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Scapino!

Otterbein University Theatre and Dance Department

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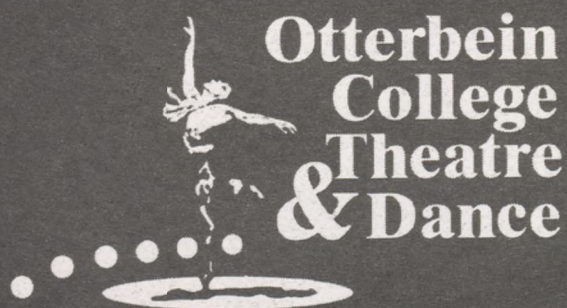


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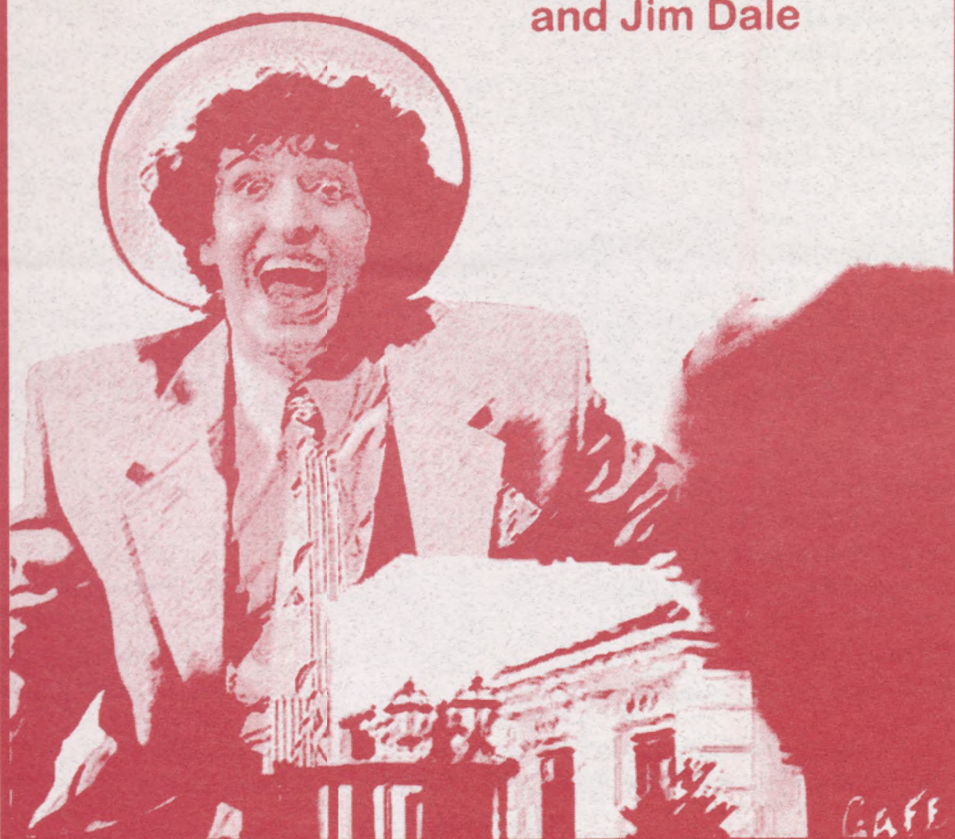
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Otterbein
College
Theatre
& Dance

Scapino!

By: Frank Dunlop
and Jim Dale



Direction by Christina Kirk
Choreography by Tim Veach
Scenic Design by Rob Johnson
Costume Design by Katie Robbins
Lighting Design by Steve Sakowski

January 30-February 9, 2003

Cowan Hall ~ 30 South Grove St. ~ Westerville, OH 43081

Cast

SCAPINO	ZACH KLEINSMITH
SYLVESTRO	DAVID BEUKEMA
CARLO	DANIEL EVERIDGE
GERONTE	ADAM WORKMAN
ARGANTE	CORY GIBSON
LEANDRO	NATHAN LACY
OTTAVIO	TOM LOSCHIAVO
WAITERS	JOHN-PHILIP BOWEN, RUSTY HARDING, PAOLO REGINALDO
ZERBINETTA	HILLARY MILLER
GIACINTA	GENEVA HYMAN
WAITRESS	ERICA ANDERSON
NUN	PAMELA MCVEAGH

Production Staff

ARTISTIC DIRECTOR	DENNIS ROMER
AUDIENCE SERVICES DIRECTOR	ELIZABETH SALTZGIVER
PRODUCTION MANAGER	KRISSY STETAR
TECHNICAL DIRECTOR	GREGORY BELL
ASSISTANT TECHNICAL DIRECTORS	TIMOTHY D. ALLWEIN, FRANK CIRIVELLO
ASSISTANT TO THE DIRECTOR	DANIEL SCHWARTZ
MOVEMENT COACH	MELINDA MURPHY
COMMEDIA CONSULTANT	JOAN SHIRLE
COSTUME SHOP SUPERVISOR	MARCIA HAIN
STAGE MANAGER	ELLIOT FRANCE
ASSISTANT STAGE MANAGER	MAYME MOYER & JESSICA SEDLOCK
MASTER CARPENTER	MATT CHRISTIAN
MASTER PAINTER	BRYANNE E. BORNSTEIN
MASTER ELECTRICIAN	CHARLI DOERING
PROPS MASTER	ERIN HOOD
WARDROBE MASTER	KATIE SIEG
SOUND CONSULTANT	DAVE MEAD
ASSISTANT MASTER ELECTRICIAN/LIGHT BOARD OPERATOR	ALEX SEWELL
CO-ASSISTANT PROPS MASTER/DECK CHIEF	MATTHEW D'OYLY
SOUND ENGINEER	ERIC KASPRISIN
DRAMATURG	MOLLY CAMP
HOUSE MANAGER	ALYSON BLAZEY
BOX OFFICE MANAGER	ELLEN PARKE

SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Frank Cirivello, Elliot France, Eric Kasprisin,
Kevin J. Lowry, Cortney Lucia, Rachel Richmond, Steve Sakowski, Katie Sieg

ELECTRICS CREW

Alyson Blaze, Luke Bovenizer, Marybeth Cave, Rusty Harding, Adam Humphrey,
Geneva Hyman, Mayme Moyer, Emily Nicholas, Rick Rinner, Tiffany Rollins, Kati Rousculp

SET/PROPERTIES RUNNING CREW

Jennifer Borrer, Trent Kugler, Jessica Sedlock

WARDROBE CREW

Sara Alvarez, Lauren Baker, Corinne Betz, Nichole McClintock,
Lindsay Powell, Yuko Tohyama

SCENIC STUDIO PARTICIPATION STUDENTS

Jonathan Anderson, Christopher Austin, Catherine Barricklow, Jennifer Borrer,
Matthew Hodge, Zach Kleinsmith, Trent Kugler, Rachel Richmond, Jessica Sedlock,
Natalie Simmerman, David Shane, Mara Szabo

BOX OFFICE CREW

Adam Humphrey, Tiffany Rollins, Kati Rousculp, Jessica Sedlock, Natalie Sessor

Director's Note

This play is inviting us all to risk the surrendering to the moment with fearless abandon and childlike playfulness. There is a naughty recklessness and spontaneity that inspires our full presence and attention. Think Bold. Think Naughty. Think Fun. While our story takes place in present day Naples, the characters you are about to encounter have their roots in the stock commedia dell'arte traditions. You'll see the stingy old miser, self-absorbed lovers, and clever servants who are quite adept at duping their masters. I also hope you'll feel invited to join in the fun. Of course, "...we know some people don't like clowning about...that's all right...you sit back and relax, we'll make idiots of ourselves...right, then...here we go."

-Christina Kirk

Dramaturg's Note

Commedia Dell' Arte appeared during the Italian Renaissance as an improved form of Atellanae, an entertainment style that included popular farces, parodies and political satires. While Atellanae found success among the lower Roman class, it was viewed by most as a joke. The introduction of Commedia Dell' Arte was much better received, incorporating the same principles used in the Atellanae, but adding depth through character development. The characters of Commedia Dell' Arte were based on the people and classes of everyday life. Characters were given distinct personalities and traits through speaking, gesturing and dress. While there is an unlimited number of characters in the history of Commedia, there are a limited number of basic types, known as stock characters. A few of the characters in *Scapino!* are loosely based on Commedia stock characters: Geronte is based on the old miser Pantaloon, Sylvestro on the foolish Zanni, and Scapino has many of the same characteristics of the mischievous Brighella. Commedia troupes, such as the famous Gelosi troupe, made stock characters famous all over Europe, especially in Italy and France. In addition to having a dramatic impact on the theatre, Commedia influenced European literature, music, and art.

Special Thanks

Dairy Queen
Michael Miller
Delta Marine

Joe's Service, W. G. Grinders
Melissa Bierley, Mills-James Productions, Marcus Wuebker,
Action Cycle Worx, Great Harvest Bread Company

Scapino! is produced by arrangement with Dramatic Publishing,
311 Washington Street, Woodstock, Illinois 60098

Biographies

Christina Kirk (Director) is an Associate Professor of Theatre at Otterbein College. She has performed in Repertory Theatres throughout the country including the Illinois Shakespeare Festival, Briar Street Theatre, and in the Joseph Jefferson Award winning *Kabuki Medea*. Locally, she has performed at CATCO and with Otterbein Summer Theatre. Directing credits include the Living Theatre and New Dramatists in New York City as well as assisting Liviu Ciulei at Arena Stage in Washington D.C. At Otterbein, some of her favorite directing experiences include *Yerma*, *Arcadia*, and *The Trojan Women*. She holds a B.F.A. in acting from the University of Illinois at Champaign-Urbana and an M.F.A. in directing from Columbia University in the city of New York. When not directing and acting in plays, she loves to spend time with her husband, Tim Veach, and children Judson and Maggie Veach.

Tim Veach (Fight Choreographer) is the Artistic Director of Columbus Dance Theatre where he is the resident choreographer and teaches in the school. He holds an M.F.A. in choreography from The Ohio State University and a B.F.A. Summa cum Laude in acting from the conservatory at The University of Illinois. His choreography for both dance and theatre have been presented by: The Columbus Symphony Orchestra, The Western Slope Music Festival, The Toledo Opera, Contemporary Dance Fort Worth, The Lancaster Arts Festival, JazzMet, The Ohio State University, The Illinois State Dance Theatre, Ohio Wesleyan University, Otterbein College, Columbia College, Illinois State University, and New York Central Ballet. Mr. Veach has directed and/or choreographed numerous plays and musicals. Among them are: *Sweeney Todd*, *Phantom*, *Romeo and Juliet*, *The Royal Hunt of the Sun*, *Fiddler on the Roof*, *Arcadia*, *Marriage of True Minds*, *Trojan Women*, *A Chorus Line*, *Robin Hood*, *Big*, *Yerma*, and most recently *Zombies from the Beyond*.

Rob Johnson (Scenic Designer) has designed sets and lights for the last 15 years at Otterbein College and continues to freelance professionally. Recently he designed the set for the hit show, *A Tuna Christmas*, produced at the Capitol Theatre in Columbus for the Contemporary American Theatre Company (CATCO). Rob also designed the lighting for last quarter's *The Mystery of Edwin Drood* and will design sets and lights for the upcoming production of *The Laramie Project* in the spring. He also recently authored an interactive CD-ROM on lighting technology to be published worldwide in February through First Light Video in California. Feel free to visit him at his website: <http://www.otterbein.edu/home/fac/RBRWJHNS/>

Katie Robbins (Costume Designer) is in her 17th season as resident costume designer for OCT. You may have seen her work in previous productions, such as *To Kill A Mockingbird*, *Arcadia*, *The Miser*, *Ctrl+Alt+Delete*, or most recently, *Raggedy Ann & Andy*. When not teaching or designing, Katie spends her time at the gym, scuba diving and traveling. Her most recent adventure was a trip to Bali, Indonesia this past summer. She plans to spend two weeks this summer, with colleague Chris Kirk, studying the art of mask making and performance at Dell Arte, Int. in California.

Stephen Sakowski (Lighting Designer) is designing his first show at Otterbein since returning from his internship in New York City with The Lighting Design Group. While there, he was the Assistant Lighting Designer for such projects as *NBA Inside Stuff*, *Inside Edition*, *The Glamour Magazine Women of the Year Awards*, and MTV's *Fashionably Loud 2*. His previous work at Otterbein includes Sound Designing *Stop Kiss*, Asst. Light Designing *Galleria De Dance*, and Light Designing *Fuddy Meers*. He would like to thank Dana, Tim and Greg for everything over the last 3 years, as well as Kevin and all of his brothers of Pi Beta Sigma.

Joan Shirle is an artistic director and founding member of the Dell'Arte Company. She has received international acclaim for her performing work with the company, as well as for her achievements as a director and playwright. She has co-authored twelve Dell'Arte works, and ten plays of her own; *Shotgun Wedding*, her adaptation of Moliere's *Forced Marriage* premiered at the Mad River Festival 2000. She received a number of 2000 critics' awards for direction of a circus version of *A Christmas Carol* at the San Diego Repertory Theatre, as well as an acclaimed *Waiting for Godot*. She has also directed at the Alley Theatre in Houston, the Bloomsburg Theatre Ensemble and Touchstone Theatre in Bethlehem, PA. She has appeared in 20 Dell'Arte productions and has acted with the California Shakespeare Festival, the Firehouse Theatre, and San Diego Repertory Theatre. *Second Skin* premiered at the University of Arkansas in 1999 and follows her first solo work, *Up All Night* (1996). Shirle is a master teacher of the F.M. Alexander Technique, and has taught at the Yale School of Drama, American Conservatory Theatre, Antioch College, Aarhus University (Denmark), Simon Fraser University (Canada) and many other colleges and theatres. She has made a number of trips to Bali and directs Dell'Arte's Study Abroad: Bali program.

Erica Anderson (The Waitress) is a BFA Acting major from Boulder, Colorado. Her past roles at Otterbein include Mrs. Medlock in *The Secret Garden*, Barbie in *Raggedy Ann & Andy*, and Wild Thing #3 in *Where the Wild Things Are*. Erica gives her thanks to the department, Chris Kirk and Tim Veach for all of their support. She sends all of her love to her mother and father, Katie, Mandy, Catherine, Matt and to her wealth of loved ones who have always believed in her and will forever think she is gorgeous. "I love you all."

David C. Beukema (Sylvestro) is a Junior BFA Acting major from Minneapolis, MN. Previous Otterbein credits include *Boy Gets Girl* (Mercer), *The Mikado* (KoKo - Irene Ryan nomination), and *A Midsummer Night's Dream* (Snout). He wishes to thank Chris Kirk for her faith and guidance, Joan Schirle for her brilliant insight, the cast for all the fun, and his friends and family (especially Melissa, Justin and Evan) for all of their love and support.

Bryanne E. Bornstein (Master Painter) is a Senior BA Theatre major from Edmonton Alberta, Canada. Previous Otterbein credits include Stage Manager for *Oleanna* and *Sylvia*, Master Painter for *Book of Days* and most recently, Assistant Director for *The Mystery of Edwin Drood*. Bryanne looks forward to directing her workshop of *The Philadelphia* later this quarter and stage managing *The Laramie Project* in the spring. She sends thanks and love to her fabulous parents, and friends, especially Lorelei, "my muppet" and "Carrie". "Seniors, I miss you! Ignite the Night!"

John-Philip Bowen (Waiter) is a Junior Musical Theatre BFA major from Hanover, PA. Some of his past Otterbein credits include *Oklahoma* (Farmer/Chorus), *A Midsummer Night's Dream* (Oberon's Men), *The Mikado* (Chorus), *The Secret Garden* (Tim), and *The Mystery of Edwin Drood* (Reverend Crisparkle). He is excited to be a part of this cast and play. He thanks Justin Leath, Ayler Evan and Chris VanHoy for their constant love and support. He also thanks his mom and dad for believing and loving him. "Dream BIG!!!"

Matthew R. D'Oyly (Deck Chief & Co-Props Master) from Grand Haven, MI., is a Junior BFA Design/Tech major. He has most recently served as the Assistant Costume Designer and Wardrobe Master for *The Mystery of Edwin Drood* and the Scenic Artist for *Raggedy Ann and Andy*. D'Oyly was the lighting designer for *Keely and Du* and has had many other technical positions in association with, *The Secret Garden*, *Ctrl + Alt + Delete*, *Book of Days*, *Oklahoma! Our Country's Good*, and *Charlotte's Web*. D'Oyly would like to thank Kevin for always being there, the rest of the junior class, Erin because he couldn't have done it without her and his brothers of Sigma Delta Phi.

Charli Doering (Master Electrician) is a BFA Design/Technology student from Akron, Ohio. She was Assistant Master Electrician for *Raggedy Ann and Andy* and Prop Master for *The Mystery of Edwin Drood*. Charli would like to thank her crew for doing a wonderful job. She would also like to thank her parents who make this experience possible, Lynda for putting up with her, and Doug for his support.

Daniel Everidge (Carlo) is very excited to be a part of the craziness that is *Scapino!* This is Daniel's first show here at Otterbein where he is a freshman BFA Musical Theatre major. Daniel hails from the lovely city of San Antonio in the great state of Texas.

Elliot France (Stage Manager) is a Sophomore Design/Technology major from Hilliard. *Scapino!* marks the first production he has stage managed for Otterbein College. In the past, Elliot has served as Master Carpenter for *Raggedy Ann and Andy* and Assistant Master Electrician for *The Mystery of Edwin Drood*. Elliot would like to thank his parents and family for their continued love and support. He would also like to thank the cast and crew for a wonderful experience. He sends a huge thank you to the brothers of Pi Beta Sigma.

Cory Gibson (Argante) is a Sophomore BFA Acting major from Dallas, Texas. He would like to thank his mom and dad, and especially Mike Howe, Matt, Jhon and Haley for being there for him in his times of need. Cory dedicates this show to his grandfather, T. D. Gibson. "I ain't never had no..."

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Rusty Harding (Waiter) is a first year BFA Musical Theatre major from Knoxville, Tennessee. Rusty is making his main stage debut here at Otterbein. Favorite roles include Bellomy (*The Fantasticks*), Dr. Einstein (*Arsenic and Old Lace*) and Seymour Krelborn (*Little Shop of Horrors*). Rusty would like to thank his wonderful freshman class for support, the *Scapino!* cast for good times, the Sherers and Wells for their friendship, and his family in Tennessee for their love.

Paolo Reginaldo (Head Waiter) is a Junior BFA Acting major from San Antonio, Texas. He was last seen in *Raggedy Ann and Andy* playing the role of Greedy. His future goals are to continue acting both in film and theatre. Paolo would like to thank God for giving him the opportunity to pursue his career. "E Fatemi Fare".

Daniel Schwartz (Assistant Director) is a Senior BA Theatre major from Atlanta, Georgia. His Otterbein credits include Dramaturg for *The Mikado* and *The Mystery of Edwin Drood*, and Director for the workshop production of *Women and Wallace*. He is looking forward to directing the inaugural Director's Circle production *No Exit* by Jean Paul Sartre next quarter. Upon graduation, Daniel plans to pursue a career in directing and playwriting and to go on to graduate school. He would like to thank his friends and family for all of their love and support, Chris for her guidance and inspiration, and always, Andrew.

Jessica Sedlock (Assistant Stage Manager) is a Freshman BA theatre major from Whitehall. Recently, Jessica was on Electrics Crew for *The Mystery of Edwin Drood* and was a spotlight operator on *Raggedy Ann and Andy*. This is Jessica's debut in a stage management position, but she hopes to perform onstage here at Otterbein in the future and perhaps work more "behind the scenes" as well. Jessica would like to thank Elliot, Mayme, Chris, and the cast and crew for a wonderful experience. She would also like to thank her family for their love and support, and send a special thanks to Adam for everything.

Alexandra Sewell (Assistant Master Electrician) is a Sophomore BFA Design Technology major from Wooster, Ohio. Her Otterbein credits include Assistant Props Master and Assistant Stage Manager for *A Midsummer Night's Dream*, Assistant Stage Manager for *The Secret Garden*, and Assistant Stage Manager for *Raggedy Ann and Andy*. Before returning to Otterbein this year, Alex spent her third summer Stage Managing with the Ohio Light Opera. She has enjoyed working on *Scapino!* with such a great crew!

Adam Workman (Geronte) is a Junior Acting major from Eastern Ohio. You may have seen him last summer as Richard in *Fuddy Meers* or last fall as Grandpa in *Raggedy Ann & Andy*. Adam still hopes to be a pro-wrestler in the WWE and, if he has time, a working actor. He would like to thank his parents, step-parents, grandparents, cousins, aunts and uncles for always supporting him no matter what he does. He would also like to thank his friends who have made his last two years the best ever, and he would like to thank his Tulip for making him the happiest guy in the world.

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Erin Hood (Props Master) is a Sophomore BFA Design/Technology major from Hilliard. She would like to thank her mom, dad, and especially her brother, Denny, for their love and support. She would also like to send thanks to the faculty, staff, and fellow students. This has been a great experience.

Geneva Hyman (Giacinta) is a first year BFA Acting major from Pawleys Island, South Carolina. *Scapino* is her first Otterbein mainstage production. She looks forward to the next four years here (although it will be hard to top the role of the Catholic school girl!). Geneva sends many thanks to the cast and crew, and much love to family and friends.

Zach Kleinsmith (Scapino) is a first year BFA Acting major from Louisville, Kentucky. *Scapino* is his first mainstage production at Otterbein. This is the first time he's felt at home in Ohio. His first real kiss was at a Cubs/Dodgers game in Chicago. He first learned how to read in first grade. The first words he ever said were "Chantilly Lace and a pretty face..."

Nathan Lacy (Leandro) is a Sophomore BFA Musical Theatre major who hails from Clyde, Ohio. He was most recently seen as Bazzard in the Otterbein production of *The Mystery of Edwin Drood*. Nathan graciously thanks his family, friends and teachers for their limitless support.

Tom LoSchiavo (Ottavio) is a Sophomore BFA Musical Theatre Major. He was last seen as a chorus/dancer in *The Mystery of Edwin Drood*. Tom would like to thank Chris, Tim, and Joan for their direction. He would also like to thank his family, friends, and his Lord and Savior, Jesus Christ.

Pamela McVeagh (Nun) is a Junior BFA Acting major from Huron, Ohio (originally Northamptonshire, England). Previous performances include Queen Koo Koo in *Raggedy Ann and Andy*, Kate in *Sylvia*, and Peaseblossom in *A Midsummer Nights Dream*. She would like to thank her wonderful family, her roomies, Schmuell, and the gorgeous Junior class.

Hillary Miller (Zerbinetta) is a Junior BFA Musical Theater major from Wooster, Ohio. She was most recently seen in *Raggedy Ann and Andy* and is thoroughly enjoying her role as Zerbinetta. She would like to thank her parents, friends, and the beautiful junior class.

Mayme Moyer (Assistant Stage Manager) is a Freshman Design/Technology major from Polk, Pennsylvania. This is Mayme's first assignment here at Otterbein and she would like to thank the cast and crew for making this an enjoyable experience. She also sends "a shout out to her homies", and her thanks and love to her family for all of their support. Most of all, she thanks her Father for His continued blessings and guidance.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theater & Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other colleges including Ohio Northern University and Ohio University. She has coached movement in Otterbein productions of *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers* and *The Secret Garden*. She has also coached equestrians, figure skaters, instrumental musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

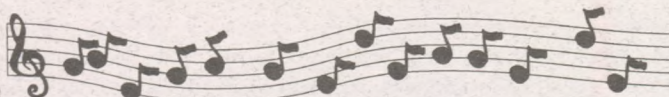
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Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

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