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Picasso Does My Maps

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

Presents...

**Picasso Does
My Maps**
a world premiere play
by Carter W. Lewis

Director Ed Vaughan

Scenic Designer Rob Johnson

Lighting Designer Dana White

Guest Costume Designer Ruth Boyd

Sound Designer Cynthia L. Kehr

May 22 at 7:30 p.m., May 23, 24, 25 at 8:00 p.m.

May 26 at 2:00 p.m. and

May 29, 30, 31, June 1, at 8:00 p.m.

and June 2 at 2:00 p.m.

Campus Center Theatre

100 W. Home Street

Westerville, OH 43081

PRODUCTION STAFF

Artistic Director	Dennis Romer
Managing Director	Tod Wilson
Technical Director	Timothy D. Allwein
Costume Shop Supervisor	Marci Hain
Staff Assistant Technical Director	Fred L. Smith
Sketch Artist	Suzanne Accetta
Production Assistant	Patrick H. Wallace*
Associate Production Assistant	Marni Kuhn*
Stage Manager	Sherri M. Nierman
Assistant Director	Peter Dean *
Assistant Stage Manager	Michael Paul Foley*
Assistant Technical Director	Andrew Hagan
Master Painter	Krisdee Bires*
Master Welder	Joshua C. Allen
Master Carpenter	George A. DeShetler, Jr.
Properties Master	Bill Wells
Properties Assistant	Josh Gilliam
Assistant Lighting Designer	Robert Holland*
Master Electrician	Kathlyn Brandt**
Assistant Master Electrician	Peter Nein
Wardrobe Master	Angela J. Walters *
Sound Operator	Patrick H. Wallace*
Specialty Make-up	Tobias Fulp
House Manager	Celina Polanco

Scene Shop Assistants

Randall J. Bosh**, Kathlyn D. Brandt **, William L. Cecil III*, Mike Chaney,
George A. DeShetler, Andrew Hagan, Amy Kaufman, Peter Nein,
Matt Sharpless, Patrick H. Wallace*, Bill Wells, Dane Wolfe

Costume Shop Assistants

Nicole Hersh, Meg Morman, Kelly Reeves

Set Crew

Marc Donmoyer, Katie Pees, Christopher Sloan, Brent Tomer

Wardrobe Crew

Nathan Cockerill, Joe Mitchell, Shad Swinehart

Electrics Crew

Randall J. Bosh **, Eric Dysart, Tobias Fulp, Jeremy Fulwiler,
Miyuki Oda, Dane Wolfe

Box Office Staff

Wade Beam*, Corey Brill *, Rachel L. Chaves*, Amy L. Ellenberger*,
Michael Paul Foley*, Samuel Jaeger, Jenny Kepler*, Sara Laudonia*,
Victoria Libertore* , Jenny McGowan*

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

THE CAST

(in order of appearance)

ANNA	Kathryn Felsenthal*
HARBOR	Sam Jaeger
GAYTON	J. B. Reidenbaugh
SISTER	Victoria Libertore*
HANK	Daniel M. Koscielak
PARKER	Alli Y. Loeffert

The play takes place in and around the home of Harbor.

There will be one fifteen minute intermission.

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

BIOGRAPHIES

Carter W. Lewis (Playwright) was the recipient of an Ohio Arts Council Fellowship for Playwrighting in 1983 prior to moving to California in 1984, where he served as Artistic Director of The Marin Theatre Company's Playwrights Forum Series. He is one of the founders of Upstart Stage in Berkeley, where he worked as Literary Manager and Dramaturge. Carter has received numerous national awards including, The University of Cincinnati New Play Award, The Live Oak Theatre Best New American Play Award, The Beverly Hills Theatre Guild-Julie Harris Playwrighting Award and most recently the Lois and Richard Rosenthal New Play Prize. He recently completed a year in residence at The Playwrights' Center where his play *An Asian Jockey in Our Midst*, was selected for the 1994 Playlabs Conference. *Asian Jockey*... premiered at the Cincinnati Playhouse in the Park in January of '96 with subsequent productions at The Live Oak Theatre (TX) and The Roundhouse Theatre (MD). His play, *Golf with Alan Shepard*, has been produced at The New Conservatory Theatre, The Sacramento Theatre Company ("Best New Play of the 1994 Season"—Sacramento Bee), The Berkshire Theatre Festival, The Pope Theatre and is currently under option for a Broadway/Off-Broadway run in the winter of '96-'97. *Golf*... was also produced as a radio drama starring John Randolph, John Astin, Charles Durning and William Shallert. His play *The Women of My Father's House* has been produced at The Contemporary American Theatre Company (OH), CitiArts Theatre (CA) and The Mad Horse Theatre (MN). Carter is currently developing a new play entitled *Soft Click Of A Switch* with the Audrey Skirball-Kenis Festival in LA. This summer Carter will be moving to New York to serve as Literary Manager & Playwright-in-Residence at the GeVa Theatre.

Ed Vaughan (Director) *Picasso Does My Maps* marks the third original production that Mr. Vaughan has directed at Otterbein. Over the past two seasons he's staged the world premieres of Anthony Clarvoe's *The Brothers Karamazov* and Kia Corthron's *Catnap Allegiance*. Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. This summer he'll appear onstage in the Otterbein Summer Theatre productions of *Educating Rita* and *Black Coffee*.

Rob Johnson (scenic designer) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won Ezekial Design Awards for two of his scenic designs from last year's season, *Androcles and the Lion*, and the musical, *Sweet Charity*. The Ezekial is awarded by the Ohio Valley Section of The United States Institute of Theatre Technology (USITT) for outstanding design work and

includes academic and professional from all over the states of Ohio, Pennsylvania and Kentucky. Some of Rob's past set designs include *A Few Good Men*, *True West* and *Pippin*. His most recent lighting designs include *Phantom*, *A Chorus Line* and *Six Degrees of Separation* at Otterbein, *Sisters* at CATCO, and *Artscape*, a festival of the performing arts at the Capitol Theatre in Columbus. To date he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation. Two of his animations were on display at the USITT national convention in Nashville, and he is now teaching a number of classes at the graduate as well as undergraduate level in computer graphics. Rob would like to dedicate his work in memory of his father.

Dana White (lighting designer), faculty Lighting Designer, designed the lighting for *Androcles and the Lion*, *The Cherry Orchard*, *Pippin*, *Top Girls*, and *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre. His lighting design for *Pippin* won a Finalist Award for the annual Ezekial Awards by the Ohio Valley section of the United Institute for Theatre Technology. He also designed the lighting for the last two years' productions of *A Christmas Carol* for the Purple Rose Theatre and The Michigan Theatre Foundation in Ann Arbor, MI. The Purple Rose Theatre Company is Jeff Daniel's professional Equity company based in Chelsea, MI. where he has lit several original scripts including *Stanton's Garage*, *Possessed*, *The Dracula Musical*, *Tropical Pickle*, *Kuru*, and *Hang the Moon*. He also lit a concert version of Bartok's *Bluebeard's Castle* for Bowling Green State University with the help of students Robert Holland and Seth Reinick. Current projects include a tour of *They Do It with Mirrors*, a one woman show with Hillary Ramsden, and a Comedy Festival at Purple Rose.

Ruth Boyd (guest costume designer) has costumed over 75 productions including the Otterbein productions of *The Royal Family*, *Museum*, *Wait Until Dark*, *True West*, *Six Degrees of Separation* and *Jake's Women*. Last year she costumed *Bus Stop* for Theatre Lancaster. Her association with Players Theatre Columbus spanned more than 20 years where she costumed such major productions as *Sweeney Todd*, *Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and the 1993 production of *Cabaret*. She has degrees from Marshall University and The Ohio State University and has studied theatre at Kent State University.

Krisdee Bires (master painter) is a sophomore BFA design/tech major from Hilliard. Earlier this year Krisdee was properties master for *Phantom* and she's happy she survived that show to be master painting for this one!

Kathlyn D. Brandt (master electrician), a senior BFA design/tech major from Adams County, IN, is glad to be serving as master electrician in her last production at Otterbein. She spent last quarter as an intern at the Denver Center Theatre company and is looking forward to graduation on June 9. She wishes everyone at Otterbein good luck.

Peter Dean (assistant director) is a senior BFA performance major from Saranac Lake, NY. This is Peter's last show at Otterbein College. He will be headed to Denver Center Theatre this fall. This show is dedicated to my wolf pack; Scott, Seth, Bill, Tony, Beth and Pi Beta Sigma.

George A. DeShetler, Jr. (master carpenter) is a freshman BFA design/tech major from Hilliard. This production marks George's debut as a master carpenter at Otterbein. He hopes to work in other technical areas on future shows. He would like to thank his family for all their support.

Kathryn Felsenthal (Anna) is a junior BFA musical theatre major from Longview, TX. Kathryn was last seen as Athena in *Trojan Women*. Other appearances include *A Chorus Line*, *Sweet Charity* and *Cat Among the Pigeons*. Kathryn would like to thank the cast for not killing her and wishes Carter the best. Also, "my love to Sara."

Andrew Hagan (ass't technical director) is a freshman BFA design/tech major from Gahanna. This production marks Andrew's debut in a leadership role at Otterbein. Most recently, he worked as an assistant sound operator for *Phantom*. He would like to thank his parents for all their help.

Sam Jaeger (Harbor) is a freshman BFA performance major from Perrysburg, OH. This year he's appeared as Lt. Weinberg in *A Few Good Men* and as Robin Hood in *Robin Hood*. He would like to dedicate this and every performance to his parents, LeAnne and Charles Jaeger.

Cynthia L. Kehr (sound designer) is a senior BFA design/tech major from Oxford, OH. Some of her favorite sound design credits at Otterbein include *Phantom*, *True West*, *Six Degrees of Separation* and an assistant design position on *Pippin*. She looks forward to graduating in June and returning for her second season as an audio engineer with the Utah Shakespeare Festival. "Thanks to everyone who help me get this far."

Daniel M. Koscielak (Hank) is a sophomore BFA performance major from Cincinnati. He would like to thank Carter Lewis for his twisted mind, Ed Vaughan for his sweet disposition, the brothers at Pi-Sig for the "freedom," Daisy Duke for teaching me about...and Elvis for his divine inspiration.

Marni Kuhn (associate production assistant) is a senior BFA theatre major from Indiana. She last appeared onstage as Arkhein in *Trojan Women*. This summer she'll serve as production manager and master painter for Otterbein Summer Theatre.

Victoria Libertore (Sister) is a junior BFA theatre major from Hilliard. Victoria would like to thank the ladies of Vine Street for endless evenings of pleasure. This summer she will be touring with the WWF and will make an appearance in the OST production of *Black Coffee*.

Alli Y. Loeffert (Parker) is a ninth grader from Blendon Middle School in Westerville. This is Alli's tenth year as an entertainer. Her theatre experience has included work with Gallery Players, Marysville Community Theatre, Columbus Junior Theatre, Grandparents Living Theatre and, most recently, with A Premiere Playhouse playing the title role in *Heidi*. Working with Otterbein College Theatre has been a thrilling opportunity and the people she's met have been so supportive. She loves them all!

Sherri M. Niernman (stage manager) is a senior stage management major from Chandler, AZ. She is a transfer student from Chapman University in Orange, CA. Her stage management credits include; *Hair*, *Never in My Lifetime* (Chapman University); *Alms for Oblivion*, *Twelfth Night* (asm), *King Lear* (asm) with Shakespeare Orange County; and *Robin Hood* for Otterbein College Theatre. She would like to thank her family for all their love and support and Rob and the guys from Apt. 1 for helping her keep her sanity.

J. B. Reidenbaugh (Gayton) is a freshman BA theatre major from Gahanna. JB is honored to be making his first mainstage appearance in *Picasso Does My Maps*. He would like to thank Ed, Carter, his family and friends and the brothers of Pi Beta Sigma. "Freedom!"

Patrick H. Wallace (production assistant) is a junior BFA design/tech major. Pat last served as stage manager for the recent production of *Trojan Women*.

Angela J. Walters (wardrobe master) is a sophomore BFA design/tech major from Brookville, OH. "Thanks to the family! And did I mention I'm going to England?"

Bill Wells (properties master) is a BFA design/tech major from Cincinnati. He has worked sound for the previous two shows and hopes to be a successful sound designer in the future. Bill would like to thank his family for their love and support.

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXIX

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The National Committee for the Performing Arts and
Ryder-Celebrating 11 years of support to KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

FOR YOUR INFORMATION

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Administrative Office

614/823-1657

Monday through Friday 9:00-5:00 p.m.

Box Office

614/823-1109

Monday through Friday 1:30-4:30 p.m. and 1 hour prior to all performances

Mailing Address

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