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### Dance 2000 (Damn Yankees)

Otterbein University Theatre and Dance Department

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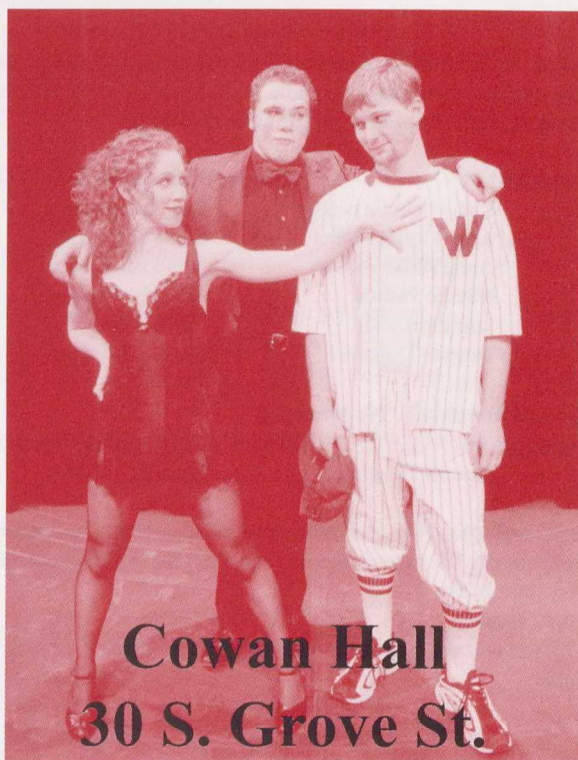
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# Otterbein College Theatre

## DANCE 2000



**Cowan Hall**  
**30 S. Grove St.**

**Westerville**

**MARCH 10, 11, 12, 2000**

Direction/Choreography (Act II) by **Dan Knechtges**

Musical Direction (Act II) by **Beth Burrier-Bradstreet**

Costume Design by **Marcia Hain**

Lighting Design (Act II) by **Dana White**

Sound Consultation by **David Mead**

*The "Damn Yankees" portion of the program is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th St., New York, NY 10019.*



# ACT I

**Choreographer-** Jon Devlin - "Mambo"

**Lighting Design:** Jonathan Erwin

**Music -** "EL Tamalero" and "Yo soy el Tunto Cubano" from the Perez Family Soundtrack

"Mambo #5" by Lou Bega and "Ran kan kan" by Tito Puente

Amy McAlexander

Renata Wilson

Steve Sparks

Tony Gonzalez

Bryan Green

Julia Moss

Brandon Strawder

Shannon Dean

Chris O'Connor (understudy)

**Choreographer-** Jen Lydon - "Cruel Spell"

**Lighting Design:** Jonathan Erwin

**Music -** "Cruel Spell" by Big Bad Voodoo Daddy

Jennifer Obeney

Deanna Donohue

Melinda Ellis

Brooke Johnson

Kendrick L. Knight

Rae-Michelle LeRoy

Laura Runkle

Jamie Lynn Sutton

Mandy Wheeler

**Choreographer-** Kathy Bartelt - "Searching for Smaug" - (a loose interpretation of "The Hobbit")

A special thank you to my son Brenden who insisted that I read "The Hobbit"...You were right, it is a great story.

Bilbo, a hobbit, is asked by Gandolf, a wizard, to find the dragon, Smaug. Bilbo meets Gollum and finds a magic ring. He uses his magic ring and his friendship with the good dwarves, elves and fairies to triumph over the evil spiders, goblins, and Smaug.

**Lighting Design:** Jaclyn Holsey

**Music -** from selections by Peer Gynt

Michael J. Kirsch

Rae-Michelle LeRoy

Tony Gonzalez

Melinda Ellis

Kendrick L. Knight

Amy McAlexander

Chris O'Connor

Ali Bell

Kerri Davidson

AnneMarie Weber

Erin Diamantides

Laura Runkle

Brandon Strawder

Natalie Padula

Jennifer Obeney

Wes Coulter

Mandy Wheeler

Jennifer Lydon

Ayler Evan

Amy Miller

Matt DeVriendt

Deanna Donohue

Brooke Johnson

Julia Moss

**Choreographer-** Deanna Donohue - "No Warning"

**Lighting Design:** Jason Jenkins

**Music -** "No Warning" by Brent Lewis

Shannon Dean

Deanna Donohue

Jennifer Lydon

Rae-Michelle Leroy  
(understudy)

**Choreographer-** Kris Cross - "Stuck" - A celebration of those times in life when we feel, well --- stuck. Several people from my life experience are represented in this piece. Their names have been changed to protect the guilty.

**Lighting Design:** Robyn Henry

**Music -** "Sarabande" from Handel's Harpsichord Suite in D Minor, "Cry to Me" performed by Solomon Burke

Voiceover by Michael J. Kirsch

Mandy Wheeler

Amy McAlexander

Amy Miller

Michael J. Kirsch

Tony Gonzalez

Kendrick L. Knight

Brandon Strawder

Rae-Michelle LeRoy

**Choreographer -** George Boft - "Artist's Life" - An artist's life is like a butterfly.

**Lighting Design:** Robyn Henry

**Music -** "Artist's Life" by Johann Strauss

Mandy Wheeler

Ali Bell

Rae-Michelle LeRoy

Jennifer Lydon

Jennifer Obeney

Melinda Ellis

Julia Moss

Laura Runkle

AnneMarie Weber

Stephanie Miller

**Choreographer-** Rae-Michelle LeRoy - "Resistance of Amalgamation"

**Lighting Design:** Jason Jenkins

**Music -** "Spying Glass" by Massive Attack

Matt DeVriendt

Amy Miller

Laura Runkle

Steve Sparks

Jamie Lynn Sutton

**Choreographer-** Heather White-Cotterman - "Confining Spaces" - This piece is a product of an interdepartmental collaboration funds grant from Otterbein College.

**Scenic Design:** Gretchen Cochran and Greg Bell

**Lighting Design:** Jason Jenkins

**Music -** Dave Brubeck - "Brother Can You Spare a Dime," "Blue Rondo a la Turk," "Take Five"

Rae-Michelle LeRoy

Julia Moss

Shannon Dean

Ali Bell

Natalie Padula

Brooke Johnson

Hope Wells

Melinda Ellis

Deanna Donohue

Lindsay Chambers

Mandy Wheeler

Jennifer Lydon

Jennifer Obeney

Tony Gonzalez

Steve Sparks

Laura Runkle

Jamie Lynn Sutton

Kendrick L. Knight

Kaie Frankenfield

Wes Coulter

Michael J. Kirsch

Chris O'Connor (understudy)

*There will be one 15-minute intermission.*



# ACT II

## Excerpts from “Damn Yankees”

Words and Music by RICHARD ADLER and JERRY ROSS

Book by GEORGE ABBOTT and DOUGLASS WALLOP

Based on the novel by Douglass Wallop “The Year the Yankees Lost the Pennant”

Directed/Choreographed by Dan Knechtges

## ABOUT “Damn Yankees”:

*Damn Yankees* opened on Broadway on May 5, 1955. The production team included an up-and-comer whose only previous Broadway choreography credit was *The Pajama Game*, which had opened exactly a year earlier with exactly the same production team as *Damn Yankees*. That choreographer was Bob Fosse. *Damn Yankees* also produced one of the most prolific and well known dance collaborations of that era by introducing the dancer Gwen Verdon to Fosse. Together they created a sensation with dance hits like “Whatever Lola Wants” and “Who’s Got the Pain” (the only song Verdon and Fosse ever danced on film together in the movie version of *Damn Yankees*.) Gwen became the quintessential Fosse dancer and Bob, who wanted to be the next Fred Astaire, went on to create a legacy that was all his own.

(compiled by Colleen McKnight, Dramaturg)

## Musical Numbers:

<i>Six Months Out of Every Year</i> .....	Meg, Old Joe, ensemble
<i>Goodbye Old Girl</i> .....	Old Joe, Young Joe
<i>Heart</i> .....	Van Buren, Rocky, Smokey, Vernon
<i>Shoeless Joe</i> .....	Gloria, ensemble
<i>A Little Brains, A Little Talent</i> .....	Lola
<i>Whatever Lola Wants</i> .....	Lola
<i>Who’s Got the Pain?</i> .....	Lola, Eddie
<i>The Game</i> .....	Rocky, Smokey, ensemble
<i>Good Old Days</i> .....	Applegate
<i>Notes for a Pulitzer Prize Contending Column</i> .....	
<i>Two Lost Souls</i> .....	Young Joe, Lola
<i>A Man Doesn’t Know</i> .....	Meg, Old Joe

Applegate:	Ayler Evan	<u>Ballplayers/Husbands/Wives</u>	
Lola:	Lindsay Chambers	Kendrick L. Knight	Laura Runkle
Old Joe/Van Buren:	Bryan Green	Tony Gonzalez	Mandy Wheeler
Joe Hardy:	Brandon Strawder	Matt DeVriendt	Melinda Ellis
Meg:	Jamie Lynn Sutton	Michael J. Kirsch	
Gloria:	Amy McAlexander	Wes Coulter	
Rocky:	Steve Sparks	Steve Sparks	
Vernon:	Kendrick L. Knight	Ali Bell	
Smokey:	Matt DeVriendt	Rae-Michelle LeRoy (Dance Captain)	
Eddie:	Michael J. Kirsch	Amy Miller	

## Orchestra

Violins: Kathy VanSant, Sherry Beardmore, Leah Mason, Jon Chaney

Viola: Jason Son

Cello: Richard Southgate

Winds: Greg Amos, Brian Snedecker, Casey Curtis, Benjamin Bradstreet, Jack Stopa, Ryan Alexis

Trumpets: Phil Markins, Bert Jantsch, Mary Harvey

Horn: David Green

Trombone: Sarah House, Carmen Wilkerson, Kerry-Ann Webb

Keyboard: Bert Jantsch      Rehearsal Accompanist: Beth Burrier-Bradstreet

Guitar: Annie Palmer

Bass: Tony Brooks

Percussion: Matt Thatcher

# Production Staff

Dance 2000 Artistic Director.....	STELLA HIATT KANE
Department Artistic Director .....	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director/Scene Shop Supervisor .....	TIMOTHY D. ALLWEIN
Audience Services Director .....	BRIAN FALCK
Costume Shop Supervisor .....	MARCIA HAIN

Scenic Coordinator/Deck Chief.....	EDITH DINGER
Stage Managers.....	LORA WINSHIP, DEB SINGER
Assistant Stage Manager.....	JAYSON PRITCHARD
Assistant to the Artistic Director.....	JACLYN HOLSEY
Assistant Director (Act II) .....	JULIA MOSS
Properties Master .....	REBEKAH SHELDON
Master Electrician.....	HOLLY BARNETT
Assistant Master Electrician.....	KRISSY STETAR
Follow Spot Operators.....	CORA EVANS, JEREMY BOBB
Wardrobe Master.....	ALISON ACIERNO
Sound Engineer/Operator.....	PAT GREEN
House Manager.....	LESLIE MORAN
Box Office Manager.....	RANDY GOETZ

#### SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Holly Barnett, Casey Beard, Elizabeth Carroll, Frank Cirivello, Vince Cirivello, Abby Clark, George DeShetler Jr., Edith Dinger, Cora Evans, Michael Schertzer, Jason Jenkins, Lora Winship

#### BOX OFFICE CREW

Robin Seabaugh, Amanda Lynch, Annette Williams, Matt Sherr, Robin Henry, Colleen McKnight, Krista Lively, Chris VanHoy, Rebekah Sheldon

#### ELECTRICS CREW

Natalie Arnold, Jeremy Bobb, Bryanne Bornstein, Michael Cassara, Erin Diamantides, Matthew Edwards, Cora Evans, Amanda Lynch, Jason Walker

#### WARDROBE CREW

Ted Otting, Clint Zehner, Maya Frank, Ali Bell, Julia Moss, Tony Gonzales, Annette Williams

#### SET/PROPERTIES RUNNING CREW

Joe Dallacqua, Robyn Lindsey, Matt Wolfe, Jon Bennett, Audrey Hueckel

## Director's Notes

Welcome to "Dance 2000" and prepare for a kaleidoscope of color, sights and sound. Peer into the world of small creatures living in small places, human creatures stuck in their spaces, birdcages, Latino rhythms, dominance, and intrigue. Take a breath and let's not stop there. Can you hear the sound of a cracking bat and smell the hot-dogs? How about a beautiful but desperate woman, a not-so-up-and-up, uh, man and the all-American pastime, BASEBALL?

First presented on Broadway, May 5, 1955, *Damn Yankees* has become an American Musical Theatre classic. With an emphasis on dance and with the help of a wonderful orchestra, we are pleased to present excerpts from this award winning show in Act II of "Dance 2000." Adding to the excitement of this presentation is the return of one of our own, Otterbein Theatre alumnus, Dan Knechtges '94, director and choreographer for *Damn Yankees*. Another milestone for Otterbein Theatre, Dan represents the first of our alumni to direct and choreograph in an Otterbein mainstage production. We have come full circle. Welcome back Dan and to all of you, enjoy!

Stella Hiatt Kane

## Biographies

Kathy Bartelt (Choreographer) received her B.F.A. in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Morning Company. She has taught for Ohio State University Continuing Education and Fort Hayes Career Center. She currently directs her own dance studio in Upper Arlington, coaches with Columbus Rhythmic Gymnastics, and choreographs the fall productions for Jones Middle School.

George Boft (Choreographer) graduated from the distinguished Ballet Academy of the Bolshoi Theatre in Moscow. As a ballet soloist at the Bolshoi Theatre, George performed with the company for twenty years, dancing lead roles in much of the classical repertoire. During that time he toured extensively with the Bolshoi, performing in 32 countries across Europe, Asia, Africa and Australia. Employed as Artistic Director of the Ballet of the Moscow Operetta Theatre, George also taught and coached at the Bolshoi Academy. Since arriving in this country in 1990 he is teaching and occasionally performing on stage at Ballet Met. From 1992 he has been a dance instructor at Otterbein College.



Beth Burrier-Bradstreet (Musical Director Act II) has been an integral part of musical theatre at Otterbein College since 1997. She was awarded a Certificate of Excellence from the American College Theatre Festival for her musical direction of Otterbein's production of *1776*. Recent credits *Narnia*, *Jesus Christ Superstar* and *A Little Night Music* were included on the Columbus Dispatch Best Local Theatre List for 1999. Beth teaches voice for performance and solo singing at her studio, and is an accompanist and voice teacher for the Thomas Worthington High School Choral Program. Her voice students are winners of many regional awards and scholarships, and have been accepted as performance majors at the Boston Conservatory, Otterbein College, NYU's Tisch School of the Arts and the University of Michigan. Beth dedicates her work in memory of her father.

Kris Cross (Choreographer) has performed in and choreographed for regional dance companies along the East Coast including The Big Apple; Philadelphia, PA; Washington D. C.; Baltimore, MD; and both Carolinas. Kris has taught all ages and has been involved in musical theatre choreography in all of these states as well as here in Columbus. She holds an M.F.A. in Choreography as a Graduate Fellow from OSU and an M.Ed. in Dance from Temple University. Kris has been honored with special appointments by the National Endowment for the Arts and The Ohio Arts Council. She serves as Executive Board member of OhioDance and Advisory Board member of Fort Hayes Arts and Academic High School.

Jon Devlin (Choreographer) is currently in his thirteenth year of teaching at Otterbein College. Jon is the creator of "Dancercise" in New York ('67-'86) and the organizer of "Tangofest" ('96-'97). He has been a soloist for the American Dance Festival, and has choreographed for The American Dance Machine, "Manhattan Rhythm" at the Savoy Theatre in NYC, and off-Broadway's "Tango". He has appeared in print with The New York Times, Vogue, Redbook, and Cosmopolitan, and on screen with "Good Morning, America", "CBS News", and "ABC's Eyewitness News". Jon is currently involved in organizing a weekend workshop in Downtown Columbus entitled "Body, Mind, and Rhythm", which will be held June 9-11. You can visit his website at [www.dansync.com](http://www.dansync.com).

Marcia Hain (Costume Designer, Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Stella Hiatt Kane (Artistic Director) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. She has also made television appearances in productions such as PBS's "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, and New York University. Ms. Kane has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but several musical theatre productions including *Cabaret*, *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Pippin*.

Dan Knechtges (Choreographer/Director Act II) is a 1994 graduate of Otterbein College. Some of his more recent productions include *Funny Thing* at the SurfFlight Theater, *Hansel and Gretel* at the Capital City Opera, *Salome* at the Shreveport Opera, *The Merry Widow* at Opera Illinois and *Grease* and *Crazy for You* at the Shawnee Playhouse. Knechtges also staged the Blue Hill Troupe's 75<sup>th</sup> Anniversary concert for Carnegie Hall and the Metropolitan Museum of Art in New York City. Knechtges also worked with the Blue Hill Troupe on *Gondoliers*, *H.M.S. Pinafore* and *The Sorcerer*. He previously worked on *Damn Yankees* in New York with Wagner College. Knechtges also had the honor of assisting Randy Skinner on City Center's Encores production of *Do Re Mi* starring Nathan Lane. He is currently on the dance faculty of several schools in the New York area.



David S. Mead (Sound Consultant) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantasticks*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include *1776*, *Crazy For You*, *Cabaret*, *Twelfth Night*, and *A Little Night Music*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Live! Technologies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Dana White (Lighting Designer Act II) is Associate Professor of Lighting, Sound, and Stage Management. Otterbein audiences may remember his Sound Design for *Death of a Salesman* and Lighting Design for *A Little Night Music*. He has designed several original productions including the World Premier of *Book of Days* by Lanford Wilson, winner of the Grand Prize "Best Play of 1998", and *Brave New World* with Columbus Dance Theatre. Recent projects include, *All Night Strut!* at Cleveland's Hannah Theatre, and the long running comedy, *Escanba in da Moonlight* at the historic Gem Theatre in Detroit, MI. Mr. White is an Associate Artist at the Purple Rose Theatre, and a member of United Scenic Artists Local 829.

Heather White-Cotterman (Choreographer) is from Columbus, OH, and has danced professionally with Spectrum Dance Theatre in Seattle, WA. She is an alumna of Otterbein College with a BA in choreography and a BSE in elementary education. She also teaches at Bartelt Dancers in Union Arlington, OH.

## THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXIII

Presented and Produced by the John F. Kennedy Center for the Performing Arts  
Supported in Part by the Kennedy Center Corporate Fund  
The U.S. Department of Education  
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.



For more program information see our website @ [WWW.otterbein.edu](http://WWW.otterbein.edu)  
**Otterbein College Theatre (Cowan Hall)**

**Latecomer's Policy** - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located underneath the lobby.

**Administrative Office**

614/823 - 1657

Monday - Friday 9:30 - 4:30

**Box Office**

614/823 - 1109

Monday - Friday 1:30 - 4:30



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Devices available  
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Box Office.



Deanna Donohue (Student Choreographer) is a senior dance major from Burgettstown, PA. Deanna has been dancing for 16 years and has been teaching for the past three at Bartelt Dancers. This will be her fourth, and final, performance here at Otterbein College. Upon graduation, she plans to continue teaching dance so that she may pass her love for the art onto others. She wishes to thank her dancers for their fabulous feet!

Jonathan Erwin (Lighting Designer) is a junior BFA Design/Technology major from Upper Arlington, OH. Jon is a member of Cap and Dagger and its Executive Council. This is Jon's mainstage lighting design debut at Otterbein after lighting several workshops. His lighting can also be seen at UALC where he serves as resident lighting designer and moving lighting programmer. Thanks to my family and friends - Marius, where are you?

Robyn Henry (Lighting Designer) is a senior BA Theatre major with a concentration in stage management from Mansfield, OH. Robyn is excited to be working on the Dance Concert again this year after stage managing it last year. Lighting credits include: lighting designer for *The Pirates of Penzance* and *Seasons*, assistant master electrician for *Crazy for You*, as well as numerous spot light assignments. Most recently, Robyn completed a 4 month internship with The Pearl Theatre Company in New York City. Thanks to Kris and George for their inspiring pieces, Dana, my family, friends and Kappa for their support.

Jaclyn Holsey (Lighting Designer) is a BA Stage Management major from Allentown, PA. Although Jaclyn is wearing her designer hat this quarter, she'll soon be switching back to her stage management hat. She has enjoyed her time and would like to thank Kathy for the opportunity and beardy-head for his support.

Jason A. Jenkins (Lighting Designer) is a senior BFA Design/Technology major from Marion, OH. This is Jason's 18th and final production as a student with Otterbein. Some of his credits include OST's *Proposals* and the 1997-2000 Dance Concerts. Special thanks to the Design/Technology faculty for helping to create the artist, Josh Allen for the raisin toast, Allison for listening, Liz B. for my sanity, Mike for the wisdom, Robyn for believing in me, Vince for carrying on my legacy, my family, and the brothers of Pi Beta Sigma. As I end my college career, I have two words of advice for everyone: "Just Live!" Good bye to everyone!

Rae-Michelle LeRoy (Student Choreographer/Dance Captain) is a senior BA theatre major with a dance minor from Seville, OH. After dancing and singing with Tour de Force Entertainment Company for 10 years, Rae-Mi performed as Velma in the "Scooby Doo Show" at Paramount's King's Island and also as a dancer and singer at Cedar Point. She has appeared in Otterbein productions of *Crazy for You*, *Guys and Dolls*, *Yerma*, and choreographed for *The Magic Flute*. She would like to thank her mom and dad and Shad.

Jennifer Lydon (Student Choreographer) is a junior Journalism major, Dance minor from Pittsburgh, PA. She is an editor for Otterbein's newspaper the "Tan and Cardinal", a founder of the Women's Action Association, and a member of the Residence Life Association. Jennifer has been dancing for 17 years and has been teaching dance for 7 years. She also enjoys choreographing and is very excited to have her piece performed in the concert this year. She would like to say a special thank you to her dancers for making "Cruel Spell" come to life. You all are fabulous!