

Otterbein University

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### Crazy for You

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (Since 1907)

*The Department of Theatre & Dance and  
The Department of Music present:*



Cowan Hall  
30 S. Grove St.  
April 30 - May 3,  
May 7 -9, 1998

THE NEW GERSHWIN® MUSICAL  
Music and Lyrics by George Gershwin and  
Ira Gershwin

Book by Ken Ludwig

Co-Conception by Ken Ludwig and Mike Ockrent  
Inspired by Material by Guy Bolton and John McGowan  
Originally produced on Broadway by  
Roger Horchow and Elizabeth Williams

Directed by **Pamela Hill**

Scenic Design by **Rob Johnson**

Choreography by **Michael Thomas**

Costume Design by **Eric Lubkeman**

Musical Direction by **David Monseur**

Lighting Design by **Dana White**

Vocal Direction by **Beth Burrier-Bradstreet**

Sound Design by **David Mead**

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registered trademark and service mark of CRAZY FOR YOU Enterprises.*



# Scenes

## ACT ONE

- Scene 1: Wings and Stage of Zangler's Broadway Theatre, New York  
K-RA-ZY FOR YOU.....Bobby  
I CAN'T BE BOTHERED NOW.....Bobby and Follies Girls
- Scene 2: Main Street, Deadrock, Nevada  
BIDIN' MY TIME.....Sam, Moose, Mingo & Cowboys  
THINGS ARE LOOKING UP.....Bobby
- Scene 3: Inside Lank's Saloon, Immediately Following  
COULD YOU USE ME?.....Bobby & Polly
- Scene 4: Desert Outside Saloon, Immediately Following  
SHALL WE DANCE.....Bobby & Polly
- Scene 5: Stage of Gaiety Theatre, Immediately Following
- Scene 6: Main Street, Three Days Later  
GIRLS ENTER NEVADA.....Follies Girls & Cowboys  
SOMEONE TO WATCH OVER ME.....Polly
- Scene 7: Stage of Gaiety Theatre, Two Weeks Later  
SLAP THAT BASS.....Bobby & Company  
EMBRACEABLE YOU.....Bobby & Polly
- Scene 8: Dressing Rooms of Gaiety Theatre, Saturday Night  
TONIGHT'S THE NIGHT.....Follies Girls & Cowboys
- Scene 9: Main Street, Immediately Following  
I GOT RHYTHM.....Polly & Company

*There will be one 15-minute intermission.*

## ACT TWO

- Scene 1: Inside Lank's Saloon, Fifteen Minutes Later  
THE REAL AMERICAN FOLK SONG.....Sam, Moose, Mingo,  
& Company
- Scene 2: Inside Lank's Saloon, The Next Morning  
WHAT CAUSES THAT?.....Bobby & Zangler  
NAUGHTY BABY.....Irene, Lank, Harry, Junior, Wyatt, Mingo
- Scene 3: Stage of Gaiety Theatre, Ten Minutes Later  
STIFF UPPER LIP.....Eugene, Patricia, Bobby, Polly, & Company  
THEY CAN'T TAKE THAT AWAY FROM ME.....Bobby  
BUT NOT FOR ME.....Polly
- Scene 4: Wings and Stage of Zangler's Broadway Theatre, Six Weeks Later  
NICE WORK IF YOU CAN GET IT.....Bobby & Follies Girls
- Scene 5: Main Street, Three Days Later  
REPRISE: BIDIN' MY TIME.....Sam, Moose, Mingo  
REPRISE: THINGS ARE LOOKING UP.....Everett  
FINALE.....Company

# Cast

(in order of appearance)

- TESS.....Susan Zimmerman  
PATSY.....Amy McAlexander  
BOBBY.....Christopher Sloan  
BELA ZANGLER.....Josh Gilliam  
SHEILA.....Molly Gardina  
MITZI.....Jennifer Minter  
SUSIE.....Christina Cochrun  
LOUISE.....Amanda Wheeler  
BETSY.....Rae-Michelle LeRoy  
VERA.....Lauren Blair  
ELAINE.....Laura Runkle



MARGIE.....	Jamie Lynn Sutton
IRENE .....	Emily Cotton
MOTHER.....	Lauren C. Mitchell
PERKINS.....	Rob Tracy
MOOSE .....	Bryan Green
MINGO.....	Geoff Martin
SAM.....	Adam Judd
HARRY.....	Jim Cooney
PETE.....	Jason Nettle
JIMMY.....	Shad Swinehart
BILLY.....	Eric DySart
WYATT.....	Shawn Theis
JUNIOR.....	Mike Kirsch
CUSTUS.....	Rob Tracy
POLLY.....	Katie Pees
EVERETT.....	Brent Tomer
LANK HAWKINS.....	Randy Goetz
EUGENE.....	Scott Green
PATRICIA.....	Marianne Timmons
UNDERSTUDIES.....	Joe Zangardi, Amy Miller

## *Production Staff*

Artistic Director .....	DENNIS ROMER
Production Manager / Technical Director.....	GREGORY BELL
Assistant Technical Director .....	TIMOTHY D. ALLWEIN
Audience Services Director .....	BRIAN FALCK
Costume Shop Supervisor .....	MARCIA HAIN
Stitcher.....	MELODY LONG
Master Painter.....	STEPHANIE GERCKENS
Stunt/Fight Choreography.....	ROBERT BEHRENS
Master Carpenter.....	WILLIAM LEE CECIL III
Stage Manager.....	SARAH JAMES
Properties Master .....	TOBY FULP
Wardrobe Master .....	JENNY HITMAR
Master Electrician .....	JASON A. JENKINS
ATD / Deck Chief.....	ANDREW HAGAN
House Manager .....	EMILY VAUGHAN
Box Office Manager.....	TRICIA COLLINS
Assistant to Artistic Director.....	ARWEN NICHOLS
Assistant Lighting Designer.....	MIKE SCHERTZER
Assistant Master Electrician .....	ROBIN HENRY
Assistant Wardrobe Master.....	LESLIE MORAN
Assistant Stage Manager .....	KATE MUCHMORE
Assistant Stage Manager .....	LORA WINSHIP
Rehearsal Assistant.....	AMY GASPARIK
Sound Operator .....	SHERYL WARREN
Sound Operator .....	SHANNA CLAY
Wig Master.....	KATE OPPERMAN

### ORCHESTRA

<b>Piano/Synthesizer</b>	<b>Cello</b>	<b>Bass</b>
BETH BURRIER-BRADSTREET	DOROTHEE MERTZ	DAVID AUSTIN



**Flute**  
JENNIFER HARRELL  
BETSY SCHICKEDANTZ  
LIZ CIAMPA

**Trumpet**  
JEFFREY BOEHM  
MATTHEW PERKINS

**Horn**  
MICHAEL REIG  
DANIELLE WATERS

**Violin**  
ANN AUSTIN  
MEG BARKHYMER  
ROSEMARY CIPRIANI  
LEAH MASON

**Clarinet/Saxophone**  
MARK DONOVAN  
JOHN HILL  
DANA KIRKPATRICK

**Rehearsal Accompanists**  
BETH BRADSTREET  
STEPHEN MONROE  
NANCY NOCKS  
DAVID MONSEUR

**Trombone**  
ALEX HAYES  
MICHAEL PORRETTA

**Percussion**  
MATT RISHER  
ELIZABETH MINNICH

**Guitar**  
DAN HARRASS

#### SCENE SHOP ASSISTANTS

Amy Kaufman, George DeShetler, Andrew Hagan, Peter Nein, Casey Beard, Shanna Clay, Robyn Henry, Jenny Hitmar, Jason Jenkins, Mike Schertzer, Lora Winship, Holly Barnett, Josh Daugherty, Natalie Padula, Matt Sharpless, Scott Tolbert

#### WARDROBE CREW

Crystal Edwards, John Erwin, Jen Johnson, Rae-Michelle Leroy, Amy Miller, Stacy Sinclair, Ben Stewart, James Stover, Rob Stretch

#### SET/PROPERTIES RUNNING CREW

Josh Daugherty, Matt Devriendt, Robin Seabaugh, Faith Talley, Jaclyn Holsey, Chris Carter, Harry Gee, Debra Heyse, Miguel Ortiz, Rachael Rosenthal

#### ELECTRICS/USHER CREW

Holly Barnett, Rob Fleming, Billoah Greene, Molly Gardina, Jill Ceneskie, Trish Jones, Travis Smith, Jay Grayson, Damon Decker, Robin Borovic, Amber Mellott, Anthony Amsbury, Ben Hauck, Kendrick Knight, Nathan Cockerill, Sydney Rooks, Meg Morman, Tom Garloch

#### BOX OFFICE CREW

Nathan Weaver, Lauren Mitchell, Emily Vaughan, JB Riedenbaugh, Jim Stover, Robin Seabaugh, Sarah James, Ted Sima, Jared Jensen, Randy Goetz, Nikki Hersh

## *Biographies*

Pamela Hill (Director) is delighted to return to her alma mater having directed previous productions of *Once Upon a Mattress*, *Wind in the Willows* and *The World Goes Round*. Based in Columbus, she directs professionally across the country. Recent productions include *The Robber Bridegroom* for the Hartt School (CT), *A Funny Thing Happened...* (WV) and *Cabaret* for Wittenberg University. In Central Ohio she has directed CATCO's *Blithe Spirit* and *The Good Times are Killing Me*. A former OAC panelist, Pam received an MA from Bowling Green State University and studied at London's Royal Academy of Dramatic Art. She is married to actor Michael Lorr and would like to dedicate this production in memory of her step-brother Bruce.

Michael Thomas (Choreographer) is a native of Columbus, OH. Michael's training and experience of dance and theatre is diverse and widespread. Currently in pursuit of a MFA specializing in choreography from OSU, he is creating work which merges the vocabulary of American Musical Theatre and modern dance. Michael has both danced with and worked on the artistic staff of BalletMet Columbus as well as teaching in the academy. Michael has been a company member of JazzMet under the direction of Stella Kane, the Empire State Ballet of Buffalo New York, and as an instructor at numerous schools, including Otterbein College. He finds a variety of work performing, choreographing and directing theatrical and commercial work in ballet, modern dance, ethnic styles, and of course, tap. Upon completion of his degree, Michael plans to join the staff of a liberal arts college in the Midwest or East Coast. "I credit this profession for allowing me to better understand and appreciate the diversity of human existence."

David Monseur (Musical Director) is completing his first year as Visiting Instructor with the Department of Music at Otterbein. He conducts the Otterbein Men's and Women's Choruses in addition to Opus One, the College's vocal jazz ensemble. He also teaches conducting, music theory, voice class, and aural skills. David is currently a Ph.D. candidate at The Ohio



State University where he conducted the University Chorus and served as Assistant Conductor of the Men's Glee Club. He holds degrees from The Ohio State University and Westminster Choir College. David has numerous credits as a soloist and member of the Westminster Choir. He also has been recently named as Artistic Director of the Columbus Gay Men's Chorus and is Director of Music at St. Elizabeth Catholic Church, Columbus.

Beth Burrier-Bradstreet (Vocal Director/Keyboards) is an accompanist and voice teacher for the Thomas Worthington Choral Program. She is also adjunct faculty at Otterbein, working with Opus Zero, Otterbein's Musical Theatre ensemble. She has been involved in over forty musicals, including *Falsettos*, *Assassins*, *Anything Goes*, *Quilters*, and *Sweeney Todd*. She was awarded a certificate of excellence from the region's American College Theatre Festival for her musical direction of Otterbein's production of *1776*. She recently performed as the piano soloist with the Central Ohio Symphony Orchestra. Ms. Bradstreet is a singing member and the assistant conductor of VocalBaroque, a professional choir in Columbus.

Rob Johnson (Lighting Designer) is our resident scenic designer in his tenth year at Otterbein. Rob won last year's Ezekiel Design Award for lighting Otterbein's *Phantom*. The Ezekiel is awarded by the Ohio Valley Section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the states of Ohio, Pennsylvania, and Kentucky. Recent lighting designs include *A Chorus Line* at Otterbein, *Sisters* at CATCO, and *Artscape*, a festival of the performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation. He is currently doing freelance work in computer graphics, animation, and web design and teaches courses at Otterbein in the use of this technology. Rob would like to dedicate his work in memory of his father.

Eric Lubkeman (Costume Designer) studied musical theatre at The Ohio State University. He performed for several seasons in summer stock and has acted in regional and national commercials and video. For the past 15 years he has concentrated on costume design, designing over 250 productions. His costuming has taken him to Edinburgh, Scotland for the Fringe Festival. He has worked for Club Med International resorts as part of the entertainment team working in Mexico and the Dominican Republic. This Spring will find his costumes in a Video Installation by New York artists Judith Berry and Brad Miskell at the Wexner Center for the Arts. Eric's designs are also featured currently in a national tour of *The Hobbit* for Cleveland Sign Stage Theatre. Eric is an accomplished painter and is a member of Acme Art Company and The Columbus Art League. He shows locally and nationally and at any given time has 100 works of art on view in and around the Columbus Area.

Dana White (Lighting Designer) has lit many shows at Otterbein. Some of his favorite projects include *To Kill A Mockingbird*, *Trojan Women*, *Picasso Does My Maps*, and *Marcus is Walking*. His lighting design for *Pippin* won a Finalist Award for the annual Ezekiel Awards by the Ohio Valley section of the United States Institute for Theatre Technology. He is also an Associate Artist for the Purple Rose Theatre Company. The Purple Rose is Jeff Daniel's professional Equity company based in Chelsea, MI dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed*; *The Dracula Musical*, and *Apartment 3A*. Current projects include a tour of *They Do It With Mirrors*, a one woman show with Hillary Ramsden, *All Night Strut!* which recently opened Cleveland's restored Hanna Theatre, and *Escanaba in da Moonlight* an original script by Jeff Daniels which has broken nearly every attendance record in Michigan. He is also working on a new play by renowned playwright, Lanford Wilson this spring.

Marcia Hain (Shop Supervisor) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *1776*, *Once Upon A Mattress*, *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Associate Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various high school and community theatre productions around the state.

(bios continued on insert)



**For Your Information...**  
**Otterbein College Theatre (Cowan Hall)**

**Latecomer's Policy** - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located underneath the Lobby.

**Administrative Office**

614/823 - 1657

Monday - Friday 8:30 - 5:00

**Box Office**

614/823 - 1109

M - F 1:30 - 4:30



**Assistive Hearing Devices**

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**THE KENNEDY CENTER**  
**AMERICAN COLLEGE THEATER FESTIVAL XXXI**

Presented and Produced by the John F. Kennedy Center for the Performing Arts  
Supported in Part by the Kennedy Center Corporate Fund  
The U.S. Department of Education  
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

***Special Thanks:***

**Hauer Music Co.**

**Dennis Kaufman, Vacu-Form Industries**

**Sue Parker, The Movement Center School of Dance**

**The Ohio State University**

**Toni Auch, Vaudvillities**

**Costume Specialists**



Andrew Hagan (Asst. Technical Director) is a junior BFA design/tech major from Gahanna, OH. Andrew would like to dedicate this performance to his "girlfriend" Becky, without whom nothing would be possible. He would also like to thank Tim.

Robyn Henry (Asst. Master Electrician) is a sophomore design/tech major from Mansfield, OH. Robyn is happy to be a part of this show as an electrician because of her love of lights. Much love to her family, friends, Mark and Kappa.

Jenny L. Hitmar (Wardrobe Master) is a sophomore BFA design/tech major from Cortland, OH. Previous to juggling nearly 250 separate costumes, Jenny recently designed costumes for the Opus Zero performance of *Falsettos*. She would like to herald the innocent spectators attention to a dancing rattlesnake on stage. Good luck Jason. And Mom and Dad, I love you.

Sarah James (Stage Manager) is a sophomore BA stage management major from Erie, PA. This is Sarah's first mainstage SM assignment. She has previously worked as ASM for *Hamlet* and *1776*, and SM for Opus Zero's production of *Falsettos*. She would like to thank Colleen for the constant support and her family for teaching her never to accept "good enough".

Jason A. Jenkins (Master Electrician) is a sophomore BFA design/tech major from Marion, OH. He would like to thank his stellar assistant Robyn, Mike, and the brothers of Pi Beta Sigma, for without their support, none of Jason's accomplishments would be possible.

Adam Judd (Sam) is a senior BFA musical theatre major from Medina, OH. Adam is elated to join Bryan and Geoff in the Cowboy Trio of Deadrock for his last performance as an Otterbein student. He would like to dedicate his efforts to those who have helped him to find the deepest meanings of love in the past four years. It would be crazy for you to think I could have done it without you.

Michael J. Kirsch (Junior) is a freshman BFA musical theatre major from Erie, PA. He has appeared this year in the Dance Concert, and in the senior directed workshop, "Chicago." He is excited to be a part of this wonderful show. Laura Runkle is swell!

Rae-Michelle LeRoy (Betsy) is a freshman BFA musical theatre major with a concentration in dance from Seville, OH. She was last seen in the Dance Concert. She would like to thank her parents, her grandma Marie, TDF, Lara, Shad, and a very special thanks to Randy, my dance god.

Geoffrey Martin (Mingo) is a sophomore BFA acting major from Library, PA. Geoff has previously been seen in Otterbein's *1776* as well as the workshop productions of "A Good Man is Hard to Find" and "After Class". He'd like to thank BGS and TOK, the best friends money could buy!

Amy McAlexander (Patsy) is a sophomore BFA musical theatre major from Houston, TX. Amy is very excited to have been cast as a dancer, and she would like to thank the other dancers in the cast for being very helpful, especially Molly and Michael Thomas. She would like to dedicate the performance to her beautiful mother, Kappa Phi Omega, Ben Stewart for coming, the movie "Titanic", and everyone else that I love.

Amy Miller (Follies Girl Understudy/Sheila) is a sophomore BA theater education major from Cincinnati, OH. She is loving her first year at Otterbein and has recently performed in the workshop "Step on a Crack", and in the Dance Concert. Amy's mainstage debut is dedicated in thanks to her wonderful family and friends, her future and quite hilarious roomies, and of course, her mother, who always taught her to follow her dreams!

Jennifer Minter (Mitzi) is a sophomore BFA musical theatre and dance major from Dublin, OH. Jen wishes to thank Adam, the family, the sisters of Kappa Phi Omega, Pam and her physical



therapist for their support in this "memorable" experience. She wishes her love and luck to her friends everywhere who are reaching for their dreams.

Lauren C. Mitchell (Mother) is a sophomore BFA musical theatre major from Canton, OH. She has also been seen in "Noon" and "The Bomb Holding Co.", two student directed workshops. She would like to thank Mom, Dad, Spencer, Grandma C., Janie, Paul, and of course, Nathan for all of their love and support. And to all my Lovely Ladies of Wednesday nights we've only got four more left this year, let's make 'em count! I love you all.

Kate Muchmore (Asst. Stage Manager) is a sophomore BA theatre major from Cincinnati, OH. She would like to thank Janell, Jen, all the girls in my Bible study, and my wonderful friends in Campus Crusade for Christ who have been so understanding about my absence this quarter! Can't wait to start spending time with you guys again!!

Jason Nettle (Pete) is a senior BFA theatre/BA music theory major from Hilliard, OH. This makes Jason's eleventh mainstage appearance, having been last seen as "Harpagon" in *The Miser*. He will soon be face to face with this small profession called show business and would like to dedicate it to God, Mommy and Daddy Nettle, and Liz. I love you!

Katie Pees (Polly) is a junior BFA musical theatre major from Dayton, OH. She has been seen in *Phantom*, *Wind in the Willows*, *Cabaret*, *Emperor's New Clothes*, and most recently in last quarter's production of *The Miser* as "Frosine." She would like to thank her voice teacher Jocelyn McDonald, her parents for their love and support, and Louise, you're a mess but I still love you!

Laura Runkle (Elaine) is a freshman BFA musical theatre major from Indianapolis, IN. Laura appeared in this year's Dance Concert and in the senior musical workshop "Chicago." She is thankful to be in such a talented and fun cast. Mike Kirsch is swell!

Christopher Sloan (Bobby) is a junior BFA musical theatre major from New Haven, IN. He was most recently seen as "Marvin" in Opus Zero's production of *Falsettos*. He has also been seen as "Edward Rutledge" in *1776*, "Captain Lombard" in *Ten Little Indians*, and this Summer he will be in the 80's show at Cedar point. Chris would like to thank his Mom, Dad, three sisters, his brother, and to Thelma: I'll drive!

Jamie Lynn Sutton (Margie/Understudy) is a freshman BFA musical theatre major with a concentration in dance from Louisville, KY. This is Jamie Lynn's first mainstage production here at Otterbein. She also performed in the Dance Concert this Winter, and most recently she played the role of "Trina" in the Opus Zero workshop production of *Falsettos*. Love and luck to the cast. Lauren, thanks for everything.

Shad Swinehart (Jimmy) is a junior BFA musical theatre major from Gahanna, OH. Shad was last seen in *Moonchildren* as Mike. He would like to thank everyone he has ever known. Special thanks to Sam Jaeger. "This is just the beginning, buddy."

Shawn M. Theis (Wyatt) is a junior BFA musical theatre major from Findlay, OH. Shawn is pleased to be performing in his 6th production here at Otterbein. He most recently traveled to New York City for his 6th callback for the national tour of *Rent*. He would like to thank his parents, friends, and his Princess for their continued support.

Marianne Timmons (Patricia) is a senior BFA musical theatre major from Upper Arlington, OH. This marks Marianne's 12th performance at Otterbein including *1776*, *Cabaret*, *Phantom*, and *Educating Rita*. She recently finished her internship at ABC in New York City and after she graduates you can see her performing at CATCO in their upcoming season. She'd like to thank her



family & friends, Mark S., Josh, & the SDS!

K. Brent Tomer (Everett) is a junior BFA musical theater from Westerville, OH. Brent has previously performed in six mainstage productions here at Otterbein. He was last seen as "Ben Franklin" in 1776. He would like to thank everyone who has helped him in the last 3 years, including his girlfriend and Pi Beta Sigma.

Rob Tracy (Custus/Perkins) is a junior BFA musical theater major from Cincinnati, OH. Rob was last seen as "Roger Sherman" in 1776. He would like to thank Mom, Dad, Mel, Michellita, roommates, friends, and Pi Kappa Phi for their love and support.

Sheryl A. Warren (Sound Technician) is a BFA design/tech major from Silver Spring, MD. Sheryl is nervous to be trying something new (like sound) but she is also super excited. She sends her love to her family, Markie, Josh, and Amanda. Thanks Shanna.

Mandy Wheeler (Louise) is a freshman BFA musical theatre major with a concentration in dance from Grove City, OH. She was seen last quarter in the Dance Concert. She would like to thank her parents, sisters and her roommate for not locking her out.

Lora Winship (Assistant Stage Manager) is a BFA design/tech major from Gahanna, OH. Lora is glad she worked on Crazy To Do. Hello and thanks to Dad, Michele, Tim, Jenny, and Kate, Rachael.

Joe Zangardi (Cowboys Understudy) is a junior BA Theatre Major from Westerville, OH. This is Joe's second mainstage show at Otterbein. He would like to thank his parents for their support and his favorite Diva Roomies at the Palace for "keeping me sane."

Susan May Zimmerman (Tess) is a senior BFA musical theatre major from Perrysburg, OH. She was last seen at Otterbein as "Martha Jefferson" in 1776. Susan would like to thank her loving and supportive family, her special sextet, and Dan. She would like to dedicate this last performance to the astounding senior class.

P-150 Keyboard graciously donated by:



1271 Morse Rd. Columbus, OH 43229 (614) 263-5871



**(bios continued)**

Lauren Blair (Vera) is a freshman vocal performance major/dance minor from Cincinnati, OH. This is Lauren's first mainstage at OC. She appeared in the Dance Concert Winter quarter. Special thanks to Michael Thomas for his brilliance and lots of love to, the cast, Jamie Lynn and my Matty D.

Christina Cochrun (Susie) is a junior BA dance/psychology major from Columbus, OH. Christina is thrilled to be working on this show. She has appeared in several dance and theatre performances in her three years at OC. She would like to thank Michael Thomas for having enough confidence in her ability to assist him during this show! Lots of love n' Hoots to her parents and friends - thank you for your continuous support.

Jim Cooney (Harry) is a sophomore BFA musical theatre major from Mentor, OH. Jim, otherwise known as Michael Flatley, has appeared in both dance concerts of the last two years. He also performed in *Cabaret* and *1776*. He dedicates this performance to all the wonderful people in his life.

Emily Marie Cotton (Irene) is a senior BFA musical theatre major from Toledo, OH. Emily is happy to perform one last time on the Otterbein College stage. She last appeared as "Sally Bowles" in last Spring's *Cabaret*. Special thanks to her family, friends, and the senior class for the love and fun for the past four years! This show is for you all!

Molly Gardina (Sheila/Patsy Understudy) is a freshman BFA acting major from Gahanna, OH. Molly is oh so excited to be dancing, let alone performing in her first mainstage show at Otterbein. She has also appeared in the workshops "Step on a Crack", "Chicago", and "Voices." She sends much love and many thanks to her parents and friends, Doug and Nancy Montgomery, KPO, Amy Mc, and Dru Callander.

Eric DySart (Billy) is a junior BFA Musical Theatre major from Cleveland. Eric was just seen as Dick in CATCO's, *Moonchildren*. Other credits include *1776*, the M.C. in last season's *Cabaret*, *A Chorus Line*, and others.

Amy Gasparik (rehearsal assistant) is a sophomore BA theatre major from Ossining, NY. Amy would like to wish all of her classmates and friends a great, successful career and future. I am going to miss you all! We will meet again.

Joshua Gilliam (Bela) is a junior BFA musical theatre major from St. Marys, OH. Josh is excited to be playing on the Cowan stage again. He has most recently been seen as Dr. Mendel in the Opus Zero production of *Falsettos*. Other favorite roles include the Pirate King in *The Pirates of Penzance* and the Sentry in *A Few Good Men*. Thanks to Mom, Dad, Nick, Kim, and Sheryl.

Randy Goetz (Lank) is a sophomore BFA acting major from Longview, TX. Randy was seen earlier this year in Moliere's *The Miser*. He was the one with the extremely large wig. Randy would like to thank his parents for the cream puff, his lovely friends, and his little gordito for his love and support.

Bryan Conor Green (Moose) is a sophomore BFA musical theatre major from Medina, OH. Bryan is tickled to be joining Geoff and Adam as a member of the Cowboy Trio. He would like to thank his parents, Pi-Sig and L. Ron Hubbard for all their love and guidance in both theater and life.

Scott Green (Eugene) is a senior BFA musical theatre major from Medina, OH. This is Scott's final show at Otterbein. He would like to thank the brothers of Pi-Sig, all his other friends, and mostly his parents for their constant love and support.