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The Secret Garden

Otterbein University Theatre and Dance Department

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Otterbein College Theatre
&
the Department of Music
present

The Secret Garden

Book & Lyrics by Marsha Norman
Music by Lucy Simon

based on the novel by Frances Hodgson Burnett

Directed by Doreen Dunn

Music Direction by Dennis Davenport

Choreography by Stella Hiatt Kane

Scenic Design by Rob Johnson

Costume Design by Marcia Hain

Lighting Design by Joshua C. Allen

Sound Design by Patrick Green

May 16-25, 2002
Cowan Hall
30 S Grove St.
Westerville, OH 43081

Cast

MARY LENNOX	Maya Sayre
LILY CRAVEN	Jennifer Breed
ARCHIBALD CRAVEN	Ayler Evan
COLIN CRAVEN	Russ Lepley
DR. NEVILLE CRAVEN	Michael Ruehrmund
MRS. MEDLOCK	Erica Anderson
MARTHA	Mandy Bruno
DICKON	Justin Leath
BEN WEATHERSTAFF	Scott Douglas Wilson
MAJOR SHELLEY	Adam Schorsten
MRS. SHELLEY	Kate Sanders
JANE	Kayli Tope
WILLIAM	Scott Henning
TIMOTHY	John-Phillip Bowen

The Dreamers:

ROSE LENNOX	Natalie Arnold
CAPTAIN ALBERT LENNOX	Derek Gatts
ALICE	Keyona Willis
LT. WRIGHT	Clint Carter
LT. SHAW	Tony Gonzalez
MAJOR HOLMES	Brandon Strawder
CLAIRE HOLMES	Sara Fetgatter
FAKIR	Julia Moss
AYAH	Hillary Miller

Orchestra

VIOLIN	Margarette Barkhymer, Rosemary Cipriani, Lori Neff
VIOLA	Mary Alice Susi, Jeremy Wilson
VIOLONCELLO	Dan Clark
BASS	Moses Carrecker, Nikki Straighter
FLUTE/PICCOLO	Brianna Burkett
OBOE/ENGLISH HORN	Sarah J. Davis, Jan Patton
CLARINET	Cheryl Hill
BASS CLARINET/RECORDERS	Jennifer Meister
HORN	Paige Bellamy, Scott Strohm, Danny Gleich
TRUMPET	Laura Papalia
TROMBONE	Jonathan Morris
HARP	Alyson Blazey
PERCUSSION	Tony Davis
KEYBOARDS	Timothy Huffman, Gloria Carpenter
REHEARSAL ACCOMPANISTS	Eileen Huston

Original Broadway Production Produced by:

Heidi Landesman

Rick Steiner, Frederic H. Mayerson, Elizabeth Williams,
Jujamcy Theaters/TV ASAHI and Dodger Productions

Originally produced by the Virginia Stage Company,
Charles Towers, Artistic Director

Biographies

Doreen Dunn's (Director) directing credits span the globe from New York to Paris to Las Vegas, and range from musicals to Chekov and Kabuki. Favorites include *La Ronde* (New York), *Fiddler on the Roof* (Las Vegas), *Les Fantasticks* (Paris, France), *A Perfect Ganesh* (CATCO), *Kabuki Sleeping Beauty* (Phoenix Theatre Circle), *The Cherry Orchard* and *Noises Off* (Otterbein College Theatre). Recent credits include *Hay Fever* at Otterbein Summer Theatre and the highly acclaimed original production of *Surrender* at the New York International Fringe Festival. As a playwright, Doreen has won two Ohio Arts Council Playwriting Fellowships, a Mary Anderson Center for the Arts Fellowship, and *The Columbus Dispatch's* Short Play Contest. Her most recent play, *Lillian and Ethel*, had its world premiere in Los Angeles after winning the Attic Theatre Center's National Playwriting Contest. A graduate of Northwestern University and a member of five theatrical unions (AEA, SAG, AFTRA, SSDC, DGA), Doreen has also served as a television casting director, artist trainer, national arts panelist, and arts-in-education consultant. She currently directs the Eastland-Fairfield Career and Technical Schools' Performing Arts Program and is on the summer faculty of the ArtsGenesis Institute for Multiple Intelligences & the Arts in New York City.

Dennis Davenport (Music Director) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain, USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. She has also made television appearances in productions such as PBS's *Dance America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, and New York University. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but several musical theatre productions including *Cabaret*, *A Chorus Line*, *Sweet Charity*, *Pippin*, *West Side Story*, and last season's *Oklahoma!*. This summer, Ms. Kane will be a master teacher in residence at The Northern Ballet Theater in Leeds, England.

Rob Johnson (Scenic Designer) is in his 15th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Last quarter he designed the setting for *Book of Days*, and in the Fall he designed the setting for *A Midsummer Night's Dream*, recently named by *The Columbus Dispatch* as one of the top ten productions for 2001. He also designed the lights for the winter production of *The Mikado* in the Batelle Fine Arts Center. Rob most recently designed the set for the Contemporary American Theatre Company (CATCO) production of *Having Our Say*, which was produced at the Vern Riffe Center in April. He also continues to design and produce 3D animations for industrial shows and various clients in the Columbus area.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Oklahoma!*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Lives*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

***Joshua C. Allen** (Lighting Designer) is an Otterbein Alum - Pi Beta Sigma '95, and is delighted to return to design *The Secret Garden*. Recent Off and Off-Off Broadway design credits include *Pieces*, at Blue Heron Arts Center, *Moby Dick*, for Proteous, *Seduction*, with Fosse choreographer, Chet Walker, *St. George... (2 Years)*, for HB Playwrights, etc. Regionally, Josh is the resident designer for Daystar Theater Company in N.C., and has designed in The Carolinas, Virginia, New York, New Jersey, Georgia, Ohio, and California. Teaching for two years at Marymount Manhattan College, he was the Lighting Director for Dance where he had opportunities to design for such choreographers as Jeffrey Holder, Milton Meyers, Anna Sokolov, Chet Walker, and Sophie Maslow, as well as work with The Jose Limon, Mark Morris, and Alvin Ailey Dance Companies. Josh's work on the small screen can currently be seen on Nickelodeon's *Nick News*, and this season's *Intimate Portrait* with Meredith Vierra on The Lifetime Network. In past seasons Josh's work has aired on *Guiding Light*, *The Joan London Show*, and various music videos and television pilots. He is a member of USITT and United Scenic Artists, and has been awarded the Evelyn Russell Layton Award for Excellence in Lighting in NC, and the Kennedy Center Meritorious Achievement Award for his design of *A Few Good Men* (at Otterbein College!) Presently, Josh is Senior Project Manager for Design and Installations at Stageworks Lighting, Ltd., where he enjoys specifying and consulting lighting and rigging systems for permanent theatre installations. He would like to thank his A.L.D., Steve Sakowski, for his long hours of hard work. Josh currently splits his time between New York and North Carolina, where he resides with his wife Amy, a Casting Director, and his spoiled rotten Labrador, Indigo.

2001-2002 List of Donors

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Star

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Featured Player Con.

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*Thank
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2002 Senior Showcase Donors

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James & Carol Waugh
Ann Weekley

Patrick Green (Sound Designer/Engineer) anxiously awaits his graduation with a BFA degree in Design/Technology. He is also looking forward to another great season here at Otterbein Summer Theatre. He sends his love to his Senior class, family, roommates; dog, Rex; cow, Jacks; and, "I guess you too.....Chris."

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theater & Dance Department, with application to movement, voice, characterization, singing and dance. Her first Otterbein production coaching was for *Our Country's Good*. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other colleges including Ohio Northern University and Ohio University. She coaches a number of competitive barbershop quartets and choruses including two-time International Gold Medalist Southern Gateway Chorus.

Kate Operrmann (Wardrobe Master/Stylist) has worked on over 100 shows nationwide since she moved to Ohio in 1992. She has studied at Otterbein College and The Ohio State School of Cosmetology, and interns at the Jacob Neal Salon in Columbus. Kate has worked for two years as a costume designer/teacher for the Partners in Play program at the Davis Center, and also helped build the world-premiere costumes of X-Files M.E.S.S.I.A.H., a Gershwin Celebration and *The Nutcracker* for BalletMet, Columbus.

Alison Acierno (Stage Manager) is a senior, BFA Design Technology major from Columbus. In the winter, she was the properties master for *Book of Days* and in the fall she was the properties intern at The Hartford Stage Company in Connecticut. This summer Alison will be the properties master for Otterbein Summer Theatre. After that, she plans to move out to the East Coast and work as a properties artisan. Alison would like to thank Krissy, Pat, and Edie ("it's been a tough four years, but together, we got through it. Thank you, I couldn't have done it without you. I love you all."), Timmy for all his love and support, Alex and Elliot ("For keeping me sane"), Doreen for a wonderful experience, the cast and crew, all of her friends, her parents and family for all of their love, support and encouragement, and Ben, "I love you, I couldn't have done it without you."

Erica Anderson (Mrs. Medlock) is a Freshman BFA Acting Major from Boulder, Co. After appearing in the Workshop productions of *Where the Wild Things Are* and *Long Ago and Far Away*, Erica is pleased to be making her mainstage debut. Erica would like to extend her gratitude to Doreen for giving her this priceless opportunity. She also wishes to thank her mother and father for "inspiring and helping me to live my dreams" as well as the backbones in life: her family, Caleb, Mandy, Katie, Catherine, and the TARA family. "I love and thank you all."

Natalie Arnold (Rose) is a Junior Acting Major from Reynoldsburg, OH. Past productions include Otterbein Summer Theatre's *Witness For the Prosecution*, the classroom workshop production of *Keely and Du* and most recently Ruth in *Book Of Days*. Natalie is looking forward to spending her summer living in California, traveling a lot, and not being in Ohio, while she prepares for her senior year at Otterbein. Natalie would like to thank Doreen and everyone else involved in letting her sing songs. Special thanks for the support given to her by her family and close friends and of course her curly-haired beau, Justin. To the seniors 2002: "Congratulations, I wish you all the best!" Brick House Ladies: "Thank you for being in my life." Maya: "Bravo on all your hard work. You are truly an inspiration!" Class of 2003: "AND.... SENIORS!!!"

Bryanne E. Bornstein (Props Master) was born in Alberta Canada (where hockey is king). In her three years at Otterbein, she has acted, stage-managed and painted for numerous productions and workshops. She would encourage all audience members to come and see the Otterbein Summer Theatre production of *Sylvia* which she is stage managing. Bryanne sends special thanks to Matt Sherr, Minnich, David B. and especially her family for their love and support. "Congrats to the Senior Class!!" Bryanne would like to dedicate her work on *The Secret Garden* to the Columbus Blue Jackets.

John-Philip Bowen (Timothy) is a Sophomore BFA Musical Theatre major originally from Oslo, Norway. He now resides in Hanover, PA. Other Otterbein credits include *Kilki* (Brock Murphy), *Oklahoma!* (farmer/chorus), *A Midsummer Night's Dream* (Oberon's man) and *The Mikado* (chorus). He is thrilled to be in this remarkable show especially with the seniors who are about to pursue this endless dream of theirs. "Love you guys!! To the Sophomore class - you rock!!" John-Philip sends his thanks to Mom and Dad who love him and support his dreams; and to Chris Van Hoy, Ayler, Justin, and Clint. "Thanks for the friendship and love."

Jennifer Breed (Lily) is a Junior BA vocal performance major and dance minor from Ashland, OH. She is thrilled to be returning to Otterbein's mainstage! Her Otterbein credits include two dance concerts, Rosine in *Signor Deluxo*, a shark/dancer in *West Side Story*, and the world premier opera, *Napolean*. Off campus, she was last seen in *The Merry Widow* with Columbus Light Opera, and *Stephen Foster-The Musical* in Bardstown, KY. Jennifer sends lots of love and thanks to her friends and family, especially Mom, Dad, Ashley, and Michael - "Your constant love and support makes everything possible," and Wes - "I never thought I could be so close to someone soooo far away - wish you were here!"

Clint Carter (Lt. Wright) is a Sophomore Musical Theatre major. He was last seen in *Book of Days* (Sherif Conroy Atkins) and *Oklahoma!* (Slim/Chorus). Regional credits include the world premiere of *The Druid Tree* (An Pagola), *Godspell* (Judas) both done at Columbus Children's Theatre. Other credits include *Guys and Dolls* (Sky Masterson), *Oklahoma!* (Curly), and *The Secret Garden* (Archie). Clint would like to thank Mike Martin, Gail Richardson, the sophomore class, and his family and friends. He sends special thanks to his parents, Craig and Cathy. "Thank you! I love you all!"

Mandy Bruno (Martha) is a transfer Sophomore BFA musical theatre major with a concentration in dance from Beaverton, Oregon. You may have caught her this year as Pitti-Sing in *The Mikado*, or as a Wild Thing in the directing scenes workshop *Where the Wild Things Are*. Past roles include Kate in *She Stoops to Conquer*, Marion in *On Tidy Endings*, Barbara in *Pack of Lies*, and Young Woman in *The Scarlet Letter* at Loyola University of Chicago. Mandy thanks Doreen for giving her the opportunity to play a childhood dream role. She would also like to thank Stella, Dennis and the rest of the cast and crew for such an inspiring journey. A special thanks goes out to the wind beneath her wings, Mom, Dad, Bud, Meggie, Erica and Katie... "I couldn't do it without you!"

Matthew R. D'Oyly (Master Electrician) from Grand Haven, MI., is a BFA theatre design/tech major. Most recently D'Oyly was the Master Carpenter/Assistant Technical Director for *Ctrl + Alt + Delete*, and the Lighting Designer for *Keely and Du*. D'Oyly has had many other technical positions in association with, *Book of Days*, *Oklahoma!*, *Our Country's Good*, and *Charlotte's Web*. Last summer he was the Sound Associate for Cherry County Playhouse working with the sound designer of *The Lion King*, Tony Meola. D'Oyly would like to thank Kevin, Josh and his entire crew for all their help on this production.

Ayler Evan is a Senior BFA Musical Theatre major from Wooster, OH. *The Secret Garden* marks his 15th and final Otterbein College production. Previous appearances include *A Midsummer Night's Dream* (Oberon), *Picasso at the Lapin Agile* (Einstein), *Oleanna* (John), *West Side Story* (Tony), *Damn Yankees* (Applegate), *A Little Night Music* (Carl Magnus) and many others. He returns to Otterbein this spring after spending the winter in New York City interning at Stuart Howard Casting and Associates. Future plans include graduation in June, hoarding as much money as he can this summer before moving to NYC in the fall, followed shortly by losing all of that money and becoming a starving actor. He would like to thank his family and friends, and sends a special thanks to the senior acting class for being the best friends a guy could ask for. "Thanks for a truly Otterrific 4 years!!"

Cora Evans (Sound Engineer) is a BFA Design Technology major from Whitehall, OH. Her technical assignments for the 2001-02 academic year have included Master Electrician for *A Midsummer Night's Dream*, Lighting Designer for the Dance Concert, and Assistant Lighting Designer for *Book of Days*. She would like to thank Mom, Dad, Lenora, Josh and the Shark Club. "I Love You Guys."

Sara Fetgatter (Claire Holmes) is a Freshman BA Vocal Performance major with a minor in Dance from Worthington. *The Secret Garden* marks Sara's first time on the Otterbein College mainstage. Some of her favorite off-campus roles include Sissy in *A Piece of My Heart*, Charlotte in *Charlotte's Web*, and Sarah Brown in *Guys and Dolls*. This summer Sara will be working in the apprentice program at The Barn Theatre in Michigan. She sends thanks to all of her friends and family for their endless support. "I love you, Mom!"

Elliot France (Assistant Stage Manager) is a Freshman BFA Design Technology student from Hilliard. This year he has served as Assistant Props Master for *A Midsummer Night's Dream*, on the Costume Crew for *Galleria de Danse*, and also as Assistant Stage Manager for *Book of Days*. He looks forward to more wonderful years at Otterbein College. Elliot would like to thank his parents for their continued love and support as well as the brothers of Pi Beta Sigma.

Derek M. Gatts (Captain Albert Lennox) is thrilled to close his Otterbein career in *The Secret Garden*. He has previously been seen in *West Side Story*, *Ginger, Napoleon*, *Oklahoma!*, and the past two dance concerts. Derek has also spent time as Shaggy in *Scooby Doo* and *The Poltergeist* at Kings Island, the lead vocalist at Hershey Park and in several shows at College Light Opera Company in Cape Cod. His choreography has been seen here at Otterbein as well as at Westerville North High School and Dalton High School. He would like to thank his roommates for their friendship, his mom and dad for his life, his sister for her smile, Papa & Nana for their belief and Noël for a future full of happiness.

Tony Gonzalez (Lt. Shaw/Dance Captain) is a Junior Musical Theatre major from Mentor, Ohio. Recent shows at Otterbein include *Blood Brothers*, *Dance 2001*, *Oklahoma!*, *Galleria De Danse*, and *The Mikado*. He spent this past summer singing and dancing on the shores of Lake Erie, and will be returning to Cedar Point after *The Secret Garden* closes. Tony would like to send a special wish of success to the senior class, especially his flatmates and friends Chris, Ayler and Lindsay. "Thank you for giving us big shoes to fill, and the drive to work hard! Bless you."

Scott Henning (William) is a Sophomore BM Vocal Performance major from Marion, Ohio. His past performances at Otterbein include chorus in the production of Gluck's *Orfeo Ed Euridice*, a Young Conductor in Pastieri's one act opera *La Divina*, and chorus in this year's production of *The Mikado*. He would like to thank his family, his pitches, and his friends for being there for him. "I love you all so much!"

Marisa Keith (Master Painter) is a Junior BFA Design/Tech major. Previous projects include Assistant Scenic Designer and Co-Master Painter for CATCO's production of *Having our Say*, Assistant Scenic Designer and Props Master for Otterbein's production of *A Midsummer Night's Dream*, and Props Master for Otterbein Summer Theatre 2001. She sends love and many thanks to all of her friends, her loving parents, and to her talented sisters, Heather and Amanda. She would also like to send out special thanks to David, Stacey, Josh, Paco, Jessie, Tyler, "Chaney," Jen and everyone else who helped get this show together. "I couldn't have done this without all of you!"

Russ Lepley (Colin Craven) is an eighth grade student at Hilliard Weaver Middle School. Recent credits include an acrobat in *Romeo and Juliet* and Fritz in *Nutcracker*, both Ballet Met Productions. He also performed the role of the Little Boy in Chicago's *Radio City Christmas Spectacular* in 1999 and 2000. Russ has studied dance for eight years. He has been involved in productions with Columbus Children's Theatre, Pleasure Guild, Hilliard Community Theatre and the Bartelt Dancers. He would like to thank his family and friends and teachers for their support. Russ would especially like to thank Stella Kane and everyone at Otterbein College for this awesome opportunity.

Kevin J. Lowry (Master Carpenter) is a Sophomore BFA Design/Tech major from Redlands, CA. Most recently, he served as the ATD for *The Mikado* and *A Midsummer Night's Dream*. Kevin has also served as the Master Carpenter for the 2001 season of Otterbein Summer Theater and will be returning for the 2002 season. Kevin would like to send his thanks to his classmates and all of his friends here and back in cali. He would also like to send a special thanks to Tim, Pat, Alison and his roommate, Meathead, for everything they do. Kevin also thanks his mom, dad, Sarah, and Rachel for always supporting his dreams. Lastly, Kevin thanks his friend and mentor, G, for teaching him to love and to create the art.

Hillary Miller (Ayah) is a Sophomore BFA Musical Theatre major from Wooster, OH. Her past Otterbein credits include *A Midsummer Night's Dream* and *The Mikado*. Hillary would like to send love to her parents and her wonderful friends from home who came to see the show. "Woo Crew!" She also sends a gigantic kiss and hug to the Sophomore class.

Julia Moss (Fakir) is a Junior BFA Musical Theatre major with a Dance concentration from Winston-Salem, North Carolina. Some of her favorite Otterbein roles include Cobweb in *A Midsummer Night's Dream* and Fern in *Charlotte's Web*. Julia is a graduate of the North Carolina School of the Arts High School Drama Program. Julia sends many thanks to Jennifer Whitehead for being so sassy and supportive. She also sends much love to her family, friends, Jason, and the phenomenon known as the Junior Class!

David M. Romich (Assistant Master Painter) is a Freshman BFA Design/Tech major from Upper Sandusky, Ohio. Recent technical credits include Assistant to the Scenic Designer for CATCO's *Our Own Way*, and at Otterbein, Co-Master Electrician for *The Mikado* and Assistant Master Electrician for *A Midsummer Night's Dream*. This summer he will be sinking the Titanic at Star Players' Community Theater. David wishes to extend a sincere "thank you" to all those who led him to Otterbein and all those who make him glad to be here.

Cowan Hall

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Clint Carter (Lt. Wright) is a Sophomore Musical Theatre major. He was last seen in *Book of Days* (Sherif Conroy Atkins) and *Oklahoma!* (Slim/Chorus). Regional credits include the world premiere of *The Druid Tree* (An Pagola), *Godspell* (Judas) both done at Columbus Children's Theatre. Other credits include *Guys and Dolls* (Sky Masterson), *Oklahoma!* (Curly), and *The Secret Garden* (Archie). Clint would like to thank Mike Martin, Gail Richardson, the sophomore class, and his family and friends. He sends special thanks to his parents, Craig and Cathy. "Thank you! I love you all!"

Mandy Bruno (Martha) is a transfer Sophomore BFA musical theatre major with a concentration in dance from Beaverton, Oregon. You may have caught her this year as Pitti-Sing in *The Mikado*, or as a Wild Thing in the directing scenes workshop *Where the Wild Things Are*. Past roles include Kate in *She Stoops to Conquer*, Marion in *On Tidy Endings*, Barbara in *Pack of Lies*, and Young Woman in *The Scarlet Letter* at Loyola University of Chicago. Mandy thanks Doreen for giving her the opportunity to play a childhood dream role. She would also like to thank Stella, Dennis and the rest of the cast and crew for such an inspiring journey. A special thanks goes out to the wind beneath her wings, Mom, Dad, Bud, Meggie, Erica and Katie... "I couldn't do it without you!"

Matthew R. D'Oyly (Master Electrician) from Grand Haven, MI., is a BFA theatre design/tech major. Most recently D'Oyly was the Master Carpenter/Assistant Technical Director for *Ctrl + Alt + Delete*, and the Lighting Designer for *Keely and Du*. D'Oyly has had many other technical positions in association with, *Book of Days*, *Oklahoma!*, *Our Country's Good*, and *Charlotte's Web*. Last summer he was the Sound Associate for Cherry County Playhouse working with the sound designer of *The Lion King*, Tony Meola. D'Oyly would like to thank Kevin, Josh and his entire crew for all their help on this production.

Ayler Evan is a Senior BFA Musical Theatre major from Wooster, OH. *The Secret Garden* marks his 15th and final Otterbein College production. Previous appearances include *A Midsummer Night's Dream* (Oberon), *Picasso at the Lapin Agile* (Einstein), *Oleanna* (John), *West Side Story* (Tony), *Damn Yankees* (Applegate), *A Little Night Music* (Carl Magnus) and many others. He returns to Otterbein this spring after spending the winter in New York City interning at Stuart Howard Casting and Associates. Future plans include graduation in June, hoarding as much money as he can this summer before moving to NYC in the fall, followed shortly by losing all of that money and becoming a starving actor. He would like to thank his family and friends, and sends a special thanks to the senior acting class for being the best friends a guy could ask for. "Thanks for a truly Otterrific 4 years!!"

Cora Evans (Sound Engineer) is a BFA Design Technology major from Whitehall, OH. Her technical assignments for the 2001-02 academic year have included Master Electrician for *A Midsummer Night's Dream*, Lighting Designer for the Dance Concert, and Assistant Lighting Designer for *Book of Days*. She would like to thank Mom, Dad, Lenora, Josh and the Shark Club. "I Love You Guys."

Sara Fetgatter (Claire Holmes) is a Freshman BA Vocal Performance major with a minor in Dance from Worthington. *The Secret Garden* marks Sara's first time on the Otterbein College mainstage. Some of her favorite off-campus roles include Sissy in *A Piece of My Heart*, Charlotte in *Charlotte's Web*, and Sarah Brown in *Guys and Dolls*. This summer Sara will be working in the apprentice program at The Barn Theatre in Michigan. She sends thanks to all of her friends and family for their endless support. "I love you, Mom!"

Elliot France (Assistant Stage Manager) is a Freshman BFA Design Technology student from Hilliard. This year he has served as Assistant Props Master for *A Midsummer Night's Dream*, on the Costume Crew for *Galleria de Danse*, and also as Assistant Stage Manager for *Book of Days*. He looks forward to more wonderful years at Otterbein College. Elliot would like to thank his parents for their continued love and support as well as the brothers of Pi Beta Sigma.

Derek M. Gatts (Captain Albert Lennox) is thrilled to close his Otterbein career in *The Secret Garden*. He has previously been seen in *West Side Story*, *Ginger, Napoleon, Oklahoma!*, and the past two dance concerts. Derek has also spent time as Shaggy in *Scooby Doo* and *The Poltergeist* at Kings Island, the lead vocalist at Hershey Park and in several shows at College Light Opera Company in Cape Cod. His choreography has been seen here at Otterbein as well as at Westerville North High School and Dalton High School. He would like to thank his roommates for their friendship, his mom and dad for his life, his sister for her smile, Papa & Nana for their belief and Noël for a future full of happiness.

Tony Gonzalez (Lt. Shaw/Dance Captain) is a Junior Musical Theatre major from Mentor, Ohio. Recent shows at Otterbein include *Blood Brothers*, *Dance 2001*, *Oklahoma!*, *Galleria De Danse*, and *The Mikado*. He spent this past summer singing and dancing on the shores of Lake Erie, and will be returning to Cedar Point after *The Secret Garden* closes. Tony would like to send a special wish of success to the senior class, especially his flatmates and friends Chris, Ayler and Lindsay. "Thank you for giving us big shoes to fill, and the drive to work hard! Bless you."

Scott Henning (William) is a Sophomore BM Vocal Performance major from Marion, Ohio. His past performances at Otterbein include chorus in the production of Gluck's *Orfeo Ed Euridice*, a Young Conductor in Pastieri's one act opera *La Divina*, and chorus in this year's production of *The Mikado*. He would like to thank his family, his pitches, and his friends for being there for him. "I love you all so much!"

Marisa Keith (Master Painter) is a Junior BFA Design/Tech major. Previous projects include Assistant Scenic Designer and Co-Master Painter for CATCO's production of *Having our Say*, Assistant Scenic Designer and Props Master for Otterbein's production of *A Midsummer Night's Dream*, and Props Master for Otterbein Summer Theatre 2001. She sends love and many thanks to all of her friends, her loving parents, and to her talented sisters, Heather and Amanda. She would also like to send out special thanks to David, Stacey, Josh, Paco, Jessie, Tyler, "Chaney," Jen and everyone else who helped get this show together. "I couldn't have done this without all of you!"

Russ Lepley (Colin Craven) is an eighth grade student at Hilliard Weaver Middle School. Recent credits include an acrobat in *Romeo and Juliet* and Fritz in *Nutcracker*, both Ballet Met Productions. He also performed the role of the Little Boy in Chicago's *Radio City Christmas Spectacular* in 1999 and 2000. Russ has studied dance for eight years. He has been involved in productions with Columbus Children's Theatre, Pleasure Guild, Hilliard Community Theatre and the Bartelt Dancers. He would like to thank his family and friends and teachers for their support. Russ would especially like to thank Stella Kane and everyone at Otterbein College for this awesome opportunity.

Kevin J. Lowry (Master Carpenter) is a Sophomore BFA Design/Tech major from Redlands, CA. Most recently, he served as the ATD for *The Mikado* and *A Midsummer Night's Dream*. Kevin has also served as the Master Carpenter for the 2001 season of Otterbein Summer Theater and will be returning for the 2002 season. Kevin would like to send his thanks to his classmates and all of his friends here and back in cali. He would also like to send a special thanks to Tim, Pat, Alison and his roommate, Meathead, for everything they do. Kevin also thanks his mom, dad, Sarah, and Rachel for always supporting his dreams. Lastly, Kevin thanks his friend and mentor, G, for teaching him to love and to create the art.

Hillary Miller (Ayah) is a Sophomore BFA Musical Theatre major from Wooster, OH. Her past Otterbein credits include *A Midsummer Night's Dream* and *The Mikado*. Hillary would like to send love to her parents and her wonderful friends from home who came to see the show. "Woo Crew!" She also sends a gigantic kiss and hug to the Sophomore class.

Julia Moss (Fakir) is a Junior BFA Musical Theatre major with a Dance concentration from Winston-Salem, North Carolina. Some of her favorite Otterbein roles include Cobweb in *A Midsummer Night's Dream* and Fern in *Charlotte's Web*. Julia is a graduate of the North Carolina School of the Arts High School Drama Program. Julia sends many thanks to Jennifer Whitehead for being so sassy and supportive. She also sends much love to her family, friends, Jason, and the phenomenon known as the Junior Class!

David M. Romich (Assistant Master Painter) is a Freshman BFA Design/Tech major from Upper Sandusky, Ohio. Recent technical credits include Assistant to the Scenic Designer for CATCO's *Our Own Way*, and at Otterbein, Co-Master Electrician for *The Mikado* and Assistant Master Electrician for *A Midsummer Night's Dream*. This summer he will be sinking the Titanic at Star Players' Community Theater. David wishes to extend a sincere "thank you" to all those who led him to Otterbein and all those who make him glad to be here.

Cowan Hall

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Michael E. Ruehrmund (Dr. Neville Craven) is a Junior BA Theatre major from Westerville. He was an Irene Ryan finalist this year for his performance as Jud Fry in *Oklahoma!* Michael was most recently seen in *The Mikado* (Pooh Bah). His other OC credits include *A Midsummer Night's Dream* (Egeus), *Children of Eden* (Father), *Gianni Schicchi* (Gianni Schicchi), *Killdee* (Mr. Murphy/Old Stout), and the world premiere production of the musical *Napoleon* (Barras). Michael's film credits include *Adopt a Couch Potato* (Tater) for the American Heart Association and *You Choose!* (Dancing Pie Boy) for Ohio Government Telecommunications. In addition, Michael has been featured in commercials for Enron Energy directed by Todd Ynocencio and just recently lent his vocals to Creative Arts for a Longaberger Homestead radio spot. Michael would like to be an actor of the working kind and do crossover work in opera and musical theatre. He sends thanks and love to his friends, family, and especially all of the "dreamers" in his life.

Stephen Sakowski (Assistant Lighting Designer) is a Junior BFA Theatre Design Technology major from Detroit, Michigan. He has previously served Otterbein as Asst. Lighting Designer for *Galleria de Danse*. This summer he will serve as Lighting Designer for *Fuddy Meers* for the 2002 Otterbein Summer Theatre season, and will be interning next fall with The Lighting Design Group in New York City. He would like to thank Josh for the opportunity, the electricians crew for all of their hard work and all of his brothers in Pi Beta Sigma for everything else.

Kate Sanders (Mrs. Shelley) is a Sophomore BFA Musical Theatre major from Dallas, TX. She was last seen in *Galleria de Danse* and in the Otterbein Summer Theatre production of *Witness for the Prosecution* as Greta. Other credits on the Otterbein College mainstage include Kate in *Oklahoma!*, and Wilbur in *Charlotte's Web*. Kate would like to thank the sensational Sophomore class for their support and sends a big hug to her mama, lovely roommate and future flatmates.

Maya Sayre (Mary Lennox) is a Senior Musical Theatre major from Upper Arlington. Her Otterbein credits include LouAnn in *Book of Days* and Maria in *West Side Story*. Off-campus, she was last seen as Jennifer in *Like Totally Weird* at Red Herring Theatre Company. This summer she will be on the Otterbein Summer Theatre stage in *Sylvia* and *Smoke on the Mountain*. Maya sends her love to the fabulous Junior class, "You are my inspiration and I love you all!" She would also like to thank her amazingly supportive family, friends and her husband, Tim.

Adam Schorsten (Major Shelley) is a Sophomore BFA Musical Theatre major. His Otterbein stage credits include *A Midsummer Night's Dream* and *The Mikado*. Adam grew up in Dublin, OH, doing numerous shows in many theaters. He would like to thank everyone who has helped him in his journey to pursue his dreams. Adam plans to continue in theatre on stage and in film. "Follow your heart and accomplish your dreams."

Alexandra Sewell (Assistant Stage Manager) is a freshman BFA Design Technology major from Wooster, Ohio. Her Otterbein credits include Assistant Prop Master and Assistant Stage Manager for *A Midsummer Night's Dream*. This summer will be Alex's third summer Stage Managing for the Ohio Light Opera. She is happy to have been given the opportunity to be a part of this production of *The Secret Garden*. Working with this show's cast and crew has been an excellent experience.

Krissy Stetar (Production Manager) is a Senior Design/Tech Major from Pittsburgh. In the winter, she stage-managed *The Mikado* and in the fall she was a stage management intern at Steppenwolf Theatre Company in Chicago. This summer Krissy will be the Production Coordinator for the Contemporary American Theatre Festival in Shepherdstown, West Virginia. Krissy would like to thank Alison, Pat, and Edie ("Thanks for everything! We've finally made it!"); Tyler ("Thank you and good luck with the next three years, I know you'll do great!"); sends congrats to the cast and crew of *The Secret Garden*; and a special "Thank You!" to her parents and her fiancé, George.

Brandon Strawder (Major Holmes) is a senior BFA musical theater major from Carrollton, OH. At Otterbein he has been in *Oklahoma!*, *Ginger*, *West Side Story*, *Galleria de Danse*, *Damn Yankees*, *Dance 2000*, and *Death of a Salesman*. Outside credits include *The Music Man*, *Young Abe Lincoln*, *Cinderella*, and the Opera Columbus cast of *Rigoletto*. He was a finalist in the Kentucky State Fair Coca-Cola Talent Classic and in the Irma Cooper Vocal Competition. He recently completed his senior internship with NBC Studios in New York City. Brandon sends his thanks to Erin, the Senior acting class, the cast, the crew, and everyone else.

Tyler Andrew TerMeer (Assistant Master Electrician/House Manager) is a Freshman BFA Design/Tech major from Dublin, OH. His other technical credits include House Manager for *A Midsummer Night's Dream*, Stage Manager for the workshop production of *I Never Saw Another Butterfly*, and Assistant Stage Manager for *The Mikado*. In the future Tyler hopes to lead a happy and successful life pursuing his passion in life..."The magic of bringing the story of life upon a stage." Tyler would like to thank his mother and sister, all of his fellow peers and classmates for their hard work and dedication as well as for teaching him so much, and all of his family and friends for their constant love and support. "I love you guys!"

Keyona Willis (Alice) is a Sophomore BM Vocal Performance major from Sunbury, OH. Her most recent stage credits include *The Mikado* and *Orfeo and Euridice*. Keyona tied for first place at a NATS competition held this spring. She would like to thank her wonderful friends and family for being there for her through thick and thin, Doreen and the cast for making magic on the stage, and her magnificent creator for all He has done in her life.

Scott Douglas Wilson (Ben Weatherstaff) is a Senior BFA Acting major from Columbus. He recently returned from a triumphant internship at ABC Casting in NYC. Last seen as Bottom in *A Midsummer Night's Dream*, he is ridiculously pleased to be singing a few bars in his first musical! Scott wishes to thank his family, friends, the Brothers of Pi Beta Sigma, IHOP, Stretchowitz, the Poofers, and the irascible John Ritter. "May your days be sweet and good."

Kayli Tope (Jane) is a Freshman BFA Musical Theatre major from Findlay. This is her first mainstage show here at Otterbein College and she is enjoying every bit of it! Kayli would like to thank her family and friends for all of their undying love and support, Sam for just being himself and always giving his love, and most of all, God for all of His love and continuous blessings!

Special Thanks

Dr. Craig Johnson

Gary Tirey

Dr. Jack Jenny

Jamey Strawn,

Assistant Professor of Musical Theatre, Northern Kentucky University
for synthesizer programming

Eileen Huston & Gloria Carpenter,
rehearsal accompanists

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Audience Services Director	ELIZABETH SALTZGIVER
Production Manager	KRISSY STETAR
Technical Director	GREG BELL
Assistant Technical Directors	TIMOTHY D. ALLWEIN, ABBY CHRISTEN
Dialect Coach	JENNIFER GUINDON
Movement Coach	MELINDA MURPHY
Costume Shop Supervisor	MARCIA HAIN
Assistant Lighting Designer	STEVE SAKOWSKI
Stage Manager	ALISON ACIERNO
Assistant Stage Manager	ELLIOT FRANCE, ALEX SEWELL
PMaster Carpenter/Deck Chief	KEVIN J. LOWRY
Master Painter	MARISA KEITH
Assistant Master Painter	DAVID ROMICH
Master Electrician	MATTHEW D'OYLY
Assistant Master Electrician	TYLER TERMEER
Props Master	BRYANNE BORNSTEIN
Wardrobe Master	KATE OPPERMAN
Light Board Operator	HEIDI KOK
Sound Consultant	DAVE MEAD
Sound Engineer	PAT GREEN, CORA EVANS
House Manager	TYLER TERMEER
Box Office Manager	MATTHEW SHERR
Guest Scenic Artists	JEN BRINKER, WILLIAM CECIL III, GEORGE DESHETLER JR., CHRIS GONZALES, BENJAMIN W. MERRICK, MICHAEL SCHERTZER, STACEY WALTER

SCENIC STUDIO ASSISTANTS

Alison Acierno, Shawn Baird, Elizabeth Carroll, Frank Cirivello, Vince Cirivello,
Tom Draper, Mike Draper, Marisa Keith, Kevin Lowry, Ellen Parke, Michelle Silva,
Steve Sakowski, Katie Sieg

ELECTRICS CREW

Lucas Adams, Katie DeCioccio, Tom Draper, Elliot France, Erin Hood,
Heidi Kok, Chris Meier, Josephine Rose Roberts, Alex Sewell, Steve Sparks,
Tyler Andrew TerMeer, Kayli Tope

FOLLOW SPOT OPERATORS

Lucas Adams, Katie DeCioccio, Tom Draper, Erin Hood, Steve Sparks

SET/PROPERTIES RUNNING CREW

Charlene Doering, James Goldberg, Robert Hille, Nathan Lacy

SCENIC STUDIO PARTICIPATION STUDENTS

Amanda Bruno, Charlene Doering, James Goldberg, Robert Hille,
Eric Kasprisin, Nathan Lacy, Thomas Loschiavo

WARDROBE CREW

Katie Sieg, Lindsay Menigat, Corey Gibson, David Romich, Crystal Kelley,
Abby Harper, Matt Christian

BOX OFFICE CREW

Erin Detrick, Krista Lively, Jason Marion, Ellen Parke, Rebekah Sheldon

Special Thanks

Paul Reiner, Oakland Nursery
The Hartford Stage Company

Musical Numbers

ACT I

"Opening Dream"	LILY, FAKIR, MARY & COMPANY
"There's a Girl"	COMPANY
"The House Upon the Hill"	COMPANY
"I Heard Someone Crying"	MARY, ARCHIBALD, LILY & COMPANY
"A Fine White Horse"	MARTHA
"A Girl in the Valley"	LILY, ARCHIBALD & DANCERS
"It's a Maze"	BEN, MARY, DICKON & MARTHA
"Winter's on the Wing"	DICKON
"Show Me the Key"	MARY & DICKON
"A Bit of Earth"	ARCHIBALD
"Storm I"	COMPANY
"Lily's Eyes"	ARCHIBALD & NEVILLE
"Storm II"	MARY & COMPANY
"Round-Shouldered Man"	COLIN
"Final Storm"	COMPANY

ACT II

"The Girl I Mean to Be"	MARY & COMPANY
"Quartet"	ARCHIBALD, NEVILLE, ROSE & LILY
"Race You to the Top of the Morning"	ARCHIBALD
"Wick"	DICKON & MARY
"Come to My Garden"	LILY & COLIN
"Come Spirit, Come Charm"	MARY, MARTHA, DICKON, FAKIR, AYAH
"A Bit of Earth" (reprise)	LILY, ROSE & ALBERT
"Disappear"	NEVILLE
"Hold On"	MARTHA
"Letter Song"	MARY & MARTHA
"Where in the World"	ARCHIBALD
"How Could I Ever Know"	LILY & ARCHIBALD
Finale	COMPANY

Scene Synopsis

ACT I

Opening	India, The Library at Misselthwaite Manor, A Train Platform in Yorkshire, The Door to Misselthwaite Manor
Scene 1	Mary's Sitting Room
Scene 2	The Ballroom
Scene 3	In the Maze/The Greenhouse, The Edge of the Moor
Scene 4	Archibald's Library
Scene 5	The Gallery
Scene 6	The Hallway
Scene 7	Colin's Room
Scene 8	On the Grounds/The Door to the Garden

ACT II

Scene 1	The Tea Party Dream/The Other Side of the Door
Scene 2	Archibald's Dressing Room
Scene 3	Colin's Room
Scene 4	The Greenhouse
Scene 5	Colin's Room
Scene 6	In the Maze/The Garden
Scene 7	The Library
Scene 8	Mary's Room/Paris
Scene 9	Archibald's Rooms in Paris
Scene 10	The Garden



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