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### Dance 2007: Encore!

Otterbein University Theatre and Dance Department

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# 2006-07 SEASON PROGRAM

As You Like It  
1907

Pomander Walk  
1935

Midsummer's Night  
Dream 1946

Oklahoma  
1958

The Boyfriend  
1965



# CELEBRATING 100 YEARS OF THEATRICAL EXCELLENCE



Camelot  
1972

Peter Pan  
1985

The Tempest  
1992

The Mystery of  
Edwin Drood 2002

Kiss Me Kate  
2003

Jesus Christ  
Superstar 2005



**OTTERBEIN**  
COLLEGE

DEPARTMENT OF THEATRE & DANCE

OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE & DANCE

Presents

Dance 2007

# Encore!

*Artistic Direction*

STELLA HIATT KANE

*Costume Design*  
KATE ROBBINS

*Scenic &  
Lighting Design*  
DANA WHITE

*Sound Design*  
ERIC M. VAN WAGNER

March 1-4, 2007  
Fritsche Theatre at Cowan Hall

# Act I

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## Above, Below, Within

originally presented in 2001

Choreographer: Heather White-Cotterman

Assistant to the Choreographer: Alison Cooper

Lighting Designer: Dana White

Music: "The Grudge," "Eon Blue Apocalypse," "Mantra," "Schism," and "Parabol" from the album *Lateralus* by Tool.

Dancers .... Liz Baumgartner, David Caamano, Laura Curtis, Sarah Dove, Nathan Keen, Laura Naso, Sean Peters, Whitney Portier, Selina Verastigui, Cesar Villavicencio, Jake Widman

There is a place, a sort of natural well or deep hole,  
Across the bottom of which runs a stream of water,  
In which you may clearly perceive the souls of men and women;  
Beasts and plants; of sticks and stones;  
And of all the broken utensils of this frail world,  
Swimming or rather tumbling along,  
One over the other, pell mell into the regions of immortality.  
Myth is oceanic in character, a limitless expanse of unknown depths,  
Where the known and the unknown;  
Fact and legend; the quick and the dead, swim forever

-Unknown

## Summertime

originally presented in 2003

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Laura Curtis

Lighting Designer: Carmen Rowlands\*

Music: "Summertime" by George Gershwin, performed by Courtney Pine & Peter Gabriel from the album *The Glory of Gershwin*.

Dancers ..... Jake Widman, Karly Powell

## Twilight

originally presented in 1999

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Laura Curtis

Lighting Designer: Carmen Rowlands\*

Music: "Three Preludes" by George Gershwin, performed by Caroline Salido Richardson.

Dancers ..... Claire Longest, Julie Kathman, Selina Verastigui, Lindsay Draper, Wendy Ohlemacher, Sarah Dove, Diana Braun, Anastasia Kalan

\*denotes Student Choreographer or Lighting Designer

# Act I

## Goose Pond

originally presented in 1998

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Laura Curtis

Lighting Designer: Roger Payne\*

Music: "Danse De Cygnes - I: Tempo Di Valse, II: Moderato Assai, & IV: Allegro Moderato," by Peter Ilyich Tchaikovsky. From the ballet *Swan Lake*. Performed by The St. Louis Symphony Orchestra, directed by Leonard Slatkin

Dancers ..... Jake Widman, Sean Peters, David Caamano, Cesar Villavicencio, Justin Keller, Jason Newsom, Eric Christensen, Kolby Kindle, Josh Mahaffey, Matt Johnson, Steve Chazaro

## Pas De Deux: A Pressing Affair

originally presented in 1997

Choreographer: Ryan Migge\*

Restaged by: Stella Hiatt Kane

Lighting Designer: Roger Payne\*

Music: "State of Contraction," "The Sweetest Embrace," & "The Big Bamboozle" from the album *Oedipus Schmoedipus* by Barry Adamson.

Dancers ..... Cesar Villavicencio & Kelly Skidmore

## Tango Street

originally presented in 2001

Choreographer: Jon Devlin

Assistants to the Choreographer: David Caamano & Karly Powell

Lighting Designer: Andy Baker\*

### I. On the Streets of Buenos Aires

Music: "Tango Para Percussion" by Lalo Schifrin from Carol Suara's "Tango" soundtrack.

### II. Milonga (The precursor of Tango)

Music: "Picante" by Lalo Schifrin from Carol Suara's "Tango" soundtrack, additional electric bass performed by Eric Van Wagner.

### III. Malambo - The Gauchos Dance

### IV. Knife Dance

Music: "Luciano" by Bruce Roberst from the "Flawless" soundtrack.

### V. Tango Argentino

Music: "El Tango De Roxanne" from the Moulin Rouge soundtrack, performed by Ewan McGregor, Jose Feliciano, Jacek Koman, and the London Orchestra. "Roxanne" written by Sting; "Le Tango du Moulin Rouge," music by Mariantino Mores, lyrics by Baz Luhman and Craig Armstrong.

Dancers ..... David Caamano, Lindsay Draper, Nathan Keen, Alanna McKinley, Karly Powell, Selina Verastigui, Cesar Villavicencio, Jake Widman

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15 Minute Intermission

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\*denotes Student Choreographer or Lighting Designer

# Act II

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## Tantamount

originally presented in 1998

Choreographer: Stella Hiatt Kane

Lighting Designer: Corey Verduco\*

Music: "Jungle Bill" from the album *Baby* by Yello.

Dancers ..... Nathan Keen & Liz Baumgartner,  
Jake Widman & Lindsay Draper, David Caamano & Karly Powell

## Meet Me in the Ladies Room

originally presented in 2007

Choreographers: Kelly Skidmore\* & Selina Verastigui\*

Lighting Designer: Matt Buettner\*

Music: "I Make Him Feel Good" by Bob Dylan, performed by Bernadette Peters on the album *I'll Be Your Baby Tonight*; "Penny Arcade" & "The Girl Hunt Ballet" by Howard Dietz & Arthur Schwartz from *The Band Wagon* soundtrack; "Do You Love Me (Now That I Can Dance)" by Berry Gordy, performed by the Contours.

Dancers ..... Claire Augustine, Diana Braun, Alison Cooper, Laura Curtis,  
Justin Keller, Laura Naso, Kelly Skidmore

## Rekindled

originally presented in 2001

*In honor of Robert Beck 3/11/36 - 9/20/00*

*"Every time I hear the music, I say goodbye all over again."*

Choreographer: Kathy Bartelt

Assistant to the Choreographer: Laura Curtis

Lighting Designer: Corey Verduco\*

Music: "Don't Let It Bring You Down" by Neil Young; "I Can't Get Next to You" by Norman Whitfield & Barrett Strong. Performed by Annie Lennox from the album *Medusa*.

Dancers ..... Jake Widman, Karly Powell, Claire Longest, Sean Peters,  
Selina Verastigui, Cesar Villavicencio, Liz Baumgartner, Wendy Ohlemacher,  
David Caamano, Tori Stromp, Anastasia Kalan, Nathan Keen, Chelsey Cook,  
Alisa Sugita, Cassie Cardenas, Sarah Dove, Laura Naso

## Pas De Deux from Portrait of an Artist

orig. presented in 1998

Choreographer: Heather White-Cotterman

Assistant to the Choreographer: Laura Curtis

Lighting Designer: Carmen Rowlands\*

Music: "Egon & Gertie" from the album *Music for Egon Schiele* by Rachel's.

Dancers ..... David Caamano Karly Powell

Artist ..... Erik Christensen

\*denotes Student Choreographer or Lighting Designer

# Act II

## Rhythms

originally presented in 2004

Choreographers: Stella Hiatt Kane, Jeffrey Fouch,\* Sara Yund\*

Assistant Choreographer to Stella Hiatt Kane: Karly Powell

Lighting Designer: Andy Baker\*

### I. Hittin'

Choreographer: Jeffrey Fouch

Conductor/Emcee: Kolby Kindle

Music: "The Panhandlers" & "Hittin'" from the Original Broadway Cast recording of *Bring In 'Da Noise, Bring In 'Da Funk*.

Dancers ..... Liz Baumgartner, David Caamano, Alison Cooper,  
Julie Kathman, Nathan Keen, Alanna McKinley, Wendy Ohlemacher, Karly  
Powell, Selina Verastigui, Jake Widman

### II. Fabulous Feet

Choreographer: Stella Hiatt Kane

Music: "Fabulous Feet" by Henry Krieger (music) & Robert Lorick (lyrics) from the Original Broadway Cast recording of *The Tap Dance Kid*.

Dancers ..... David Caamano, Alison Cooper, Julie Kathman,  
Wendy Ohlemacher, Selina Verastigui

### III. Caravan

Choreographer: Stella Hiatt Kane

Music: "Caravan" by Duke Ellington & Juan Tizol from the Original Broadway Cast recording of *Swing!*

Dancers ..... Liz Baumgartner, Nathan Keen, Alanna McKinley,  
Karly Powell, Jake Widman

### IV. Swing, Brother, Swing

Choreographer: Sara Yund

Music: "Swing, Brother, Swing" by Walter Bishop, Lewis Raymond, & Clarence Williams from the Original Broadway Cast recording of *Swing!*

Dancers ..... The Cast

### V. Sing, Sing, Sing

Choreographer: Stella Hiatt Kane

Music: "Sing, Sing, Sing! - Part I" by Louis Prima from the Original Broadway Cast recording of *Fosse*.

Dancers ..... The Cast

## You Can't Stop the Beat/Finale

orig. presented in 2004

Choreographer: Stella Hiatt Kane

Lighting Designer: Dana White

Music: "You Can't Stop the Beat" by Marc Shaiman (music & Lyrics) & Scott Wittman (lyrics) from the Original Broadway Cast recording of *Hairspray*.

Dancers ..... The Company

\*denotes Student Choreographer or Lighting Designer

# production staff

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Artistic Director .....	Stella Hiatt Kane
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Becky Morrison
Movement Coach .....	Melinda Murphy
Lift/Partnering Coach .....	Scott Brown
Technical Director .....	Greg Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Lighting Designers .....	Roger Payne, Carmen Rowlands, ..... Corey Verduco, Matt Buettner, Andy Baker
Original Audio Editing .....	Dana White
Stage Manager .....	Matt Buettner
Assistant Technical Director .....	Sarah Taylor
Assistant Stage Manager .....	Corey Verduco
Master Carpenter/Deck Chief .....	Deb Rutherford
Master Electrician .....	Kim Killeya
Assistant Master Electrician/Light Board Operator .....	Christine Nickel
Props Master .....	Carmen Rowlands
Wardrobe Master .....	Maureen Strobel
Assistant Wardrobe Master .....	Tori Alexander
Spot Light Operators .....	Laura Fickley, Alex Raabe
Sound Operator .....	Renee Scott
Box Office Manager .....	Kelley Monts De Oca
House Manager .....	Erin Snyder

# production crew

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## Scenic Studio Assistants

Richard Dwyer, Micah Harvey, David Kerr, Peter Sichko, Sarah Taylor, Jake Widman, Dieter Willis

## Lighting Sound Assistants

Andy Baker, Jayson Pritchard, Corey Verduco

## Scenic Studio Participation Students

Andrew Betz, Laura Fickley, Kate Gosnell, \*Rachel Graham, Amanda Huxtable, Nathan Keen, Justin Keller, David Kerr, Maggie Meier, Caroline Whetzel, Sandy Vojta

## Electricians Crew

Cait Boninsegna, Drew Cotton, Jackson Hille, Anastasia Kalan, Josh Mahaffey, Jason Newsom, Alex Raabe, Tina Scariano, Angel Young, Jay Milhem

## Wardrobe Crew

Kathlene Boone, Jennifer Brunker, Mary Ferut, Eric Folks, Amber Lewandowski, Lauren Williams

## Box Office Crew

Cait Boninsegna, Megan Bruno, Jessica Jackson, Nicole Lehman, Rachel Mikolajczyk, Kelley Monts De Oca

\*denotes running crew member



## profiles

**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Anne Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actor's and Director's Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, including the world premier of BalletMet's "Jazz Moves", but numerous musical theatre productions. To Karly - thank you for all of your wonderful help with this concert. You are truly special! To Kip and Eryn (my favorite freshman)- love always. Tog.

**Kathy Bartelt** (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. Thank you to my Family and Friends, especially Brenden and Chris, for being my sanity when there wasn't a drop. Thank you to Scott Brown for all your partnering insight. And a special Thank you to Laura Curtis for your invaluable help with this concert. "You are Golden!"

**Jon Devlin** (Choreographer) Now in his 20th year at Otterbein, this May will mark his 50th year as a dance teacher. CHOREOGRAPHER, DANCE SOLOIST: Jon Devlin has performed Internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the AMERICAN DANCE FESTIVAL. Featured with the AYOS ARGENTINE DANCERS, he specialized in authentic Tango and Malambo. He created works for the prestigious New York City's Equity chamber company the AMERICAN DANCE MACHINE. He has choreographed for television, nightclubs and industrials. As a member of the Imperial Society of Teachers Of Dancing [London] and a Fellow with Dance Educators of America, he is an expert in all forms of Ballroom Dance. MOVEMENT SPECIALIST/TEACHER: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio [N.Y.] and several universities [American University, Princeton University, Vassar, Barnard College, Ohio State University, Dennison, Capital University, and Otterbein College] and various teacher organization

# profiles

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**Jon Devlin con.** conventions internationally. His "Bodymind" studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering [BMC], Yoga, Tai Chi Chuan [Tijiquan] and Chi Kung [Qigong]. MEDIA: Articles about Jon have appeared in The New York Times, The Daily News, Vogue, Redbook, Gentleman's Quarterly, Family Circle, Woman's Day, Cosmopolitan and Glamour. His television appearances include "Good Morning America", "CBS News", "ABC's Eyewitness News", "Bill Boggs", Joe Franklin, and most major Japanese networks. You can read his complete bio at [www.jondevlin.com](http://www.jondevlin.com). Thank you to a talented cast. A very special thank you to Dance Captains, David Caamano and Karly Powell for your assistance and extra efforts.

**Kelly Skidmore** (Student Choreographer/Dancer/) is a junior Art Education major with a Dance minor. Her past credits include 2006 Dance Concert: *Street Fest* and an ensemble member of *42<sup>nd</sup> Street*. She looks forward to life after college which will hopefully include dancing. Kelly would like to thank all the dance faculty for giving her this opportunity of being a student choreographer. She has had an amazing experience working with Selina and their cast to create a masterpiece. Thank you to everyone involved for making it happen. She would also like to thank her family for all the encouragement and to her girls for the laughs and giggles. And to Duce, thank you for all your love. "1 John 4:16."

**Selina Verastigui** (Student Choreographer/Dancer) is a junior BFA Musical Theatre major with a concentration in Dance from San Antonio, TX. This past summer she was a company member at Music Theatre of Wichita. Some of her favorite Otterbein credits include Peggy Sawyer in *42<sup>nd</sup> Street* and Mary Magdalene in *Jesus Christ Superstar*. Selina would like to give quite a few thanks, this being her last dance concert. "David, the onstage marriage of three years has been great; Karly my sister, secret ...we're done!; Jake, AND!; Wendy my BFF!; Nate, Wheeerpl; to jewels and friends; Mary Roach for the inspiration of the mank dance; Kelly and my amazing cast for the student piece; my wonderful class of 2008; all my teachers for their support; Brett for giving me everything a girl could ask for and more; and my parents who I can always count on no matter what. Dance has always been something I've done for myself but tonight, I'm dancing for all of you!"

**Heather White-Cotterman** (Choreographer) is an alumna of Otterbein College, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 18 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dancers. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather has helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original

# profiles

**Heather White-Cotterman con.** works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include: *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Iife as a Cabaret* (2003) original production by Park Street Players of Columbus Children's Theatre. Other Choreography Credits include: *Joseph and the Amazing Technicolor Dreamcoat*; *The Miser*; *West Side Story*; and *The Unicorn the Gorgon and the Manticore*. Heather would like to thank Alison Cooper for her work as Rehearsal Assistant this year.

**Dana White** (Lighting Designer/Scenographer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Landford Wilson, and *Stand by Toni* Press-Coffman. Other favorite projects include: *Boom Town, Apt. 3A, Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (CATCO). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

**Corey Verduco** (Lighting Designer/Assistant Stage Manager) is a transfer BFA Design Technology student. He began the year as the Stage Manager for *Company* and continued as the Lighting Designer for *Poetic Pandemic* a new works studio piece at Otterbein College. His previous work at Otterbein has included being an Assistant Stage Manager for *Prelude to a Kiss* and production assistant for *Leaving Iowa* and *42<sup>nd</sup> Street*. His work outside of the college has included touring with Ringling Brothers Circus and ESPN 50/50 tour and recently as an electrician for Fox Sports at the BCS FedEx Orange Bowl. His design credits have included Jason Aldean and Jason Michael Carroll at the Palace of Auburn Hills, Boxing for Fox Sports, a production of *Fame* and other regional productions. Corey has helped to lead his high school to two state competitions in One-Act theatre and continues to help them as a consultant. He transferred here after attending Purchase College, SUNY, in New York and is extremely happy to continue his education and contribute his growing skills to Otterbein College.

**Andy Baker** (Lighting Designer) is a junior at Otterbein and is excited for the opportunity to work on this production. Previous credits include Master Electrician for *Tartuffe* and the 2006 Otterbein Summer Theatre season, Sound Designer for *Company*, and Assistant Master Electrician for *Leaving Iowa*. Andy has also served as a Lighting Designer for Westerville Central High School. He would like to thank his friends, family, and Jen for their constant support.

# profiles

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**Carmen Rowlands** (Lighting Designer/Props Master) is a junior Design/Tech major with a focus in scenic and lighting design from Bowling Green. She's excited to have the opportunity to design lights for a mainstage production at Otterbein. Past credits include the world premiere of *Poetic Pandemic* by Kia Corthron (Scenic Designer/Master Painter), *42<sup>nd</sup> Street* (Deck Chief), *Leaving Iowa* (Master Electrician), *The Dinner Party* (Deck Chief), and Otterbein Summer Theatre 2005 (Technical Apprentice). She would like to thank Dana for his guidance, her fellow designers for the experience, and her friends, family, Garst Girls, Jordan, and the sisters of Theta Nu for their love, patience and support.

**Kate Robbins** (Costume Designer) is delighted to spend her final season with Otterbein College Theatre by designing for the dance concert. Over the past 20 years, Kate has designed costumes for over 75 OCT productions and taught innumerable classes in stage makeup, mask making, costume construction, pattern drafting, costume history, costume rendering and costume design. She has also served as the supervisor for the design/technology interns, been active in USITT (United States Institute for Theatre Technology), assisted in recruiting new design/tech students, served as Interim Department Chair and as Design/Technology Area Coordinator, a job she fondly refers to as "similar to herding cats". Some of her favorite designs for OCT include *Androcles and the Lion*, *Charlotte's Web*, *Robin Hood*, *Big River*, *Arcadia*, *Moon Over Buffalo*, *To Kill a Mockingbird*, *Violet*, *The Merchant of Venice*, *The 1940's Radio Hour*, *42nd Street* and *Tartuffe*. She would like to say a very special thank you to Rob, Dana, Greg, Rich, Marci and Becky for being such a terrific team. "You are simply the best."

**Eric M. Van Wagner** (Sound Designer) is an accomplished sound engineer in the Columbus area. Through his company, EVE Audio ([www.eveaudio.com](http://www.eveaudio.com)), he has provided recording and live audio services for hundreds of projects ranging from rock bands to children's choirs to traditional ethnic ensembles. He is currently the Head of Audio Production for the Otterbein Music Department and lives in Powell, Ohio with his wife, Cindy.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

# profiles

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A. Uhrick** (Scenic Studio Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Claire Augustine** (Dancer) is a freshman English major and Dance minor from Austin, TX. Thus far at Otterbein, she has been a technician for Karly Powell's senior piece, *All That Lingers*. Off-campus, she last appeared as Velma in *West Side Story* and Chorus in *The Stinky Cheese Man* at Summerstock Austin. Claire was honored along with two fellow cast mates with an Austin Circle of Theaters B. Iden Payne Award nomination for their choreography of *The Stinky Cheese Man*. Claire is involved in Quiz & Quill and Le Beat Nouveau. She would like to thank all those at Otterbein who have helped her grow.

**Liz Baumgartner** (Dancer) is a junior BA Music major, Dance minor. Previous OC experience includes Dance Concert 2006: *Street Fest*, and *42<sup>nd</sup> Street* (thief, chorus) She thanks her wonderful family for their support and for letting her do what she loves. Thanks also go to her crazy roommates, Laura and Brittany, for putting up with her; this fabulous cast; Kathy, Stella, and Heather for giving her this amazing opportunity; Nate and David for taking her life in their hands; and of course, BIOFREEZE for all the sore nights!

**Diana Braun** (Dancer) is a Math Education major and Dance minor from Beachwood. She is thrilled to be making her second appearance on the Otterbein stage after performing in *42nd Street* last spring. Diana has been dancing for about 11 years and received her training at Cleveland City Dance. She would like to thank her family for constantly giving her their love and support. Lastly, she would like to give a shout out to her roommate Veronica and fantastic friends. "Twinkle, Twinkle Baby!"

# profiles

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**David A. Caamano** (Dancer) is a BFA Musical Theatre major with a concentration in Dance from Miami, FL. Previous Otterbein credits include *Company* (Peter), *42nd Street* (Billy Lawlor), *Dance 2006: Street Fest* (Gangster/Ensemble), *The Merchant of Venice* (Balthasar), *Jesus Christ Superstar* (Apostle/Herod Dancer), *Dance 2005: Passions* (Dancer), *An Actor's Nightmare* (Henry), and several distinction projects. Thank you to the BFA class of '08 for their love and support; thanks to Nathan, Karly, Liz, Drew and Selina, my wife, for all your support; and to Mary Roach for the mank dance.

**Cassandra Cardenas** (Dancer) is a freshman Broadcasting major/Dance minor from Perrysburg. This is Cassandra's first performance at Otterbein and she is excited to be working with such a talented group of individuals. She wishes everyone in the cast best of luck, and sends lots of love for Wendy and Claire! She would also like to thank her mom, dad, and sister for all of their continuous love and support.

**Erik M. Christensen** (Dancer) is a junior BA Theatre major from Groveport. He is thrilled to be making his third mainstage appearance with *Dance 2007: Encore*. He has been seen on the Otterbein Stage as Paul in *Company* and Abner Dillon in *42<sup>nd</sup> Street* and also served as Wardrobe Master for the Otterbein Summer Theatre productions of *Harvey*, *Father Joy*, and *The 1940's Radio Hour*. Other past production credits include *Peter Pan* (Smee), *Gyps & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank the cast and crew, all his friends, family, Mom, Dad, Heidi, Team EMM, Elizabeth, & Mill Street Deli.

**Chelsey Cook** (Dancer) is a junior from Rochester, NY. This is her second show at Otterbein, her first being *Dance Concert 2005: Passions*. She plans to be a high school Social Studies teacher and she hopes to continue teaching dance and performing. She would especially like to thank her amazing parents, her wonderful roomies in IIIIF, and Krista, Kyle, Nicky and Kristin for their love and endless support.

**Allison Cooper** (Dancer) is a senior Journalism major and Dance minor from Wadsworth, OH. She performed last year at Otterbein in *Street Fest* and *42nd Street* and is also amidst her fourth season as a company choreographer for *Vand-Villities Productions* in Columbus. Allison is anxious to move to New York City after graduation in June and pursue some sort of fantastic journalism career. Much love to Keeshon, the cast and especially Mom and Em.

**Laura Curtis** (Dancer) is a junior double majoring in Theatre and Choreography and is very excited and thankful to be a part of this show. Last seen in *42nd Street*, she will be studying dance this summer in Taos, NM. Laura says thank you to Kathy for this amazing opportunity; to her amazing parents who never cease to amaze her; and to Brad. "Star Face!!!" This show is dedicated to her amazing sister. "We are sisters. We will always be sisters. Our differences may never go away, but neither, for me, will our dance." -Fishel

# profiles

**Sarah Dove** (Dancer) is a sophomore BA Music and Business major and Dance minor from Gahanna. She is thrilled to be performing in *Encore!* which is her first mainstage production at Otterbein. She would like to wish all of her fellow cast mates the best of luck this year, and thank them for all of their hard work.

**Lindsay Draper** (Dancer) is a sophomore from Columbus. This is her first performance on the Otterbein stage. She previously studied dance at Point Park University and grew up dancing here in Westerville at Straub Dance Center. Someday, she wishes to entertain on Broadway or join a company. She would like to thank her parents for supporting her dancing for the past 14 years and her family at Straub for always being there for her. Also thank you to David and Jake. She loves you all!

**Matthew Johnson** is a sophomore Musical Theatre major from Berea. Matt was last seen in *Company* (David), *42nd Street* (Willard/Ensemble), and *Jesus Christ Superstar* (Priest). He would like to thank his family and friends for their unending love and support; the BFA class of '09; Team EMM; his family at 99 W. Park; and his brothers of Sigma Delta Phi. "What's on a Mimp Smeet Melt?"

**Anastasia Kalan** (Dancer) is a freshman BA in Theatre with a Dance minor, and is delighted to be making her first appearance on the Otterbein stage. Originally from Pennsylvania, some of her professional credits include Jennyanydots in *CATS*, Gladys in *42<sup>nd</sup> Street*, Alice/Sad girl in *Bye, Bye Birdie*, *Oklahoma*, and *Annie*. She would like to thank her family and friends for their continual support and love. But most importantly, Anastasia thanks God who has given her all things in Christ Jesus. "Enjoy the show!"

**Julie Kathman** is a sophomore Communications major with a minor in Dance from Greenville, OH. This is her first dance concert, but she was seen in Otterbein's award winning production of *42nd Street*. She also enjoys playing on the women's soccer team here at Otterbein, as well as spending time with b-dog and her roomie, Lauren. Julie would like to thank her family and friends for their undying love and support. She would also like to thank Stella, Kathy, and the rest of the crew who helped make *Encore* possible. "Good luck everyone— I love you all!"

**Nathan Keen** (Dancer) is a freshman BFA Musical Theatre major with a Dance concentration from Birmingham, MI. While Nathan's Otterbein Theater experience began this past fall spotlighting *Company*, Dance 2007: *Encore* is his Otterbein performance debut. Favorite roles include Emcee (*Cabaret*), Riff (*West Side Story*), Koko (*The Mikado*), the original role of The Little Boy in the National Tour of *Ragtime*, and Gavroche (*Les Misérables* National Tour and Broadway). Prior to college, Nathan spent 8 years as a nationally recognized competitive dancer. This summer Nathan plans on returning to the Broadway Theatre Project in Tampa, FL as an assistant. Nathan would like to thank his friends for keeping him sane, and his family for their constant love and support.

# profiles

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**Justin Keller** (Dancer) is a BFA freshman Musical Theatre major with a Dance concentration from Chapin, SC. This is Justin's first appearance on the Otterbein stage. He is very excited about this whole experience and would like to thank Stella and Kathy for giving him this opportunity.

**Kolby Kindle** (Dancer) is a freshman BFA Musical Theatre major from Oklahoma City, OK. His Otterbein credits include Helicon in *Caligula*. Some of Kolby's regional credits include, *Once On This Island* and *Jesus Christ Superstar*. Kolby feels privileged to be working with such talented people, and would like to thank God, his family and his friends for all of their support. "Now let's dance the night away!"

**Claire Longest** (Dancer) is a sophomore Musical Theatre major with a concentration in Dance from New Albany, IN. Past Otterbein performances include Jenny in *Company*, *42nd Street*, and Dance Concert 2006: *Street Fest*. This summer she was thrilled to play the role of Dorothy in the *Wizard of Oz* at Derby Dinner Playhouse where she has also performed in 14 other productions. She has performed in *A Christmas Carol*, *Wizard of Oz* and the Humana Festival with Actors Theatre of Louisville, and in *Gypsy* with Galveston Summer Musicals. Other favorite roles include: Polly in *Crazy for You* at Music Theatre of Louisville, Evelyn Nesbit in the National Student Cast of *Ragtime*, and Belle in Disney's *Beauty and the Beast*. "Thank you to Stella, Kathy, and Laura for all your hard work...this has been a wonderful experience!"

**Josh Mahaffey** (Dancer) is a freshman BFA Acting major and is very excited about his role as an awkward goose whose only dream is to be a famous dancer. Josh has had the privilege of being in a myriad of shows in his high school program, The Black Box Theatre Company. Among these credits are Puck in *A Midsummer Night's Dream*, Renfield in *The Passion of Dracula*, and The Ragpicker in *The Madwoman of Chailot*. At Otterbein, Josh had the honor of playing the Old Senator in the director's circle production *Caligula*. Currently, Josh is working in the freshman acting ensemble, and as an actor in the Directing Scenes curriculum. He's excited about being able to share his work in these programs. "Hope you enjoy the show."

**Alanna McKinley** (Dancer) has been dancing since she was 2 years old. She is a junior at Otterbein College and is a Broadcasting major and a Dance minor. She loves to sing, act and dance and has participated in many dance performances and in the theater as well. She performed in last years dance concert, Dance Concert 2005: *Passions*, and played Lorraine in *42nd Street* for the spring musical in 2006. She was chosen to perform as Tiger Lily in the Pleasure Guild production of *Peter Pan* at the Palace Theater. Alanna also had dance roles in the *Chocolate Nutcracker*, Columbus Youth Ballet, Billy Bruce Jazz Force, Columbus Dance Sport Academy, and with the Two Left Feet in the Right Direction. She has competed in ballroom international competitions with the Columbus Dance Center Academy. She is also proficient in Hip Hop, Jazz, Tap, Modern, and Ballet; and most recently was chosen to be a dance counselor at Usher's New Look Camp in Atlanta, GA this past summer. Alanna would like to thank all choreographers for their encouragement and guidance.



# profiles

**Laura Naso** (Dancer) is a senior English major with minors in Dance and Women's Studies from Macedonia, OH. This is her fourth and final main stage production at Otterbein. She was last seen in *Broadway Babies*, *Passions*, *Street Fest*, and *All That Lingers*. She would like to thank Heather, Kathy, Selina and Kelly for their amazing choreography and giving her the opportunity to dance one last time on Cowan's stage; Suzanne Ashworth for her never ending encouragement, connection, and support; Shannon Lakanen, her friend and fellow fuzzy sock fan; Tammy Birk, amazing advisor and pal; Karly "Thelma" Powell, Leah, and Marc. She would also like to thank her mother for her endless love, support, and understanding "love you mama bear"; her sister Katie for keeping it real and being an inspiration; Jake and Sam for being the little brothers she never had; and her dad and guardian angel for his eternal guidance.

**Jason Newsom** (Dancer) is a freshman BFA Acting major from Louisville, KY. His Otterbein credits includes Lucius in *Caligula*. Some of his other roles include Cogsworth in *Beauty and the Beast*, Captain Andy in *Show Boat*, The Cowardly Lion in *The Wizard of Oz*, and an Ugly Stepsister in *Cinderella*. He is extremely excited to be working with such incredibly gifted people. He would like to thank God for His never ending gifts, and his family and friends for their never ending support. He is grateful for the chance to at least pretend to be a dancer.

**Wendy Ohlemacher** (Dancer) is a sophomore English major/Dance minor from Sandusky. She was first seen on the Otterbein stage in Dance 2006: *Street Fest*. In the future, Wendy hopes to be an English teacher and to teach at her mom's dance studio. She would like to thank her parents for all their love and support, as well as everyone in the cast, especially Claire, Cassie, Karly, and Selina. "Love you girls!"

**Sean Peters** (Dancer) is a junior BA Broadcasting major/Dance minor from Lockbourne, OH. He was also a dancer in Dance Concert 2006: *Street Fest* and Dance Concert 2005: *Passions*. When not in class, Sean teaches hip hop and jazz at Dublin Dance Centre along with being the artistic director for DDC's Ensemble company. Sean is also the Assistant Hall Director in the new Suites building. He would like to thank his brother for flying in to see this show, his dad for coming and supporting him, and his mom for coming to every show and for being his number one fan!

**Karly Powell** (Dancer) is a senior Creative Writing major/Dance minor from Austin, TX. This will be her fourth and final Otterbein dance concert; previous Otterbein credits include Dance Concert 2004: *Broadway Babies*, Dance Concert 2005: *Passions* and Dance Concert 2006: *Street Fest*. She has also appeared in *The Music Man*, as Gladys in *42<sup>nd</sup> Street*; and choreographed *All That Lingers*, her senior distinction project. Karly would like to thank all of the choreographers, particularly Stella, for their never-ending support and trust. She also sends her love to the usual suspects, Mom and Mason, FGL, Tammy, Cheese Two and Cheese Three, her sister, Selina, Louise, Ichabod, Mira and especially Big Smackie. "May passion lead you throughout your journey and may you find truth."

# profiles

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**Maureen Strobel** (Wardrobe Master) is a junior Design/Tech major from Louisville, KY. Previous work at Otterbein includes the world premiere of *Poetic Pandemic* (Costume Designer) and *42nd Street* (Wardrobe Master), as well as stitcher for various productions. Thanks to her family, friends, roommates at the Crazy P, and sisters of Theta Nu for the constant love and support.

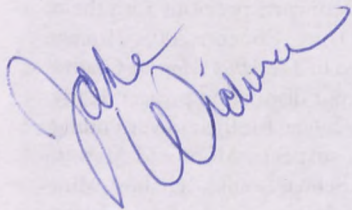
**Tori Stromp** (Dancer) is a sophomore Psychology & Business major and Dance minor. This is her second dance concert at Otterbein, her first being Dance 2006: *Street Fest*. She is also a dance teacher at Dublin Dance Centre and would like to thank the staff and students for their support.

**Alisa Sugita** (Dancer) is a freshman BA Music major and a Dance minor from Hilliard. She is in the Otterbein Chamber Orchestra and the Westerville Symphony Orchestra. Alisa would like to thank her family and friends for their endless support and love.

**Claire Tinkler** (Dancer) is a sophomore Art major/Dance minor from Canfield, OH. She was last seen in *All That Lingers*, a senior distinction project. In the future, Claire hopes for a career in the field of graphic arts. She would like to thank the Otterbein College dance faculty for the opportunity; Cheese One and Three, Jenna, and Jeanna; and wishes the best of luck to the entire cast of *Encore!*

**Cesar Anthony Villavicencio** (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Miami, Fl. He was last seen on the Otterbein stage as Laurent in *Tartuffe*, and a member of the ensemble in *42nd Street*-directed by Randy Skinner. He wants to dedicate this performance to his grandparents that are watching from up above. He also wants to thank his family and friends for all of their support. "GET IT C/O '05!!!" This is for Stella Kane- "Estamos exoticos en el Concierto de Baile, Repriz!"

**Jake Widman** (Dancer) is a sophomore BA Theatre and Public Relations double major, Dance minor, from Sandusky. He was last seen in the award-winning Otterbein production of *42nd Street* (Peggy's Habit Partner/Sailor/Chorus) last spring. His other credits include Dance Concert 2006: *Street Fest* (Young Soldier/Ensemble), and the distinction project *All That Lingers* (Dancer). Jake would like to thank his family, friends, Karly Faye and Lindsay, and the members of the 2007-2008 T.A.P. House.




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