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Pippin

Otterbein University Theatre and Dance Department

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09 10

babes in arms

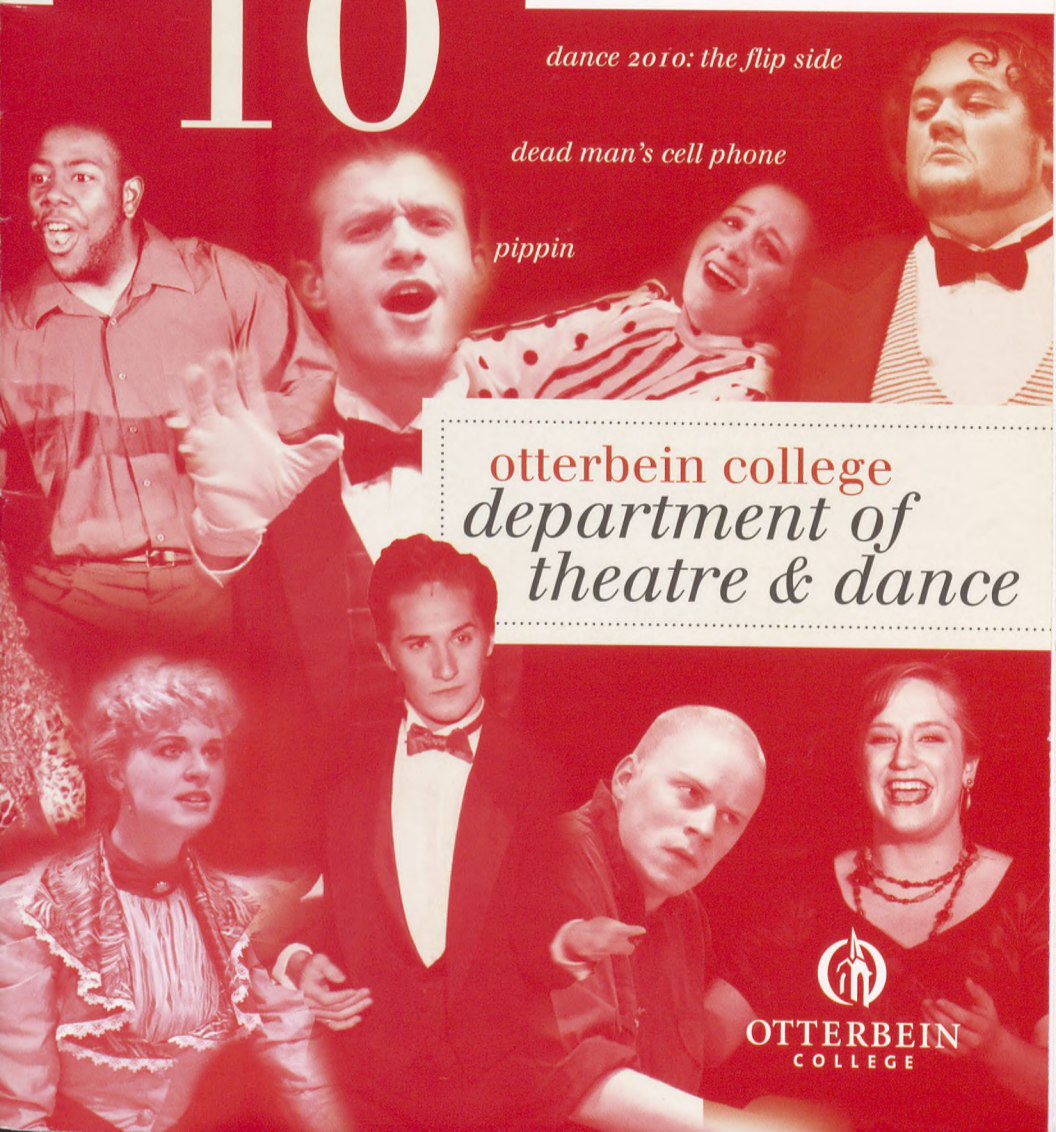
a delicate balance

you can't take it with you

dance 2010: the flip side

dead man's cell phone

pippin



otterbein college
department of theatre & dance

OTTERBEIN
COLLEGE

Otterbein College
Department of Theatre & Dance and
Department of Music
present

PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz
Originally produced on the Broadway Stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse

Directed by Dennis Romer & Stella Hiatt Kane

Music Direction by Lori Kay Harvey

Choreography by Stella Hiatt Kane

Orchestra Conducted by Craig Johnson

Scenic Design by
Rob Johnson

Costume Design by
Rebecca White

Lighting Design by
Dana White

Sound Design by
Laura Fickley

Stage Managed by
Allie Van Niman

May 20-23, 27-29, 2010
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

Cast

Leading Player ..... Kolby Kindle
Pippin ..... Dolan Bloom
Charles ..... Trenton I. Weaver
Lewis ..... Jake Robinson
Fastrada ..... Andrea Varadi
Berthe ..... Emma Brock
Catherine ..... Tina Scariano
Head ..... Leon Axt
Theo ..... Connor Poulin

The Players

Cassandra Cardenas, Hayden Clifton, Drew Cotton, Scott Drayer, Jamie Ferguson, Lili Froehlich, Kate Gosnell, Michael Hewitt, Cameron Hobbs, Hope James, Nathan Keen, Lee Kociela, Kyle McIntire, Harry Sanderson, Joyah Spangler, Jade Waters-Burch, Michael Weingand, Lauren Wertz, Molly Wetzel, Zachary Wilhelm, Shayna Zalcberg, Evan Zimmerman

Orchestra

Conductor ..... Craig Johnson
Violin ..... Meg Barkhymer, Rosemary Cipriani, Ross Bricker, Emily Barger
Viola ..... Laura Muellner, Becky O'Brien
Cello ..... Steven Albert, Caroline Faust
Bass ..... Holly Koncelik
Alto Flute, Flute, Piccolo ..... Mel Castells
Clarinet, Soprano Recorder, Tenor Recorder ..... John Hill
Alto Recorder, Clarinet, Flute ..... Cheryl Hill
English Horn, Oboe ..... Jan Patton
Trumpet, Flugelhorn, Piccolo Trumpet ..... Ben Huntoon (sub: Larry Griffin)
Horn ..... Kimberly McCann
Trombone I ..... William Paul Davis
Trombone II ..... Tony Zilincik
Percussion I ..... Tomasz Jarzecki
Percussion II ..... Ruthann Elder, Kari Sims
Keyboard I ..... Lori Kay Harvey
Keyboard II ..... T. C. Kincer (Act I), Joyce Stonebraker (Act II)
Keyboard III (Harp) ..... Joyce Stonebraker (Act I), T.C. Kincer (Act II)
Guitar ..... Cody Boyce

Production Team

Artistic Advisor ..... John Stefano
Audience Services Director ..... Elizabeth Saltzgiver
Production Manager ..... Christina France
Technical Director ..... Greg Bell
Assistant Technical Director ..... Douglas Sarmir
Movement Coach ..... Melinda Murphy
Speech Coach ..... Melissa Lusher
Fight Choreographer ..... Drew Cotton
Scenic Studio Supervisor ..... Richard Uhrick
Costume Shop Supervisor ..... Marcia Hain
Assistant Director ..... Kathlene Boone
Assistant Music Director ..... Troy Burton
Assistant Choreographer ..... Kelsey Villanova
Dance Captain ..... Nathan Keen
Assistant Scenic Designer/ Charge Artist ..... Berlyn Drabik
Assistant Costume Designer ..... Seth Cotterman, Michelle Leibrock
Assistant Lighting Designer ..... Jonathan Seiler
Assistant Stage Managers ..... Abbey Bay, Travis Harty
Master Carpenter ..... Justin P. Conway, Austin Hungler
Deck Chief ..... Michael Minite
Assistant Charge Artist ..... Elizabeth Angelone
Wardrobe Master ..... Ali Flynn
Assistant Wardrobe Master ..... Julianne D'Errico
Master Electrician ..... Jack Denzinger
Assistant Master Electrician ..... Josh Branch
Light Board Operator ..... Rachel Heine
Spot Operator ..... Hannah Barrens, Pascal Domicone
Props Master ..... Rebecca Woodruff
Assistant Props Master ..... Zach Alexander
Sound Consultant ..... Dave Mead, Brian Osborne
Sound Operator ..... Laura Fickley
Sound Assistant ..... Natalie Moran
House Manager & Box Office Manager ..... Julia Rice

SCENE SHOP ASSISTANTS
Douglas Sarmir, Jack Denzinger, Jonathan Seiler, James McSweeney, Ali Flynn, Wilm Pierson, Michael Minite, Laura Fickley, Brian Gilmartin

SCENIC STUDIO PARTICIPATION
Natalie Moran, Alayna Barnes, Christiana DeSautel, Wilm Pierson, Julianne D'Errico, Bryn Sowash, Grace DerMott, Austin Hungler, Jacob Ramey, Justin Conway, Blake Floyd, Harry Sanderson, Michael Hewitt

WARDROBE CREW

SET AND PROPS CREW
Austin Hungler, Jacob Ramey, Justin Conway, Blake Floyd, Harry Sanderson, Michael Hewitt

ELECTRICS CREW
Hannah Barrens, Joshua Branch, Pascal Domicone, Rachel Heine, Jessica Parker, Deanne Read, Joyah Spangler, Julie Stark, Caitlin Thompson, Molly Wetzel, Zachary Wilhelm, Kristin Yarger, Evan Zimmerman

BOX OFFICE ASSISTANTS
Kelsey Kelmel, Travis Harty, Julia Rice, Becky Woodruff, Leea Ayers, Jordan Martin, Ciera Williams Kari Sims, Abby Berger, Jamie Ferguson

MUSICAL NUMBERS

ACT I

"Magic To Do" ..... Company
"Corner of the Sky" ..... Pippin
"Welcome Home" ..... Charles, Pippin
"War Is A Science" ..... Charles
"Glory" ..... Leading Player, The Players
"Corner of the Sky," reprise ..... Pippin
"Simple Joys" ..... Leading Player
"Just No Time At All" ..... Berthe, The Players
"With You" ..... Pippin, The Players
"Spread A Little Sunshine" ..... Fastrada
"Morning Glow" ..... Pippin, The Players

15 minute Intermission

ACT II

"Right Track" ..... Leading Player, Pippin
"There He Was" ..... Catherine
"Kind of Woman" ..... Catherine, The Players
"Extraordinary" ..... Pippin
"Prayer for a Duck" ..... Pippin, Theo
"Bed Music" ..... The Players
"Love Song" ..... Pippin, Catherine
Finale ..... Company

The videotaping or other video or audio recording of this production is strictly prohibited.

PIPPIN
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Dennis Romer (Director) has directed many productions for the Otterbein College Department of Theatre and Dance. Some recent favorites include *Who's Afraid of Virginia Woolf, One Flew Over the Cuckoo's Nest, The Scene, Jesus Christ Superstar,* and *A Delicate Balance*. Dennis is enjoying the collaborative process of working on *Pippin* with fellow director, Stella Kane. Many thanks to my outstanding AD, Kathlene Boone.

Stella Hiatt Kane (Director/Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosse's "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, including "Jazz Moves" and "Jazz Moves 2" with the Columbus Jazz Orchestra and a contributing choreographer with the Columbus Dance Theatre. Personal Notes: Many thanks to Kelsey for all of her outstanding work on this production and for keeping me sane. And congrats and thanks to Nate for his top shelf dance captain eye! Finally, this production is dedicated to Eryn with immense love and pride in all you have accomplished and all you have become. Your "journey" has just begun and guaranteed, it will be wonderful.

Lori Kay Harvey (Music Director) is so happy to be back in OH with all the wonderfully talented Otterbein folk! Previous credits include: National Tour: *Joseph...Dreamcoat.* South American Tour: *Grease*. Regional: *Beauty and the Beast*: Ordway Center; *Jekyll and Hyde*: Arvada Center; *The Taffetas*: Totem Pole Playhouse; *Camelot*: Westchester Broadway Theatre; *Sweeney Todd*: Indiana Opera Theatre; *The Who's TOMMY, Damn Yankees*: Mill Mountain Theatre; *Brigadoon, Carousel, The Desert Song*: The Media Theatre. Concerts: Hollywood's Greatest Musicals: Carnegie Hall, Cincinnati Music Hall, Indianapolis Circle Theatre; Mozart Requiem: Avery Fisher Hall, NYC. Recordings: *The Magical Music of Disney* (TELARC), *Hollywood's Greatest Musicals* (TELARC) with the Cincinnati Pops Orchestra. Music Direction: *Company, Urinetown, My Way, 1940s Radio Hour, The Rocky Horror Picture Show.* Show Pianist: *42nd Street, Crazy For You, Hello, Dolly, The Spitfire Grill, A Servants' Christmas, Guys and Dolls, You're A Good Man, Charlie Brown, Godspell.* Television: *Sex and the City, Guiding Light, Mel Tormé Christmas Special*. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music. Thanks to Dennis and Stella for all the laughs and to Troy and the cast for all your hard work! Wh-wh-wh-wh-wh.

Craig Johnson (Conductor) is Chairperson of Otterbein's Department of Music, and has been at the College since 1980. In the Department, he teaches music theory and is active in the opera program. Off-campus, he stays busy as a choral adjudicator, clinician, and evaluator for the National Association of Schools of Music. He is Music Director at North Community Lutheran Church in Columbus, and teaches graduate choral conducting and literature at Trinity Lutheran Seminary in Bexley. In his years at the college, Dr. Johnson has been involved with nearly 40 musical and opera theatre productions.

PROFILES

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein College. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Nine* and *Babes In Arms*, Rob will also be designing a summer season show, *The 25th Annual Putnam County Spelling Bee*. Also on his design agenda this fall will be a guest appearance at Ohio Wesleyen University in Delaware, designing the set for *Mame*. Rob has been blessed by God with a wonderful family and career. He also plays guitars and racquetball in his spare time.

Rebecca White (Costume Designer) is Otterbein's faculty costume designer. Rebecca teaches courses in Costume Design, Technology, Makeup, and an Integrative Studies course. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for several productions including *Peter Pan, Julius Caesar*, and *A Delicate Balance*. Rebecca sends a very special "Thank You" to Design Assistants Seth Cotterman and Michelle Leibrock for the countless hours of running around, creativity, moral support, and of course, for all that magic! Happy Opening everyone!

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand* by Toni Press-Coffman. Other favorite projects include: *Boom Town, Apt. 3A, Stanton's Garage,* as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

Laura Fickley (Sound Designer) is a senior BFA Design/Technology major and is thrilled to be working on *Pippin*! Some of her past credits as Sound Designer include *Indian Blood, Proof, My Way,* and *Smokey Joe's Café*. After graduating in June, Laura will be moving to East Haddam, CT to work for Goodspeed Musicals. She would like to thank the sound team for supporting her crazy ideas and the faculty for giving her the freedom to take risks and make mistakes. She would also like to thank her boyfriend, friends and family for their constant love and support. Enjoy the show!

Allie van Niman (Stage Manager) is a junior BA, and *Pippin* is her third show Stage Managing at Otterbein. In the fall, she hopes to graduate and go out into the real world! Allie has greatly enjoyed working with the cast and crew of Pippin! She would like to thank Dennis, Stella, and Lori Kay for this wonderful opportunity; Abbey and Travis her overworked ASMs, "y'all are amazing!"; her wonderful friends (especially her main man Jim) and of course, her family. "GET IN THE BOX!"

Christina France (Production Manager) is excited to be finishing up her second quarter back at Otterbein. Christina graduated from Otterbein in 2006 with a BFA in Design/ Technology. Since graduating she has lived in Columbus with her husband Elliot who is also an Otterbein theatre alum. Over the past four years Christina has worked at Lasting Impressions in the local event industry and has stage managed for Columbus Dance Theatre. Christina would like to thank the students and faculty at Otterbein for all of their support.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Babes In Arms, Altar Boyz,* Dance 2009: *To Each His Own,* Dance 2007: *Gotta Dance!, Urinetown, My Way, The Spitfire Grill, Private Lives, Hello, Dolly!, Harvey,* Dance 2006: *Street Fest, You're A Good Man Charlie Brown,* Dance 2005: *Passions, The Ugly Duckling + 2, The Music Man, Schoolhouse Rock, Live!, The Mystery of Edwin Drood, A Guy, A Girl and Gershwin, Blithe Spirit, The Secret Garden, Oklahoma, Hay Fever*, Dance 2000, *Pinocchio, How The Other Half Loves, Once Upon A Mattress, 1776, A Few Good Men,* and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melissa Lusher (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Dave Mead (Sound Consultant) has worked on national touring productions of *The Fantasticks,* and The Great Radio City Music Hall Spectacular as an audio designer for theatrical productions. Regionally, Mead has worked as a sound designer for Players Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past seventeen years and over 46 different productions. Notable Otterbein productions include *Into The Woods, Evita, Cabaret, To Kill a Mockingbird, Jesus Christ Superstar* and *West Side Story*. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years. During that period of time the company grew from a staff of five to over eighty associates and sales exceeding nine million dollars. Mead is currently working as a business development associate for Live Technologies.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in

both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scene Shop Supervisor) Before his return to his alma mater, Rich worked in Regional Theatres across the Midwest and New England including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son, Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio Chapter Genealogical Society.

Elizabeth Angelone (Assistant Charge Artist) spent almost all of her time in the shop painting with Berlyn this quarter and is very excited about the work they did together. She hopes to work another show with Berlyn next year. Lizzi wants to thank her friends and family for the support these last few weeks. A special thanks to all of the freshman students who came in late to help with painting, especially Justin Conway, Natalie Moran, and Rachel Heine, and another special thanks to Berlyn's Mom for helping paint the day before Mothers Day! Thanks to Mom, Dad, and Andrew for the continued support of theatre and the arts. Congratulations to Andrew for his role in *Hamlet* at Genoa Middle School.

Leon Axt (Head) lost control of his body years ago due to a terrible chocolate-covered accident, so the one he'll be using in *Pippin* is a "loaner." We ask that you please excuse this as he is very sensitive about it. Other productions where his decapitated condition has not been a problem have been *You Can't Take It With You, Julius Caesar, Charlie's Aunt,* and singing randomly across campus at the top of his lungs, or quite near the top at the very least. Leon hopes you enjoy the show and would like to thank his family for sewing up the wounds, his brothers for thickening the skin and thinning the blood, and his BFA class because he's pretty sure they've hidden the body and he probably won't get it back if he doesn't thank them. P.S. If you happen to see my body somewhere, please, tell it I miss it and I just want it home, I don't care where it's been or what it's done. Thank you.

Dolan Bloom (Pippin) is a junior BFA Musical Theatre major hailing from East Lansing, MI. He is extremely excited to have the opportunity to perform the part of Pippin in *Pippin*! Dolan has been involved in theatre for years; his previous roles at Otterbein include the lost boy, Curly, in *Peter Pan*, Eddie in the Otterbein Summer Theatre production of *Indian Blood*, Redillion in *An Absolute Turkey,* and most recently, as Luke in *Altar Boyz*. Dolan would like to thank Dennis, Stella, and Lori Kay for giving him this opportunity, for always working to help him find his journey, and being so much fun to work with! He would like to thank the cast for filling this process with memories he will always cherish, supporting him, and for challenging him to work harder through their commitment to the show. Thanks to David for helping him breathe, Troy for the phone number, his brothers at Pi Beta Sigma, and the class of 2011 for finally breaking it down, its about time! Finally, he

would like to thank his Mom, Dad, Pat, and Amanda for all their enthusiasm and support. Enjoy the show!

Kathlene Boone (Assistant Director) is finishing her final year of college, and will graduate this spring with majors in Theatre and English, and a minor in Women's Studies. She will relocate to Chicago in August. This is her fifteenth production at Otterbein, and she counts *A Gaggle of Saints, Civil Disobedience* and *The Scene* among her favorites. Kathlene acts as Copy Editor for Quiz & Quill, Otterbein's literary magazine, and Editor for KATE, the Women's Studies publication. As a writer, she is excited to finish her book of radio monologues, *Radio Thunderbolts: Escaping Insularity*. As a directing student, she could not be more grateful for all that Dennis has done for her growth and her sense of play over the years and over the course of this project. Kathlene would like to thank Tribe English (Tammy, Suzanne, Wes, and Morgan in particular) for their love, wisdom, and solidarity. She would also like to thank her family, her Kendyl, and 'Remy - for the glorious bicycle grease history and for the keys. "Hiersein ist herrlich."

Emma Brock (Berthe) is a sophomore from Lansing, MI, receiving a BFA in Musical Theatre. You may have seen her as a young German woman in Otterbein's production of *Nine* and as the middle-aged mother, Penny, in *You Can't Take it With You*. In *Pippin* she plays the 67 year-old grandmother, Berthe. In future productions, she plans to portray first a corpse, and finally is looking forward to ending her Otterbein career as an urn of ashes. This accelerated pace of aging proves that there is "Just No Time at All." She wants to thank the OWLS; the TAP House women; the Sass Between class of 2012; the directors, teachers and coaches at Otterbein; her loving father and child-of-the-70s mother who introduced her to *Pippin*, for making this journey from young woman to ashes a growth-filled and wonderful chance to raise some hell.

Cassandra Cardenas (Player) is a senior Broadcasting major, Dance minor from Perrysburg, OH. This is her second time performing in an Otterbein musical. Last spring Cassandra was a featured dancer in *Nine*. She has also performed in every Dance Concert since her freshman year as a featured dancer and is excited to be dancing on the Fritsche Stage one last time. Thank you to the entire cast and crew of *Pippin*. Emily, thank you for keeping me sane all year. You're not only a great roommate, but a wonderful friend. Hope, "If you're a bird, then I'm a bird." Zachary, my little bro, you are going to do such amazing things in the next 3 years. I will miss you both. Mom, thanks for always being my biggest fan. Everything I do is for you. Nathan, thank you for being you. I love you. Alright, let's graduate! Merde Everybody!

Hayden Clifton (Player) is ecstatic to be joining the BFA Class of 2014 as a Musical Theatre major in the fall!!! But for now, he is SO excited for you to see this show! Hayden is a native Texan, residing in Fort Worth. He was last seen in Dance 2010: *The Flip Side*. Some of his previous credits include a Featured Apprentice at Broadway Theatre Project, Harold Hill in *The Music Man*, George Hay in *Moon Over Buffalo*, Schroeder in *...Charlie Brown*, Bud Frump in *H2$*, and Will Parker in *Oklahoma!* He would like to thank Dennis, Stella, and Lori Kay for this wonderful opportunity to be in a fantastic show with lots of Fosse and belting. Much love to his incredible family, the Saucy Class of 2013, and the most amazing friends he could EVER ask for! God bless and enjoy the show!!!

PROFILES

Justin P. Conway (Master Carpenter), a freshman BFA Design/Tech student, is extremely excited to have his first Otterbein College crew head position as Master Carpenter for *Pippin*. Prior to this show, Justin has worked on *Babes in Arms* (Light Board Op), *Frozen* (Projectionist) and Dance 2010 (Wardrobe Crew). He served as Fly Rail Operator for the Columbus Childrens Theatre production of *Seussical*. After graduation, he plans to go into the field of lighting design or possibly special effects. Originally from Barberton, OH, he would like to extend thanks to his parents, Patrick and Bonnie Conway, for their support, and the entire cast and crew of *Pippin* for making the show a success.

Seth Cotterman (Assistant Costume Designer) is a junior BA Theatre and Public Relations double-major. Previously, Seth has been the Assistant Director for several shows at Otterbein, but this is his first experience assisting in Costume Design. "Thank you, Rebecca, for being patient and helping me to learn the ropes." Seth would also like to thank his mom and family for their constant support.

Drew Cotton (Player/ Fight Choreographer) is a senior Musical Theater major and has just returned from his internship at Stuart Howard Entertainment in New York City. This is his fifth show that he has served as fight choreographer here at Otterbein and he is thrilled to be doing it yet again. Past Fight Choreography credits include *Julius Ceasar, An Absolute Turkey, One Flew Over the Cuckoos Nest,* and this spring's production of *Dead Man's Cell Phone*. Although Drew will be graduating this spring, you can see him here this summer as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. After this summer, he will be moving to New York where he has signed with The Krasny Office talent agency to begin his career. He wants to thank Barbara for helping him find the joy in life, his family for their never ending love, his brothers for being his inspiration, and the class of '10 for being there during the pain, tears, laughter, and happiness that the four years here have brought us. "Here we go again on our own.... Dun...Dun!"

Berlyn Drabik (Assistant Scenic Designer/Charge Artist), a sophomore Design/Technology major is proud to claim *Pippin* as her first Charge Artist and Assistant Design position. Past Otterbein credits include *One Flew Over The Cuckoo's Nest* (Scenic Artist) and *Babes In Arms* (Wardrobe Master). Excited to return to her paint-free clothes (if she has any left), she would like to thank Rob, all those who donated hours of their precious time to helping her paint, Kyle Northey for his continuous protection of her sanity and above all her mother. "2 Infinity & Beyond"

Scott Drayer (Player) is a sophomore Musical Theatre major. Thank you, Pi Beta Sigma.

Jamie Ferguson (Player) is a sophomore BFA Acting major here at Otterbein College. She has appeared in several Otterbein Theatre productions, including *Nine* and *Savage/Love*. She would like to thank everybody who has worked on the show for coming together to make it happen. Of course, she would also like to thank the rest of the cast for being so very talented and fun to work with. Enjoy the show!

Lili Froehlich (Player) is a freshman BFA Musical Theatre major with a Dance concentration, and is ecstatic to be returning to the Fritsche Theatre in *Pippin*! Some of her favorite roles include Alice in *Alice In Wonderland*, Louise in *Carousel*, Anybodys in *West Side Story*, Millie in *Thoroughly Modern Millie*, and Dorothy in *The Wizard of Oz*. Lili is the recipient of the 2008 Betty Lynn Buckley Awards for Best Actress and Best Choreography

for *Millie*, and the 2008 Column Award for Best Female Dancer (The Chita Rivera Award) for *Carousel*. Lili would like to thank her friends and family for their constant love and her saucy BFA class of 2013 for being FIERCE!

Kate Gosnell (Player) is a senior BFA Musical Theatre major from Belding, MI. This past winter, Kate interned with Tara Rubin Casting in NYC, and she is planning on moving there this Fall to pursue a career in Musical Theatre! *Pippin* marks her 8th and final appearance on the Cowan stage under the secret character name of "Judith." Among her favorites of these Otterbein credits are *Babes In Arms* (Judith), *Nine* (Lady of the Spa), and *Julius Caesar* (Metellus Cimber). Kate would like to thank Stella for chats on park benches & "Grrrapes;" Dennis for putting up with her demands & constant sass; Melissa, always and forever, for saving her dialect life in NYC; Rebecca for the "With You" birthday suit; Elizabeth for being amazing; The class of 2010 for always being fierce & giving high stakes; Chip-clips & passports; Betz, Huxy, and 1D/1C Sistas & Bro's for always keepin' it real & being a wonderful family; her actual family for loving & supporting her through anything & everything; and the *Pippin* pledge class of Kolby Kappa Phi for the fun! "P.S.: I've got Grrrrrapes."

Travis Harty (Asst. Stage Manager) is a senior BA Theatre major with a Music minor and is excited to be working on one of his favorite musicals! Travis' previous Otterbein ventures include *Babes in Arms, Don't Talk to the Actors*, and *The Last Night of Ballyhoo* (Stage Manager), *Proof*, and *Smokey Joe's Café* (ASM), *An Absolute Turkey* (Wardrobe Master), *Nine* (Props Master), and *Peter Pan* (Tinkerbell). Travis is excited to be moving to Louisville, KY after he graduates to take a position as a stage management intern at the renowned Actors Theatre for their 2010-11 season. He would like to thank the audience for continuing to support the arts and the Theatre & Dance faculty for helping him along the way. He would also like to thank Rob Albrecht, Eddie Nabring, and Harriet Rawlins-Hill for helping him discover his true calling, and of course his mom, dad, and brother, Tim, for supporting him throughout his theatrical career. "When your best days are yester: the rest are twice as dear!"–Berthe

Rachel Heine (Light Board Operator) is a freshman Design/Technology major and is so excited to be running the light board for *Pippin*. She has had a wonderful time working on this show as well as others this year. Previous shows at Otterbein include *A Delicate Balance, You Can't Take it With You,* and *Dead Man's Cell Phone*. Break a leg everyone!

Michael Hewitt (Player) is a freshman BFA Musical Theatre student hailing from the mile high city of Denver. He was last seen in Perry-Mansfield's production of *The Pirates of Penzance* (Pirate King) and Arapahoe High School's productions of *Damn Yankees* (Joe Hardy) and *Beauty and The Beast* (Gaston). He would like to thank his mother, brother, and father for pushing him into the arts, Dennis, Stella, and Lori Kay, the BFA class of 2013, his brothers of Eta Phi Mu (hbhd!), and Howard Roark.

Cameron Hobbs (Player) is a sophomore Musical Theatre major with a Dance concentration hailing from New Albany, IN. He is thrilled to be back on the Cowan stage after last quarter's production of Dance 2010: *The Flip Side* and after playing the role of Gus in the fall production of *Babes in Arms*. Cameron would like to thank his professors for the Magic They Do all year around, his family for the Simple Joys, his mom for always Spreading a Little Sunshine on his day, and to those part of the BFA class of 2012; thank you, Kevin.

PROFILES

Nathan Keen (Dance Captain/Player) is a senior BFA Musical Theatre major with a concentration in Dance from Birmingham, MI. Nathan is thrilled to be ending his career at Otterbein with this production. Favorite Otterbein Theatre credits include Barnaby (*Hello Dolly!*), Tiny Tom (*Urinetown: The Musical*), Lucius (*Julius Caesar*), a featured Dancer (Dance: 2007: *Encore*, Dance 2008: *Gotta Dance!*, Dance 2009: *To Each His Own*), and Billy Bibbit (*One Flew Over the Cuckoo's Nest*). Favorite roles include The Little Boy (*Ragtime* original cast of the National Tour), and Gavroche (*Les Misérables* National Tour and Broadway). Thank you to Dennis for putting up this wonderful show and Lori-Kay for being amazing. There are no words to express the thanks due to Stella for this, and every other opportunity she has given him. Thanks to the cast and crew for making this a crazy fun experience. Thanks also to the amazingly talented class of 2010 for four unforgettable years. Special thanks to my family for everything, and to Cassie for being there with me through everything the last two years have brought, I love you. *Strength & Honor*

Kolby Kindle (Leading Player) is a senior BFA Musical Theatre from Oklahoma City, OK. He is thrilled to be performing in one of his favorite shows of all time, and could not think of a better way to finish his career at Otterbein. Kolby's favorite Otterbein credits include *Peter Pan* (Smee), *Smokey Joe's Café* (Singer/Dancer), *An Absolute Turkey* (Pontagnac), *One Flew Over the Cuckoo's Nest* (Aide Turkle), Dance 2007: *Encore* and Dance 2008: *Gotta Dance*. Kolby has performed in *Jesus Christ Superstar, Chess* and *Jekyll and Hyde* with The Lyric Theatre of Oklahoma, and *Dreamgirls* (Tiny Joe Dixon / Ensemble) and *The Wizard of Oz* (Cowardly Lion) with West Virginia Public Theatre. This summer Kolby will be performing in *Smokey Joe's Café, Crazy for You, Annie*, and *Curtains* with the Music Theatre of Wichita in Wichita, Kansas before moving to NYC in the fall. Kolby would like to thank God, his family and his friends for all of their love and support. He would also like to send a special thanks to Dennis, Stella and Lori Kay for their guidance through this process. He would like to thank the amazingly talented and fearless class of 2010 for supporting him over the years. "I love you guys. This one's for you!"

Lee Kociela (Player) is a junior Acting BFA major with a minor in Dance, who transferred here from California to join the Otterbein family. He is proud to represent the darker side of the gang in *Pippin*, as Barker Clyde, giving you all an insight into the magic of theatre. You may have seen him previously in Dance 2010: *The Flip Side*, *Julius Casesar*, or various other performances at Otterbein and in the Columbus area. In the future he hopes to break into Directing along with his Acting and will look toward these goals favorably as he moves into his senior year. He wishes to thank the class of 11' and his family, especially Brandi and ZERK.

Michelle Leibrock (Assistant Costume Designer) is a junior BFA Design/Technology major from Hilliard. She has a concentration in Costume Design and Technology. She has had the pleasure of working as a stitcher in the costume shop for two years, and in her spare time she loves going to Dinosaur World, frolicking, going to concerts, and riding her beautiful bike around campus. After graduation next year, she plans to move out to California and break into the film industry. She says thanks to the amazing ladies of Epsilon Kappa Tau, her family, Allie Van Niman and Berlyn Drabik for being the coolest people ever.

Kyle McIntire (Player) is a sophomore BFA Musical Theatre Major from Cincinnati, making his Otterbein debut. Favorite credits include *Les Miserables* (Jean Valjean), *Little Women* (Laurie), and *My Fair Lady* (Male Quartet/Ensemble) with West Virginia Public

Theatre. Thanks to Dennis, Stella, and Lori Kay for this great experience, to this amazingly talented cast, to my family for all the support needed to be a performer, and to the "Sass Between of '12" for all the love and care throughout the last two years. Enjoy the show!

Michael Minite (Deck Chief) is a freshman BFA Theatre Design/ Technology major with a concentration in Stage Management. From Aurora, OH, his previous Otterbein theatre credits include Dance 2010: *The Flip Side* (ASM), *Dead Man's Cell Phone* (Costume Crew) & *Babes in Arms* (Run Crew). He is honored to be a part of this year's spring musical and is looking forward to many more wonderful productions here at Otterbein.

Natalie Moran (Sound Assistant) is a freshman BFA Design/Technology major. Originally from Pittsburgh, PA, Natalie has worked on several productions at Otterbein including *Babes in Arms, Frozen* (Sound Board Operator), Dance 2010: *The Flip Side*, *The Magic Flute* (Assistant Lighting Design, Light Board Operator), and *Dead Man's Cell Phone*. She's excited to be working on *Pippin* and is looking forward to working on future productions.

Jake Robinson (Lewis) is thrilled to be in his first spring musical at Otterbein in the role of Lewis. His previous credits include Vatelin in *An Absolute Turkey*, a guard and doctor in *Frozen*, and Tony in *You Can't Take It With You.* Jake is a sophomore Acting major. He would like to thank his wonderful family and all his BFA classmates for their constant love and support. Enjoy the show!

Jonathan Seiler (Assistant Lighting Designer) is in his last quarter here at Otterbein College and will be looking for a job come fall of this year. His past shows include Stage Manager for Dance 2010: *The Flip Side*, and Technical Director for *A Delicate Balance* and *The Last Night of Ballyhoo.* He would like to thank all of his friends and family for their support during his years at Otterbein. Enjoy the show!

Douglas Sarmir (Technical Director) is currently a junior Design/Technology major here at Otterbein. Some of his past credits include Technical Director for Dance 2010: *The Flip Side*, Assistant Technical Director for *Babes in Arms* and *Smokey Joe's Café*, and Master Carpenter for *Nine*. He would like to thank his parents and Debbie for all of their love and support over the years.

Tina Scariano (Catherine) is a senior Musical Theatre major from Billings, MT. Tina spent this past winter in New York City where she interned with Law and Order Casting. This will be Tina's final mainstage performance at Otterbein, but she can be seen this summer in *The 25th Annual Putnam County Spelling Bee* and *Don't Dress for Dinner.* Favorite Otterbein credits include *An Absolute Turkey* (Lucienne), *The Scene* (Clea), *Urinetown* (Hope), *Proof* (Catherine), and *My Way*. Tina would like to thank, "Dr. John for bringing me here, Dennis for making me take risks, Stella for "didja see et?", Ed for having my back, Chris for pools of vibration, Melissa for Cojones, Melinda for chocolate, Jennifer for invisible cigarettes, and Lori Kay my sideshow sister. Thank you Mom, Dad, and Mace for making the trip. I wouldn't be the Kind of Woman I am without you. EXPECT A MIRACLE"

Joyah Love Spangler (Player), a Musical Theatre major with a Dance concentration, hails from Los Altos, CA where she has performed in over 50 productions with various Theatre

companies throughout the Bay Area. Her favorite roles include Jo March (*Little Women*), Eve (*Children of Eden*), Mrs. Johnston (*Blood Brothers*) and Betty Rogers (*Will Roger's Follies*) . She was also featured in the world premieres of Andrew Lippa's *A Little Princess* (TheatreWorks) and Craig Slaight's *Fields of Gold* (American Conservatory Theatre). As a freshman Joyah has been a part of the wonderful casts of *Babes In Arms* and the workshop of *God Of Carnage*. Tons of thanks to Stella, Dennis, Lori, the Family and the class of 2013!

Andrea Varadi (Fastrada) is a sophomore Musical Theatre major from Portland, OR. She couldn't be more thrilled to be a part of this magical production. Andrea was last seen as Gay Wellington in Otterbein's production of *You Can't Take It With You*. Other Otterbein credits include Edna in *A Delicate Balance* and Saraghina in *Nine*. This past summer she was in the ensemble of *Evita* at the Broadway Rose Theatre Company and this summer she will be returning for *The King and I*. She would like to thank Dennis, Stella, and Lori Kay for keeping her on the right track, her amazing friends and 2012 classmates for always spreading a little sunshine, and Mom, Dad, Mikayla, Mike, GJ, and BJ for thinking she's extraordinary.

Jade Waters-Burch (Player) is a junior BFA Acting major from Columbus and is so excited to be in this show. She has appeared in previous Otterbein productions including *Julius Caesar, Nine, Babes in Arms,* and the past two Dance Concerts. She would like to thank D. Ro, Lori Kay, and Stella "Fierce" Kane for their sass, her wonderful family, the Violets, and the KSB (despite their absence.) Special thanks to Kribbins for "blood," Simple Joys, and KFC. Enjoy the show!

Trenton I. Weaver (Charles) is delighted to be performing in another wonderful production at Otterbein. Previous credits include *You Can't Take it with You* (Kolenkhov), *Babes in Arms* (Fleming), *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *An Absolute Turkey* (M. Pinchard), *Smokey Joe's Café* (Fred), and *The Caucasian Chalk Circle* (Fat Prince). Last summer, Trenton had the pleasure of performing as Uncle Max in the Nantucket Dreamland's production of the *Sound of Music* on beautiful Nantucket island. He would like to send his thanks to Dennis, Stellaaaaaa, LKH, and Mel squared, as well as his heartfelt gratitude to the class of '11, the amazing cast, the roomies and neighbors, Jen for all of her love and support, and, of course, his family for always being there. Enjoy the show... Now Fosse! Fosse! Fosse! Fosse!

Lauren J Wertz (Player) is just about to finish her junior year here at Otterbein College. "Dennis, we've had a fun ride. Thank you for taking chances with me, and thank you for being my friend and help; Mom and Dad, thank you for, quite literally, everything; Kristin, you've always been there for me. And if you recall a certain pinky-promise, we will always have each other, no matter how many miles you are out at sea; Dan, thank you for believing in me and for all those Java Central visits, whether or not you were actually there. Thank you all for coming and supporting our show! Enjoy and...Good night Celine, Good Night Waffle House, Battle Scar, and Germain Amphitheater, and Good Night Cleveland!

Molly Wetzel (Player), a freshman Musical Theatre major with a Dance concentration from Olathe, KS is absolutely delighted to be performing for you tonight! You may have seen her in Dance 2010: *The Flip Side* this winter. She would like to thank the production staff for this opportunity, Ashley for the nights of hot chocolate, the sauciest class she

knows (2013!) for the constant support, and her family for giving her uncoditional love and encouragement. "This show is especially for you, Mom."

Zachary Wilhelm (Player) is a freshman Musical Theatre BFA major at Otterbein College. In the winter, he had the opportunity to appear as a Dancer in Dance 2010: *The Flip Side*. Endless gratitude to the professors here at Otterbein, the technical crew, Papa, Mom, Nick, Hayley, and the good Lord above.

Becky Woodruff (Props Master) is a sophomore Theatre/Creative Writing major from Pickerington/Reynoldsburg. Previous credits include Prop Master for Otterbein's '09 summer season and for *One Flew Over the Cuckoo's Nest*. Becky would like to thank her family for their unconditional love and support, Will for his comfort, love, and patience, Mo for making me mobile, and Janie and Becci for always listening. A big thanks to Greg, Rebecca, Rachel, and many others for their instruction and patience. Finally, a HUGE thank you to Zach for being a fantastic assistant—couldn't have done it without you!

Shane Zalcberg (Player) is a sophomore Musical Theater major with a concentration in Dance and is thrilled to be a part of this amazing show. She has been acting since she was four years old and the first play she was ever in was *Pippin* as Theo. She is very excited to be coming full-circle. Other Otterbein credits include *An Absolute Turkey* as Hotel Guest, *Nine the Musical* as Diana, *Babes in Arms* as Suzie and *You Can't Take it With You* as Essie. She would love to thank the melters, belters and Lil's of 2012 as well as her incredible mother Lynn, and her wonderful godmother Miriam. Thank you both for never giving up on me and making it possible for me to be who I am today.

Evan Zimmerman (Player) is a freshman BFA Musical Theatre major from Marysville, OH. Evan made his Otterbein main stage debut in *You Can't Take It With You* (G-Man). and also appeared in a staging of *Trial By Jury* (Foreman) and a student directed workshop, *Stops Along the Way* (Larry). Evan will also be appearing in the Otterbein Summer Theatre production of *The 25th Annual Putnam County Spelling Bee*. Evan would like to send much love to Dad, Mom, Jarrod, and Chase and the brilliant class of '13. Enjoy the show!

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Otterbein College Department of Theatre and Dance

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