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### Dance Concert 2008: Gotta Dance!

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE & DANCE

Presents

Dance Concert 2008:

# Gotta Dance!

A Tribute to Dance and Film

*Artistic Direction*

STELLA HIATT KANE

*Costume Design*

MARCIA HAIN

*Lighting Design*

DANA WHITE

*Sound Design*

ERIC M. VAN WAGNER

*Scenic Design*

MATTHEW BUETTNER

March 6-9, 2008

Fritsche Theatre at Cowan Hall

# Act I

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## Opening

Staged By: Stella Kane

Director and Voiceover: Lee Kociela

Assistant to the Director: Sarah Hiance

Voiceover: Kayla Hall

## Good Morning- *Singin' In the Rain*

Choreographer: Sue Saurer

Music: "Broadway Melody" by Arthur Freed & Nacio Herb Brown

"Overture" by Richard M. Sherman & Robert B. Sherman,  
from *Mary Poppins*

"Good Morning" by Arthur Freed & Nacio Herb Brown,  
from *Singin' in the Rain*

Dancers: ..... Justin Keller, Claire Longest, Jake Widman

## Fred Astaire Tribute

Choreographer: Jon Devlin

Music: "Cheek to Cheek" by Irving Berlin,  
from *Top Hat*

Dancers: ..... Lindsay Draper, Sean Peters

## New York, New York- *On the Town*

Choreographer: Stella Kane

Assistant to the Choreographer: Jake Widman

Music: "New York, New York" by Leonard Bernstein,  
from *On The Town*

Dancers: ..... Nathan Keen, Laura Jansen,  
Cesar Villavicencio, Alanna McKinley, Jake Widman, Wendy Ohlemacher

## Prologue- *West Side Story*

\*Choreographer: Cesar Villavicencio

\*Fight Choreographer: Nathan Keen

Faculty Advisor: Stella Kane

Music: "Prologue" by Leonard Bernstein,  
from *West Side Story*

Dancers: ..... Andrew Betz, Justin Keller, Rilley Polley,  
Laura Curtis, Kolby Kindle, Tori Stromp, Sarah Dove, Lee Kociela, Cesar  
Villavicencio, Julie Kathman, Claire Longest, Jake Widman, Nathan Keen,  
Sean Peters

\*denotes Student Choreographer



## **Two Dolls-** *Chitty Chitty, Bang Bang*

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Diana Braun

Music: "Doll On a Music Box" by Richard M. Sherman & Robert B. Sherman, from *Chitty Chitty, Bang Bang*

Dancers ..... Matt Johnson, Anastasia Kalan

## **Step in Time-** *Mary Poppins*

Choreographer: Stella Kane

Assistant to the Choreographer: Jake Widman

Music: "Step In Time" by Richard M. Sherman & Robert B. Sherman, from *Mary Poppins*

Dancers: ..... Claire Augustine, Erin Baumann, Barbara Bednarczuk, Nickia Booker, Diana Braun, Cassie Cardenas, Crystal Carlisle, Chelsey Cook, Laura Curtis, Sarah Dove, Claire Longest, Kayla Rounsevell, Alisa Sugita

## **Saturday Night Fever**

Choreographer: Jon Devlin

Music: "Jive Talkin'" & "Stayin' Alive" by Barry Gibb, Robin Gibb, Maurice Gibb. "A Fifth of Beethoven" by Walter Murphy, from *Saturday Night Fever*

Dancers: ..... Lindsay Draper, Kayla Hall, Sarah Hiance, Matt Johnson, Julie Kathman, Nathan Keen, Justin Keller, Cesar Villavicencio

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15 Minute Intermission

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# Act II

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## **An American in Paris**

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Diana Braun

Lighting Designer: Corey Verduco

Music: "American In Paris" by George Gershwin,  
from *An American in Paris*

Dancers: ..... Kayla Hall, Jake Widman

Understudy: ..... Lindsay Draper

## **Slaughter on Tenth Avenue**

Choreographer: Jon Devlin

Assistant to the Choreographer: Sarah Dove

Lighting Designer: Corey Verduco

Music: "Slaughter On Tenth Avenue" by Richard Rodgers,  
from *Words & Music*

Dancers: ..... Claire Augustine, Nickia Booker, Laura Curtis,  
Laura Jansen, Matt Johnson, Julie Kathman, Nathan Keen, Justin Keller,  
Lee Kociela, Alanna McKinley, Wendy Ohlemacher, Sean Peters, Riley  
Polley, Tori Stromp, Cesar Villavicencio

## **Shall We Dance- *The King and I***

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Nathan Keen

Music: "Shall We Dance" by Richard Rodgers & Oscar Hammerstein,  
from *The King and I*

Dancers: ..... Andrew Betz, Sarah Hiance

## **Little Colonel**

Choreographer: Sue Saurer

Music: "My Old Kentucky Home" by Stephen Foster, from *Little Colonel*,  
Performed by Ben Huntoon, trumpet, & Kasey Todd, Cajon drum

Dancers: ..... Kolby Kindle, Claire Longest



# Act II

## **Take Off With Us- *All That Jazz***

Choreographers: Kathy Bartelt

Assistant to the Choreographer: Nathan Keen

Music: "Take Off With Us" by Stan Lebowsky & Fred Tobias,  
from *All That Jazz*

Dancers:.....Barbara Bednarczuk, Cassie Cardenas, Lindsay  
Draper, Kayla Hall, Laura Jansen, Julie Kathman, Justin Keller,  
Alanna McKinley, Sean Peters, Tori Stomp, Alisa Sugita, Cesar  
Villavicencio, Jake Widman

## **Yankee Doodle Dandy - *George M***

\*Choreographer: Sarah Dove

Faculty Advisor: Sue Saurer

Music: "Yankee Doodle Dandy" by George M. Cohan,  
from *George M*

Dancers: .....Nathan Keen, Andrew Betz, Diana Braun, Matt  
Johnson, Crystal Carisle, Lee Kociela, Laura Curtis, Rilley Polley,  
Sarah Dove

## **Time Warp- *Rocky Horror Picture Show***

Choreographer: Stella Kane

Assistant to the Choreographer: Jake Widman

Music: "Time Warp" by Richard O'Brian,  
from *The Rocky Horror Picture Show*

Dancers: ..... Claire Augustine, Erin Baumann, Nickia Booker,  
Chelsey Cook, Sarah Hiance, Anastasia Kalan, Justin Keller, Kolby  
Kindle, Claire Longest, Wendy Ohlemacher, Sean Peters, Kayla  
Rounsevell, Cesar Villavicencio, Jake Widman

# production staff

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Artistic Director .....	Stella Hiatt Kane
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Becky Morrison
Movement Coach .....	Melinda Murphy
Technical Director .....	Greg Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Lighting Designer .....	David Kerr
Original Audio Editing .....	Eric Van Wagner
Stage Manager .....	Corey Verducco
Assistant Technical Director .....	Sarah Taylor
Assistant Stage Manager .....	Mary Ferut, Allie van Niman
Master Carpenter .....	Alyssa Pence
Deck Chief .....	Christine Nickel
Master Electrician .....	Peter Sichko
Assistant Master Electrician .....	Wes Jenkins
Props Master .....	Roger Payne
Wardrobe Master .....	Renee Scott
Assistant Wardrobe Master .....	Laura Fickley
Light Board Operator .....	Jonathan Seiler
Spot Light Operators .....	Tom Tekieli, Garrett Zollars
Sound Operator .....	Lauren Williams
House Manager .....	Nicole Lehman

# production crew

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## Scenic Studio Participation Students

Barbara Bednarczuk, Dolan Bloom, Kyle Eberlein, Melissa Fults, Julia Rice, Sarah Robertson, Alisa Sugita

## Electrics Crew

Leon Axt, Jordan Bartz, Seth Cotterman, Jack Denzinger, Kayla Hall, Doug Sarmir, Tom Tekieli, Allie Van Niman, Jade Waters-Burch, Trenton Weaver, Garrett Zollars

## Gel Changers

Seth Cotterman, Doug Sarmir, Debbie Rutherford, Jade Waters-Burch

## Lighting Sound Assistants

Andy Baker, David Kerr, Peter Sichko, Corey Verducco

## Wardrobe Crew

Dru Hardwood, Sara King, Lee Kociela, Maggie Meier, Colin Murray, Julia Oesch, Lauren Wertz

## Box Office Crew

Emily Asbury, Nicole Lehman, Amber Lewandowski, Derrick McPeak, Kendra Knight, Liz Shivener, Sarah Waits, Tanya Wilhite

\*denotes running crew member



**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Anne Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actor's and Director's Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet and will be premiering a work for Columbus Dance Theatre in April of 2008. Many thanks to my colleagues for this wonderful collaboration, to Corey for his outstanding leadership and to Jake for giving the polish to my creations. As Always, love to Kip and Eryn - Tog.

**Kathy Bartelt** (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co Dance educator's award 2006 & 2008. Kathy would like to extend a special thank you to Nathan Keen and Diana Braun for your assistance. You are the best. Thank you for all your rehearsal help. She sends a huge "thank you" as well to her family, Brenden, and Chris - "Thanks for just being my sanity."

**Jon Devlin** (Choreographer) Now in his 21st year at Otterbein, this May will mark his 51st year as a dance teacher. CHOREOGRAPHER, DANCE SOLOIST: Jon Devlin has performed Internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the AMERICAN DANCE FESTIVAL. Featured with the AYOS ARGENTINE DANCERS, he specialized in authentic Tango and Malambo. He created works for the prestigious New York City Equity chamber company the AMERICAN DANCE MACHINE. He has choreographed for television, nightclubs and industrials. As a member of the Imperial Society of Teachers Of Dancing [London] and a Fellow with Dance Educators of America, he is an expert in all forms of Ballroom Dance. MOVEMENT SPECIALIST/TEACHER: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio [N.Y.] and several universities [American University, Princeton University, Vassar, Barnard College, Ohio State University, Dennison, Capital University, and Otterbein College] and various teacher organization conventions internationally. His



# profiles

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**Jon Devlin con.** "Bodymind" studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering [BMC], Yoga, Tai Chi Chuan [Tijiquan] and Chi Kung [Qigong]. MEDIA: Articles about Jon have appeared in The New York Times, The Daily News, Vogue, Redbook, Gentleman's Quarterly, Family Circle, Woman's Day, Cosmopolitan and Glamour. His television appearances include "Good Morning America", "CBS News", "ABC's Eyewitness News", "Bill Boggs", Joe Franklin, and most major Japanese networks. You can read his complete bio at [www.jondevlin.com](http://www.jondevlin.com). Thank you to a talented cast. A very special thank you to Sarah Dove for your assistance and extra efforts.

**Sarah Dove** (Student Choreographer, Dancer) is a junior BA Music and Business major, Dance minor and is thrilled to be back on the Otterbein stage performing in *Dance Conert 2008: Gotta Dance!* She has previously been seen in *Dance Concert 2007; Encore!* (Company), and *Hello, Dolhy!* (chorus). This production marks Miss Dove's third main stage production at Otterbein. This year Miss Dove was privileged enough to be chosen as student choreographer, and would like to extend a special "Thank you!" to her cast; "I couldn't have asked for a better group of dancers! Break a leg everyone!" To Jarod, "Thank you! You are my sunshine!! Muah!"

**Marcia Hain** (Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005: Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gerswin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.



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**Sue Saurer** (Choreographer) has been an Adjunct Professor at Otterbein College for nine years and is very excited to be choreographing her first Otterbein dance concert *Gotta Dance*. She is originally from Michigan and graduated Magna Cum Laude with a BFA in Dance from Western Michigan University. She danced professionally with Ariel Dance Company, a modern company based out of Holland, Michigan. At the collegiate level she previously taught and choreographed at Western Michigan and Hope College. Currently, Sue is the Director of Dance at The Village Academy Conservatory for the Arts in Powell, Ohio. In addition to teaching, her credits there include choreographing *You're a Good Man Charlie Brown*, *7th Annual Jazz Night Out* as well as several dance performances. Sue has been Assistant Director at the Dance Extension in Dublin and Westerville for the past 18 years. She has set choreography on The Collaborative Dance Project as well as staging and directing their annual Spring and Christmas performances. At Otterbein Sue was rehearsal assistant for *42nd Street* and choreographer for *1940's Radio Hour*. She would like to thank all the dancers for their hard work and dedication, and the dance faculty at Otterbein for their support.

**Richard A. Uhrick** (Scenic Studio Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Eric M. Van Wagner** (Sound Designer) joins *Gotta Dance!* for his 4th dance concert. He currently heads Otterbein's Audio Production program in addition to his audio and video recoding business, EVE Audio Services ([www.eveaudio.com](http://www.eveaudio.com)).

**Corey Verduco** (Stage Manager/Lighting Designer) is a transfer BFA Design Technology student. He ended last year as the Props Master for *Hello, Dolly!* after his previous work at Otterbein as: Lighting Designer for *Poetic Pandemic*, Stage manager for *Company*, Assistant Lighting Designer and Assistant Stage Manager for *Encore!: Dance Concert 2007*, Assistant Stage Manager for *Prelude to a Kiss* and production assistant for *Leaving Iowa* and *42nd Street*. His work outside of the department has included touring with Ringling Brothers Circus and Orange Bowl 2007. His design credits have included *Doobie Brothers* at DTE Energy Theatre, *Boxing* for Fox Net Sports, and other regional events, most recently a production of *Clue: The Musical*. Corey transferred here after attending Purchase College in New York and is extremely happy to continue his education and contribute his growing skills to Otterbein College. Corey would like to also dedicate the work of his senior year to his family for always standing beside him and supporting him.



# profiles

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**Cesar Villavicencio** (Student Choreographer, Dancer) is a Junior BFA Musical Theatre major with a dance concentration from Miami FL. He would like to thank the dance faculty for giving him the opportunity to showcase his choreographic skills. Cesar was last seen as Hot Blades Harry in *Urinetown*, Ensemble in *Hello, Dolly!*, and Ensemble in *Dance Concert 2007: Encore!*. Cesar is also excited to be leaving early next quarter to join the Utah Shakespearean Festival company, in which he will be performing in *Fiddler on the Roof*. He sends love and thanks to all his friends and family. To my cast: "GUYS! I WANT TO SEE YOUR BODY SMILE WHEN U DANCE!"

**Dana White** (Lighting Designer/Scenographer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni* Press-Coffman. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (CATCO). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

**Claire Augustine** (Dancer) is a sophomore English Major with a concentration in Creative Writing and a Dance Minor from Austin, TX. This is her second time in a main stage production after being a Company Dancer for *Dance Concert 2007: Encore!* She also has participated in the Spring Dance Workshop and was tech for the Distinction Project *All That Lingers*. Love to her family, and the wonderful faculty and friends who make Otterbein home.

**Erin Baumann** (Dancer) is a junior majoring in Athletic Training with a minor in Dance here at Otterbein College. This is her first appearance on the Fritsche Stage and she is super excited to be a part of such an amazing show. Erin would like to thank her Mom, Dad, Christopher, Kevin, Sharon, Christine, and of course Hershey for all of their love and support. Also, thanks to Stella, the cast and crew for an awesome experience. "It's just a jump to the left!"

**Barbara Jo Bednarczuk** (Dancer) is a freshman BFA Musical Theatre major from Zanesville, OH. She performed in the workshop production of Neil Labute's *Benchseat* last quarter and is thrilled to be in her first main stage performance here at Otterbein. Barbara Jo would like to thank all of those involved for their commitment to this project. She would also like to thank her family for their never-ending support and love, Bear for his belief and patience, her friends and sisters for being so understanding, and the class of 2011 for being the most entertaining people on earth!



# profiles

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**Andrew Betz** (Dancer) is thrilled to be performing tonight and proud to be in his third Otterbein mainstage production, having appeared in the ensembles of *Hello, Dolly!* and *Urinetown*. Andrew's other favorite experiences include *Beauty and the Beast* (Lumiere) and *Gypsy* (Tulsa) back home in good old South Jersey. Sincere thanks to Stella, Kathy, Sue, Cesar, Sarah, and his endlessly supportive cast mates! "Tonight is for Miss Diane, Miss Yvonne, and Daddy Jack—Sugah!"

**Nickia Booker** (Dancer) is a senior Speech Communication major and Dance minor from Pittsburgh, PA. This is her first appearance on the Fritche stage, and she would like to thank all of the choreographers for this amazing experience. Nickia would also like to thank her family for always being there, even when it means making the long boring drive to Otterbein, and her roommates for putting up with her. Thanks for watching!

**Diana Braun** (Dancer) is a junior Math Education major and Dance minor from Beachwood, OH. She is thrilled to be making her third appearance on the Otterbein Stage after performing in *Dance Concert 2007: Encore!* and *42nd Street*. Diana has been dancing for about 12 years and received her training at Cleveland City Dance. She would like to thank her family for constantly giving her their love and support. She would also like to thank the choreographers, the cast, and the crew for all their dedication and hard work. Lastly, Diana would like to give a shout out to her ever-entertaining friends, "I drink your milkshake!"

**Cassandra Cardenas** (Dancer) is a sophomore Broadcasting Major, Dance minor from Parnsburg, OH. This is her second dance concert and she is really excited to be performing with such a talented cast. Love and thanks to mom and dad for all their support.

**Crystal Carlisle** (Dancer) is a sophomore/junior Music major with a Dance minor. Seeing as she hails from Hillsboro, OR, she is thrilled that her mom gets to fly out and see her! This is her first time dancing in the Fritsche Theatre and is extremely excited to have the opportunity. She would like to thank Sarah and Stella for choreographing such fun and aerobic pieces. She hopes you enjoy the show as much as she enjoys dancing in it! DIML!

**Chelsey Cook** (Dancer) is a senior from Rochester, NY. She is a History/Education major with a Dance minor. She was previously seen in *Passions: Dance Concert 2005*, and *Encore!: Dance Concert 2007*. Chelsey looks forward to becoming a Social Studies teacher and staying involved with dance through teaching as well. She would like to especially thank her mom for never missing a performance, her dad, Krista and Kyle for always being supportive, Laurie and Melanie for putting up with her schedule, and her friends for learning all about 1st, 2nd, 4th, and 5th position. Chelsey would also like to thank the choreographers, cast and crew for all the hard work and fun times that have gone into this show.



# profiles

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**Laura Curtis** (Dancer) a senior Theatre and Choreography major, is a high school graduate of The North Carolina School of the Arts. Her recent roles include Donna in *The Dreamer Examines His Pillow* as well as the Dance Captain in *The Music Man*, *My Fair Lady*, and *Fiddler on the Roof*. Look for her in her film debut, *Leatherheads*, opening in early April! "Thank You to Stella for making me an 'Advanced' dancer in four short years. Also, to my amazing family who have traveled all the way from NC once again. You all have no idea what your love has done for me. Brad, my co-dreamer, let's never stop ok? I hope I make you all proud tonight. This show is for the beautiful ones who have gone before me."

**Lindsay Draper** (Dancer) is a junior Health Promotion and Fitness major, Dance minor, from Columbus. Previous Otterbein credits include *Dance Concert 2007: Encore!* Lindsay grew up dancing with Straub Dance Center here in Westerville, and also studied at Point Park University. She would like to thank Suzy and Carol for the impact they have had on her passion for dancing. Lindsay sends her love to her family and most importantly to God for granting her this talent and opportunity. Finally, she would like to thank Corey for his hard work, Sean and Justin for being wonderful partners and Jake for his love, and oh ya, for not dropping her off the platform.

**Mary Ferut** (Assistant Stage Manager) is a sophomore BA from Elyria, Ohio. She is elated to be working on such an exciting piece with such an amazing team of people. Previous assistant stage management credits include: ...*And Baby Makes Seven*, *Private Lives*, *The Batting Cage*, *The Spitfire Grill*, and *Who's Afraid of Virginia Woolf?*. She is looking forward to working with Dennis Romer yet again next quarter as Stage Manager for the classroom project, *Civil Disobedience*. Mary would like to thank all those who keep her as sane as she can be, especially Cort and Jamie, as well as her parents and brother for being so supportive. TEM love and all mine.

**Kayla Hall** (Dancer) is a Musical Theatre major with a Dance concentration. She has appeared with the MUNY kids and teen chorus for nine years and was proud to be part of the equity ensemble the St. Louis Muny's 2007 season in *Grease* and *Joseph and the Technicolor Dream Coat*. Some of her favorite roles were Pepper in *Annie Warbucks*, Anytime Annie in *42nd Street* and Laurey in *Oklahoma*. Kayla has studied dance for 15 years and is excited to be part of Otterbein's Dance Concert. She believes you should dance from the heart and reach for your dreams! Thanks to everyone at Otterbein and her family for their never ending support.

**Sarah Hiance** (Dancer) is a junior Musical Theatre Major-Dance concentration, from Ft. Thomas, KY. Sarah recently returned from touring last quarter with the Columbus Association for the Performing Arts, (C.A.P.A.) Opera Columbus, and The Phoenix Children's Theatre's collaborative bi-lingual, spoken English, and A.S.L production of *The Secret Garden*. In the show Sarah played Lily Craven and voiced for the deaf actress playing Mary Lenox. Other past credits include: Regional summer stock work at Timer's Dinner Theatre, Dolly Levi in *Hello Dolly*, April in *Company*, Rusty in *Footloose*,



# profiles

**Sarah Hiance cont.** and Rizzo in *Grease*. Thanks to Stella, Kathy, Jon, Cory and crew, the wickedly talented class of '09, Mama D., Dr. Dre, Felicity, and Renee, the Sisters and Pledges of Kappa Phi Omega, Lucas and finally the stunning and supportive Hiance family that is my rock, soul, and foundation.

**Laura Jansen** (Dancer) is a sophomore at Otterbein with a Broadcasting major and Dance minor. She is planning to focus her love for dance and performance with the arts entertainment media. Past performances include *Will Rogers Follies*, *42nd St.*, *Anything Goes*, *Guys & Dolls*, *Hello, Dolly!*, *Heaven Can Wait* and student directed productions at Otterbein College. Outside of the theatre, Laura's performance credits include nationally recognized show choir, Center Grove Sound System, fifteen years of dance, including national championships and scholarships, and modeling. Laura is so blessed and very pleased to be a part of the *Dance Concert 2008: Gotta Dance!* Much love and thanks to my family and friends for supporting me in each of my endeavors.

**Matthew Johnson** (Dancer) is a Junior BFA Musical Theatre major from Berea, OH. Matthew was last seen in *Urinetown* (Bobby Strong), *Singin' in the Rain* (Production Tenor), *Oklahoma* (US-Curly), *Company* (David). Other credits include: *Thoroughly Modern Millie*, *The Pajama Game*, and *White Christmas* at The Mac-Haydn theatre. This summer Matthew will be traveling to Cedar City, Utah where he will be apart of the Utah Shakespearean festival with 3 of his classmates. "I would like to thank my incredible class of '09...DUH!, Melinda for getting my doll in line, Kathy for making me a doll, JD for helping me "hone in" on my John Travolta, and my amazing family for their unending love and support!"

**Anastasia Kalan** (Dancer) is a sophomore BA Theatre major and a dance minor, and is delighted to be performing again on the Otterbein stage. Anastasia has been dancing for 17 years and was seen last year in *Encore! Dance Concert 2007*. Some of her other favorite professional credits include; *CATS*, *Bye, Bye Birdie*, *Annie*, *Oklahoma!*, and *42nd Street*. Anastasia is tremendously thankful to God for His grace and love, and for giving her eternal life through His son Jesus Christ. She would also like to thank her friends and family for their love and support! Enjoy the Show!

**Julie Kathman** (Dancer) is a junior at Otterbein, majoring in Organizational Communications and minoring in Dance and Legal Studies. She was previously seen on stage in *Dance Concert 2007*; *Encore!*, and *42nd Street*. She is very thankful to be a part of this wonderful cast. Her motivation for dancing in this show is her late Grandpa. "I love you and miss you dearly. I know you're always watching your princess!" Julie wants to thank her family for their love, support and encouragement. To the ladies of 328 S. Knox, "what would I do without you?!" Nathan, you're an amazing partner and friend...thank you! Last but not least, Julie would like to give thanks to her family, the Allison's...and to my baybay - "I love you! Enjoy!"



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**Nathan Keen** (Dancer) is a BFA Musical Theatre major with a concentration in dance from Birmingham, MI. Previous Otterbein College credits include *Dance Concert; Encore!, Hello, Dolly!* (Barnaby), and *Urinetown* (Tiny Tom). Favorite roles include 'Emcee' in *Cabaret*, 'Riff' in *West Side Story*, original role of 'The Little Boy' in the National Tour of *Ragtime*, and 'Gavroche' *Les Misérables* National Tour and Broadway. Nathan would like to thank all the choreographers for putting together such an amazing, exciting show, and the entire cast and crew for making the experience such a joy. Special thanks to his three wonderful dance partners, his friends, the class of 2010, and to his family for their endless love and support.

**Justin Keller** (Dancer) from Chapin, SC, is pursuing a BFA degree in Musical Theatre with a Dance concentration. This is his fourth production on the Otterbein main stage. His previous credits include: *Dance Concert; Encore!, Hello, Dolly!*, and *Urinetown*. He would like to thank Stella and all the brilliant choreographers for making this production such a fabulous experience! He would also like to thank his family for all of their support and everlasting love! This performance is dedicated to Mimi, continually making her proud!

**Kolby Kindle** (Dancer) is a sophomore BFA Musical Theatre major from Oklahoma City, OK. Kolby's Otterbein credits include *Caligula* (Helicon), *Dance Concert 2007; Encore!, Hello Dolly!* (Rudolph) and *Urinetown* (Robbie the Stockfish). Some of Kolby's regional theatre credits include *Chess*, *Jesus Christ Superstar*, *Little Shop of Horrors*, *Jekyll and Hyde*, *Fiddler on the Roof* and *The Music Man*. Kolby would like to thank God, his family, and his friends for all of their constant love and support. He would also like to send out a special "thank you" to the Otterbein Dance Faculty for this wonderful opportunity. Enjoy the show!

**Lee Kociela** (Dancer) is honored to be a part of this show, his premiere on Otterbein's main stage. Lee is a transfer student and freshman in the Acting BFA major. He is also pursuing a Dance minor. Past credits include various shows notably: Susan Egan's *My Fair Lady* (Prof. Higgins), *The Shadow Box* (Mark), *Thrill Me: The Leopold and Loeb Story* (Loeb, West Coast Premiere), and *Cabaret* (Cliff). "Thanks for coming tonight and enjoy the show!" This is for my yellow house girls.

**Claire Longest** (Dancer) is a junior Musical Theatre/Dance major from New Albany, IN. Otterbein shows include: Little Sally in *Urinetown*; Minnie Fay in *Hello, Dolly!; Encore! Dance Concert 2007*; Jenny in *Company*; *42nd Street*, and *Street Fest. Dance Concert 2006*. Other favorites: Peggy Sawyer *42nd Street* with Music Theatre of Louisville; *Christmas Carol* and The Humana Festival at Actors Theatre of Louisville; Polly in *Crazy for You*; Evelyn Nesbit- National Student Cast of *Ragtime*; Belle in Disney's *Beauty and the Beast*, Dorothy in the *Wizard of Oz* at Derby Dinner Playhouse, and she is looking forward to playing Peter Pan at Otterbein this spring. Thanks to Stella, Sue, and Cesar for creating such enjoyable pieces...and Drew, mom, and dad for always being there. Class of 09'- love you guys!



# profiles

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**Alanna McKinley** (Dancer) is a senior Broadcasting major and Dance minor from Columbus. She is a ballroom competitor at Ohio Star ball and Columbus Dance Center. After graduation, Alanna plans to use her dancing, theater, and communication skills to pursue roles in a Broadway musical or in the entertainment industry. She thanks all of her dance teachers and choreographers for inspiring her to become a better performer and for improving her technique.

**Wendy Ohlemacher** (Dancer) is a junior English major with a concentration in Literary Studies. This is her third performance in Otterbein's annual dance concert. She would like to thank her parents for their love and support, as well as Cassie and Nathan for their wonderful friendship.

**Sean Peters** (Dancer) is a senior BA Broadcasting major and Dance minor from Lockbourne, OH. Previous Otterbein credits include *Dance Concert 2007: Encore!*, *Dance Concert 2006: Street Fest*, and *Dance Concert 2005: Passions*. When not in class, Sean teaches hip-hop at Dublin Dance Centre along with being the artistic director for DDC's Ensemble company. This past fall, Sean participated in the Pulse dance workshop in Las Vegas where he received a Convention scholarship to attend the workshop again next year. Sean was also crowned the 2007 Otterbein Homecoming King.

**Riley Polley** (Dancer) is a freshman Spanish Major from Sandusky. He is planning on auditioning for the dance program in the spring and will hopefully become a Dance minor. Riley attended Perkins High School and was very active in the world of theatre and dance. During high school, he took lessons from The Moving Company School of Dance in jazz, tap, ballet and hip-hop. His favorite type of dance is ballroom and for that, compliments go out to The Black Tie Dance Studio and Jon Devlin. Riley is performing for his friends who support him and his family that loves him. He hopes to entertain and inspire the audience through the enjoyment he gets from the spirit of dance.

**Alex Raabe** a sophomore, is thrilled to be master painter for *Gotta Dance!*. Past Otterbein theatre credits include assistant props master for *Caucasian Chalk Circle* as well as master Electrician for *Virginia Woolf*. He would really like to thank the following people for their help/inspiration/words of advice: Uncle Rob, who taught him about spatters and curves, The Fruit Flies of DK, Laura and Sandy who stayed with him and painted with him all night long, and his family, who constantly support him in all his endeavors. He would also like to thank Ben and Jerry for their emotional support. "Make it work!"

**Kayla Rounsevell** (Dancer) was raised in Shelby, Ohio. She is a sophomore with a BA in Music, voice concentration, and a Dance minor. She would like to thank God for blessing her with such wonderful and loving parents, as well as her grandma. All of whom, without their love and support, she would not be who she is today; Thank you! She would also like to thank the choreographers for giving her this amazing opportunity; it's been a lot of fun. She wishes the best of luck to all the dancers and hopes you all enjoy the show!



# profiles

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**Alisa Sugita** (Dancer) is a sophomore BA Theatre major and a Music and Dance minor from Hilliard. She is thrilled to making her third appearance on the Fritsche stage. Her previous Otterbein credits include *Hello, Dolly!* and *Dance Concert: Encore!* She would like to thank her family and friends for their endless support.

**Tori Stromp** (Dancer) is a third year Psychology major, with minors in Dance and Business. She has performed in *Street Fest: Dance Concert 2006* and *Encore!: Dance Concert 2007*. She is a hip hop, jazz, and modern teacher at Dublin Dance Centre and Gymnastics and teaches at the Southside Settlement House after school program. She would like to thank the DDC&G staff for their help and patience this season. To my houndie, "I did my best."

**Allie van Niman** (Asst. Stage Manager) is a freshman BA Theatre major with a concentration in Stage Management. She hails from Dallas, TX where she attended Southlake Carroll High School. Her latest productions have included *Phantom of the Opera* (ASM) at Carroll HS and *Urinetown* (Stage Hand) at Otterbein.

**Jake Widman** (Dancer) is a junior double major in Theatre and Public Relations, with a Dance minor from Sandusky. Otterbein credits include: *Hello, Dolly!*, *Encore!: Dance Concert 2007*, *All That Lingers...*, *42nd Street* (Peggy's Habit Partner/ Sailor/ Ensemble) and *Street Fest: Dance Concert 2005*. Last quarter, Jake had the opportunity to assist Stella Kane in choreographing *Urinetown*. Jake also studies as an apprentice with Columbus Dance Theatre and will be seen in the upcoming performance of New Dance Project. He would like to thank his family, friends, and members of the TAP House, the cast, the choreographers, and the stage managing team. "Sannasaa!"

**Lauren Williams** (Sound Board Operator) is a sophomore Theatre Design and Technology major here at Otterbein College. She was the Wardrobe Master for this past summer season of Otterbein College Summer Theater. Lauren was the Assistant Wardrobe Master for last fall's production of *Urinetown*. She also was the Assistant Master Painter on Otterbein's last production of *Caucasian Chalk Circle*. Lauren would like to thank her family and friends for all their love, support and patience with her busy schedule