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Sweet Charity

Otterbein University Theatre and Dance Department

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Sweet Charity



BOOK BY NEIL SIMON

MUSIC BY CY COLEMAN LYRICS BY DOROTHY FIELDS

BASED ON AN ORIGINAL SCREENPLAY BY

FEDERICO FELLINI, TULLIO PINELLI, AND ENNIO FLAIANO

PRODUCED FOR THE BROADWAY STAGE BY FRYER, CARR AND HARRIS

CONCEIVED, STAGED AND CHOREOGRAPHED BY BOB FOSSE

April 27-30 and May 4-6, 1995



Otterbein
College Theatre

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Westerville, Ohio 43081

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Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural

resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

Department of Music

The Department of Music, a fully accredited Member of the National Association of Schools of Music, was one of the College's original academic units. Eight full-time and twenty-five adjunct faculty members teach in programs leading to degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business.

A full complement of large and small ensembles provides considerable performance opportunities. Instrumental ensembles include the Concert and Marching Bands, Wind Ensemble, Per-

cussion Ensemble, Jazz Ensemble, and many smaller groups. The Westerville Civic Symphony presents a subscription series of four concerts annually.

Choral ensembles are the Concert Choir, Otterbein Chorale, Women's Chamber Singers, Early Music Ensemble, Opus Zero (musical theatre ensemble) and Opus One (vocal jazz). The choirs often combine for performances with the Westerville Civic Symphony or the Columbus Symphony Youth Orchestra. Additional activities include three opera theatre productions, a spring musical, and other choral and solo vocal events.

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In Memory



We are sad to announce that Tony-Award winning actor Ron Richardson passed away on Wednesday, April 5, 1995. Many of you will remember Ron from his

portrayal of Jim in our recent (1993) production of *Big River*. The loss of this great friend and entertainer is felt not only here at Otterbein but by his family and friends all over the world.

In honor of Ron's passing, Cap & Dagger (the OC theatre honorary) and the Department of Theatre and Dance are commencing a donation drive for "Broadway Cares/Equity Fight Aids."

All funds collected will be donated to the National Foundation of "Broadway Cares/Equity Fights Aids" in Mr. Richardson's name.

If you would like to make a tax-deductible donation this evening, there will be a table set up in the lobby at intermission. You may also mail your contribution at a later date to:

30 South Grove Street
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*Please make checks payable to
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Ron touched our hearts with his voice and spirit. Please join us in honoring him with your heartfelt contributions.

Thank you.



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Biographies

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein College Theatre and Dance faculty since 1989. She brings an extensive list of theatre, television, and teaching credentials to her position. A member of Actors' Equity Association, Ms. Kane has performed with the national and international companies of The American Dance Machine and has danced with the national tours of *Sugar* and Bob Fosse's *Dancin'*. She has appeared on ABC's *Entertainment Tonight* and *The Ann Reinking Special* with Ann Reinking and Ben Vereen. Ms. Kane has taught dance for New York City's The American Dance Machine/Harkness House, The Actors and Directors Lab, Dance Educators of America and Ballet Met where she was the founding Artistic Director of JazzMet. Her choreographic credits include not only an eclectic range of Concert Repertoire, but several professional musical theatre productions. Her most recent work for Otterbein was the 1994 award-winning production of *Pippin*.

Craig Johnson (Music Director) is Director of Choral and Vocal Activities at Otterbein and holds degrees from Northwestern University and the University of Cincinnati. In the Department of Music, he directs the Concert Choir and Opus One, and teaches music theory, conducting and voice, as well as frequently serving as musical/stage director for the opera theatre program. He is active as an adjudicator, clinician and baritone soloist, and is the co-author of *The Chorus in Opera: A Guide to the Repertory*. Choral ensembles under Dr. Johnson's direction have sung at the 1991, 1992 and 1995 OMEA Conventions, and he has actively participated in the planning and execution of numerous professional choral conferences. He is on the staff of Peace Lutheran Church, Gahanna, where he directs Senior and Bell Choirs. *Sweet Charity* is the sixteenth musical production for which Dr. Johnson has either provided musical or vocal direction at Otterbein College.

David DeVenney (Vocal Director) is associate professor of Music at Otterbein, where he directs the Otterbein Chorale and the Early Music Ensemble, and teaches conducting and music history. He has taught at Otterbein since 1983 and holds degrees in music and conducting from Iowa State University, the University of Wisconsin-Madison, and the College-Conservatory of Music, University of Cincinnati. Dr.

DeVenney frequently serves as music and vocal director for the college's opera and musical theatre productions, most recently conducting Opus Zero's presentation of Sondheim's *Assassins*. He is also music director of Vocal BAROQUE, a professional early music group in Columbus.

Rob Johnson (Set Designer) is our principal set and light designer in his eighth year at Otterbein College. Rob recently won an Ezekiel Award for his scenic design of last year's musical *Pippin*. The Ezekiel is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio. Some of Rob's recent set designs include *The Cherry Orchard*, *Androcles and the Lion*, and *True West*. He also designed CATCO's current production of *The Sneeze*.

Dana White (Lighting Designer) designed the lighting for *Androcles and the Lion*, *The Cherry Orchard*, *Pippin*, *Top Girls* and *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre. His lighting design for *Pippin* won a Finalist Award for the annual Ezekiel Awards by the Ohio Valley section of the United States Institute of Theatre Technology. He also designed the lighting for the last two year's productions of *A Christmas Carol* for the Purple Rose Theatre and The Michigan Theatre Foundation in Ann Arbor, MI. The Purple Rose Theatre Company is Jeff Daniel's professional Equity company based in Chelsea, MI. where he has lit several original scripts including *Stanton's Garage*, *Possessed: The Dracula Musical*, *Tropical Pickle*, *Kuru*, and the currently running original play, *Hang the Moon* by Suzanne Burr. He also lit a concert version of Bartok's *Bluebeard's Castle* for Bowling Green State Univ. in December with the help of students Robert Holland and Seth Reinick.

Jayme D. Rhoades (Guest Costume Designer) is a graduate of Miami University and of The Ohio State University where she received a Master of Fine Arts in theatrical design. She is a freelance costume and lighting designer and has had the opportunity to design such shows as *Romeo and Juliet*, *Blood Wedding*, *Mad Forest* and Otterbein Summer Theatre's *Pack of Lies*.

Otterbein College
Department of Theatre & Dance and
the Department of Music present...

Sweet Charity



BOOK BY NEIL SIMON

MUSIC BY CY COLEMAN LYRICS BY DOROTHY FIELDS

BASED ON AN ORIGINAL SCREENPLAY BY

FEDERICO FELLINI, TULLIO PINELLI, AND ENNIO FLAIANO

PRODUCED FOR THE BROADWAY STAGE BY FRYER, CARR AND HARRIS

CONCEIVED, STAGED AND CHOREOGRAPHED BY BOB FOSSE

Director	John Stefano
Choreographer	Stella Hiatt Kane
Music Director	Craig R. Johnson
Vocal Director	David P. DeVenney
Scenic Designer	Rob Johnson
Guest Costume Designer	Jayme D. Rhoades
Lighting Designer	Dana White
Sound Designers	Dave Mead, Tamara Sommerfeld
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marci Hain
Assistant Technical Director	Fred L. Smith
Production Manager	Pat Foltz

Sweet Charity is produced through special arrangement with
Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, N.Y. 10022.

Musical Numbers

ACT I

- Scene 1. The Park**
    “You Should See Yourself” ..... Charity
    “The Rescue” ..... The Passers-by
- Scene 2. Hostess Room**
- Scene 3. Fan-Dango Ballroom**
    “Big Spender” ..... Nickie, Helene and the Fan-Dango Girls
- Scene 4. New York Street**
- Scene 5. Pompeii Club**
    “Rich Man’s Frug” ..... The Patrons
- Scene 6. Vittorio Vidal’s Apartment**
    “If My Friends Could See Me Now” ..... Charity
    “Too Many Tomorrows” ..... Vittorio Vidal
- Scene 7. Hostess Room**
    “There’s Gotta Be Something Better Than This” ..... Charity, Nickie, Helene
- Scene 8. 92nd Street “Y”**
    “I’m The Bravest Individual” ..... Charity, Oscar

ACT II

- Scene 1. 92nd Street “Y”**
- Scene 2. Rhythm of Life Church**
    “Rhythm of Life” .... Daddy Brubeck, Brother Andrew, Brother Eric & Worshipers
- Scene 3. Going Cross-Town**
- Scene 4. Hostess Room**
    “Baby Dream Your Dream” ..... Nickie and Helene
- Scene 5. Coney Island**
    “Sweet Charity” ..... Oscar
- Scene 6. Fan-Dango Ballroom**
- Scene 7. Times Square**
    “Where Am I Going” ..... Charity
- Scene 8. Barney’s Chile Hacienda**
- Scene 9.**
    “I’m A Brass Band” ..... Charity and her Brass Band
- Scene 10. Fan-Dango Ballroom**
    “I Love To Cry At Weddings” ..... Herman, Cop, Nickie, Helene, Girls & Patrons
- Scene 11. The Park**

The Orchestra

Craig R. Johnson, *Conductor*

Meg Barkhymer, Jen Collins, *violins*
Dorothee Mertz, Mary Tanner, *cellos*
Michelle Beck, *flute/piccolo/alto flute*
Michelle Tavenner, *oboe/clarinet*
Misha Jovanovic, *clarinet*
Alicia Wettig, *clarinet/bass clarinet*
Angie Spinazzola, *bass clarinet*
April Jacques, *alto/tenor sax*
Sarah Engstrom, *soprano/alto sax*

Katie Kieft, *bassoon/clarinet*
Linda Hill, Laura Bowers,
Brian Nierman, Matt Crall, *trumpets*
Brian Few, Sarah Platine,
Rich Howenstine, *trombones*
Ter Estes, Steve Skocki, *percussion*
Mike King, *guitar*
Eric Van Wagner, *bass viol/bass guitar*
Adam Grimes, *keyboard*

The Cast



CHARITY HOPE VALENTINE ..... Katherine Smart**
 Oscar Lindquist ..... Jason W. Morrisette*
 Helene ..... Heather McClellan*
 Nickie ..... Kathryn Felsenthal*
 Vittorio Vidal ..... Brian Fox**
 Ursula March ..... Cara Miller*
 Herman ..... Benjamin P. Sprunger*
 Johann Sebastian
 "Big Daddy" Brubeck ..... Joshua Courtland Gildrie*

Fan-Dango Hostesses:

Carmen ..... Karlie K. Mossman**
 Roxy ..... Lisa Joy Davis
 Frenchy ..... Nicole A. Franklin-Kern*
 Alice ..... Maya Gangadharan
 Elaine ..... Tess Hartman*
 Jo-Jo ..... Melissa Maite Muguruza*
 Betsy ..... Becky Snow*
 Suzanne ..... Marianne Timmons

New York Characters:

Woman in Wheelchair ..... Carmel Avegnon*
 Baseball Player, Customer,
 Waiter at Pompeii Club ..... Corey R. Brill*
 Girl, Panhandler, Rosie (the new girl) ..... Emily Cotton
 Attendant, Dancer, Brother Eric
 (Assistant to Big Daddy) ..... Eric Dysart
 Dirty Old Man ..... Scott Green
 Ice Cream Vendor,
 Doorman at Pompeii Club ..... Stephen D. Grinch
 Young Man, Dancer, Brother Andrew
 (Assistant to Big Daddy) ..... Andrew Hansen*
 Ballplayer, Dancer ..... Adam Judd
 Married Woman, Panhandler ..... Jenny Kepler*
 Woman at YMCA ..... Anna Khoury
 Charlie (Dark Glasses) ..... Robert Kramer
 Woman with Hat, Good Fairy ..... Heidi S. Letzmann*
 Man with Dog, Dancer ..... Steven Lhamon*
 Strange Young Man, Marvin, Dancer ..... Ryan Migge*
 Second Cop ..... Jason Nettle
 Married Man, Customer, Dancer ..... Grant Peelle*
 Spanish Man's Daughter,

Information Girl at YMCA ..... Celina Clarich Polanco
 First cop, Dancer, Solo Tenor ..... Aaron Ramey
 Spanish Man, Alfredo, Barney ..... Oscar E. Vargas*
 Acme Moving Company ..... Brian Davis, Matt Sharpless

* indicates
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Theatre & Dance Advisory Board

The Advisory Board was first established in 1986 to begin an Endowment Fund for the department. Since that first year, approximately \$225,000 has been raised through a variety of activities, including last year's highly successful "Showcase '94," which brought back alumni from all over the country. The Endowment Fund is used by the department to fund such things as stu-

dent travel to conferences, bringing in guest artists, and purchasing equipment. The Board also raises funds through the annual sale of Entertainment Books, and those proceeds underwrite opening night receptions and other social events for students, their parents and guest artists. These people serve selflessly, and the department is immensely grateful for their support.

Joyce Warner, *President*

Sue Long, *Vice President* Elizabeth Allen, *Past President*

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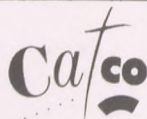
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November 25 - December 23

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An off-Broadway hit by Donald Margulies

January 11 - February 4

KEELY AND DU

Contemporary controversy by Jane Martin

February 22 - March 18

THE SNEEZE

Vintage farce by Anton Chekhov (translated
and adapted by Michael Frayn)

April 5 - April 29

SOMEONE WHO'LL WATCH OVER ME

A poignant drama by Frank McGuinness

May 17 - June 10

Production Staff & Crews

Stage Manager	Kathlyn D. Brandt**
Assistant Stage Managers	Michael Paul Foley*, Angela J. Walters
Assistant Technical Director/Master Carpenter	Joshua C. Allen*
Assistant Light Designer	S. E. Reinick*
Master Electrician	Robert Holland*
Assistant Master Electrician	Arwen Nichols
Master Painter	Cynthia L. Kehr*
Assistant Master Painter	Marni Kuhn*
Properties Master	Eric Nutter*
Wardrobe Master	Patrick H. Wallace*
Sound Operators	Randall J. Bosh*, Chelsea Meyer
House Managers	Victoria Libertore, Jenni McGowan

Scene Shop Assistants

Joshua C. Allen*, Kathy Brandt**, Krisdee Baun, Randall J. Bosh
Virginia DeChant, Rob Holland, Matt Sharpless, Steve Skocki

Costume Shop Assistants

Krisdee Baun, Jennifer Reibert, Tami Warnock

Set Construction and Paint Crew

Scott Atkinson*, Krisdee Baun, Brian Davis, Amy Kaufman,
Matt Sharpless, Susan Zimmerman

Wardrobe Crew

Robert Lowe, Sara Marshall, Linett Mason, Heather Miller, Jennifer Reibert

Lighting Crew

Amy Ellenberger, Ben Hauck, John Mancz, Christine Young

Properties Crew

Krisdee Baun, Jessica Luniewsky, Susan Zimmerman

Box Office Staff

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Victoria Libertore, Kristi Matson*, Jenni McGowan, Jason W. Morrisette**,
Katherine Smart**, Celina Polanco, Jollina Walker**, Susan Zimmerman

Rehearsal Pianists

David DeVinney, Craig Johnson, Ann Sparks

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Faculty and Staff

John Stefano *Chair*

Dennis Romer *Artistic Director*

Rob Johnson *Design faculty*

Christina Kirk *Performance faculty*

Katie Robbins *Design faculty*

Rob Shaffer *Design faculty and Technical Director*

Sharyllynn Shaw *Performance faculty and Director of Dance*

Ed Vaughan *Performance faculty*

Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*

Jon Devlin *Dance*

Troy Jansen *Dance*

Stella Kane *Dance*

Pam Scheurer *Children's Theatre*

Tim Veach *Dance/Theatre*

Staff:

Tod Wilson *Managing Director*

Jeanne Augustus *Administrative Assistant*

Marcia Hain *Costume Shop Supervisor*

Fred L. Smith *Assistant Technical Director*

Pat Foltz *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please *do not run*—walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office

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Box Office

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Monday through Friday 1:30-4:30 p.m. and 1 hour prior to all performances

Mailing Address

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Otterbein Arts Calendar

- Art**   **May 1-26**
Ewing Fahey/Sculpture
Lecture, May 1, 3:00 p.m., Riley Auditorium
Reception to follow
- Artist Series**   **May 18 (Thursday)**
Molly Ivins
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7:30 p.m., Cowan Hall
- Music**   **May 10 (Wednesday)**
Concert Band
An outdoor, old-time "Village Green" band concert.
7:00 p.m., *Battelle Fine Arts Center Patio*
- May 13 (Saturday)**
Westerville Civic Symphony and Choirs
The music of Beethoven and Ott, and Walton's *Belshazzar's Feast* with the choirs.
8:00 p.m., *Cowan Hall*
- May 17 (Wednesday)**
Percussion Ensemble
8:00 p.m., *Battelle Fine Arts Center*
- May 20 (Saturday)**
Opera Workshop
An evening of scenes from favorite operas.
8:00 p.m., *Battelle Fine Arts Center*
- Theatre**   **May 24-28, May 31-June 4**
Catnap Allegiance
by Kia Corthron
- Join us for the world premiere of this original play from one of today's most promising young playwrights. Set against the background of the Gulf War and its aftermath, Corthron focuses on the emotional journey of one young black soldier, Jeddie, through his relationships with fellow soldiers and his family. Taking a page out of recent history, Jeddie and the audience are forced to explore the meaning of allegiance in these modern times.
- Warning: This play contains adult language and themes.*

WHO'S WHO ♥♥♥ SWEET CHARITY

Joshua C. Allen (ass't. tech director) is a junior BFA design/tech major from Virginia Beach. This summer he will be the master electrician at *The Lost Colony* outdoor drama in Manteo, NC. He would like to thank his wife Amy.

Carmel Avegnon (Old woman/Thelma) is a sophomore musical theatre major. She was last seen in *Winnie-the-Pooh*. She would like to thank Al and her parents.

Randall J. Bosh (sound engineer) is a sophomore design/tech major from Columbus. Future plans include graduate school and the George Lucas Industrial Light and Magic/Special Effects Company.

Kathlyn D. Brandt (stage manager) is looking forward to the upcoming OST season where she will stage manage *Jake's Women* and serve as technical director for *Sherlock's Last Case* and the musical *Closer Than Ever*.

Corey R. Brill (Ensemble) is a sophomore musical theatre major from Cambridge, OH. His OC credits include *Six Degrees of Separation*, *Androcles and the Lion* and *Museum*. Corey is also a member of Opus Zero.

Emily Cotton (Ensemble) is a freshman BFA musical theatre major from Toledo. She is very excited to be making her mainstage debut. She would like to thank her family, Mariann, and her sisters in Kappa Phi Omega.

Lisa Joy Davis (Roxy/dance captain) is an English and creative writing major from Canfield, OH. She is very proud to be making her mainstage debut. She would like to thank her family & Dru for standing by her.

Eric Dysart (Ensemble) is a freshman from Cleveland. Eric came to Otterbein in the winter of this year to pursue a BFA degree in musical theatre.

Kathryn Felsenthal (Nickie) is a sophomore BFA musical theatre major from Longview, TX. She was last seen as Marceline in *Cat Among the Pigeons*. She would like to thank Mom, Dad, Dan, Mercer, Becky and Amanda.

Michael Paul Foley (ass't stage manager) is a BA theatre major from Groveport. He's performed in two workshop productions as well as serving as ASM for *True West*. He would like to thank his mother and his friends.

Brian Fox (Vittorio) is a senior BFA musical theatre major from Sunderland, Md. Brian last appeared in *Cat Among the Pigeons* and directed the workshop, *Hot Ice*. He would like to thank his parents, Tricia and Jonda.

Nicole A. Franklin-Kern (Frenchy) is a senior BFA performance major from Marysville. Credits include Charlotta in *The Cherry Orchard* and Lucette in *Cat Among*

the Pigeons. She would like to thank her parents for their love and support.

Maya Gangadharan (Alice) is a senior BA music business major from West Bloomfield, MI. She appeared last year in *Pippin*. She would like to thank her family, Steve and Sigma Alpha Tau.

Joshua Courtland Gildrie (Big Daddy) has appeared at OC in *Pippin*, *Cat Among the Pigeons* and *Baby*. He would like to thank his family for their support and the Fox's for their love. He dedicates his performance to the love of his life...Mandy.

Scott Green (Ensemble) is a freshman musical theatre major from Medina. He is very happy to be in his first mainstage show and would like to dedicate his performance to his parents.

Stephen D. Grinch (Ensemble) is a sophomore BA theatre major from Bellefontaine.

Andrew Hansen (Ensemble) is a junior musical theatre major from Maumee. He was last seen as Woody in *Six Degrees of Separation*. He would like to dedicate this production to his always loving and supportive parents.

Tess Hartman (Elaine) is a junior musical theatre major from Baltimore, MD. She was last seen as Varya in *The Cherry Orchard*. Other credits include *King Lear*, *Top Girls*, *Baby* and *The Odd Couple*.

Robert Holland (master electrician) recently co-designed the lights for Bowling Green's production of Bartok's opera, *Bluebeard's Castle*. This summer he will work at the *Lost Colony* outdoor drama in NC.

Adam Judd (Ensemble) is a freshman musical theatre major from Medina. He is very excited to be in his first mainstage production.

Cynthia L. Kehr (master painter) is a junior BFA design/tech major from Oxford. This is her third master painting position at OC. She would like to thank her family.

Jenny Keplar (Ensemble) is a sophomore BFA performance major from Columbus. She would like to thank her Mom, Dad and her brother, John.

Anna Khoury (Ensemble) is a sophomore BFA performance major from Columbus. This is her second mainstage appearance. She was last seen in *Cat Among the Pigeons*.

Robert Kramer (Charlie) is a freshman musical theatre major from Fort Mitchell, KY. He was last seen as the

Hustler in *Six Degrees of Separation* and is happy to be a part of this show.

Marni Kuhn (ass't master painter) is a junior BFA performance major from Osceola, IN. She painted for *True West* in the fall and appeared onstage in *Cherry Orchard*.

Heidi S. Letzmann (Ensemble) is a sophomore musical theatre major from Detroit. This is her mainstage debut and she wishes to thank her family for their support.

Steven Lhamon (Ensemble) is a junior musical theatre major from Wapakoneta, OH. He was last seen as Geoffrey in *Six Degrees of Separation* and looks forward to graduating next year.

Heather McClellan (Helene) is a musical theatre major from Columbus whose credits include *Pippin*, *Androcles and the Lion* and *Six Degrees of Separation*. She would like to thank her parents, Peter and the Hite family for their love and support.

Ryan Migge (Ensemble) is appearing in his third mainstage production at OC. He is a member of Opus Zero and Otterbein Chorale. He would like to thank his parents for their support.

Cara Miller (Ursula) is a junior BFA musical theatre major from Louisville, KY. She has appeared in *Pippin*, *Top Girls* and *The Royal Family*.

Jason W. Morrisette (Oscar) is a senior from Sylvania, OH. He was most recently seen in *Six Degrees of Separation* and is about to enter his fourth season with OST. He dedicates this show to a special friend.

Karlie K. Mossman (Carmen) is a senior BFA musical theatre major from Maumee. She just finished an internship with McCorkle casting and wants to dedicate this performance to Pat, Karen, Tim, Michael, Betty and Jeff for their love and support.

Melissa Maite Muguruza (Jo-Jo) is a sophomore musical theatre major from Columbus. She has appeared in *Cat Among the Pigeons* and is also a member of Opus Zero. She would like to thank her parents.

Jason Nettle (Ensemble) is a freshman BFA performance and music education major. He would like to dedicate his debut performance to his family and friends.

Arwen Nichols (ass't master electrician) is a freshman BA children's theatre major from Prescott, AZ. She's directed children's theatre in her hometown, as well as acted herself at the Prescott Fine Arts Center.

Eric Nutter (props master) is glad to be back after a 17-week internship with the Goodspeed Opera House in Connecticut. This is his last show here and he would like to

dedicate it to his wife, Mary, in appreciation of her patience.

Grant Peelle (Ensemble) is appearing in his fifth mainstage show at Otterbein. He would like to thank his family and dedicate this show to his parents.

Celina Clarich Polanco (Ensemble) is a freshman musical theatre major from Naperville, IL. She is a member of Opus Zero. She would like to dedicate this to Mom, Dad, Jason and Marcus.

Aaron Ramey (Ensemble) last appeared in *Six Degrees of Separation*. He is a member of Opus Zero, Concert Choir, Concert Band and Wind Ensemble.

S. E. Reinick (ass't light designer) is looking forward to designing lights for OST's *Jake's Women*. After that he will be working as a technical director for the Virginia Beach Public High School's Summer Theatre.

Katherine Smart (Charity Hope Valentine) has appeared in *Into the Woods*, *Marriage of Bette and Boo*, *I Hate Hamlet*, *King Lear*, *Pippin* and *Assassins*. She would like to give a very special thanks to her parents for their constant love and support.

Becky Snow (Betsy) is a sophomore musical theatre major from Canton. She was last seen in *Museum*. She would like to thank her folks, Kath and Chey.

Tamara Sommerfeld (sound designer) has been very busy this spring. She designed costumes for Opus Zero's production of *Assassins*, and she will also design lights and costumes for workshop productions later this quarter.

Benjamin P. Sprunger (Herman) has appeared in *Six Degrees of Separation*, *Androcles and the Lion*, *Brothers Karamazov*, *Odd Couple*, and *Assassins*. He's a member of Concert Choir and a contributing writer to the T & C.

Marianne Timmons (Suzanne) is very pleased to be making her mainstage debut in *Sweet Charity*. She would like to thank her parents, Emily, and Kappa Phi Omega.

Oscar E. Vargas (Ensemble) is a junior from San Salvador, El Salvador. He has previously appeared in *King Lear* and *Cat Among the Pigeons* and would like to thank his parents.

Patrick H. Wallace (wardrobe master) is a sophomore from Bellevue, OH who is active in the Otterbein community outside the theatre department. He enjoys being a chef during the summer, and wants to thank Jen for an interesting quarter.

Angela J. Walters (ass't stage manager) would like to thank her family, Renee and the set crew of *The Cherry Orchard*.