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### A View From the Bridge

Otterbein University Theatre and Dance Department

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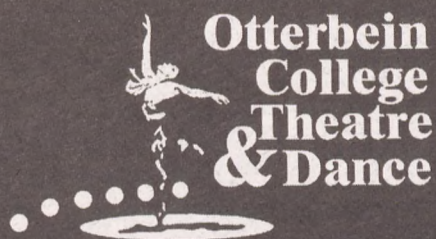
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# **A View from the Bridge**

**by Arthur Miller**

**Featuring Guest Actor Mark Mann**

**Directed by Dennis Romer**

**Scenic Design by Stephanie Gerckens**

**Costume Design by Ruth Boyd**

**Lighting Design by Sheryl Warren**

**Sound Design by David Mead & Dana White**

**Jan. 29 -Feb. 7, 2004**

**Cowan Hall**

**30 S Grove Street**

**Westerville, OH. 43081**



# Cast

Louis .....	Rob Hille
Mike .....	Daniel Everidge
Alfieri .....	Zach Kleinsmith
Eddie .....	Mark Mann
Catherine .....	Lindsey Powell
Beatrice .....	Katie DeCioccio
Marco .....	Chris Austin
Tony .....	Rusty Harding
Rodolpho .....	Tom LoSchiavo
First Immigration Officer .....	Drew Aber
Second Immigration Officer .....	Chris Carter
Mr. Lipari .....	Lucas Adams
Mrs. Lipari .....	Kayli Tope
Two Submarines .....	Adam Humphrey & Matt Sunday

# Production Staff

Artistic Director .....	John Stefano
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Sarah Nahrgang
Technical Director .....	Gregory Bell
Assistant Technical Director .....	Matt Christian
Movement Coach .....	Melinda Murphy
Costume Shop Supervisor .....	Marci Hain
Scene Shop Supervisor .....	Richard Uhrick
Stage Manager .....	Tyler A. TerMeer
Assistant Stage Managers .....	Catherine Barricklow & Meg Lancaster
Assisant Lighting Designer .....	Trent Kugler
Master Carpenter .....	Eric Kasprisin
Deck Chief .....	Cortney Lucia
Master Painter .....	Edith Dinger
Assistant Master Painter .....	Stephanie Ahern
Master Electrician .....	David Romich
Assistant Master Electrician .....	Nichole McClintock
Light Board Operator .....	Emily Buch
Props Master .....	Kevin J. Lowry
Assistant Props Master .....	Jennifer Borrer
Wardrobe Master .....	Elliot France
Sound Consultant .....	Dave Mead
Sound Engineer .....	Katherine Rose Sieg
Dramaturg .....	Laruen Baker
House Manager .....	Crystal Kelley
Box Office Manager .....	Ellen Parke

# Special Thanks

Edith Dinger  
Kip & Stella Kane  
My Cousin's Closet  
New2u

*Produced by special arrangement with Dramatists Play Service, Inc.*



### SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Matthew Christian, Vince Cirivello, Richard Dwyer, Elliot France, Travis Gilmore, Eric Kasprisin, Courtney Lucia, Katherine Sieg, Kevin Lowry

### ELECTRICS CREW

Drew Aber, Lorin (Ren) Driver, Sean Edwards, Emily Buch, Vince Cirivello, Brittany Cope, Jessica Ann Jackson, Jessica Anne Jackson, Erin Snyder, Arian Steiner, Michelle Rose

### SET/PROPERTIES RUNNING CREW

Elizabeth Triffon, Megan Ward, Amanda "Elle" Kennedy, Ashley Brooks, Catherine George

### WARDROBE CREW

Libby Beiting, Amy Carlson, Joanna Jordan, Kate Murphy, Kate Oliva, Kenneth Camp

### SCENIC STUDIO PARTICIPATION STUDENTS

Elizabeth Triffon, Melanie Wagner, Megan Ward, Kyle Bailey, James Sargent, Mary Teaford, Amanda Kennedy, Joshua Lee, Chase Molden, Lauren Myers, Ashley Brooks, Dick Dwyer, Catherine George, Maria Nacioce, Brett Kemp

### BOX OFFICE CREW

Ashley Brooks, David Kaverman, Tiffany Rollins, Jessica Sedlock, Erin Snyder, Dustin South, Arian Steiner, Melanie Wagner, Rachel Wulber

## Biographies

**Dennis Romer** (Director) has directed many productions for the Otterbein College Department of Theatre and Dance. Favorite projects include *Death of A Salesman*, *Stop Kiss*, *A Little Night Music*, *Romeo and Juliet*, *Phantom* and *The Laramie Project*. This past summer he directed *A Midsummer Night's Dream* for the Riverside Shakespeare Festival in Iowa City. Dennis is happy to once again be challenged by the genius of Arthur Miller, and has enjoyed working with guest actor Mark Mann and the entire *A View from the Bridge* collaborative team of actors, designers, staff, and crew. Dennis serves the Department of Theatre and Dance as Professor of Theatre and Artistic Director. He is married to teacher/director/playwright, Doreen Dunn, and their son, Eric, is a Junior studying Public Relations/Business at Butler University in Indianapolis, Indiana.

**Stephanie R. Gerckens** (Scenic Designer) is pleased to return to her alma mater, Otterbein College, where she previously designed *Longevity Abbreviated*, *Blood Brothers*, *Steel Magnolias*, *Antigravity*, and *Moonchildren* (co-production with CATCO). Her design credits include *Escanaba in Da Moonlight*, *Lobby Hero*, *Murder in Green Meadows*, *The Shorts Festival 2000* and *Taste of Sunrise* for CATCO. *Jungle Book* and *Miss Piggle-Wiggle* are productions that she designed for Phoenix Theatre. She has also designed scenery for Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, Griffin Theatre, Pegasus Players and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television and film with clients including Arena Stage, BalletMet, Opera Columbus, the independent feature film *Lawn Dogs* (Lead Painter) and professional scene shops in Boston, Washington D.C. and Chicago.

**Ruth Boyd** (Costume Designer) has costumed extensively in professional, community, collegiate and children's theater. A frequent guest artist at Otterbein College Theatre, she most recently costumed our production of *Sanders Family Christmas*. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus and recently completed *Follow the Drinking Gourd*. She has costumed for Ohio University at Lancaster, Red Herring Theatre Company and Actors' Summer Theatre. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

**Sheryl Warren** (Lighting Designer) is thrilled to be returning to her alma mater for another adventure in live theatre. Sheryl lives in New York City and is the production manager for The Lighting Design Group, a television, film and architectural lighting firm. Her recent design credits include *Fiorello* and *Like You Like It* for the Music Theatre program at NYU, as well as *The Vagina Monologues*, *Grease*, and *The Medicine Show* for various NY based companies. Otterbein College Theatre credits include *Raggedy Ann & Andy*, *Narnia* and *Moon Over Buffalo*. She sends much love to her family and Luke for always expecting the best.



**David Mead** (Sound Designer) has been involved in all aspects of entertainment production for the past twenty-seven years. As an audio designer for theatrical productions, Mead has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a designer for Players Theatre and CATCO. Mead has served as a sound mentor, a sound consultant and a designer to the Otterbein College Theatre Department for the past thirteen years and over 40 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *1776* and *West Side Story*. Mead is CEO of Live Technologies, Inc, an Ohio based production sales and services company that provides production services for the Columbus Symphony Orchestra and many central Ohio events.

**Dana White** (Sound Designer) is excited about collaborating with Dave Mead on this wonderful play. Audiences may remember him for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Landford Wilson, and *Stand* by Toni Press-Coffman. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829 and is Associate Professor of Lighting, Sound, and Stage Management at Otterbein College.

**Mark Mann** (Eddie Carbone) has been a mainstay in central Ohio theatre since his arrival in the area in 1989. In that time he has produced, directed, written, or performed in some 90 productions for such theatres as The Arden Shakespeare Company, Actor's Theatre, Red Herring Theatre Ensemble, CATCO, Columbus Children's Theatre, Reality Theatre, Shadowbox Cabaret, Gallery Players, and Metro Music Theatre. Mark has been a Guest Artist for Ohio Northern University, Clark State College, and Ohio University. Mark has received Best Actor of the Year commendations from area critics for his performances in *The Lion in Winter*, *Richard the Third*, *The Diviners*, and *I Hate Hamlet*, and was mentioned as one of Columbus Alive's performances of the decade for his portrayal of Lord Byron in Reality Theatre's *Childe Byron*. This past year he appeared in *Proof* and *Escanaba in Da Moonlight* at CATCO, *A Doll's House* and *Taking Steps* for Red Herring Theatre Ensemble, and directed *The Wind in the Willows* and *Romeo and Juliet* for CCT. His play *The Orgy in 204* has been selected by CATCO for inclusion their 2004 Shorts Festival premiering this spring. He is married to his dearest friend Danielle Mann, with whom he shares a Grove City home and 5 neurotic animals.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

**Richard A. Uhrick** (Scenic Studio Supervisor) is a graduate of Otterbein College, receiving his B.F.A. in 1990. He has a Master of Fine Arts degree from the University of Missouri-Kansas City. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs]. Before his return, he worked in regional theatres across the Midwest and New England. These included Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published poet.



**Catherine DeCioccio** (Beatrice) is a third year BFA Acting major from Cincinnati, OH. She last appeared as Betty in *Betty's Summer Vacation* and looks back fondly on her other OCT adventures. Katie spent her summer with the aggressive Hangar Theatre Lab Company and very much looks forward to further exploration of avant-garde theatre. She would like to thank the cast and crew for persevering in making "View" such a rewarding experience. Special thanks to Dennis for demanding a "change in the air" and Mark for truly being "fully known." Katie would be pathetically lost without the inexhaustible love of her parents and would not be heard tonight if her former neighbor hadn't encouraged her big voice! She sends her deepest thanks to her roomies, Lindsey, Cat Fat, Erica, and Christopher. "Now let's make some theatre! Thanks for coming and enjoy the show!"

**Daniel Everidge** (Mike) is a Sophomore Musical Theatre major from San Antonio, TX. He was last seen in *Schoolhouse Rock, Live!* as Joe. Other Otterbein credits include *Art* (Yvan), *Kiss Me Kate* (Baptista) and *Scapino* (Carlo). Daniel would like to thank his family, friends, The Cottage, IHOP, Geneva, Zach, Luke and Grandmaster Suckle for all of his guidance.

**Elliot France** (Wardrobe Master) is a Junior BFA Design/Tech major from Hilliard, OH. *A View from the Bridge* marks his nineteenth show at Otterbein College. In the past, he has served as Stage Manager for Otterbein's *Art*, *Blithe Spirit*, and *Scapino*. Elliot would like to thank his ever-loving parents and also the "Hot Brothers" of Pi Beta Sigma.

**Rusty Harding** (Tony) is a Sophomore BFA Musical Theatre major. He was last seen on the Otterbein stage as Peter in *The Butter and Egg Man*. Other credits include *The Fantasticks*, *Forever Plaid* and *Little Shop of Horrors*. Rusty would like to thank Dennis for this opportunity, the wonderful cast and crew, and Abbie for everything. This performance is dedicated to Cameron Frye.

**Rob Hille** (Louis) is a Junior BFA Acting major from Columbus, OH. Previous roles at Otterbein include the Deputy in *The Mystery of Edwin Drood*, the waiter in *The Butter and Egg Man* and Garcin in the Director's Circle production of *No Exit*. Rob would like to thank his friends and family, his roommates at IHOP and his brothers at Pi Beta Sigma for their unconditional love, support. "Strength and honor."

**Adam Humphrey** (Submarine) is a BA Theatre major from Westerville, OH. He is pleased to be making his mainstage debut as a redshirt...uh, Submarine in this wonderful production. He would like to thank his sister, his mother and father, his brothers at Sigma Delta Phi, the amazing cast and crew and Katherine for more than can be said.

**Zach Kleinsmith** (Alfieri) is a Sophomore BFA Acting student from Louisville, KY. Other Otterbein credits include Keith in *Betty's Summer Vacation*, Andy Paris in *The Laramie Project* and Scapino in *Scapino*. He is delighted to be a part of this production team, this cast and this wonderful play. He sends a shout out to Mom, Dad and Eli.

**Trent Kugler** (Assistant Lighting Designer) is a Sophomore Design/Tech student from Cincinnati, OH. He has previously served as Master Electrician for *Butter and Egg Man* as well as Master Carpenter for *Schoolhouse Rock, Live!* He would like to thank his family, his girlfriend, Mayme, and his brothers of Sigma Delta Phi for their support and encouragement.

**Meg Lancaster** (Assistant Stage Manager), known as Tonita, is a BA Theatre major and also studies Public Relations. She would like to thank her mom and dad for their love and support, her friends for keeping her sane, and the music industry for making her life interesting. She would also like to thank Dennis, Tyler and the cast and crew for this wonderful experience. "Eurotrash forever!"

**Tom LoSchiavo** (Rodolpho) is a BFA Acting major. His previous credits include Ottavio in *Scapino*, and Dennis in both *Smoke on the Mountain* and *Sanders Family Christmas*. He would like to thank all his friends and family for their support, especially all his pals at Three Cups Coffeehouse in Reynoldsburg. He sends love to his family, especially Mom for her support, and he also thanks his church family at Common Ground. "God Bless!"

**Kevin Joseph Lowry** (Props Master) is a Senior Design/Tech major here at Otterbein College. Kevin is originally from Redlands, CA. He recently returned from Pittsburgh where he served as the Technical Administrative Intern for the Pittsburgh Public Theater. He is currently designing Otterbein's production of *Medea* as well as working with SRO on their production of *On Golden Pond* (which features a cast of hearing-impaired actors). He would like to thank Alex for all the support and love every single day.



**Lindsey Powell** (Catherine) is a Sophomore BFA Musical Theatre major from Raleigh, NC. She was also seen on the Otterbein stage in the workshop production of *Bread* and spinning a plate in *Kiss Me, Kate*. She sends tons of thanks to her family for diagnosing her craziness as brilliance, her roommates for laughing 'til it hurts, and the amazing cast and crew for going with her on this fulfilling journey.

**Katherine R. Sieg** (Sound Operator) is a Junior BFA Design/Tech major. Katherine has previously worked as AME for *The Butter and Egg Man*, Props Master for *Schoolhouse Rock, Live!*, ATD for *Raggedy Ann & Andy*, and Wardrobe Master for *Scapino*. She would like to send a special thanks to her family and friends for all of their support and love.

**Matt Sunday** (Submarine) is a Freshman BA Theatre major. This is Matt's first show at Otterbein College and he wishes the best to the cast and crew. He hopes his talents at Otterbein will not remain "under the water."

**Tyler Andrew TerMeer** (Stage Manager) is a BFA Design/Tech major from Dublin, Ohio. Previous Otterbein Credits include Stage Management of *The Mystery of Edwin Drood*, *Smoke on the Mountain*, and *Sanders Family Christmas*, as well as various positions in House Management and Audience Services. He would like to thank the entire Company for their hard work and dedication on this production, the fabulous junior design/tech class for always being there, his roomie Alex, his wonderful assistants Catherine and Meg, Dennis for this experience, Sarah, Elizabeth, and most especially his mother, Stephanie, and Charles for the constant love and support.

**Kayli Tope** (Mrs. Lipan) is a Junior BFA Musical Theatre major from Findlay, OH. She last appeared as Raggedy Ann in *Raggedy Ann & Andy* here at Otterbein College. She would like to thank God for His endless blessings and wonderful gifts, her parents and brother for all of their incredible love and support and all of her classmates for their enthusiasm and support. "God Bless!"

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## Otterbein College Theatre (Cowan Hall)

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**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located downstairs under the Lobby.

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**Drew Aber** (Officer Charley) of Huron, OH, is a Freshman BFA Musical Theatre major. He is pleased to make his Otterbein mainstage debut in *A View from the Bridge*. Drew was last seen in the workshop show, *The Universal Language* as Don. Since Drew is in electrics participation class this quarter, he hung the lights you see behind the flap on the left wall of the house, and the lights in the black column on the right side of the stage. He sends great thanks to all of his awesome friends for helping him keep his sanity, and to his family for their monetary considerations, but more importantly, their undying love and support. "Acting!! Brilliant!!!"

**Lucas W. Adams** (Mr. Lipari) is a Junior BFA Acting major from Louisville, KY. Past Otterbein credits include *The Butter and Egg Man*, *Blithe Spirit*, and *No Exit*. Lucas would like to thank his family, friends and his Brothers at Pi Beta Sigma, and Dennis Romer for his supreme guidance and wisdom.

**Christopher C. Austin III** (Marco) is a Sophomore BA Theatre major and is considering double majoring in Early Childhood Education. Chris has appeared in the workshop plays *New York Actor* and *Heart's Desire*. This will be Chris' first mainstage show. He wishes to thank the Lord, his parents, family, and the entire cast, crew, and Dennis for their great dedication and commitment.

**Lauren Baker** (Dramaturg) is a Sophomore BA Theatre/Art major from Worthington, OH. Past Otterbein College credits include ASM for the past two classroom projects and Assistant Director for *The Universal Language*. Lauren would like to thank Tyler and Dennis for asking her to be the fountain of knowledge, the cast and crew, and all her family and friends for their continued support and for always keeping her sane.

**Catherine C. Barricklow** (Assistant Stage Manager) is a Sophomore BA Theatre major from Boulder, CO. Catherine has thoroughly enjoyed her involvement with this production, especially the interaction with the cast and Dennis. She sends special thanks to Tyler and Tonita. The conversation and support from her exceptional housemates, Erica and Erin, and the Barrfishtree clan is immensely appreciated.

**Jennifer Borrer** (Assistant Props Master) is a Sophomore Design/Tech major from Columbus, OH. Her credits include ATD for *Schoolhouse Rock, Live!* and Master Electrician for *Betty's Summer Vacation*. She would like to thank her family and friends for their support, her "roomie," Nichole for everything and nothing, and Joe. "Je n'ai mots pas, mais je t'aime."

**Chris Carter** (Immigration Officer) is a BFA Musical Theatre major. Chris is not a stranger to the theater, however this is his first appearance on the Otterbein College stage. Chris would like to thank his mother for all of her love and support.

## Dramaturg's Note

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Arthur Miller, one of America's greatest playwrights, was born in 1915 and began his career as a writer at the age of 29. Some of his most famous works include *All My Sons* (1947) and *Death of a Salesman* (1947). Miller's writing is known for having themes that relate to the common man. Whether it be the ordinary businessman or a poor immigrant, each story is reflective of the American people. This trend is evident in his 1955 drama, *A View from the Bridge*. Miller decided to write the play after overhearing the story of a longshoreman who was driven from his home by family and friends because he had turned his illegal immigrant relatives over to the authorities. During a time of heightened alert for immigrants and a world recovering from war, Miller saw the story as a fitting reflection of the 1950s. In Miller's story, Eddie Carbone struggles with the feelings he has developed for his wife's niece who has been living in their home. He is unable to tell the difference between protecting his property and controlling the world around him. The play also highlights the struggle of families separated by immigration. Many people entered the United States illegally in search of jobs so that they could support loved ones at home. At the same time, the US was attempting to find and deport illegal immigrants, in the name of national security. The fear of being caught hiding or aiding these people who wanted nothing more than to make a decent living, added to the stress of an already frightened society. In the case of Eddie Carbone, his need to protect leads to an inner struggle to survive. *A View from the Bridge* remains one of the greatest stories of love and deception of our times.