harbor, Maine playing Horton the Elephant in *Seussical the Musical* and Angie the Ox in *Guys and Dolls* as well as teaching a musical theatre camp for kids. Otterbein credits include *The Drowsy Chaperone* (Feldzeig), *A Doll's House* (Dr. Rank), *The 25th Annual Putnam County Spelling Bee* (William Barfee), *Born Yesterday* (Waiter), *You Can't Take It With You* (G-Man) and *Pippin* (Player). Evan would like to send tidings of love to Dad, Mom, Jarrod, Chase and the astounding class of '13, we run this. www.evanzimmerman.com

Acknowledgements:

Original song, "You're My Ivy," written for the production by:

Adam Schalter

Special Thanks:

Dr. Ryan Berndt

Colonial Music & Arts

Oakland Nursery

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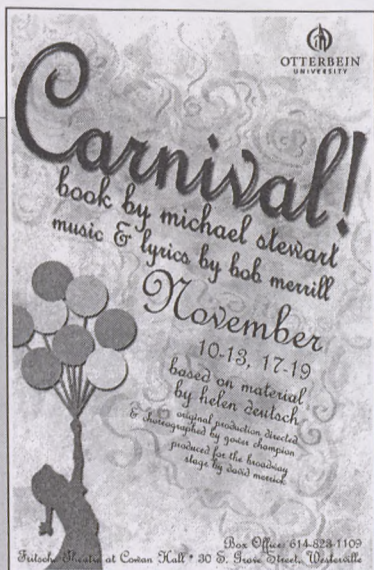
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Department of Theatre & Dance



Carnival!

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Michael Stewart

Music & Lyrics by:

Bob Merrill

Director:

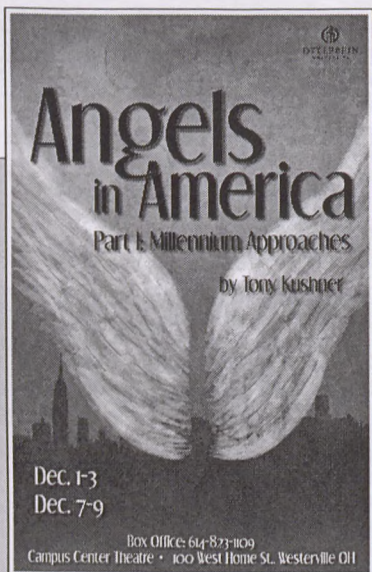
John Stefano

Musical Director:

Lori Kay Harvey

Choreographer:

Sue Saurer



Angels in America
Part I: Millennium
Approaches

Dec. 1-3, 7-9

Written by:

Tony Kushner

Director:

Ed Vaughan

Otterbein University Department of Theatre and Dance

LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS AND TELEPHONES

The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center.

*Assisted Hearing Devices are available
at the Box Office upon request.*

Administrative Office

(614) 823-1657

Monday – Friday

8:30 a.m. – 5:00 p.m.

Box Office

(614) 823-1109

Monday - Friday

10 a.m. – 4:00 p.m.



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