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Heidi

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

Presents

HEIDI



by Lucille Miller

Based upon the book by Johanna Spyri

November 22 - November 24, 1991

PRODUCTION STAFF AND CREWS

Director	Petie Dodrill
Set Designer	Fred J. Thayer
Costume Designer	Petie Dodrill
Lighting Designer	Jason Gay
Production Manager	John R. Gutknecht
Stage Manager	Susan Nicholson
Assistant Stage Manager	Beth Candler
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Assistant Tech Director/Carpenter	Mickey Baus
Assistant Costume Designer	Donna Williamson
Vocal Director	Amy Chivington
Assistant to the Tech Director	Nick Koesters
Master Electrician	Bill Robinson
Master Painter	Art Drauglis
Properties Master	Meg Hassler
Wardrobe Master	Brad Wees
Animal Wrangler	Tamara Peters
House Manager	Carina Day
Publicity/Promotions	Vicki Christian

Costume Crew

Joshua Allen, Jo-el Fernandez, Lisa Kneice, Jennie Printz,
Mel Scott, Ron Thomas, Jollina Walker

Set Crew

Scott Atkinson, Bob Cline, Sarah Hughes, Chris Libby, Garret Long,
Amy Needham, Matt Overstreet, Jeff Rutter, Chris Shaw,
Katherine Smart, Casey Weaver

Properties Crew

Jason Ahrens, Matt Hopkins, Dan Knechtges, Scott Wilson

Lighting Crew

Todd Crain, Carina Day, Jonathon Hagmaier

ACKNOWLEDGEMENTS

Otterbein College Theatre would like to thank the following businesses
for their contributions to our production of *Heidi*:
Abbey Home Healthcare, Annehurst Veterinary Hospital,
and Ole Barn Antique Warehouse.

THE CAST

(In order of appearance)

JOHANNES, the school master	Todd Crain
DETE, Heidi's Aunt.....	Tirzah Wise
HEIDI	Bronwynn Hopton
MINISTER, from Dorfli	Jim Hixson
ALM UNCLE, Heidi's Grandfather	James Minter
PETER, The goatherd	Ben Isler
BRIGATTA, Peter's Mother	Karen Justin
PETER'S GRANDMOTHER	Carrie McDonald
TINETTE, The Seseman Maid	Kim Butterweck
SEBASTIAN, The Seseman Butler	Chris Corts
FRAULEIN ROTTENMEIER.....	Susan Dickerson
CLARA SESEMAN	Lyndley Carey
SEPPI, A street urchin.....	Trevor Davis
MR. SESEMAN	Jason Podplesky
MADAME SESEMAN, Clara's Grandmother	Melanie Holliday
VILLAGE CHILDREN	Joshua Aichele, Nathan Aichele, Amelia Clark, Jessica Grove, Abby Hartshourn, Mathew Hedden, Natasha McWilliams, Jeff Rone, Melissa Storts, and Andi Yanok.

SYNOPSIS

ACT I

Scene I - Dorfli Village.

Scene II - Outside the Alm Uncle's hut.

Scene III - Outside the Alm Uncle's hut.

ACT II

Scene I - In the Seseman's drawing room.

Scene II - In the Seseman's drawing room.

Scene III - Outside the Alm Uncle's hut.

Say "HELLO"

Members of the cast will appear in costume in the theatre lobby immediately following each performance for you and your families to meet and greet.

ABOUT THE AUTHOR

JOHANNA (HEUSSER) SPYRI (1827-1901) was born July 27, 1827 in Hirzel, Switzerland to Johann Jacob, a doctor, and Meta (Schweizer) Heusser, who won some local recognition as a gifted poet and writer of songs. In 1852, she married Bernhard Spyri, a town clerk, and had one child, a son who died of tuberculosis during his student years.

Attending the village school in Hirzel was Spyri's only formal education, and even though she wrote verses and poetry as a small child, Spyri began her true writing career at the age of 43 to help refugees of the Franco-Prussian War of 1870. Her first short stories met with such favor that she soon started on a larger work, *Heidi*, which depicted child life in the Swiss Alps. Due to the success of *Heidi*, which did not appear until 1880, Spyri was encouraged to compose more works for and about children. Spyri's childhood experiences in Switzerland became her characters' background in her books, such as *Cornelli* (1890) and *Vinzi* (1894), to name a few.

One critic wrote: "Madame Spyri, like Hans Anderson, had by temperament, a peculiar skill in writing the simple histories of an innocent world. In all her stories she shows an underlying desire to preserve children alike from misunderstanding and the mistaken kindness that frequently hinders the happiness and natural development of their lives and characters. The author, as we feel in reading her tales, lived among the scenes and people she describes, and the setting of her stories has the charm of the mountain scenery amid which she places her small actors." Since her death, Spyri's stories have been adopted to film, filmstrips, plays and recordings.

AMERICAN COLLEGE THEATER FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts

Supported in part by The Kennedy Center Corporate Fund
The U.S. Department of Education • Ryder System

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.