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OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE & DANCE

Presents

Dance 2009:
To Each His Own

Artistic Direction

STELLA HIATT KANE

Choreography

DAN KNECHTGES

KATHY BARTELT

SCOTT BROWN

JON DEVLIN

MARIA GLIMCHER

TAMMY GOETSCH-PLAXICO

STELLA HIATT KANE

SUE SAURER

Costume Design

MARCIA HAIN

SANDY VOJTA

Lighting Design

ROB JOHNSON

DAVID KERR

DANA WHITE

ANDY BAKER

Sound Design

ERIC M. VAN WAGNER

Stage Manager

CHRISSY NICKEL

March 5-8, 2009
Fritsche Theatre at Cowan Hall

Act I

A Journey of Being

Choreographer: Tammy Goetsch-Plaxico

Costume Designer: Marcia Hain

Lighting Designer: David Kerr

Rehearsal Assistant: Claire Augustine

Soloist: Tori Stromp

Music: Excerpts from Kashmir symphonic, "Battle of Evermore" & "All My Love," by Led Zeppelin, Black Violin - "Dirty Orchestra," Black Violin - "Fanfare"

Cast Claire Augustine, Janie Bar, Liz Baumgartner, Diana Braun, Cassandra Cardenas, Crystal Carlisle, Megan Johnson, Julie Kathman, Katie Mojzisik, Kayla Rounsevell, Tori Stromp, Jade Waters-Burch

Through every stage of our lives we as individuals are in a constant state of balancing, reaching, suspending, falling, and subsequently re-defining who we are. Inevitable changes, influences, and expectations continually affect choices we have and decisions we make. A myriad number of paths are before us, but individually we must find a path that is.....to each his own.

Thank you to the entire cast for coming on a new journey with me, for asking questions, clarifying counts, note taking, and patience in the wings. May you all enjoy life's journey. Special thanks to my family for support and putting up with a sometimes cranky mom, and to Ashlee for all of her help both in and out of the studio.

"with the men till...."

Choreographer: Scott Brown

Costume Designer: Marcia Hain

Lighting Designer: Rob Johnson

Music: Hans Zimmer - *Pirates of the Caribbean*: "Dead Man's Chest," "Davey Jones" & "The Kraken"

Cast Jake Widman, Jordan Bartz, Adam Schalter, Nathan Keen, Cameron Hobbs, Mike Weingand, Lee Kociela, Simon Trumble, Rilley Polley, Andrew Betz, Justin Keller

One's comfort zones are hard to establish, yet they are easily disturbed. This is especially true with people dealing with mental illness. In my piece, I wanted to show the realities that individuals can create in order to deal with mental illness. How people can take something as simple as a doll to create a best buddy, friend or protector from the shadows of the darkness that tries to invade upon them. I wanted to show the struggles that a person might go through while the darkness is trying to take over their reality...This is what I wanted the audience to see from a very different point of view. I would also like to thank Stella and of course my cast for the hard work they have all shown throughout this process.

Act I

Relevant

Choreographer: Maria Glimcher

Costume Designer: Sandy Vojta

Lighting Designer: Rob Johnson

Music: "Requiem for a Dream" by Clint Mansell

CastTori Stromp, Sarah Dove, Mami Alisa Sugita, Kelly Skidmore

Fabric Holders..... Jon Seiler, Elizabeth Angelone, Micah Harvey, Allie Flynn

For Your Eyes Only

Choreographer: Heather White-Cotterman

Costume Designer: Marcia Hain

Lighting Designer: Dana White & Andy Baker

Music: "I'm Your Man" and "Feelin' Good" by Michael Buble

Cast Nathan Keen, Jake Widman, Wendy Ohlemacher,

Cassandra Cardenas, Liz Baumgartner, Barbara Bednarczuk, Kelly Skidmore

Soul to Sole

Choreographer: Sue Saurer

Costume Designer: Marcia Hain

Lighting Designer: David Kerr

Music: Kool and the Gang; Earth, Wind, and Fire

Cast Kelsey Villanova, Barbara Bednarczuk, Sarah Dove,

Diana Braun, Claire Augustine, Crystal Carlisle, Colleen Creggan,

Julie Kathman, Wendy Ohlemacher

INTERMISSION

Act II

Not So Arabian

Choreographer: Jon Devlin

Costume Designer: Marcia Hain

Lighting Designer: David Kerr

Music: Arabian Waltz 7:36, Chicago Symphony Orchestra, Miguel Harth-Bedoya, The Silk Road Ensemble & Yo-Yo Ma

Cast Cassandra Cardenas, Lindsay Draper, Kelly Skidmore,
Nathan Keen, Justin Keller, Jake Widman

Thank you to a very talented and hard working cast.

Touch'e

Choreographer: Kathy Bartelt

Costume Designer: Marcia Hain

Lighting Designer: David Kerr

Student Assistants to the Choreographer: Claire Augustine & Andrew Betz

Music: "Lacrymosa" and "Sweet Sacrifice" by Evanescence Tribute Band, "All That I'm Living For" by Vitamin String Quartet

Cast Liz Baumgartner, Julie Kathman, Nathan Keen,
Mami Alisa Sugita, Simon Trumble

Aeronautic Assistants.....Jordan Bartz, Lee Kociela

We become part of humanity when we touch another. Tag! You're "IT"

A huge thank you to my two assistants- you were wonderful.

And to the Aeronautic Assistants-what a toss!

Cast members? What can I say? You touched me. Keep taking those risks!!

"I"

Choreographer: Stella Kane

Costume Designer: Sandy Vojta

Lighting Designer: Rob Johnson

"A universe, in miniature, hidden in a breath; chaotic yet so utterly plain and simply."

1. (S) Cast.....Jake Widman

Music: "Because" by Lennon/McCartney from the Cirque De Soleil soundtrack "Love"

2. (V) Cast.....Justin Keller

Music: "Come Together" by Lennon/McCartney, vocalist Joe Cocker from the "Across The Universe" soundtrack

3. (P) Cast.....Tori Stromp

Music: "Let It Be" by Lennon, vocalist Timothy T. Mitchum from the "Across The Universe" soundtrack

This piece is lovingly dedicated to Kip.

Act II

Dance for the New Depression

Choreographer: Dan Knechtges

Associate Choreographer: Jessica Hartman

Costume Designer: Marcia Hain

Lighting Designer: Rob Johnson

Student Assistant to the Choreographer: Sarah Dove

Music: "I Wish I was a Punk Rocker" by Sandi Thom, "Guilty Pleasure" by Cobra

Starship, "Can't Stop Moving" by Sonny J

CastJake Widman, Justin Keller, Riley Polley, Liz Baumgartner,
Julie Kathman, Cassandra Cardenas, Mami Alisa Sugita, Lindsay Draper,
Nathan Keen, Simon Trumble, Tori Stromp, Sarah Dove, Wendy Ohlemacher,
Barbara Bednarczuk

Bows

Choreographer: *Diana Braun

Lighting Designer: Chrissy Nickel

Music: "Human" by The Killers

CastEnsemble

"We are dancer."

Production Staff

Artistic Director	Stella Kane
Audience Services Director	Elizabeth Saltzgiver
Production Manager.....	Meghan Gauger
Technical Director.....	Greg Bell
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor.....	Marcia Hain
Original Audio Editing.....	Eric M. Van Wagner
Assistant Stage Managers	Elizabeth Angelone, Jon Seiler
Deck Chief/Props Master.....	Micah Harvey
Master Electrician	Jack Denzinger
Assistant Master Electrician	Allie Van Niman
Wardrobe Master.....	Lauren Williams
Assistant Wardrobe Master	Garrett Zollars
Light Board Operator.....	Jake Robinson
Spot Light Operators.....	James McSweeney
Sound Operator	Jack Denzinger
Box Office Manager.....	Sarah Waits
House Manager	Julia Rice

Scenic Studio Assistants

Abbey Bay	Jon Seiler
Doug Sarmir	James McSweeney
Jack Denzinger	Ali Flynn
Reece Arthur	Micah Harvey

Set and Props Running Crew

Ali Flynn	Adam Schalter
Patrick Schaeffer	Shayna Zalcborg

Light & Sound Assistants

Laura Fickley	David Kerr
Collin Murray	Jon Seiler

Electrics Participation Crew

Reece Arthur	Kyle McIntire
Abbey Bay	Adam Schalter
Emma Brock	Elizabeth Testa
Heavenee Chandler	Andrea Varadi
Scott Drayer	Michael Weingand
Shanique Haughton	Rebecca Woodruff
Daryl Kelley	

Scenic Studio Participation Crew

Emma Brock	Abbey Bay
Kyle McIntire	Jamie Ferguson
Patrick Schaeffer	Tyler Edwards
Adam Schalter	Ali Flynn
Andrea Varadi	Shanique Haughton
Shayna Zalcborg	

Costume Shop Assistants

Sandy Vojta	Michelle Leibrock
Lauren Williams	

Wardrobe Running Crew

Stanzi Davis	Reece Arthur
Lauren Friednash	Sam Fremer
Scott Drayer	Mike Weingand
Daryl Kelley	

Box Office Assistants

Rebecca Bell	Jordan Martin
Samie Corbin	Kari Sims
Stanzi Davis	Rebecca Woodruff
Travis Harty	

Profiles

Stella Hiatt Kane (Artistic Director/Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosse's *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, most currently "Jazz Moves 2" with the Columbus Jazz Orchestra. She has also been a contributing choreographer with the Columbus Dance Theatre and will once again create a new work for the company in May of this year. As always, love to her favorite junior, Eryn. And to her wonderful cast – thank you for taking this journey with me.

Dan Knechtges (Choreographer) is a choreographer and director working in theater, opera, television, film and music videos. Broadway credits include *Xanadu* (Tony Award nomination best choreography), *110 in The Shade* (starring Audra McDonald) and *The 25th Annual Putnum County Spelling Bee* (directed by James Lapine.) Dan had the blessedly rare occurrence to have all three shows running simultaneously on the Great White Way in 2007. Dan also choreographed the Off-Broadway incarnation of *The 25th Annual Putnum County Spelling Bee* at Second Stage, which earned him a Lucille Lortel Award nomination. Internationally, he choreographed the Berlin smash hit *Der Schuh des Manitu*. Other credits include *Vanities* (Theatreworks Palo Alto), *Girl In The Frame* (Goodspeed), *Boys From Syracuse* (Centerstage Baltimore), *Godspell* (Papermill Playhouse), *Oklahoma!*, *The Wiz*, *Cats*, *My Fair Lady*, *Chalk Circle*, *Sound of Music*, *Joseph* (Hangar Theatre), *Mame*, *Angel Street*, *Funny Thing Happened on the Way to the Forum* (Surflight Theatre), *Don Giovanni* (Indianapolis Opera), *Carousel*, *The Merry Widow*, *West Side Story* (Opera Illinois), *MASS* (Dallas Symphony and Columbus ProMusica.) He also has had the pleasure of working on almost every Gilbert & Sullivan operetta including *The Grand Duke*, *Iolanthe*, *Ruddigore*, *The Mikado*, *Patience*, *The Gondoliers*, *H.M.S. Pinafore* and *The Sorcerer* all with the Blue Hill Troupe in NYC. Dan's choreography can be seen in Todd Solondz's movie *Palindromes* and in Fatboy Slim's music video "It's a Wonderful Night," which reached #1 in the U.K. Dan holds a BFA in musical theatre from Otterbein College in Westerville, OH and hails from Cleveland, OH. He is also a member of the Lincoln Center Director's Lab. For more information visit www.danknechtges.com

Jessica Hartman (Associate Choreographer) has had the pleasure of performing and choreographing on Broadway with Hugh Jackman, dancing at La Scala Opera House in Italy, at Lincoln Center with the New York Philharmonic and the New York City Opera, as well as at the famous Radio City Music Hall. She has worked with Broadway Choreographer Dan Knechtges at the Hangar Theatre in Ithaca, NY and on a new musical *Der Schuh Das Manitu* currently running at Theatre Des Westens in Berlin, Germany. She has a B.F.A in Musical Theatre from Florida State University, and has worked successfully in television, film, and musical theatre with such greats as Jerry Herman, Joey McKneely, Jerry Mitchell, Ann Reinking, Donna McKechnie and Gregory Hines. She would love to thank Dan, Stella, John, and the wonderful students of Otterbein for an amazing experience.

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs

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her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co Dance educator's award 2006 & 2008. Kathy would like to extend a special thank you to Claire Augustine and Andrew Betz for your assistance. You are the best. Thank you for all your rehearsal help. She sends a huge "thank you" as well to her family, Brenden, and Chris - "Thanks for just being my sanity."

Scott Brown (Choreographer) has been a member of the dance faculty for the past 5 years and has enjoyed each and every year with his dancers. His performance background is rooted here in Columbus where he spent over 10 years as a member of BalletMet as dancer and teacher. He has also worked with Washington Ballet, Nashville Ballet, Empire State Ballet Theater and guested with many others. In his travels to Europe, Canada, Mexico and all over the U.S.A., Scott has had the pleasure of performing for 3 U.S. presidents, as well as numerous Ambassadors of state and other state officials from around the world. He is never happier than when he is with his dancers in the studios.

Jon Devlin (Choreographer) began his teaching career in 1957 and has been teaching at Otterbein since January 1988. CHOREOGRAPHER, DANCE SOLOIST: Jon Devlin has performed Internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the AMERICAN DANCE FESTIVAL. Featured with the AYOS ARGENTINE DANCERS, he specialized in authentic Tango and Malambo. He created works for the prestigious New York City Equity chamber company the AMERICAN DANCE MACHINE. He has choreographed for television, nightclubs and industrials. As a member of the Imperial Society of Teachers Of Dancing [London] and a Fellow with Dance Educators of America, he is an expert in all forms of Ballroom Dance. MOVEMENT SPECIALIST/TEACHER: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio [N.Y.] and several universities [American University, Princeton University, Vassar, Barnard College, Ohio State University, Dennison, Capital University, and Otterbein College] and various teacher organization conventions internationally. His Bodymind studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering [BMC], Yoga, Tai Chi Chuan [Tijiquan] and Chi Kung [Qigong]. MEDIA: Articles about Jon have appeared in The New York Times, The Daily News, Vogue, Redbook, Gentlemen Quarterly, Family Circle, Womans Day, Cosmopolitan and Glamour. His television appearances include Good Morning America, CBS News, ABCs Eyewitness News, Bill Boggs, Joe Franklin, and most major Japanese networks. You can read his complete bio at www.jondevlin.com.

Maria Glimcher (Choreographer) currently teaches at BalletMet Dance Academy, The Ohio State University and Otterbein College. Born in Baku, Azerbaijan, Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelors of Fine Arts. She danced with Syncopated Inc, Dayton Contemporary Dance Company, Ballet Hispanico, and Columbus Dance Theatre, and made a guest appearance with BalletMet. In addition to working with such choreographers as Dwight Rhoden, Donald McKayle, Donald Byrd, and Ron Brown, Ms. Glimcher has choreographed for BalletMet, Dayton Contemporary Dance Company II, Miami Valley Dance Company, Otterbein College, Columbus Dance Theatre, and Ohio State University Drums Downtown.

Tammy Goetsch-Plaxico (Choreographer) is a graduate of the University of Iowa (B.A. 1995 and M.F.A. 1998, emphasis in performance). During her studies at the U of I she served as a Teacher's Assistant as well as director of Dance Forum, a university based program which offered dance techniques to community adults and children. Her performances include, but are not limited to, student and faculty concerts, the annual departments Dance Gala and member of Dancer's In Company, the U of I premier touring dance ensemble. Upon completion of graduate school her studies focused on

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the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Currently she teaches at Ballet Met Academy and Otterbein College. Her latest studies include Yoga and understanding integrated therapies like craniosacral therapy and myofascial release, and using them in conjunction with Pilates in order to maintain an optimally functioning dynamic body. She now resides in Westerville, OH with her husband and 4 children.

Heather White-Cotterman (Choreographer) is an alumna of Otterbein College, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 20 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dancers. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather has helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Life as a Cabaret* (2003) original production by Park Street Players of Columbus Children's Theatre. Other Choreography Credits include: *Joseph and the Amazing Technicolor Dreamcoat*; *The Miser*; *West Side Story*; and *The Unicorn the Gorgon and the Manticore*. Heather would like to thank her fantastic cast for their creative energy and inspiration and her supportive husband with great taste in music.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Sandra Vojta (Costume Designer) is excited to be designing for the Fritzsche stage. Her favorite past Otterbein credits include Master Painter for *Julius Caesar* and *Miss Witherspoon*. Last summer she traveled to Cooperstown, NY where she worked as a wardrobe intern at Glimmerglass Opera. Sandra would like to thank her family for all their love and support, Stella and Maria for being so open to new ideas, Alex for keeping her sane, and Rebecca for our Wednesday night adventures and accompanying car rides.

Rob Johnson (Lighting Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. He is back this quarter from a fall sabbatical when he visited professional theatres in the United States and Canada to interview designers and gain insight into current professional practices. Rob has enjoyed working with choreographers Stella Kane, Maria Glincher, and Dan Knechtges on this production and exploring and experimenting with some of our recently acquired technology, including a new lighting console and moving light fixtures. Special thanks go out to Dana

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White, Andy Baker, David Kerr, and Jack Denzinger for helping to drag Rob into the new millennium of lighting technology. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design (before the era of moving lights). Rob has recently freelanced as a guest designer for Denison University, designing lighting for the musical *Something's Afoot* and as a scene designer for the recent opening of *Almost, Maine*, produced by the Contemporary American Theatre Company (CATCO) at the Riffe Center in Columbus. He gives thanks to God for all of his many opportunities and blessings.

Andy Baker (Lighting Designer) This is Andy's final show as a student at Otterbein, as he will be graduating at the end of this quarter. During his time here, Andy has acted as Lighting Designer for several Otterbein produced works, including *Caucasian Chalk Circle*, *My Way*, *Proof*, *Civil Disobedience*, and *Dance 2007:Encore*. He has also held positions of Technical Director for *Miss Witherspoon*, Master Electrician for *Peter Pan*, *Urinetown*, and *Hello Dolly*, and Assistant Technical Director for *And Baby Makes 7*. Andy has had the pleasure of working with several other theatre groups including Westerville Central High School, New Albany High School, Ohio Wesleyan University, Denison University, and The Purple Rose Theatre Company. Recently, he was honored by being chosen as the United States Institute of Theatre Technology Undergraduate Lighting Designer of the Year. Andy would like to thank all of the Theatre faculty for making these past few years a truly wonderful experience. He would also like to thank his friends, family, and his beautiful fiancé Jen for all of their love and support.

David Kerr (Lighting Designer) is a junior at Otterbein College majoring in Theatre Design/Tech. This will be his 14th show and first lighting design at Otterbein. His previous positions included Master Electrician on *And Baby Makes Seven*, *Caucasian Chalk Circle*, and *Smokey Joe's Café*, Assistant Technical Director on *An Absolute Turkey* and Assistant Lighting Designer on *Dance 2008: Gotta Dance* and *Smokey Joe's Café*. He will also be the Lighting Designer for Otterbein's upcoming production of *One Flew Over the Cuckoo's Nest*. David is very excited to be working with everyone on this show and he would like to thank his parents for their continuing encouragement and support. He would also like to thank the faculty and everyone else who has helped him along the way.

Chrissy Nickel (Stage Manager) is a senior Design/Tech major who is in her last quarter here at Otterbein. Previous experiences include, but are not limited to, Stage Manager for *My Way* and *Urinetown*, Assistant Stage Manager for *The Spitfire Grill*, *Hello Dolly*, *Company*, *Harvey*, *Dance 2006: Streetfest*, *The Pavillion*, *Crimes of the Heart*, and *Rounding Third*. She also spent last quarter as a stage management intern at The Denver Center for the Performing Arts. Chrissy would like to thank Rob, Stella, and the rest of the Design/Tech faculty for this opportunity as well as the amazing cast, crew, Lizzi and Jon for making this show as great as it is and for giving her a wonderful final experience here at Otterbein.

Rich Uhrick (Scene Shop Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society.

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Claire Augustine (Student Assistant & Dancer) is a junior double majoring in Choreography and English (Creative Writing) from Austin, TX. This is her third time appearing on the Fritsche Stage, previously appearing in *Gotta Dance* and *Encore*. This quarter, she appeared in *The Vagina Monologues*. Other performances at Otterbein include participation in the Dance Workshops, as a choreographer and dancer, and performing in the *Everything is Fine Circus* when Bread and Puppet Theatre visited Otterbein Campus in the spring of 2007. This past summer, she had the opportunity to teach dance at local studios and sport centers in Austin. Claire is also involved in Quiz and Quill and a former member of Le Beat Nouveau. She sends much love to her family back at home and at school.

Janie Bar (Dancer) is a freshman Education major, Dance minor from Powell. She has been in numerous dance and theater performances over the years including some of her favorites: Dancescope 2008, CYB's *Nutcracker*, *Urinetown*, *Epic Proportions*, and many more. She is excited to make her debut on the Otterbein stage and hopes to be a part of future dance concerts. Janie would like to thank her incredibly supportive parents, Becky, amazing roommates, unbelievably patient friends, and all her new Theta Nu sisters. Most importantly, "Thank you Michelle (Meme). I have put you in every bio and will never stop. I love you and miss you so much!!"

Jordan Bartz (Dancer) is a sophomore Musical Theatre major from Helena MT. He has been seen on the Otterbein stage in the productions of *Julius Caesar* and *Peter Pan*. He has also played such roles as Tevye in *Fiddler on the Roof* and Charlie in *Flowers for Algernon*. This is his first dance concert and he would like to thank his mother Tricia, father Tim, sister Jacklyn, and also his roomies at the TAP house and his brothers in the Pi Beta Sigma pledge class of 2009 for all their love and support. "There can be only one!"

Liz Baumgartner (Dancer) is a super senior, BA Music major and a Dance minor. She has returned to Otterbein after spending a year touring Asia in Troika Entertainment's production of *42nd Street*. Otterbein credits: Dance 2006: *Street Fest*, Dance 2007: *Encore*, *42nd Street*, and *Hello Dolly*. Liz is excited to graduate in March and pursue dancing professionally. Thanks go out to everyone involved in this production: Stella, Dan, Jess, Heather, Kathy and Tammy for their wonderful choreography; Lee, Jordan, Simon, Jake and, of course, Nathan. "My life is in your hands and I love you all! Thanks to my incredible family and Kevin for supporting and dealing with me! And of course Kelly for taking the journey back to school with me and being fabulous! I love you all!"

Barbara Jo Bednarczuk (Dancer) is a sophomore Musical Theatre major with a Dance concentration from Zanesville. Her previous Otterbein credits include *Smokey Joe's Cafe*, *Peter Pan* (Tiger Lily), Dance 2008: *Gotta Dance!*, and the student directed workshop of *Benchseat*. She would like to thank her family for being a constant source of support and love: Drew for making her smile; Suzy, Carole and Lori Kay for giving her the confidence to do what she loves; Ben & Jerry and Red Gummi Bears for helping her through the tough times; the entertaining class of 2011 for all the laughs; and the lovely ladies of KSB. "BOOSH!"

Andrew Betz (Dancer) is proud to appear with his unbelievably talented peers tonight. Having last appeared in the fall's *Julius Caesar*, he will assist the director of *Nine* this spring and then join the Utah Shakespearean Festival this summer as an intern in their "Greenshow" and *The Secret Garden*. Thanks to Scott, Kelsey, Kelly, Kathy, Claire, Stella, and the rest of this brilliant cast and crew. "Eyes, hands, ZABBA!"

Diana Braun (Student Choreographer/Dancer) is a senior Math Education major and Dance minor from Beachwood, OH. She is currently student teaching at Thomas Worthington High School.

Profiles

While she is excited to be making her fourth appearance on the Otterbein Stage, she is also sad that this will be her last dance concert. Diana has been dancing for 13 years and received her training at Cleveland City Dance. Diana would like to thank her loving family and friends for supporting her night and day. She would also like to thank the cast, the crew, the choreographers, Eric Van Wagner and Stella Kane for giving her the opportunity to choreograph the bows.

Cassandra Cardenas (Dancer) is a junior Broadcasting major with a Dance minor from Perrysburg, OH. This is her third dance concert on the Fritsche stage and she is very excited to be dancing again next quarter in *Nine*. Cassandra feels very privileged to have the opportunity to get to work with such a talented cast and crew. "To my seniors: Julie, Diana and Wendy it will not be the same without you. To Nathan, I don't have enough space to thank you enough for everything you do. You are too amazing for words so here's "something short and sweet". I love you. To my mom, not one person could be sitting in that audience but you, and that would be all I needed. And to everyone that is reading this because you came to see me. Thanks for all the love. Dancers, "Do Work!" and "Get It Girls!"

Crystal Carlisle (Dancer) is a junior Music major, Dance minor from Hillsboro, OR. This is her second time dancing on Fritsche Stage, the first being last year's Dance Concert: *Gotta Dance!* This past fall Crystal spent 5 months in Walt Disney World as a part of the college program. She had the opportunity to create magical moments every day as part of the Entertainment Department. Crystal has been dancing since she was three and has enjoyed every minute of it. She would like to thank the cast, crew and choreographers for making this year's concert truly spectacular!

Colleen Creghan (Dancer) is a sophomore French major with a minor in Dance and Business. This is her first production at Otterbein and she is thrilled to be a part of it. She started dancing before she could walk at the Turning Pointe Dance Centre in her hometown outside of Philadelphia, PA. Colleen would like to thank her dance teachers, both past and present, as well as her entire family for dragging themselves to all her shows. "Thank you and let's boogie!"

Sarah Dove (Dancer) is a senior BA in Music and Business major and dance minor at Otterbein. She is proud to be participating in her third consecutive dance concert here at Otterbein, where some of her best college memories have been made. She would like to thank all of the choreographers, particularly Heather and Maria, who she has worked with in the past and present, and whom have inspired her so greatly to push her own personal limits. She would also like to thank her family and her boyfriend, Jarod, for their support and love through her college years. Thanks also to her fellow cast mates, especially those whose journeys will soon take them on a new path toward their future. "Break a leg everyone!"

Lindsay Draper (Dancer) is a senior BA Health Promotion and Fitness major and Dance minor. Her Otterbein credits include Dance Concert 2007: *Encore*, Dance Concert 2008: *Gotta Dance*, and an Indian in *Peter Pan*. She would like to thank Suzy and Carol for always standing by her side since she was 5 years old and beginning her life of dance! Lindsay is very excited to graduate and so thankful for everyone who helped her get to this point in her life. She would like to send her love out to her Mom, Dad, family, Ross, Jake, and Justin.

Cameron Hobbs (Dancer) is a freshman Musical Theater major with a Dance concentration from New Albany, IN, and is ecstatic to be making his college debut. Cameron has performed professionally with theaters throughout Louisville and Indiana such as Derby Dinner Playhouse, Kentucky Center, Music Theater of Louisville, and Centerstage. Some favorite roles include: *Wizard of Oz* (Scarecrow), *High School Musical* (Troy), *Crazy For You* (Sam), *Godspell* (Jesus), *Honk* (Cat), *Aida*

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(Zoser) to name a few. Cameron can not give enough thanks to the cast and crew of this wonderful production, especially Stella for her beautiful concept, and Scott for all his dedication to Miss Butch! "Love to all I know! Enjoy the show!"

Julie Kathman (Dancer) is a senior Organizational Communication major with minors in Speech Communication, Legal Studies, and Dance. She has been seen in *42nd Street*, *Peter Pan*, and previous *Dance Concerts*. She is pleased to be a part of such a dynamic show. "I'm going to miss my seniors and Cassie! I love you all. Get it Jake and Nathan, I'm bored". "Thankyou to my loving family and friends. Break a leg everyone. Enjoy the show."

Nathan Keen (Dancer) is a junior BFA Musical Theatre major with a concentration in Dance from Birmingham, MI. This is Nathan's final Dance Concert at Otterbein! Previous Otterbein Theatre credits include Barnaby (*Hello Dolly!*), Tiny Tom (*Urinetown: The Musical*), Indian (*Peter Pan*), Lucius (*Julius Caesar*), and a featured Dancer (*Encore and Gotta Dance!*). Favorite roles include The Little Boy (*Ragtime* original cast of the National Tour), and Gavroche (*Les Misérables* National Tour and Broadway). Thanks and love to Stella and all the choreographers for putting together such an amazing, special show; and to the entire cast and crew for making this such an amazing experience. Also thanks to his wonderful partners for trusting me with your lives, Drew, Eric, Jay, and Travis for keeping me sane; and to the amazing and talented class of 2010. Special thanks to my family for everything, and to Cassie for being so amazing, I love you. "Strength & Honor."

Justin Keller (Dancer) is a junior Musical Theatre major from Columbia, SC. This is Justin's 6th performance on the Cowan stage and his favorite by far. He would like to thank all of the choreographers for their incredible passion and talent, especially to Stella Kane, he can never thank her enough. Next quarter he will be appearing in *Nine*, directed by Chris Kirk, as Maurice La Fleur. "Thank you friends and family for your never-ending love and support!"

Lee Kociela (Dancer) is a sophomore Acting BFA and a Dance minor here at Otterbein. This is his second dance concert and fourth main stage production, having also appeared in *Julius Caesar* and *Peter Pan*. He wishes to thank the class of 2011 for their undying support and laughter and his family back in California for keeping warm weather in Ohio via the telephone. Additionally, he owes his sanity to his Ohio Mothers and the support from Brandi, "Yay!"

Katie Mojzisek (Dancer) is a freshman Nursing major and a Dance minor at Otterbein. She has been dancing for thirteen years before coming to Otterbein at Straub Dance Center. There she participated in many performances such as *The Nutcracker* performed in Cowan Hall for four years. Also she danced competitively for six years and won numerous state and national titles. Katie took part in theater in high school where she performed in musicals such as *Annie Get Your Gun* and *Once Upon a Mattress*. Also she was a Magical Assistant for many years. Finally, she earned her private pilot's license this summer. She would like to thank her mom and dad for their love and support; Suzy and Carole for years of dance training and confidence; and lastly Sam for all his love and always being there, I love you!

Wendy Ohlemacher (Dancer) is a senior English major with a concentration in Literary Studies. This is her fourth performance in Otterbein's annual dance concert. After graduating, she plans to return to her hometown of Sandusky to teach English and dance. She would like to thank her parents for their love and support.

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Riley Polley (Dancer) is a sophomore French and Spanish major with a minor in Dance from Sandusky, OH. He was previously seen in Dance 2008: *Gotta Dance!* and as a part of the dance program this year he would like to thank Ms. Stella Kane. Thanks also go out to Mr. Scott Brown and Mr. Dan Knechtges for selecting him to perform in their pieces. His passion for dance could not exist if it were not for the support of his friends and family.

Kayla Rounsevell (Dancer) is a junior here at Otterbein. She is working to obtain a BA in Music Jazz Studies with a concentration in Voice and a Dance minor. She sings in Concert Choir, Opus One Jazz Ensemble, and is a member of Delta Omicron. She is extremely grateful to be a part of her second dance concert. Kayla would like to thank God for blessing her with numerous opportunities. She would also like to thank her mom, dad, grandma, Evan, and her sisters for all their love and support. "I couldn't have done it without you!"

Adam Schalter (Dancer) is a freshman BFA Musical Theatre major from East Lansing, MI. Adam is thrilled to be making his Otterbein debut in *To Each His Own*. Past favorite roles include Lysander in *A Midsummer Night's Dream* and Jason in *Rabbit Hole*. Adam is thrilled to be at Otterbein and cannot wait to see what the next four years hold. He would like to thank his friends and family for their support and Scott Brown for this amazing opportunity.

Jonathan Seiler (Assistant Stage Manager) is a sophomore Theatre Design/Tech major here at Otterbein College. His past positions include Master Electrician for *Julius Caesar* in the fall of 2008. Before that, he was Master Carpenter for Otterbein Summer Theatre, which included *Indian Blood*, *Proof*, and *My Way*. Next quarter, he will be Assistant Lighting Designer for *One Flew Over the Cuckoo's Nest* and Assistant Technical Director/Assistant Sound Operator for this spring's musical, *Nine*. His complete resume can be seen at JESeiler.com

Kelly Skidmore (Dancer) is a super senior, Art Education major with a Dance and Art History minor. She is finishing her last year at Otterbein after previously touring across Asia with Troika Entertainment's production of *42nd Street*. Her Otterbein credits include, Dance 2006: *Street Fest*, Dance 2007: *Encore*, and *42nd Street*; and she will be seen in *Nine* this upcoming spring. Many thanks go out to the wonderful cast, choreographers, and the crew, especially Chrissy for helping put on a wonderful dance concert. After graduation, Kelly is super excited to make the move to New York to pursue dance with her dearest friend Liz, who is amazing. Kelly is thankful for all her wonderful family who is so loving and supportive, Duce for being incredible, the LP, and to all the girls. "Love you all!!!"

Tori Stromp (Dancer) is a senior Psychology major, with minors in Dance and Business. She has performed in *Street Fest*, *Encore!* and *Gotta Dance*. After graduation, Tori hopes to eventually earn her Ph.D. in neuropsychology. She is a hip hop and jazz teacher at Dublin Dance Centre and Gymnastics and thanks the DDC&G staff for their help and patience this season. She is grateful to the Otterbein dance department, and especially Stella, for four defining years she will never forget. "Write that down!"

Mami Alisa Sugita (Dancer) is a junior BA Theatre major with Dance and Music minors. She is thrilled to be making her fourth appearance on the Fritsche stage. Previous credits include Dance Concerts: *Gotta Dance* (2008) and *Encore* (2007), *Hello Dolly* (Ensemble), and *Julius Caesar* (Assistant Stage Manager). Mami is excited to be in the musical *Nine* this spring. She would like to thank Dan for the incredible opportunity; Melinda for her wisdom; and the cast and crew for all of their hard work. Mami would also like to give a huge thanks to her roomies, her friends, and family for their never-ending love and support. "Hope sees the invisible, feels the intangible and achieves the impossible." —Anonymous

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Simon Trumble (Dancer) is thrilled to be in his first show at Otterbein. He is originally from Berkeley CA. Simon is a graduate of the American Academy of Dramatic Arts in New York City and a recent transfer to Otterbein as a BA Theatre major. Some favorite roles include Danny in *Grease* and Marshal in *Urban Cowboy The Musical*. "A big shout out to my mom and the ever fierce pledge class of 09. When we are loved, we are one"

Kelsey Vilanova (Dancer) is a junior Public Relations major and a Dance minor. This is her first performance on the Fritsche Stage. She is involved with Otterbein's senate and also works with the curriculum committee and administrative council. She would like to thank the entire cast for making her first dance concert an amazing experience. She would also like to thank her loving husband, her mom, Jenn, and all her friends and family. "Te amo Baby!"

Jade Waters-Burch (Dancer) is a sophomore BFA Acting major and is thrilled to be dancing in this season's dance concert. She was last seen as Flavius in *Julius Caesar* and is preparing to "be Italian" for *Nine* in the spring. Jade would like to thank Tammy for choreographing such a beautiful piece and any of the girls who helped keep rehearsal sassy. In addition, Jade would like to thank the fam, her Violets (big and little), XOX, and the KSB. "Green activation boosh? Done and done."

Mike Weingand (Dancer) is a freshman BFA Acting major at Otterbein College and is making his debut in Dance 2009: *To Each His Own*. He would like to thank his family for their endless support and his family here at Otterbein for pushing him to discover new things every day.

Jake Widman (Dancer) is a senior double major in Theatre and Public Relations, with minors in Dance and Speech Communications, from Sandusky. Otterbein College Theatre credits include: *Peter Pan* (Indian/Dance Captain), ensembles of *Hello, Dolly!* and *42nd Street* (Peggy's Habit Partner/Ballet Sailor). He has also been a featured dancer in Dance Concerts *Gotta Dance*, *Encore*, and *Street Fest*. Jake was privileged to be Assistant Choreographer on *Smokey Joe's Cafe* this past fall and *Urinetown* last year. His professional credits include West Virginia Public Theatre's productions of *Sweet Charity*, *Funny Girl*, *A Chorus Line*, and *The Producers*, and choreographer of Columbus Children's Theatre's *Charlotte's Web*. He is very fortunate to close his Otterbein career with this production, even if Stella won't let him graduate! Jake would like to thank the cast, crew, Dan and Jess, his friends and every choreographer he has worked with in the past four years. A special thank you to his family who have always supported him, and to whom he dedicates this performance.

Lauren Williams (Wardrobe Master) is a junior Theatre Design/Tech major with a concentration in Costume and Scenic Design. Her previous credits include Assistant Costume Designer for *An Absolute Turkey*, Master Painter for *Smokey Joe's Cafe*, Props Master for *Miss Witherspoon*, Assistant Master Painter for *Caucasian Chalk Circle*. Lauren will also be the Assistant Scenic Designer for our upcoming musical *Nine* in the spring. She would like to thank her sisters of Tau Delta for keeping her focused and grounded. Lauren would also like to give a big thanks to her Mom and brother Alex for always supporting her. "I love you Mom!"



Otterbein College Theatre Advisory Board
invites you to the
2009 Showcase Gala

April 4, 2009
Little Turtle Country Club
7:00 pm

You've watched them grow, and witnessed their talent. Now, give them one last Otterbein College Theatre applause as the Senior Showcase class of 2009 struts its stuff on the New York stage for over 100 casting agents and directors.

Thank you for your support!

Ticket cost of \$75 per person includes a light dinner buffet.
Please call the Box Office to place your reservation: 614-823-1109.