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Marcus is Walking: Scenes from the Road

Otterbein University Theatre and Dance Department

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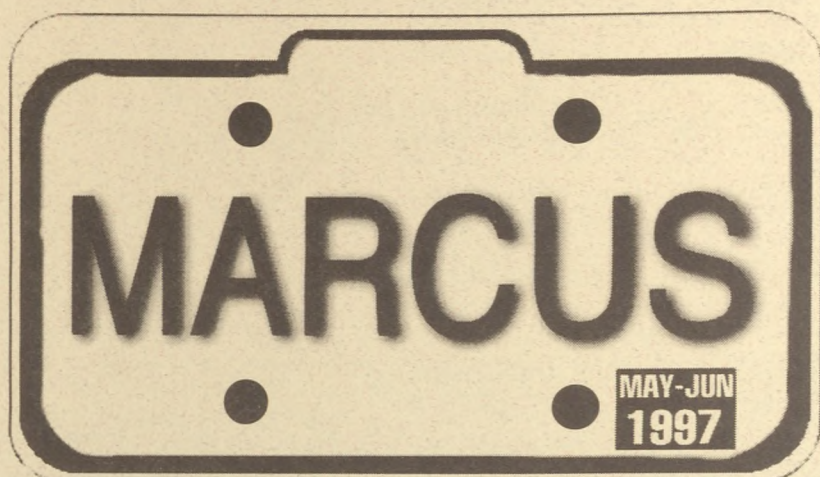
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Otterbein College Department of Theatre & Dance
presents...

THE WORLD PREMIERE PRODUCTION OF



*Marcus is Walking:
Scenes From the Road*

A Comedy by
Joan Ackermann

Directed by
Christina Kirk

Scenic Design by
Fred Thayer

Sound & Lighting Design by
Dana White

Costume Design by
Katie Robbins

OCT

Campus Center Theatre

Production # 501

Otterbein
College
Theatre

Scenes

Act 1

Scene I	Michael	Ben Hauck
	Ellen	Amber Mellott
Scene II	Young Man	Michael Faber
Scene III	Jay	Nikki Hersh
	Heidi	Kathryn Felsenthal
	Suzie	Amber Mellott
Scene IV	Stanley.....	Michael Faber
Scene V	Caitlin	Kathryn Felsenthal
	Zack	Nathan Weaver
Scene VI	Rick	Ben Hauck
	Marcus	Nikki Hersh
	Iemon	Amber Mellott
	Witch	Kathryn Felsenthal

Act 2

Scene I	Marty	Nathan Weaver
	Dean	Michael Faber
Scene II	Young Woman	Kathryn Felsenthal
Scene III	Queenie	Nikki Hersh
	Philip	Nathan Weaver
Scene IV	Henry	Ben Hauck
	Lisa	Amber Mellott
Scene V	Anne	Nikki Hersh
	Gerald	Michael Faber
	Terrence	Nathan Weaver
	Ruthie	Kathryn Felsenthal
	Jean-Luc	Ben Hauck
	Great Grannie	Amber Mellott

There will be One 15-minute Intermission

Production Team

Artistic Director	Dennis Romer
Audience Services Director	Brian Falck
Production Manager/Technical Director	Gregory Bell
Scene Shop Foreman/Assistant Tech. Director	Timothy D. Allwein
Assistant Director	Arwen Nichols
Assistant Director	Mark Snyder
Stage Manager	Michael Foley
Assistant Stage Manager	Kate Muchmore
Assistant Stage Manager	Lora Winship
Assistant Lighting Designer	Randy Bosh
Master Painter	George DeShetler
Master Electrician	Amy Kaufman
Assistant Master Electrician	Andrew Hagan
Costume Shop Supervisor	Marci Hain
Wardrobe Master	Joe Mitchell
Master Carpenter	Becky Morrison
Properties Master	Pat Wallace
Assistant Costume Designer	Angie Walters
Program Design	Trevor List

Set/Props Run Crew

Kendrick Knight, Jennifer Minter, Miguel Ortiz, Allison Sattinger

Costume Crew

Amy McAlexander, Ashley Palmer, Jason Jenkins,
Sheryl Warren, Trevor List, Chris O'Connor

Electrics Crew

Chelsea Meyer, Kat Casey, Kate Opperman, Randy Goetz, Jen Johnson, Colleen McKnight, Sarah James, Jim Cooney, Gretchen Siemon, Harry Gee, Jenny Hitmar, Geoff Martin, Deborah Heyse, Erin Soler, Christina Carter

1996-97 Scene Shop Assistants

William L. Cecil III., Randal J. Bosh, Patrick Wallace, Damon Decker, George Deshetler, Andrew Hagan, Peter Nein, Bill Wells, Steve Watts, Casey Beard, Jenny Hitmar, Jason Jenkins, Mike Schertzer, Lora Winship

Biographies

Joan Ackermann (Playwright) Joan's prolific writing career began with poetry studies at Boston University and parlayed into work as an assistant editor at Little, Brown and Company and numerous journalist assignments. Ackermann began writing for the stage in 1988. Her plays include *Zara Spook and Other Lures* (1990 Humana Festival of New American Plays), *Stanton's Garage* (1993 Humana Festival), *Don't Ride the Clutch*, *Yonder Peasants*, *Bed and Breakfast*, *The Light of His Eye*, *Rescuing Greenland* and *Off the Map*. In 1996 the Actors Theatre of Louisville commissioned her to write *The Batting Cage* for the 1996 Humana Festival. Ackermann also has written a television pilot for Steven Spielberg and two screenplays under contract. A special contributor to *Sports Illustrated* for six years, she also wrote for *Time*, the *Atlantic*, *Esquire*, *GQ*, *Audubon*, *New York* magazine and many others. She is co-artistic director of Mixed Company in Great Barrington, Mass., a year round theater now in its 14th year.

Christina Kirk (Director) most recently directed Otterbein's productions of *Trojan Women* and *Androcles and the Lion*. Her New York directing credits include *Beirut* at The Living Theatre and *The Experience of Dreams* at New Dramatists. She also worked at the Ensemble Studio Theatre as Assistant to Artistic Director, Curt Dempster. At Arena Stage in Washington, DC, Ms. Kirk has assisted director Liviu Ciulei. Other directing credits at Otterbein include *King Lear* and *The Royal Family*. In addition, she directed *The Tempest* at Actors' Summer Theatre in Columbus. She recieved a BFA in Acting from the University of Illinois in Champaign-Urbana and an MFA in Directing from Columbia University, where she also was an adjunct faculty member. Ms. Kirk now serves as an Assistant Professor for the Department of Theatre and Dance and lives in Marion with her husband Tim Veach and their two children, Judson and Maggie.

Fred Thayer (Scenic Design) retired from teaching and designing full-time at Otterbein College in 1993 after 39 years of academic work. Two years ago he designed lights for the world premiere production of *The Brothers Karamazov*. Fred has designed scenery for CATCO's productions of *A Thurber Carnival*, *Season's Greetings* and *A.R. Gurney's Later Life*.

Dana White (Lighting & Sound Design) designed the lighting for *Androcles and the Lion*, *The Cherry Orchard*, *Pippin*, *Top Girls* and *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre. He also designed the lighting for the last two year's productions of *A Christmas Carol* for the Purple Rose Theatre and the Michigan Theatre Foundation in Ann Arbor. At Purple Rose, Dana has lit several original scripts including *Stanton's Garage*, *Possessed*, *The Dracula Musical*, *Tropical Pickle*, *Kuru* and *Hang the Moon*.

Katie Robbins (Costume Designer) Katie is the Resident Costume Designer. Her costumes have been seen in Otterbein's productions of *Romeo & Juliet* and *Much Ado About Nothing*. Most recently, Katie designed the costumes for *To Kill a Mockingbird* and *Hamlet* at Otterbein and *Flyin' West* for CATCO.

Marci Hain (Costume Shop Supervisor/Costumer) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Assistant Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various high school and community theatre shows around the state.

Mark Snyder (Assistant Director) is a sophomore BA English-Playwriting major from Warren, Ohio. He is currently directing the workshop of his play *Lilith On Today* and will study in London in the fall. Mark would like to thank Chris for this incredible opportunity, Joan for the cup of tea, and his brothers at Pi Sig for taking such good care of him. SDA.

Lora Winship (Assistant Stage Manager) is a freshman BFA major in Design/Tech from Gahanna, Ohio. She would like to thank the cast for being so funny and great to work with. This is her first major production assignment although she has been on various crews. She

would like to thank her friends and family especially Seth, Han, Scott Hall girls, and Tim. FFTR!

Angela Walters (Assistant Costume Designer) is a junior BFA major in Design/Tech from Brookville, Ohio. She would like to thank her wonderful family, Dana for introducing her to Joan Ackermann's work, and to Mike my best friend, I love you and I'll miss you!

Kate Muchmore (Assistant Stage Manager) is a freshman BA Theatre major from Pleasant Plain, Ohio. She is very excited to finally be involved in a production at Otterbein! She would like to thank her parents for being so supportive of her dreams and choices.

Ben Hauck, a BFA Acting major, has appeared at Otterbein in *Hamlet*, *To Kill a Mockingbird*, *A Few Good Men*, *A Chorus Line*, *The Cherry Orchard*, *A Sigh of Relief*, and *The Valentine Fairy*. For their contributions to his rehearsal process, Ben would like to thank Lisa Moses and Dr. James Martin for their help with the French language, Tom Garloch for his companionship, and Sandy Bennett for a wonderful post-symposium conversation. Hi mom and dad!

Amy Kaufman (Master Electrician) is a junior majoring in Design/Tech from Westerville, Ohio. She would like to thank Andrew Hagan and Joe Mitchell for their help on this show. She is looking forward to scenic painting for Otterbein's Summer Theatre.

Patrick Wallace (Props Master) is a senior BFA Design/Tech from Belleville, Ohio. Patrick is completing his Otterbein education with *Marcus*. He wishes to thank the faculty and staff for four challenging years. In particular, his heartfelt thanks and best wishes go to Tim, Bill, and Carlos. And finally, to Lyndsie for a magic year of memories- thank you all.

Amber Mellott, a sophomore majoring in acting, is from Westerville, Ohio. Amber wants to say "Hi" to her daughter Aubrey, Mom, and Rob. She also wants to thank everyone who called her (you know who you are) and Sara Laudonia who is a constant source of inspiration.

Kathryn Felsenthal, a senior BFA Musical Theatre major is from Longview, Texas. This is Kathryn's final performance at Otterbein College. After graduation she will be appearing in *Antony and Cleopatra* at Schiller Park this summer and plans to move to Los Angeles in the fall. She would like to thank the cast and crew of *Marcus*, Joan, and Chris for making this a purely positive experience. "I'll miss you guys!"

Nikki Hersh, is a sophomore BFA performance major from Sylvania, Ohio. She would like to thank the cast, crew, Joan and Chris for their inspiration, her family, friends, and especially Sir Thomas for their love and support. Nikki hopes to one day travel abroad and become the next *Xena, Warrior Princess*.

Michael P. Foley (Stage Manager) Michael is a BA Theatre major from Groveport, Ohio. This is Michael's final production at Otterbein. Special "thank you's" to Chris Kirk, Dana White, and Katie Robbins for their support and encouragement. Michael would like to dedicate his work in this production to Sara, Angie, his wonderful friends (both new and old alike), those lazy seniors, and especially his mother. (Thanks for the cars, mom.) Woo Joan!

Sherri M. Nierman (Production Assistant) Sherri is a senior BA Theatre Major with an emphasis in Stage Management from Chandler, Arizona. Sherri just completed stage managing *Cabaret* and moved on to being Production Assistant for *Marcus*. This is the second show she has assisted for at Otterbein and had fun with both shows. As always she would like to thank her family, friends, and especially Jeff.

Becky Morrison (Master Carpenter) Becky is a sophomore BFA design/tech major from Zanesville, Ohio. She would like to thank Tim for keeping a smile on her face, her mom, Judy, for listening at 1:00 in the morning, and Joe for, well, everything. "Tu eres mi luna, mi sol, mis estrellas, y mi vida. Te quiero siempre."

Nathan Weaver is a Sophomore BA Theatre major from Columbus, Ohio. (He also is pursuing a BS in "Goofing.") Nathan would like to thank Melissa for setting him straight the night before callbacks for *Marcus*. Because, she had the courage to stand up to me, I'm here able to entertain you. Thank you Melissa.

Randall J. Bosh (Assistant Lighting Designer) Randy is a senior Design/Tech student from Columbus. After the end of this year he plans to go to California for his internship at a special effects company. After graduation, he plans to try to break into the special effects field. He would like to thank his parents and Pi Beta Sigma for their continued support.

Michael Faber is a BFA Performance major from Coral Springs, Florida. Michael was last seen as Mr Gilmer in *To Kill A Mockingbird* this fall. Michael has also appeared in *A Few Good Men*, *Catnap Allegiance*, *Robin Hood*, and has hosted his own talk show, *Project Late Nite* on WOCC TV3. Michael would like to dedicate this show to the brothers of Pi Sig, his friends, and most of all, his parents.

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Director

Douglas Smeltz
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Mike and Nancy Miller
Patricia Oberst

Star

Robert and Ellen Murphy
Linda J. Bixby
Sue Ann Easley
Ruth Ann Branoff
Oscar and Patti Lord
Dennis and Jane Blank
Robin Howard
Daniel and Mildred Patience
Katherine Cox
Kevin Herschede Kirwin
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not included on
this list.



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