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### The Masque of Beauty and the Beast

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

Presents



November 20-22, 1992

*Produced by special arrangement with the Anchorage Press, of New Orleans, Louisiana.*

## PRODUCTION STAFF AND CREWS

Director .....	Sharyllynn Shaw
Set Designer .....	Fereshteh Hough
Costume Designer .....	Katie Robbins
Guest Light Designer .....	Dana White
Technical Director .....	Fred L. Smith
Costume Shop Supervisor .....	Marcia Hain
Production Manager .....	Mary C. Randle
Stage Manager .....	Tom Sheridan
Assistant to the Director .....	Melvin O. Scott, Jr.
Assistant Stage Manager .....	Jerry Yearout
Musical Director .....	Corey Moore
Assistant Technical Director .....	Joshua C. Allen
Master Carpenter .....	Matt Hopkins
Master Electrician .....	Susan Nicholson
Wardrobe Master .....	Meg Hassler
Properties Master .....	Art Drauglis
Sound Engineer .....	William L. Robinson
Master Painter .....	Naoko Saito
Assistant Master Painter .....	Paul Marr
House Managers .....	Carina Rose Day, Brewer Stouffer

### Set Crew

Jill Baird, Brian Fox, Nicole Franklin, Chris Halliday, Stephanie Marcum, Paul Marr, J. W. Morrisette, Tammy Sommerfeld, Mark Von Oesen, Keith Weirich

### Costume Crew

Chris Corts, Jo-el Fernandez, Robert Holland, Mary Manson,  
J. W. Morrisette, Mike Riegel

### Light Crew

Scott Atkinson, Jessica Buda, Peter Dean, Cynthia Kehr, Karlie Mossman,  
Brewer Stouffer, Tirzah Wise, Marcus Wuebker

### Properties Crew

Kathlyn Brandt, Lisa Kneice, Seth Reinick, Katherine Smart

### Sound Crew

Cynthia Kehr, Keith Weirich

## ACKNOWLEDGEMENTS

Original music for the songs in *The Masque of Beauty and the Beast* was written by Chris Corts, Jonathan L. Hagmaier II, Karen Justin, Patti Knoop, Corey Moore, and Ian Short. Vocals arranged by Corey Moore.  
Incidental music composed by Jonathan L. Hagmaier II.



## THE CAST

(in order of speaking)

THE NARRATOR .....	Ian Short
THE MERCHANT .....	Peyton Dixon
THE BANK SOLICITOR .....	Nick Koesters
THE MERCHANT'S THREE DAUGHTERS:	
HAUGHTENSE .....	Karen Justin
DYSPEPPSIA .....	Amy Needham
BEAUTY .....	Jenny Rebecca Stratton
THE BEAST/PRINCE .....	Bob Cline
MUSICIANS .....	Jonathan L. Hagmaier II, Corey Moore
THE FIVE GROTESQUES ....	Andrew Ve Hansen, Jessie Jimenez, Dan Knechtges, Steve Lhamon, Heather Lynn McClellan

### SAY "HELLO"

Members of the cast will appear in costume in the theatre lobby immediately following each performance for you and your families meet and greet.

## THE ACTION OF THE PLAY

### Prologue

Scene One .....	The Merchant's House in Town
Scene Two .....	The Farm (three months later)
Scene Three .....	Before a Tavern in the Town (later that day)
Scene Four .....	The Forest (later that night)
Scene Five .....	The Palace of the Beast
Scene Six .....	The Garden of the Palace (the following day)
Scene Seven .....	The Farm (immediately following)
Scene Eight .....	The Palace of the Beast (immediately following)
Scene Nine .....	The Palace of the Beast (three months later)
Scene Ten .....	The Farm (immediately following)
Scene Eleven .....	The Farm (three days later)
Scene Twelve .....	The Palace of the Beast (immediately following)
Epilogue	

## BIOGRAPHIES

**Sharyllynn Shaw** (Director) has directed a wide variety of plays, for a number of theatres throughout the country, including such children's plays as *Alice in Wonderland*. Favorite directing experiences include: *Pippen*, *Educating Rita*, *School for Wives*, and *Children of a Lesser God*. Ms. Shaw is currently a member of the Theatre faculty at Otterbein College, where she also serves as Director of Dance.

**Dana White** (Guest Lighting Designer) has recently designed *Possessed*, *The Dracula Musical*, *Tropical Pickle*, and *Kuru*, all at Jeff Daniel's Purple Rose Theatre (Chelsea, MI), *All Night Strut!* (Detroit, MI), and *Song of the Lark* (Telluride, CO). He lit the latest Forrest and Wright musical, *The Anastasia Affaire* and was assistant lighting designer for the national tour of *Into The Woods*. He is a member of United Scenic Artists Local 829.

**Fred L. Smith** (Technical Director) is the new assistant tech director for the Department of Theatre and Dance. He brings a wealth of experience to Otterbein having designed 49 shows and directed 17 others. He's worked locally for various community theatres as well as St. Charles Preparatory School where last April he designed and built the first Columbus production of *Into The Woods*. Fred is also currently employed at Schell Scenic Studio.

## THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

Presented and produced by the John F. Kennedy Center for the Performing Arts  
Supported in part by The Kennedy Center Corporate Fund  
The U. S. Department of Education • Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.