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Otterbein Dance Concert - Guys & Dolls

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (Since 1907)
The Department of Theatre and Dance
presents:

Otterbein IN-MOTION



March 5, 6, 7, 1999

**Cowan Hall
30 S. Grove St.
Westerville**

Directed by Stella Hiatt Kane

Musical Direction by Beth Burrier-Bradstreet

Costume Design by Donna Williamson

Lighting Design by Dana White

Sound Consulting by David Mead

The "Guys and Dolls" portion of the program is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th St., New York, NY 10019.



ACT I

Jeremy Fulwiler—Video Piece: “Caterpillar” - music by Jeremy Fulwiler

Caterpillar is the product of the second creative video-collaboration between Jeremy and Walt Tyler. Well over 500 hours were spent among the many people who worked on this piece to finally get it to its present and final state. The choreography is set to a song written, performed and recorded by Jeremy. The piece explores the relationship of an individual to his or her heritage, tradition, and individuality. Jeremy was inspired during his studies of three painters who took us into the 20th century: Gauguin, Van Gogh, and Cezanne.

Kathy Bartelt—“Twilight” - 3 Preludes for Piano - Gershwin

“We spend our lives growing relationships only to say goodbye.”

Amber Bogdewiecz	Melinda Ellis	Caroline Londergan	understudy: Brooke Johnson
Mandy Wheeler	Katie Frankenfield	Jennifer Lydon	understudy: Jennifer Minter
Kaity Coughlin	Ashley Kincaid	AnneMarie Weber	
Deanna Donahue	Rae-Mi LeRoy		

Kris Cross—Modern Piece: “Pas de Bien Membre” - C Major for Mandolin - Vivaldi

Jeremy Fulwiler	Amy Miller	Hope Wells	understudy: Caroline Londergan
Michael J. Kirsch	Kasey Nusbickel	Mandy Wheeler	
Ted Sima	AnneMarie Weber		

Eric Dysart—“Kissing You” - Des'ree - From the motion picture “Romeo and Juliet”

Deanna Donahue—“Who am I?” - Liberation by Scott Fitzgerald

Amy Miller	Jennifer Lydon	understudy: Kaity Coughlin
Kasey Nusbickel	Hope Wells	
Brooke Johnson		

George Boft—“Masquerade” - Khachaturian

This ballet piece centers around the Shakespearean characters of Othello, Iago, Cassio and Desdemona.

Amber Bogdewiecz	Brooke Johnson	AnneMarie Weber	Katie Frankenfield
Eric Dysart	Caroline Londergan	Mandy Wheeler	Michael J. Kirsch
Jeremy Fulwiler	Kaity Coughlan	Jennifer Lydon	Melinda Ellis
Jennifer Minter			

Becky Hoag—A Capella Tap

Jim Cooney	Shannon Dean	Ashley Kinkaid	Jennifer Lydon
Amy Faulk	Deanna Donahue	Rae-Mi LeRoy	

Jon Devlin—“The 40’s Swing” - a mix of swing songs

This piece was originally choreographed by Jon Devlin and Stella Hiatt Kane for JazzMet.

Jim Cooney	Ali Bell	Amy Miller	Kendrick Knight
Eric Dysart	Chris O’Connor	Kasey Nusbickel	Rae-Mi LeRoy
Billoah Greene	Shannon Dean	Jessica Richter	Amy McAlexander
Michael J. Kirsch	Deanna Donahue	Laura Runkle	

There will be one 15-minute intermission.

ACT II

Excerpts from “Guys and Dolls”

A musical Fable of Broadway - Based on a story and characters by Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

ABOUT “GUYS AND DOLLS”:

One of Broadway’s most hilarious shows, “Guys and Dolls” follows two romantic story lines, one involving Nathan Detroit and Miss Adelaide, and the other centered around Sarah Brown, a pure-at-heart missionary, and Sky Masterson. Nathan and Adelaide have been engaged for fourteen years, and while Nathan struggles to find a location for his floating crap game, Adelaide, a performer at the Hot Box Club, wonders if they will ever wed. Sarah and Sky have their own miscommunications regarding the mission, and a bet situation involving Sky and Nathan causes more trouble than expected. Brimming with spectacular song and dance numbers, “Guys and Dolls” dazzles you with its energy, and engages you with its racy yet soft-hearted characters, as the show unfolds into a pure visual treat.

(compiled by Jennifer Johnson, program assistant)

Musical Numbers:

Overture	
<i>Fugue for Tinhorns</i>	Nicely-Nicely Johnson, Benny Southstreet, and Rusty Charlie
<i>The Oldest Established</i>	Nathan, Nicely-Nicely, Benny Southstreet, and the Crapshooters
<i>Follow the Fold</i>	Sarah, Arvide and Mission Group
<i>A Bushel And A Peck</i>	Miss Adelaide and the Hot-Box Dolls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely and Benny
<i>Havana</i>	
<i>My Time of Day</i>	Sky
<i>I've Never Been In Love Before</i>	Sky and Sarah
<i>The Crapshooters Dance</i>	
<i>Luck Be A Lady</i>	Sky and the Crapshooters
<i>Sit Down, You're Rockin' The Boat</i>	Nicely and Chorus
<i>Guys and Dolls</i>	All

Sarah:	Natalie Padula	Chorus:	Jeremy Fulwiler	Ali Bell
Sky:	Jim Cooney		Harry Gee	Faith Tally
Nathan:	Michael J. Kirsch		Billoah Greene	Lindsay Chambers
Adelaide:	Amy McAlexander		Ted Sima	Rae-Mi LeRoy
Nicely-Nicely:	Eric Dysart		Joe Zangardi	Jennifer Minter
Benny:	Matthew DeVriendt		Rob Tracy	Chris O'Connor
Rusty Charlie:	Jim Stover			Laura Runkle
Lead Dancer:	Kendrick Knight			Jamie Lynn Sutton
				Mandy Wheeler

Orchestra

Winds:	Greg Amos, John E. Hill, Cheryl E. Hill, Benjamin Bradstreet, Jack Stopa
Trumpets:	Phil Bovenizer, Jeff Boehm, Mark Wade
Horn:	Paige Bellamy
Trombone:	Timothy M. Jesser
Keyboard:	Beth Burrier-Bradstreet
Bass:	Eric M. Van Wagner
Percussion:	Matthew A. Risher
Rehearsal Accompanists:	Beth Burrier-Bradstreet, Jennifer Bell

Production Staff

Dance Concert Artistic Director.....	STELLA HIATT KANE
Department Artistic Director.....	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Acting Coach.....	JOHN STEFANO
Choreographers.....	STELLA HIATT KANE, KATHY BARTELT, KRIS CROSS, JON DEVLIN, BECKY HOAG, GEORGE BOFT
Assistant Technical Director/Scene Shop Supervisor	TIMOTHY D. ALLWEIN
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Costume Stitcher.....	MELODY LONG
Lighting Designers.....	DANA WHITE, DAMON DECKER, JASON A. JENKINS, BECKY MORRISON, SHERYL WARREN
Technical Director/Scenic Coordinator.....	ANDREW HAGAN
Stage Managers.....	SARAH JAMES, ROBYN HENRY
Assistant to the Artistic Director.....	OLIVIA GOLDSBERRY
Assistant Stage Managers	DEB SINGER, JENNIFER WHITCOMB
Properties Master	KATE MUCHMORE
Master Electrician	SHANNA CLAY
Assistant Master Electrician.....	SCOTT TOLBERT
Follow Spot Operators.....	ALISON ACIERNO, PATRICK GREEN
Master Carpenter.....	JASON A. JENKINS
Wardrobe Master.....	STACEY SINCLAIR

Master Painter.....JENNY HITMAR
Deck Chief.....EDITH DINGER
Sound Operator.....JONATHAN ERWIN

SCENIC STUDIO ASSISTANTS

Alison Acierno, Casey Beard, Elizabeth Carroll, Shanna Clay, Joshua C. Daugherty, George Deshetler Jr., Edith Dinger, Carey L. Evans, Toby Fulp, Patrick Green, Andrew Hagan, Robyn Henry, Jenny Hitmar, Jaclyn Holsey, Becky Morrison, Natalie Padula, Jayson Pritchard, Michael Schertzer, Lora Winship

WARDROBE CREW

Brandon Strawder, Clint Zehner, Susan Zedella, Kate Whitehead, Leslie Moran

SET/PROPERTIES RUNNING CREW

Eric Porr, Jason Clemmer

BOX OFFICE CREW

Tricia Collins, Nathan Weaver, Jared Jensen, Ted Sima, Robin Seabaugh, Sarah James, Geoff Martin, Colleen McKnight, MANAGER - Randy Goetz

ELECTRICS and/or USHER CREW

Alison Acierno, Ayler Balsat, Laurel Burggraf, Benjamin Davey, Edith Dinger, Carey Evans, Patrick Green, Rebekah Sheldon, Kristeen Stetar, Scott Tolbert, HOUSE MANAGER - Jamie Sponcil

Director's Notes

It seems fitting that as we approach the end of this millennium and look forward to new and exciting changes in our lives, we also welcome a new and exciting change in the Otterbein Theatre Season: the Otterbein annual dance concert as a mainstage offering with a brand new face—"Otterbein *In-Motion*". You are about to see unique, creative and exciting pieces from the Otterbein dance faculty featuring a wide variety of techniques and styles, including the current dance craze, "swing." Additionally, we are pleased to present some talented student work, created through an advanced choreography course and selected by a faculty panel. Included in these, a video by senior Jeremy Fulwiler. Jeremy was given the outstanding recognition of being selected as a presenter in the Ohio Choreographers' Showcase at this year's Ohio Dance Festival. But the newest addition to our annual concert, and a first for Otterbein dance, is our tribute to musical theatre dance—Act II's excerpts from the classic award winning "Guys and Dolls" featuring a live orchestra and some of the most memorable dance moments on Broadway, including "The Crapshooters' Dance" and "Adelaide's Lament" with a bit of a twist. Dance has many faces and you are about to meet a variety of them. If any inspire you to dance in your seat or even in the aisles, be our guest. After all, it's all in the "motion."

Stella Hiatt Kane

Biographies

Kathy Bartelt (Choreographer) received her B.F.A. in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Morning Company. She has taught for Ohio State University Continuing Education and Fort Hayes Career Center. She currently directs her own dance studio in Upper Arlington, coaches with Columbus Rhythmic Gymnastics, and choreographs the fall productions for Jones Middle School.

George Boft (Choreographer) graduated from the distinguished Ballet Academy of the Bolshoi Theatre in Moscow. As a ballet soloist at the Bolshoi Theatre, George performed with the company for twenty years, dancing lead roles in much of the classical repertoire. During that time he toured extensively with the Bolshoi, performing in 32 countries across Europe, Asia, Africa and Australia. Employed as Artistic Director of the Ballet of the Moscow Operetta Theatre, George also taught and coached at the Bolshoi Academy. Since arriving in this country in 1990 he is teaching and occasionally performing on stage at Ballet Met. From 1992 he has been a dance instructor at Otterbein College.

Beth Burrier-Bradstreet (Musical Director) is an accompanist for the Thomas Worthington Choral Program. She has also been involved in over forty musicals, including *Assassins*, *Anything Goes*, *Working*, *Quilters*, *Sweeney Todd*, *Crazy For You*, and most recently, *Pinocchio*. She is a singing member and the assistant conductor of VocalBAROQUE, a professional choir in Columbus.

Kris Cross (Choreographer) decided long ago to go into dance. To that end, she has performed in and choreographed for regional dance companies along the East Coast including The Big Apple; Philadelphia, PA; Washington D. C.; Baltimore, MD; and both Carolinas. Kris has taught all ages and has been involved in musical theatre choreography in all of these states as well as here in Columbus. She has earned an M.F.A. in Choreography as a Graduate Fellow from OSU and an M.Ed. in Dance from Temple University. Kris has been honored with special appointments by the National Endowment for the Arts and The Ohio Arts Council. She serves as Executive Board member of OhioDance and Advisory Board member of Fort Hayes Career Center. Kris' most recent choreographic work at Otterbein was seen in the fall production of *Pinocchio*.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Becky Hoag (Choreographer) has been teaching tap at Otterbein since 1996. She is the director of the tap program at Columbus Dance Theatre. In addition to doing choreography, she has worked for Otterbein College, Vaudvilities, and BalletMet. Becky is a proud mom of 17 month old Callahan. She would like to thank her family for her many hours away from home for rehearsals.

Stella Hiatt Kane (Director/Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreography credits include not only an eclectic range of concert repertoire, but several musical theatre productions including *Cabaret*, *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Phantom*, and the critically acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critic's award for best choreography.

David S. Mead (Sound Designer) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantastics*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include *Into the Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, and *1776*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Stage Tech Companies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

John Stefano (Acting Coach) began his theatrical career in third grade, and continued to appear in plays and musicals up through high school. Nevertheless, he went to college as a physics major, until differential equations and his soon-to-be wife Sally convinced him to switch to theatre. Since then, he has spent 30 years singing, acting, directing, and teaching theatre. He came to Otterbein in 1992 as chair of the Theatre & Dance department, and has directed nine productions here including the musicals *Big River*, *Sweet Charity*, and most recently, *Pinocchio*. He also recently appeared as "John Adams" in *1776* at Otterbein in 1997.

Dana White (Lighting Designer) is an Associate Professor at Otterbein. Some of his favorite projects here include *To Kill A Mockingbird*, *Trojan Women*, *Marcus is Walking* and *Pippin*. He is also an Associate Artist for the Purple Rose Theatre Company, an Equity company based in Chelsea, MI dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed: The Dracula Musical*, *Apartment 3A* and the recent world premier of Lanford Wilson's *Book of Days*. Current projects include *All Night Strut!* opening in Atlantic City and which opened Cleveland's restored Hanna Theatre and new works with Columbus Dance Theatre.

Donna Williamson (Costume Designer) is currently employed as the Technical Director at Columbus Academy where she designs costumes, sets and lights for any and all of their productions. Recently, she designed the costumes for *Edmond* at Otterbein and has designed

several other shows here including *The Marriage of Bette and Boo, Baby, Top Girls* (set), *The Brothers Karamazov* (set), and *The Boys Next Door*. She has also spent three summers at La Jolla Playhouse as a design assistant where she worked on *Rent* (the west coast tour with Neil Patrick Harris), *How to Succeed in Business* (Broadway, with Matthew Broderick), and *Boy*, a premier work directed by Michael Greif.

Damon Decker (Lighting Designer) is a senior BFA Performance major from Dallas, Texas. His design in this dance concert is his twelfth lighting design at Otterbein College. He would like to thank Dana White for all of the opportunities he has given him, and he sends his love to his wonderful parents, his talented brother, Sam, Shad, Eric, and the inspiring Rebekah.

Deanna Donohue (Choreographer) is a junior dance major here at Otterbein. She is from Burgettstown, PA and has been dancing for 15 years. Her goal upon graduation is to open her own studio so that she may pass on her love of the art to others. She would like to thank her entire family for their love and support and her dancers for their hard-work and dedication.

Eric Dysart (Choreographer) is a senior Musical Theatre major from Cleveland, Ohio. He was seen in *The Secret Garden, Crazy For You, A Chorus Line*, and his claim to fame here at Otterbein is *Cabaret*, which won him the Critic's Choice Award from the Columbus Dispatch.

Jeremy Fulwiler (Choreographer) began studying dance while majoring in Musical Theatre. His major has since changed to English, though he has continued to study dance and choreography. In October of 1998, his first video-dance collaboration with Walter Tyler, "Blue," was presented at the OhioDance Choreographers' Showcase, which featured the works of state-wide professional choreographers. Thanks to Walt, "Caterpillar" cast and crew, Abot Productions, Stella, Kris Cross, and Eric.

Jason A. Jenkins (Lighting Designer) is a BFA Design/Tech major from Marion, Ohio. His most recent lighting designs include the controversial production of *Edmond* and a freelance production of *Crazy For You*. He would like to thank Liz for his sanity, Bekah, Mike, Tim, his family and friends, and the brothers of Pi Sig for their continued love and support.

Becky Morrison (Lighting Designer) is a BFA Design/Tech major from Zanesville, Ohio. This is Becky's third and final year as a student designer for the dance concert. She designed lights for *Pinocchio* earlier this year and is looking forward to her internship this summer. She wishes to thank her parents, Bob and Anne.

SPECIAL THANKS:

Fred Smith, St. Charles High School, Jeanne Augustus, Eryn Kane for the use of the pig, Tony Auch at Vaudvillities, the Bartelt Dancers, Columbus Academy, Karen Lange, Ben Bradstreet, the Otterbein Stables, Nancy Mabe, Eastview United Methodist Church, Chris, Amanda and Aaron Poe

UPCOMING EVENTS:

The award winning *A LITTLE NIGHT MUSIC* by Stephen Sondheim April 29 - May 8, 1999.

ANTIGRAVITY a new play by Bill Corbett (a writer of *Mystery Science Theater 3000*) May 27 - June 7, 1999.

For more program information see our website @ WWW.otterbein.edu

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



Assistive Hearing
Devices available
please inquire at the
Box Office.

“Caterpillar” - Video Piece - Credits

Choreographer/Producer: Jeremy Fulwiler

Director/Editor: Walt Tyler

Camera: J.T. Kauffman, Rodney Mittendorf

Effects Editor/Gaffer: Adam Berner

Asst. Directors: Julian Renner, Angela Flannery

Production Manager: Omar Terazi

Dancers: Robin Borovic, Jim Cooney, Christina Cochrun,
Deanna Donohue, Jeremy Fulwiler, Jennifer Minter

"TWILIGHT"

LIGHTING DESIGN BY JASON JENKINS

"PAS DE BIEN MEMBRE"

LIGHTING DESIGN BY BECKY MORRISON

"KISSING YOU"

LIGHTING DESIGN BY SHERYL WARREN

"WHO AM I"

LIGHTING DESIGN BY JASON JENKINS

"MASQUERADE"

LIGHTING DESIGN BY DAMON DECKER

A CAPELLA TAP

LIGHTING DESIGN BY SHERYL WARREN

"THE 40'S SWING"

LIGHTING DESIGN BY BECKY MORRISON