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### You're a Good Man, Charlie Brown

Otterbein University Theatre and Dance Department

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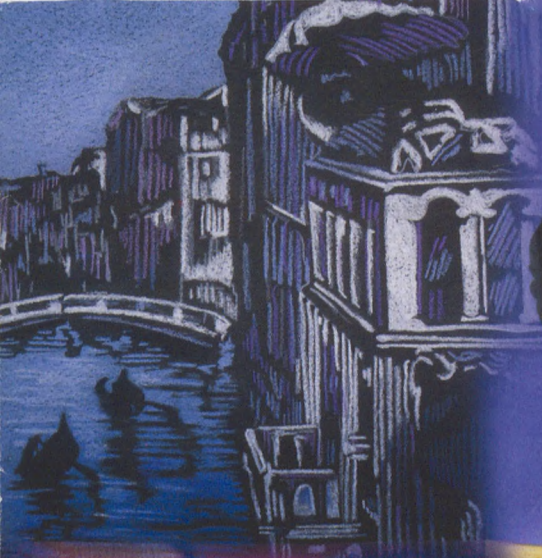
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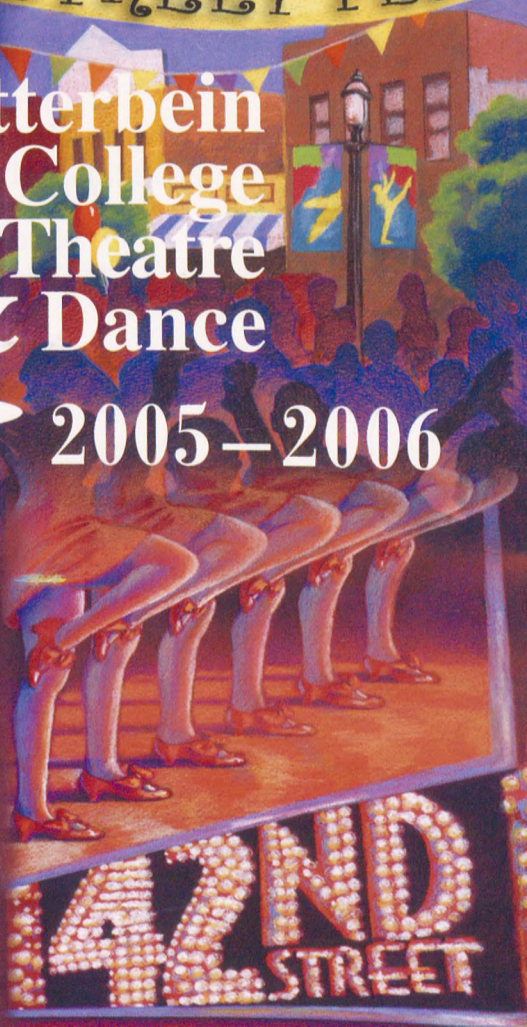
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STREET FEST

Otterbein  
College  
Theatre  
& Dance

2005–2006



42ND  
STREET



OTTERBEIN COLLEGE THEATRE

Presents

# You're A Good Man, Charlie Brown

*Based on the Comic Strip "PEANUTS" by CHARLES M. SCHULZ*

*Book, Music and Lyrics by CLARK GESNER*

*Additional Dialogue by MICHAEL MAYER*

*Additional Music and Lyrics by ANDREW LIPPA*

*Original Direction for this version of "You're A Good Man, Charlie Brown" by MICHAEL MAYER*

*Originally Produced in New York by  
ARTHUR WHITELOW and GENE PERSSON*

*Stage Direction by*

VALERIE ACCETTA THALASSINOS

*Music Direction by*

DENNIS DAVENPORT

*Choreography by*

STELLA HIATT KANE

*Set Design*

SUZANNE ACCETTA

*Costume Design*

MARCIA HAIN

*Lighting Design*

JAYSON PRITCHARD

*Sound Design*

CHASE MOLDEN

November 10 - 13, 2005

Cowan Hall

*You're a Good Man, Charlie Brown* is produced by arrangement with,  
and the music and dialogue material furnished by TAMS-WITMARK  
MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

# cast

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Sally Brown ..... Sara Alvarez  
Lucy Van Pelt ..... Cassie Barker  
Snoopy ..... Kyle Bailey  
Schroeder ..... Drew Aber  
Charlie Brown ..... Daniel Everidge  
Linus Van Pelt ..... James Sargent

# orchestra

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Keyboard ..... Dennis Davenport  
Violin/Viola ..... Laura Muellner  
Reeds ..... Cheryl & John Hill  
Acoustic & Electric Bass ..... David White  
Percussion ..... Tomasz Jarzecki  
Rehearsal Accompanists ..... Eileen Huston & Jennifer Bell

# time

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An average day in the life of Charlie Brown.

# special thanks

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Jennifer Bell  
Eileen Huston  
Russ McCutcheon



# production team

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Department Artistic Director .....	Dennis Romer
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Becky Morrison
Movement Coach .....	Melinda Murphy
Assistant Choreographer .....	Karly Powell
Technical Director .....	Gregory Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Scenic Designer .....	Edith Dinger Wadkins
Stage Manager .....	Matthew Buettner
Assistant Stage Manager .....	Meredith Holomuzki-Zgonc
Master Carpenter/Deck Chief .....	Travis Gilmore
Master Painter .....	Laura Prengaman
Master Electrician .....	Dieter Willis
Assistant Master Electrician .....	Jessica Jackson
Light Board Operator .....	Erik Christensen
Props Master .....	Emily Buch
Wardrobe Master .....	Carmen Rowlands
Sound Consultant .....	Dave Mead
Sound Operator .....	Chase Molden
House Manager .....	Nicole Lehman
Box Office Manager .....	Tiffany Rollins

## **Scenic Studio Assistants**

Travis Gilmore, Chase Molden, Jake Widman, Dieter Willis, Sarah Taylor

## **Set and Props Running Crew**

Jake Widman, Andy Baker, Christine Nickel, Caitlin Morris, Wren Scott,  
A.J. Smitrovich, Ian Stillman

## **Electrics Crew**

Emily Asbury, Erik Christensen, Laura Curtis, Matthew Hager, Dayna Hannah,  
Sarah Hiance, Claire Longest, Deb Rutherford, Cory Smith, Kaitlin Winslow

## **Electrics Running Crew**

Emily Asbury, Deb Rutherford

## **Wardrobe Crew**

Kelley Monts de Oca, Luke Dixon, Sarah Taylor

## **Scenic Studio Participation Students**

Caitlin Morris, Wren Scott, A.J. Smitrovich, Ian Stillman, Tori Alexander,  
Eric Bartkowski, Lizzie Couture, Steve Czarnecki, Liz Shivener, Chelsea Merriman,  
Peter Sichko, Jake Widman, Andy Baker, Christine Nickel, Alyssa Pence

# musical numbers

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## ACT I

Opening .....	Sally, Lucy, Snoopy, Schroeder & Linus with Charlie Brown
You're a Good Man, Charlie Brown ...	Sally, Lucy, Schroeder, C. Brown, Linus
Good Man Playoff .....	Orchestra
Before Lunch Hour .....	Orchestra
After Lunch Hour .....	Charlie Brown, Sally, Snoopy, Linus
Schroeder .....	Lucy
Quick Changes - Spaghetti .....	Orchestra
My Blanket and Me .....	Linus with Sally, Lucy, C. Brown, Schroeder, Snoopy
After Blanket .....	Orchestra
Queen Lucy - Melodrama .....	Orchestra with Lucy
Quick Changes - Coathanger .....	Orchestra with Sally
The Kite .....	Charlie Brown
Quick Changes - Ice Cream .....	Orchestra
Quick Changes - Art .....	Orchestra
Beethoven Day .....	Schroeder & Company
Beethoven Day Playoff .....	Orchestra
Rabbit Chasing - Pantomime .....	Orchestra with Sally & Snoopy
The Book Report .....	Lucy, Schroeder, C. Brown, & Linus with Sally & Snoopy

## Intermission

## ACT II

The Red Baron - Melodrama .....	Orchestra & Snoopy with Sally
My New Philosophy .....	Sally with Schroeder
Before Baseball .....	Orchestra
The Baseball Game .....	Charlie Brown & Company
After Baseball .....	Orchestra
Quick Changes - Crabbiness Survey .....	Orchestra
Quick Changes - A Loving Little Brother .....	Orchestra
Glee Club Rehearsal .....	Sally, Lucy, C. Brown, Linus, Schroeder, Snoopy
Quick Changes - Snoopy .....	Orchestra
Little Known Facts .....	Lucy with Linus & Charlie Brown
Suppertime .....	Snoopy with C. Brown & Sally, Lucy, Schroeder & Linus
Night Scene - Underscore .....	Orchestra
Happiness .....	Full Company
Bows .....	Full Company
Exit Music .....	Orchestra



# profiles

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**Valerie Accetta Thalassinou** (Director) is honored to be back at Otterbein directing *You're a Good Man, Charlie Brown!* Audiences may remember seeing her as Marian Paroo in Otterbein's 2004 production of *The Music Man*. Other performance credits include Margie in the National Tour of *State Fair* starring John Davidson, Maria in *The Sound of Music*, the title role in *Cinderella* and the Narrator in *Joseph and the Technicolor Dreamcoat*. Her directing and musical directing credits include *A Little House Christmas* and *The Great Gilly Hopkins* (both at Columbus Children's Theatre and both nominated for Best Children's Production of the Year by the Critics' Circle), *Poof!*, *Alice In Wonderland* and *Snoopy*. She currently lives in Athens, Greece with her husband where she teaches middle and high school drama at the International School of Athens. Valerie has had a wonderful time working on this production and wishes to thank her fabulous cast and crew for their undying energy; the Otterbein staff for all of their help; her family for their constant support; and her husband, Christos, for his patience and love.

**Dennis Davenport** (Music Director) is Associate Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. A prolific composer, his musical *A Homestead Album*, written in collaboration with Jim Crabtree, was produced this past summer at the Cumberland County Playhouse in Crossville, Tennessee, and his chamber work "The Celestial Harmony" is in publication with Fatrock Inc. music publishers, Los Angeles. Dennis studied composition and choral conducting at Princeton University (BA in Music), Austin Peay State University (MM in Choral Conducting), and the University of Oregon (DMA in Composition). He congratulates the cast of *You're a Good Man, Charlie Brown*, and his colleagues, Val and Stella, for their wonderful work on this production.

**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actor's and Director's Lab. She has given master classes at The Ohio State University, New York University, and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but also several musical theatre productions including *Cabaret*, *A Chorus Line*, *Sweet Charity*, *Pippin*, *West Side Story*, and *Oklahoma*. Ms. Kane will be a contributing choreographer in the 2005/06 BalletMet season premier of *Jazz Moves Columbus*. Thank you, Karly for the wonderful help and your great eyes! You're the best!



# profiles

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**Suzanne Accetta** (Scenic Designer) has been drawing and painting professionally for over twenty-five years. She has won numerous awards and her paintings are exhibited internationally in public, private and corporate collections. Suzanne was featured in *AMERICAN ARTIST MAGAZINE* and in *THE COMPLETE COLORED PENCIL BOOK*. Her biography is included in *WHO'S WHO IN AMERICAN ART*. She illustrates four children's books and teaches drawing and painting for the theatre at Otterbein. Suzanne designed her first professional and critically acclaimed set for Columbus Children's Theatre's production of *The Secret Garden*. She has worked as a director and designer for numerous shows at CCT. Suzanne is proud to have directed and designed Pleasure Guild productions for Children's Hospital at the Palace Theatre. This year's production will be *Honk! The Ugly Duckling Musical* and will be her seventh year working with this wonderful organization. *You're a Good Man, Charlie Brown* is her first experience working for her daughter and she has enjoyed the collaboration. She sends special thanks to her husband, Pete, and daughters Valerie and Julie for their encouragement and inspiration; her son-in-law, Christos; and to God for his many blessings.

**Jayson Pritchard** (Lighting Designer) is a native of Rochester, NY. He has recently returned to central Ohio to continue his education at Otterbein College where he is pursuing dual degrees in Theatre Design & Technology and Physics. He has previously designed lights for *Crimes of the Heart*, the World Premiere of *Swamp Baby*, and a dance piece in *Passions* while here at Otterbein College. Last year, he worked with Westerville South High School during their production of *Cheaper By the Dozen*. He wishes to thank his parents for their never-ending support. He is dedicating this show to his dearly departed Grandfather, Eugene Joseph Palmer.

**Marcia Hain** (Costume Designer, Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Crimes of the Heart*, Dance 2005 *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.



# profiles

**Melissa Nutting** (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech/dialects coach for all productions including last season's *Violet, Ugly Duckling +2*, *The Women of Lockerbie*, and Otterbein Summer Theatre's production of *Crimes of the Heart*. Melissa holds a B.F.A. in Acting from Carnegie Mellon University and an M.F.A. in Acting from the combined program of Carnegie Mellon and the Moscow Art Theatre in Russia. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Rich Uhrick** (Scenic Studio Supervisor) is entering his third full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He is also a published Poet. His latest, "The Littlest Boy", is coming out in an anthology this fall. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Drew Aber** (Schroeder) is a junior Musical Theatre major who has been seen recently in shows including *The Pavilion* and *Crimes of the Heart* for Otterbein Summer Theatre and *Jesus Christ Superstar* during the 2004-05 season. He sends his love to his family, his small dog, the GRP'ers, and all the special people in his life. "I'm not the pheasant plucker. I'm the pheasant plucker's son."



# profiles

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**Sara Alvarez** (Sally) is a senior BFA Musical Theatre major with an emphasis in Dance, from San Antonio, TX. She has loved being a part of *You're A Good Man, Charlie Brown*. Other Otterbein credits include Lisabette in *Anton in Show Business*, Dancer and Choreographer in *The Dance Concerts*, Zaneeta Shinn in *The Music Man*, and *Violet*. Sara recently performed with the Tony Award winning Utah Shakespearean Festival. She looks forward to the winter when she will be in NYC interning with Bernard Telsey Casting. Sara would like to send love, admiration, and thanks to Val, Melinda, the cast, the Cottage, the senior class '06! Mom, and even though he didn't thank her in his bio, Zach.

**Kyle Bailey** (Snoopy) is a junior musical theatre major from Ketchikan, Alaska. His past Otterbein credits include *Music Man*, *Violet*, and *Jesus Christ Superstar*. Kyle would like to thank the cast and crew for making this such a wonderful experience. He also extends a special thanks to his family for making it to his performances and for their continuous support; and to Valerie for being so cool..

**Cassie Barker** (Lucy) is a junior Musical Theatre major from South Carolina. Previous credits include *Medea*, *Violet*, and *Jesus Christ Superstar*. She needs to thank her choreographer Chantell, her stylist Gilstrap, and Clint, Carissa, and Mary Jane who happen to keep her totally sane. "Yeah Kappa!" Lastly, Cassie sends thanks to Valerie for casting her in her DREAM ROLE!

**Matthew Buettner** (Stage Manager) is a sophomore Design/Tech major. He is excited to be stage managing *You're A Good Man, Charlie Brown*. Recently, Matt staged managed *Rounding Third* for Otterbein Summer Theatre, as well as assistant stage managed *Crimes of the Heart*, and *Passions: 2005*. He would like to thank Val, Becky, and his lady friend for all their support.

**Daniel Everidge** (Charlie Brown) is a senior Musical Theatre major from San Antonio, TX. Daniel has played on the Otterbein main stage every quarter since he arrived as a freshman, with the exception of last spring when Daniel worked at the Tony Award-Winning Utah Shakespearean Festival. Otterbein Credits include *Scapino!*, *Kiss Me Kate*, *ART*, *School House Rock Live!*, *A View from the Bridge*, *The Music Man*, *Forever Plaid*, *Violet*, and *The Dinner Party*. Daniel has served as fight captain and choreographed violence for several Otterbein productions, and is the recipient of the Leslie Burrell Mangia Musical Theatre Award. Daniel would like to thank Val, the Kast, the Kru, the unending support of the Brethren of Pi Beta Sigma, Papa, Mama, Michelle, Taylor, GME, Sir Lucas Robert, and my own cute little red headed girl (without red hair) Lilian.



# profiles

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**Travis Gilmore** (Master Carpenter/Deck Chief) is a senior Design/Tech student from Weybridge, Vermont. He came to Otterbein from the University of Vermont's Royal Tyler Theater in the 2003- 04 school year. While very interested in all areas of theater, stage carpentry and technical direction have become his main concentration. Previous credits include Master Carpenter for *Jesus Christ Superstar* and *Broadway Babies*, Asst. Tech Director for Otterbein's Summer Theater *Forever Plaid* and *Black Comedy*, and a Scenic Studio Asst. for all of Otterbein's shows. Other positions held include: Master Electrician for *The Merchant of Venice*, Asst. Master Electrician for *Violet*, and Props Master for *Passions*. He would like to thank the freshman DT students for their hard work on this show and all of Participation for their help. He would also like to thank his parents for their love and support and the Brothers of Pi Beta Sigma for being the greatest group of men on campus. I love you, Megan Ward.

**Jessica Jackson** (Assistant Master Electrician) is a junior Design/Tech major from Columbus. Her previous Otterbein credits include Wardrobe Master for *The Merchant of Venice*, Master Painter for Otterbein Summer Theatre, Technical Director and Props Master for *Swamp Baby*, and Deck Chief for *Violet*. She would like to thank her parents for their support; her better half, Erik; her friends for the good times; and, as always, O.G.

**Karly Powell** (Assistant Choreographer) is a Junior English major and Dance minor from Austin, TX. Her previous Otterbein credits include: *Broadway Babies*, *The Music Man*, and *Passions: Dance 2005*. She would like to thank Stella for giving her the opportunity to be a part of the creative process and the cast and crew for making it so enjoyable.

**Carmen Rowlands** (Wardrobe Master) is a sophomore Design/Tech major from Bowling Green, Ohio. Her previous work includes technical assistant for Otterbein Summer Theatre 2005 and Deck Chief for *The Dinner Party*. Carmen would like to thank her family, friends, Jordan, and the sisters of Theta Nu Sorority for their ongoing love and support.

**James Sargent** (Linus) is a junior BFA Musical Theatre major with a dance concentration. His Otterbein Credits include *Broadway Babies*, *Dance Concert 2004*, *The Music Man*, and *Passions 2005*. He would like to thank the cast and crew, his parents and family, and Christeen.

**Dieter Willis** (Master Electrician) is a sophomore BFA design tech major from Chardon, Ohio. Previous credits include Asst. Master Electrician for *Jesus Christ Superstar*, *Dinner Party*, and Asst. Props Master for *The Ugly Duckling* +2. Off campus, he has been the Asst. Tech Director for the Rabbit Run Community Theater's *I Hate Hamlet* and Props Master for *The Music Man*. He is focusing in technical direction and properties. Dieter would like to thank his friends and most importantly, his family for everything.


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