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### Charlotte's Web

Otterbein University Theatre and Dance Department

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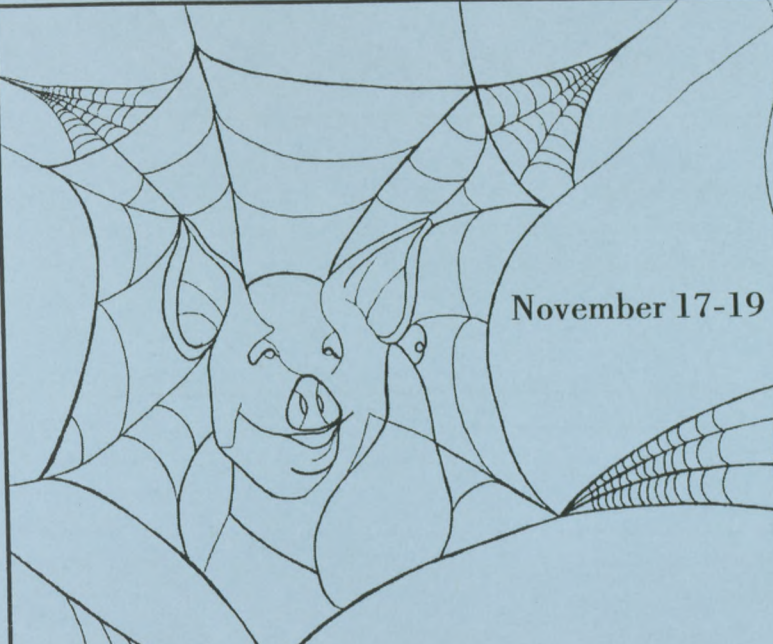
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Otterbein  
College  
Theatre

November 17-19



# Charlotte's Web

By E.B. White  
Adapted by Joseph Robinette



Directed by Robert Behrens  
Scenic Design by Matthew A. Kari  
Lighting Design by Judith Daitzman  
Costume Design by Holly Barnett  
Sound Design by Jon Erwin

# Scene Synopsis

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- I. Arable Barn
- II. Zuckerman Barn
- III. Fair
- IV. Zuckerman Barn

## Cast

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|                      |  |
|----------------------|--|
| Fern Arable.....     | Julia Moss                               |
| John Arable.....     | Jim Stover                               |
| Martha Arable.....   | Jessica Richter                          |
| Avery Arable.....    | Ray Auxais II                            |
| Homer Zuckerman..... | Scott Wilson                             |
| Edith Zuckerman..... | Renata Wilson                            |
| Lurvy.....           | Justin Leath                             |
| Wilbur.....          | Kate Sanders                             |
| Templeton.....       | Michael J. Kirsch                        |
| Charlotte.....       | Natalie Arnold                           |
| Goose.....           | Erin Detrick                             |
| Gander.....          | Jason Walker                             |
| Lamb.....            | Krista Lively                            |
| Sheep.....           | Jamie Lynn Sutton                        |
| Chorus.....          | Laurel Burggraf, Molly Barnes, Ben Davey |

## Production Staff

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|  |                             |
|--|-----------------------------|
| Artistic Director.....                     | Dennis Romer                |
| Audience Services Director.....            | Elizabeth Minnich           |
| Production Manager/Technical Director..... | Gregory Bell                |
| Assitant Technical Director.....           | Timothy D. Allwein          |
| Costume Shop Supervisor.....               | Marcia Hain                 |
| Stage Manager.....                         | Jen Whitcomb                |
| Assistant Stage Managers.....              | Lindsay Brenner, Tim Fulton |
| Assistant to the Director.....             | Rebekah Sheldon             |
| Assistant Scenic Designer.....             | Marisa Keith                |
| Assistant Technical Director.....          | Vince Cirivello             |



# Biographies

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**Natalie Arnold** (Charlotte) is a Sophomore BFA Acting Major from Reynoldsburg. Many should remember her from the 2000 Otterbein Summer Theatre season for which she portrayed Fiona in *Longevity Abbreviated: for those who don't have time*, Myra Arundel in *Hay Fever* and various roles in the "6Xives" plays. Natalie thanks her mom and dad and family for the love they give, everyone in the sophomore class for the growth they share, and Debra because, "we rely on each other, uh-huh."

**Ray L. Auxais II** (Avery Arable) is a Sophomore BFA Acting major from Coral Springs, Florida. He has previously been seen on the OC stage as a Shark in *West Side Story* and in various other roles in *Yerma* and *The Hitchhiking Game*, a student workshop. Ray thanks his ice cold brothers of Alpha Phi Alpha Fraternity Inc., Blaine Blaine, Billy-o-a, my unbelievable sophomore acting class, and Mommy!

**Molly Barnes** (Chorus) is a Freshman BFA Acting major. She is delighted to be appearing in her first Otterbein mainstage production. Though a native of Chicago, Molly hails from the Idyllwild Arts Academy in Southern California. An alumna of the Interlochen Arts Camp Shakespeare program, she one day hopes to become the first American woman in the Royal Shakespeare Company. Molly thanks the fabulous freshman class, her beautiful family, and her dog, Maggie.

**Holly Barnett** (Costume Designer) is a Senior BFA Design Technology major from Ashtabula. Previously, Holly was the Assistant to the Costume Designer for the OC production of *Twelfth Night* and Props Master for *A Little Night Music*, Otterbein Summer Theatre, and *Narnia*. Off campus, she was Assistant Costume Designer at the California Musical Theatre Music Circus for the 2000 season in Sacramento. Holly wishes to thank Abby and all of her friends, KPO, her parents, family, and husband-to-be, Scott. She dedicates this show to her upcoming nephew, Declan.

**Robert Behrens** (Director) is pleased to return this year to direct Charlotte's Web. His previous credits at Otterbein include: directing *Narnia* and *Hamlet*, and fight directing many productions. His favorites include *West Side Story*, *Edmond*, and *Cabaret*. Robert teaches stage combat at Otterbein and is on the faculty at Columbus State Community College. He is also a member of the Society of American Fight Directors and Actors' Equity Association.

**Lindsay Brenner** (Assistant Stage Manager) is a Freshman BFA Design Tech major from Cincinnati. She was also a member of the production staff (Assistant Props) for the Fall musical, *Blood Brothers*. Her future goals include stagemanaging on Broadway. Lindsay thanks her mom, dad, and Ashley for their love and support over the years and for putting up with her hectic schedule.

**Laurel Burggraf** (Chorus) is a Junior BFA Acting major from Baltimore, Maryland. She has appeared in several Otterbein workshops including *Yerma*, and was the flutist in *Twelfth Night*. Laurel sends many thanks to Andrea for helping her with lines these past three years, to the junior ensemble - "you rock my world" - and to her parents for reading Charlotte's Web to her as a child.

**Frank Cirivello** (Assistant Master Electrician) is a Sophomore BFA Design/Tech major from Columbus. Most recently, he has served as Deck Chief for *Ginger* and Wardrobe Master for *Blood Brothers*. He has also completed three seasons with Otterbein Summer Theatre. After graduation, Frank hopes to make a living in the entertainment industry. He thanks his brothers at Pi Sig, Mom, Dad, and Stan.

**Vince "Vinnie" Cirivello** (Assistant Technical Director) is a Sophomore BFA Design/Tech major from Columbus. In October he was the Master Carpenter for *Blood Brothers*. Prior to that position, Vince was Technical Assistant at Ogunquit Playhouse in Ogunquit, Maine. He thanks his family, Stan, and his brothers at Pi Sig.

**Judith Daitzman** (Lighting Designer) has shed light on many theatre, dance, and performance art productions in New York and around the world. She designed the lighting for a new production by Tango X2 at City Center in New York. Her work has also included a great number of new and original scripts in most of the alternative theatre spaces in Manhattan. Her work as a Lighting Supervisor includes international tours of The Martha Graham Dance Company and the Philip Glass opera "Les Enfants Terribles," as well as work at the Spoleto Festival USA and Glimmerglass Opera. She has also worked as a Lighting Supervisor for The National Theatre of Greece, the Ballet Nacional de Cuba, and Tango X2 during their tours of the United States.

**Ben Davey** (Chorus) is a Junior BFA Acting major from Amherst. He performed the roles of Johnson in the OST production of *Longevity Abbreviated*, and Officer Krupky in *West Side Story*. After graduation, he plans to further his education with film school. Ben thanks his mom, dad and friends for their support.

**Erin Detrick** (Goose) is a Sophomore BA Theatre major from Louisville, Kentucky. She was involved with several workshops during the 1999-2000 school year. Currently, Erin is also involved with Habitat for Humanity and the Theatre Executive Council. In the future, Erin hopes to jump some more with JLC. She thanks her family - "You guys are the best!"

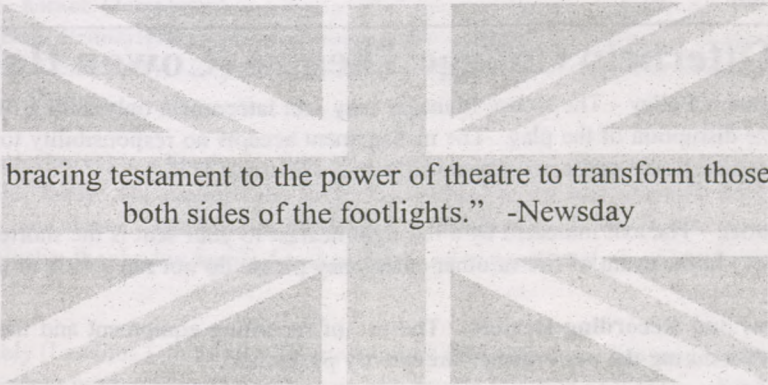
**Edith Dinger** (Master Painter) is a Junior BFA Design/Tech major from Amsterdam, Ohio. She has held various positions including Wardrobe Master, Props Master, Deck Chief, Master Carpenter, and most recently, Assistant Set Designer for *Blood Brothers*. Off-campus experience includes her work as Assistant Set Designer for CATCO's production of *Anger in Ernest & Ernestine*, and Set Designer for Edison Local's productions of Eugene O'Neil's *The Hairy Ape* and *Going to See the Elephant*. Edith sends special thanks to family, friends, and Andy for their love and support.



# Otterbein College Theatre

## OUR COUNTRY'S GOOD

By Timberlake Wertenbaker  
Directed by Dennis Romer



“...a bracing testament to the power of theatre to transform those on both sides of the footlights.” -Newsday

February 1-10, 2001

# THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXIII

Presented & Produced by the John F. Kennedy Center for the Performing Arts  
Supported in Part by the Kennedy Center Corporate Fund  
The U.S. Department of Education  
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

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## Otterbein College Theatre (Cowan Hall)

**Latecomer's Policy** - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located downstairs under the Lobby.

### Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

### Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



**Jon Erwin** (Sound Designer) is a Senior BFA Design Tech major from Upper Arlington. This is Jon's 25th Otterbein production. He will be wrapping up his studies next quarter with an internship off campus. Previous sound designs include *Blood Brothers*, *Ginger*, *West Side Story*, and the summer theatre favorites *Proposals* and *Steel Magnolias*. Jon sends thanks to his brother, George, and the rest of the family for their support. He also sends congrats to Holly for her first mainstage design. "Les jeux sont fait."

**Timothy J. Fulton** (Assistant Stage Manager) is a Freshman BFA Design/Tech major from Columbus. He is excited to be stepping off into a career here at Otterbein. As a technician Timothy was Stage Manager for the Ohio Premier of *The Who's Tommy* and Director of *David & Lisa* at Park Playhouse Laboratory Theatre. His performance roles have included Romeo (*Romeo & Juliet*) at the Davis Discovery Center and Young Lucius (*Titus Andronicus*) at Actor's Theatre. Timothy thanks Allison and his father for their love and support.

**Matthew A Kari** (Scenic Designer) holds an MFA from the Department of Theatre at The Ohio State University. He hails from Park Rapids Minnesota. Previous credits include design work for the OSU Theatre productions of *King Lear*, *Angels in America Pt. 1 & 2*, and *Complete Works of William Shakespeare Abridged*. Other designs include *Execution of Justice*, *Bent*, *Grease*, *Tartuff*, and lighting the 4th of July Symphony Concert on the steps of the State Capitol of South Dakota.

**Marisa Keith** (Assistant Scenic Designer) is a Sophomore BFA Design/Tech major from Columbus. Previously she has worked as AME for *Blood Brothers* and summer theatre; and Deck Chief for *Twelfth Night*. In the future, Marisa plans to become a set designer in Chicago or for the big mouse in Florida. She thanks everyone for letting her be herself and sends love and hugs to Mom, Dad, Heather, and Amanda.

**Michael J. Kirsch** (Templeton) is a Senior BFA Musical Theatre major/Dance Concentration from Erie, Pennsylvania. Favorite roles at Otterbein include Tumnus in *Narnia* and Action in *West Side Story*. He spent the 2000 summer as a performance intern at Maine State Music Theatre.

**Justin Leath** (Lurvy) is a Freshman BFA Musical Theatre major/Dance Concentration from San Antonio, Texas. He attended the North East School of the Arts where he studied theatre, voice, and dance. His favorite productions include *42nd Street*, *Orpheus*, and *Crazy For You*. Justin thanks his family for their love and support, and all of his friends back home.

**Krista Lively** (Lamb) is a Junior BA Theatre student from Gahanna. You may have seen her in the classroom production of *Yerma* or one of a couple hundred workshops. Krista is the secretary of Cap & Dagger. She spent the summer in Kentucky with the Appalachia Service Project and plans to return next summer. Krista sends her love to her family, friends, ASP, Chris, Tracy, Kate (for the coaching), the cast, her housemates, and to God for making her dreams come true.



**Julia Moss** (Fern Arable) is a Sophomore BFA Musical Theatre major/Dance Concentration from Winston-Salem, North Carolina. Otterbein credits include *Yellow Boat*, Dance 2000, and *West Side Story*. She is a graduate of North Carolina School of the Arts. During the Summer of 2000, Julia was a member of the College Light Opera Company in Cape Cod, Massachusetts where she did nine shows including the role of Baby Rose in *Babes in Arms*. Julia thanks her family for their support, Jason, and Matt Sherr for being the best friend a girl could ever have! Special thanks go to the wonderful sophomore class for being the best!

**Jayson Pritchard** (Master Electrician) is a Junior BFA Design/Tech major with an emphasis in Theatre History from Rochester, New York. He served as the Assistant Lighting Designer for *Blood Brothers*, Master Electrician for OST, and Wardrobe Master for the world premier Broadway-bound musical, *Ginger*. Jayson plans to graduate "on time" and hopes to work for Disney. He thanks his friends for being there, his family for the support, and his Brothers of Pi Beta Sigma for rocking.

**Jessica Richter** (Martha Arable) is a Junior BFA Musical Theatre major from Findley. Previously, Jessica has been seen in *Children of Eden* (Eve/Mama Noah), *West Side Story*, and *Yerma*. She has also done ONU Summerstock where she performed the role of Rhetta Cupp in *Pump Boys and Dinettes*. Jessica thanks Allison, Andrew, Becca, Chase, Erik, Jaime, Johnna, Justin, Lisa, and Megan - "Dream pig!...I mean big!"

**Kate Sanders** (Wilbur) is a Freshman BFA Musical Theatre major from Dallas, Texas. She is very excited to be a part of the *Charlotte's Web* cast. Kate's favorite roles include the Wicked Witch in the *Wizard of Oz* and Annie Sullivan in *The Miracle Worker*. She sends "a zillion, billion, million" thanks to Mom, Dad & Co., the fabulous freshman class, and Robert for this opportunity.

**Rebekah Sheldon** (Assistant to the Director) is a BA Theatre/Business major from Phoenix, Arizona. Previously she held the positions of Assistant Master Electrician in *Narnia* and Wardrobe Master in *Yerma*. In the future she hopes to work in children's theatre. Rebekah thanks her family, the lovely ladies of Tau Epsilon Mu, her roommates, and Kristin, Ed, & Marti for their constant support.

**Krissy Stetar** (Assistant to the Artistic Director/Sound Operator) is a junior BFA Design/Tech major from Pittsburgh, Pennsylvania. Most recently, Krissy was Props Master for Otterbein's production of *Blood Brothers* and for CATCO's production of *The Odd Couple*. Krissy would like to thank Jon for taking on this project. She would also like to thank her roommates and especially her parents and George for all of their love and support.

**James Stover** (John Arable) is a senior BFA Musical Theatre major from Ashtabula. He was scheduled to appear in *West Side Story* and *Ginger* last spring, but instead, accepted a chance to perform at the Tony-Award Winning Utah Shakespeare Festival. His children's theatre experience includes Mr. Beaver in *Narnia* and Robert Mullins in *Peter Pan*. He will be spending next quarter as an intern in New York City. James would like to thank his teachers, including Kevin Purcell and Heather Bjerke, his acting class, his mom, and his chums at 72 West Plum St. "Atman is Brahman!"

|  |                  |
|--|------------------|
| Deck Chief.....  | Kevin Lowry      |
| Assistant to the Artistic Director/Sound Operator..... | Krissy Stetar    |
| Master Electrician.....                                | Jayson Pritchard |
| Assistant Master Electrician.....                      | Frank Cirivello  |
| Master Painter.....                                    | Edith Dinger     |
| Properties Master.....                                 | Stacey Sinclair  |
| Wardrobe Master.....                                   | Patrick Green    |
| House Manager.....                                     | Brandon Strawder |
| Box Office Manager.....                                | Matthew Sherr    |

### Scenic Studio Assistants

Alison Acierno, Ray Auxais, Holly Barnett, Stefani Bergquist, Elizabeth Carroll, Frank Cirivello, Vince Cirivello, Abby Clark, Edith Dinger, Tom Draper, Mike Draper, Tim Fulton, Marisa Keith, Michelle Lipp, Leah Turvy

### Fall 2000 Scenic Studio Participation Students

Stefani Bergquist, Lindsay Brenner, Tim Fulton, Brandon Huffman, Dan Kuntz, Loresa Lanceta, Kevin Lowry, Hillary Miller, Sam Ross, Michael Ruehrmund, Adam Schorsten

### Wardrobe Crew

Ellen Parke, Adam Workman Danielle Tripodis, Michelle Lipp

### Electrics Crew

Melissa Eblin, Clint Carter, Kate Sanders, Taibi Magar, John Phillip Bowen, David Beukema, Molly Barnes, Beth Warner, Matthew D'Oyly

### Set/Properties Run Crew

Tim Fulton, Brandon Huffman, Dan Kuntz, Loresa Lanceta, Sam Ross

### Box Office Crew

Liz Beckham, Jill Ceneskie, Crystal Edwards, Michelle Lipp, Krista Lively, Jason Marion, Pamela McVeagh, Ellen Parke, Robin Seabaugh, Rebekah Sheldon

# Director's Note

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Let's face it – we all talk to animals. The difference between grown-ups and children is that the younger you are the more clearly you can hear the animals talking back. *Charlotte's Web* is a story that takes place during the time in all of our lives when we are a little more open to possibilities. It is a time when the line between what we know and what we hope is not so clearly drawn. It is said that children have a more powerful imagination than adults. Could it be that they are just more observant? The next time you're holding a brilliant conversation with your cat, (or dog, or hamster) give them a chance to respond. Just because they're not speaking English, doesn't mean that they're not trying to tell you something.



**Jason Walker** (Gander) is a Sophomore BA Theatre major from Fairlawn. *Charlotte's Web* marks his debut on the OC mainstage. Last year, he worked with the creative dramatics team on the *Narrina* Alumni Special. He has also appeared in the very low budget, action/thriller B-film, *Forked*. His future ambitions include directing, acting, and playwrighting for stage and film. Jason sends big thanks to God for His continuous blessings, and also to his family, friends, and frat for their encouragement and support.

**Jennifer Whitcomb** (Stage Manager) is a Junior BA Theatre major from Columbia Station. Her other tech responsibilities have included ASM for *Narrina*, *West Side Story*, and *Antigravity*; and Stage Manager for *Napoleon*. Her off-campus experience includes work as Scenic Actor/Technician at the Blue Jacket Outdoor Drama. She hopes to tour after graduation before going on to work as a stage manager in regional theatre. Jennifer sends thanks to Deb for her advice and inspiration, the cast and crew, especially Robert, Tim & Lindsay for all of their help and support. She also sends all of her love and thanks to her family and Nathan for their love and support. "Hanta yo"

**Renata Wilson** (Edith Zuckerman) is a Sophomore BFA Musical Theatre major from Durham, North Carolina. Her Otterbein experiences, both on and off stage include *The Yellow Boat*, *Dance 2000*, the wonderful Consuela in *West Side Story*, and box office assistant for Otterbein Summer Theatre. In the future Renata hopes to be a better person and to have fun doing it while spreading "copious amounts of love." She sends special thanks to her Marnar and Da for being so absolutely amazing and supportive. She also sends love to the roots of her sometimes shaky tree, her sophomore class mates.

**Scott D. Wilson** (Homer Zuckerman) is a Junior BFA Acting major from Columbus. Previous credits include roles in *Waiting for Godot*, *West Side Story*, *Ginger*, *Hay Fever*, and "6Xives". Scott is a member of both Pi Beta Sigma Fraternity and Cap & Dagger. In the future he will strive to achieve oneness with the One. "Om." He wishes to thank his family for their love & support, his brothers of Pi Sig, the faculty, his friends, and William Shaner.

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# Special Thanks

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Donna Doone

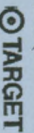
DJ's Feed Stores

Dr. Karyl Sabbath & Family

The Ohio State University

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