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Man of La Mancha

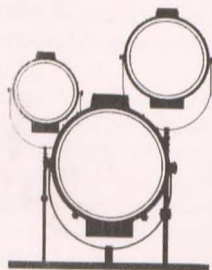
Written by DALE WASSERMAN

Music by MITCH LEIGH Lyrics by JOE DARION

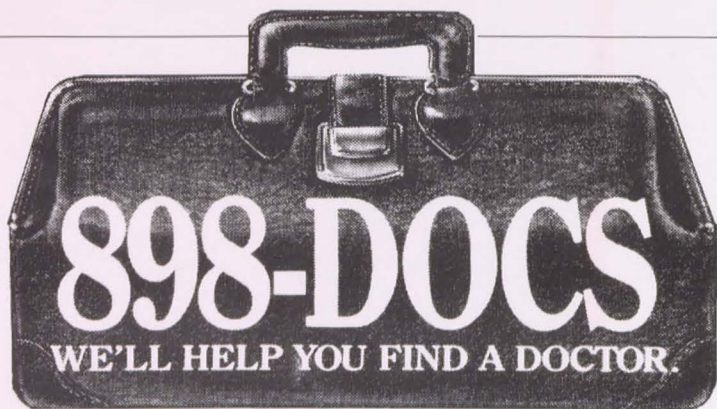
Original Production Staged by ALBERT MARRE

Originally Produced by
ALBERT W. SELDEN and HAL JAMES

May 1-5, 1991



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The Dept. of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

The Department of Music

Seven full-time and twenty-five adjunct faculty members teach in the Otterbein College Department of Music with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. A full complement of small and large choral and instrumental ensembles provides considerable performance opportunities.

The choral and vocal program at Otterbein has a long and distinguished history. In addition to Concert Choir and Early Music Ensemble, there are three other choirs: the Otterbein Chorale, Women's Chamber Singers, and Opus Zero, the College's musical theatre ensemble. The choirs combine yearly for the performances of major works with the Columbus Symphony Youth Orchestra and the Westerville Civic Symphony. Additional activities include two opera theatre productions, a spring musical, and a busy schedule of other choral and solo vocal events. The Department of Music is a fully accredited Member of the National Association of Schools of Music.



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In November 1986 a Theatre Guild was created with the basic purpose being the establishment of a Theatre Endowment Fund with a goal of \$250,000 to be used for student talent grants and capital projects. Payments and pledges to date are almost \$150,000. Talents grants were awarded annually to current theatre students and some funds are utilized for guest artists or other theatre production needs. Endowment fund income helps recruit outstanding theatre students and mount quality productions worthy of a professional training program.

We are grateful for and pleased to recognize donors who have contributed to previously established categories of giving to the Theatre Endowment Fund.

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Man of La Mancha

Written by DALE WASSERMAN

Music by MITCH LEIGH Lyrics by JOE DARION

Original Production Staged by ALBERT MARRE

Originally Produced by ALBERT W. SELDEN and HAL JAMES

Director	Dennis Romer
Guest Choreographer	Patricia Hiatt
Music Director	Craig Johnson
Vocal Director	David DeVenney
Scenic Designer	Robert Johnson
Costume Designer	John R. Gutknecht
Lighting Designer	Fred J. Thayer
Guest Sound Designer	David Mead
Technical Director	Robert Shaffer
Cosutme Shop Supervisor	Marcia Hain
Carpenter/Ass't to the Technical Director	Mickey Baus
Production Manager	Alexander Chatfield
Assistant Choreographer	Ginger Lee McDermott

Man of La Mancha is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Ave., New York, N. Y. 10022.

Biographies

Dennis Romer (Director) is currently serving on the faculty of Otterbein's Department of Theatre and Dance. Dennis will be Associate Artistic Director for the 1991 Otterbein Summer Theatre Season and has been named Artistic Director for the 1991-1992 Winter Theatre Season. His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. A 1971 Otterbein graduate, he received his MFA from Wayne State University and was an acting and directing member of the Hilberry Rep. Theatre. Favorite Otterbein directorial projects include *Romeo and Juliet* and *Evita*.

Patricia Hiatt (Guest Choreographer) is an actress and choreographer who grew up in Columbus before heading for New York. She worked in regional theatres in New York, New Jersey, Massachusetts, New Hampshire, Maine and Tennessee, choreographing such shows as *Annie*, *Nine*, *Quilters*, *The Fantasticks*, *They're Playing Our Song*, and *The Ronald McDonald Show*. She left the New York company of *Tony 'n Tina's Wedding* to return to Columbus, where she is currently teaching at The Movement Center School of Dance, and recently choreographed selections from *Sweet Charity* for Opus Zero, Otterbein's musical theatre ensemble.

Craig Johnson (Music Director) has been at Otterbein since 1980 and has served as music or vocal director for twelve Otterbein College Theatre musicals. Dr. Johnson is Director of Choral and Vocal Activities within the Department of Music, and holds degrees from Northwestern University and the College-Conservatory of Music, University of Cincinnati. He directs the Concert Choir and Opus One, teaches theory, conducting, and voice, and is active in Opera Theatre.

David DeVenney (Vocal Director) holds degrees from Iowa State University and the University of Wisconsin-Madison, and a doctorate in conducting from the University of Cincinnati. Dr. DeVenney has been at Otterbein since 1983 and directs the Otterbein Chorale and the Early Music Ensemble. Dr. DeVenney is the author of a three-volume reference series on American choral music in addition to a number of articles on various topics in choral literature. He also serves as Otterbein's Director of Humanities Programs.

Robert Johnson (Scenic Designer) is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights) and *Evita* (lights). Rob holds a Master of Fine arts degree from the Ohio State University and a Master of Arts degree from West Virginia University. He will also be designing productions for the upcoming 25th anniversary season of Otterbein's Summer Theatre.

Biographies (continued)

Fred J. Thayer (Lighting Designer) has designed over 180 productions for Otterbein, Bowling Green State University, Huron Playhouse, Toledo University, Columbus Dining theatre and most recently, designed the revival of *A Thurber Carnival* for the Contemporary American Theatre of Columbus. "Pop" has done theatre at Otterbein for the past 31 years.

David Mead (Guest Sound Designer), a graduate of Miami University has been involved in the entertainment industry for the past twenty years. Mead has been designing sound systems for touring productions of Broadway shows for the past ten years with credits ranging from the American Theatre Production of *The Elephant Man* and the Edgewood Organization's *Morning At Seven*, to current tours of Willie Bietek's *Broadway On Ice* and *The Fantasticks*. Co-designer for Ken Hill's *Phantom of the Opera*, Mead's other credits include designer for the Lancaster Festival in 1988 and 1989 and sound engineer and production manager for *The Magic of David Copperfield*. He also served as road manager for Sparrow recording artist White Heart. Mead is currently CEO of Stage Tech, Inc. a Columbus based production organization that handles regional events and national touring productions of Broadway shows.

Acknowledgements

Otterbein College Theatre would like to thank Pickerington High School for their generous contribution to our production of *Man of La Mancha*.

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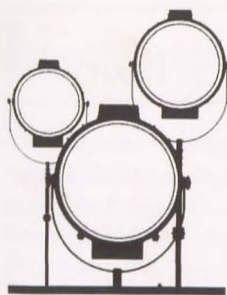
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Musical Numbers & Orchestra

Man of La Mancha (I, Don Quixote)	Don Quixote, Sancho and Horses
It's All the Same	Aldonza and Muleteers
Dulcinea	Don Quixote
I'm Only Thinking of Him	Padre, Antonia, Housekeeper, and Dr. Carrasco
The Missive	Sancho
I Really Like Him	Sancho
What Does He Want of Me?	Aldonza
Little Bird, Little Bird	Anselmo and Muleteers
Barber's Song	The Barber
Golden Helmet of Mambrino	Don Quixote, Sancho, Barber and Muleteers
To Each His Dulcinea	The Padre
The Quest (The Impossible Dream)	Don Quixote
The Combat	Don Quixote, Aldonza, Sancho and Muleteers
The Dubbing	Innkeeper, Aldonza, Sancho
Knight of the Woeful Countenance	Innkeeper and Ensemble
The Abduction	Aldonza and Muleteers
Moorish Dance	Ensemble
Aldonza	Aldonza
The Knight of the Mirrors	Ensemble
A Little Gossip	Sancho
Dulcinea (Reprise)	Aldonza
The Quest (The Impossible Dream-Reprise)	Aldonza and Don Quixote
Man of La Mancha (Reprise) ...	Don Quixote, Aldonza and Sancho
The Psalm	The Padre
Finale	Company

Flutes/Piccolo	Machelle Brown, Michelle Meister
Oboes	Jan Patton, Amy Staub
Clarinets	Katy Heeg, Lynette Young
Bassoon	Matt Clark
Horns	Jennifer Howenstine, Paige Tirey
Trumpets	Karen Boyd, Linda Hill
Trombones	Mark Falvo, Rob Hayes
Guitar	Brad Taylor
Bass	Dudley Townsend
Percussion	Keith Brown, Brenda Farrell, Jennifer Schrock
Rehearsal Pianists	Matt Clark, Denise Zeigler



The Cast

(In Order of Appearance)

Don Quixote (Cervantes)	Jess Hanks**
Sancho (The Manservant)	Scott Wilson*
Captain of the Inquisition	Duff Woodside*
Aldonza	Colby Anne Paul**
The Innkeeper (The Governor)	Keith Lorcan Weirich
Dr. Carrasco (The Duke)	Benjamin A. Hodges**
The Padre	Todd Alan Crain
Antonia	Katy L. Bowers*
The Housekeeper	Missy Barber**
The Barber	Hugh Rial*
Pedro, Head Muleteer	Keith Berkes**
Anselmo, A Muleteer, A Horse	Bryan P. Brems**
Jose, A Muleteer, A Horse	Douglas M. Geib*
Juan, A Muleteer	Corey Moore*
Paco, A Muleteer	Tom Cardinal**
Tenorio, A Muleteer	Jeffrey Miller**
The Guitarist, A Muleteer	Ron Maurer**
Maria, The Innkeeper's Wife	Nancy Martin**
Fermina, A Servant Girl	Ginger Lee McDermott**
Prison Men, Guards and Men of the Inquisition	
David Carl Coffin, Christopher Corts, Peyton Dixon*, James P. Hixson*, James Jeffers, Dan Knechtges, Nick Koesters*, Christopher Sanford**	
Prison Women	
Melanie Bruno**, Gretchen Hall**, Karen Justin, Carrie Lynn McDonald*, Amy Jo Patten**	

*Man of LaMancha will be performed
without an intermission.*

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

Production Staff & Crews

Production Manager	Alexander Chatfield*
Stage Manager	Lisa J. Snodgrass*
Assistant Stage Managers	James M. Ashford*
	Zelee Avradopoulos*
Assistant to the Costume Designer	Bradley K. Wees*
Master Carpenter	Art Drauglis*
Assistant to the Scenic Designer	Joyce Peralta*
Master Electrician	Jason Gay*
Assistant to the Lighting Designer	J. Christopher Wojcieszyn*
Sound Engineer	David Steinmetz*
Properties Master	William L. Robinson*
Wardrobe Mistress	Janet Brown*
Master Painter	Donna Williamson
Scene Shop Assistants	James M. Ashford*, James Crutcher, William L. Robinson*, Joyce Peralta*
Set Construction Crew	Todd Alan Crain, Carina Day*, Peyton Dixon*, Kirsten Fulgham, Meg Hassler, Fereshteh Hough, Kim Kefgen*, Nick Koesters*, Daryl Lozupone*, Margenett Moore*, Susan Nicholson*, Nicole Rabel*, Hugh Rial*, David Steinmetz*
Paint Crew	Jonathan Hagmaier, Meg Hassler, Kim Kefgen*, Susan Nicholson*, Tom Sheridan*
Costume Shop Assistants	Gwyneth Aubrey, John R. Gutknecht*, Nancy Martin*, Lisa Miller, Bradley K. Wees*
Wardrobe Crew	Kim Butterweck*, Ann Elder, Melanie Holliday, Sarah Hughes, Jason Podplesky*, Ian Short*, Jenni Wagner*, Phil Wolfe*
Properties Crew	James M. Ashford*, Susan Dickerson*, Carrie Lynn McDonald*, Josh Miller, T.J. Ryan, Jenny Stratton*, Ron Thomas
Lighting Crew	Kim Ann Clay*, Amanda Fox*, Douglas M. Geib*, Kimberly J. Glann*, Susan Nicholson*, Dennis Rapp*, Naoko Saito
Follow Spot Operators	Kimberly J. Glann*, T. J. Ryan, Naoko Saito, Tom Sheridan
Sound Crew	Kim Butterweck*, Chris Shaw
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Theta Alpha Phi theatre Honorary

History of the Play

A TRIUMPH in every respect, *Man of La Mancha* is one of the most honored musicals of the American theatre. Winner of the New York Drama Critics' Circle Award as best musical of the 1965-66 season, it also recieved five Tony Awards, including one for best musical play, the Outer Circle award, and three citations in *Variety's Poll* of New York Drama Critics. Opening on November 22, 1965, it ran for 2,328 performances in its original engagement. In the summer of 1972 it was revived (with the same principal performers) at the Vivian Beaumont Theatre, Lincoln Center for 140 capacity performances. It has been produced all around the world and was made into a motion picture (released in 1972) with Peter O'Toole and Sophia Loren.

Dale Wasserman got the idea for *Man of La Mancha* when he was in Madrid in 1959. A local newspaper printed an article stating his purpose in Spain was to do research for a dramatization of *Don Quixote*. Though the article was incorrect (Wasserman had never even read the book), it inspired him to read it while he was in Spain. Since Cervantes' death in 1616, more than 200 theatrical adaptations of *Don Quixote* have been made including operas, ballets, and play. However, when Wasserman finished the masterpiece, he was convinced "that this monument to human wit and folly could not, and should not, be dramatized."

Still, Wasserman found himself intrigued with its author. He began researching the life of Miguel de Cervantes. What he found was a life full of catastrophes. "What sort of man was this—soldier, playwright, actor, tax-collector and frequent jailbird—who could suffer unceasing failure and yet in his declining years produce the staggering testament which is *Don Quixote*?"

There are many great writers whose lives have left only a few traces upon their work. This is not so with Cervantes: his biography sheds light upon his masterpieces. He not only made good use of his experience, he went so far as to include himself, as a minor character, in several of his works. Wasserman had found his angle. He decided a real story existed and could be told by blending the lives of the real Cervantes and his fictional "Knight of the Woeful Countenance."

The first try resulted in a ninety-minute television version, which was nominated for an Emmy in 1960. Unsatisfied with the result, Wasserman adapted the teleplay into a stage play. Wasserman was unhappy with the work, but it was immediately optioned. However, the option expired before it ever went into production. It was Albert Marre who suggested the work be adapted as a musical play. Teaming up with Joe Darion and Mitch Leigh, and with guidance from Marre, *Man of La Mancha* became a reality. Producers and financial backers regarded it as too radical, special, and intellectual. Undaunted, the creators found others who believed in the musical. On November 22, 1965 their faith was rewarded with the first of many standing ovations.

Besides wanting to pay tribute to the spirit of Miguel de Cervantes, Wasserman has written that the "guiding precept for the whole endeavor lay in a quotation I found long ago in Unamuno: 'Only he who attempts the absurd is capable of achieving the impossible.'"

—Vicki Kayati



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 Scenic and Lighting Designer/Teacher Robert Johnson
 Costume Designer/Teacher Katie Robbins
 Technical Director/Teacher Robert Shaffer
 Costume Shop Supervisor Marcia Hain
 Director of Dance/Teacher Sharyllynn Shaw
 Shop Carpenter/Assistant to
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 Managing Director Tod Wilson
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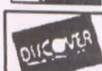
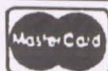
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Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office or call the Theatre Office at 614/898-1657.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

American College Theater Festival XXIII

Presented and produced by
the JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Supported in part by
THE KENNEDY CENTER CORPORATE FUND
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This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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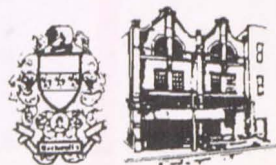
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Center for the Arts Calendar

Music

May 8 (Wednesday)

Faculty Recital Series: Christopher Teves, guitar

8:00 p.m., *Battelle Fine Arts Center*

May 12 (Sunday)

Early Music Ensemble

Music by D. Scarlatti And Schutz.

7:00 p.m., *Battelle Fine Arts Center*

May 18 (Saturday)

Westerville Civic Symphony & Choirs

An all-Mozart program,

featuring the mighty *Requim*, K. 626.

8:00 p.m., *Cowan Hall*

May 22 (Wednesday)

Jazz Lab Band

8:00 p.m., *Battelle Fine Arts Center*

May 29 (Wednesday)

Percussion Ensemble

8:00 p.m., *Battelle Fine Arts Center*

Theatre

May 29-June 2, June 4-9

Uncommon Women and Others

Written by Wendy Wasserstein

This striking and exceptional first play from Pulitzer Prize-Winning playwright Wendy Wasserstein (*The Heidi Chronicles*, *Isn't It Romantic?*) was presented by the New York's renowned Phoenix Theatre, and then selected for the PBS "Theatre in America" series on nationwide television. Affecting, funny and perceptive, the play delves into the lives, loves and aspirations of a group of seniors at a prestigious eastern women's college. "...funny, ironic, and affectionate comedy...Miss Wasserstein is an uncommon young woman if there ever was one."—Edith Oliver, *The New Yorker*.

Box Office opens May 20

Reserved seat tickets are \$7.75 and \$8.75

Campus Center Theatre

Who's Who ♦♦ Man of La Mancha

James M. Ashford (Ass't. Stage Manager) is a sophomore BFA theatre/stage management major from Roseville, Ohio. This is his first mainstage management position. Last quarter, James was stage manager for the workshop production of *Approaching Lavender*.

Zele Avradopoulos (Ass't. Stage Manager), a senior BFA theatre/BA English major from Columbus, just returned from an internship at the Alley Theatre, Houston. She served as production stage manager for *A Streetcar Named Desire* and *Cinderella*, as well as ass't. stage manager for *Evita*.

Missy Barber (The Housekeeper) is a junior music business/musical theatre major from Middleburg Heights. This year Missy has been seen in *H.M.S. Pinafore* and *Charlotte's Web*. She has also had roles in *Pimpinone*, *Evita*, *Sweeney Todd*, *Alice in Wonderland*, and *Opera Theatre*.

Keith Berkes (Pedro), last seen as the Personal Attache to Don Pedro in *Much Ado About Nothing*, is a senior BA performance major from North Royalton. He will be a company member for the upcoming OST season.

Katy L. Bowers (Antonia) is a junior public relations/musical theatre major from Oxford. Her Otterbein theatre credits include Jane in *Quilters* and Anne in *Good*. She has also appeared in the Opera Theatre production of *Carmen* as Mercedes and is a member of Concert Choir.

Bryan P. Brems (Anselmo), a junior BFA performance major from Marietta, GA., last played Benedick in *Much Ado About Nothing* and Templeton in *Charlotte's Web*. He has also performed at the Cumberland County Playhouse in Crossville, TN.

Tom Cardinal (Paco) is a junior BA broadcasting/theatre major. His recent roles include Mordred in Actor's Summer Theatre production of *Camelot* and the Gander in Otterbein's production of *Charlotte's Web*. He also appeared in *Romeo and Juliet*, *Much Ado About Nothing*, *She Stoops to Conquer*, *Sweeney Todd*, and *Evita*.

Alexander Chatfield (Production Manager) just completed an internship at the Cleveland Playhouse, where he has been hired for their next season. He most recently served as production manager for *Good*, and stage manager for *Evita* and *Present Laughter*.

Todd Alan Crain (Padre), a freshman BFA musical theatre major, appeared as the Reporter in *Charlotte's Web*. He also played Sir Joseph in the Opera Theatre production of *H.M.S. Pinafore* and is involved in Opus Zero and Concert Choir.

Jason Gay (Master Electrician), sound designer for *Much Ado About Nothing*, sound operator for *A Streetcar Named Desire*, and master electrician for *Evita*, is a sophomore BFA theatre design/tech major from Columbus.

Douglas M. Geib (Jose) is a sophomore BFA performance major from Elyria. His previous credits include *Much Ado About Nothing* and the Workshop Theatre productions of *The Author's Voice* and *Ball Boys*.

Jess Hanks (Cervantes/Don Quixote) made his Otterbein mainstage debut as Che in *Evita*, and has since played Pablo in *A Streetcar Named Desire*, Maurice in *Good*, and Wes Hurley in OST's *Fifth of July*. Jess is also a member of Concert Choir.

Benjamin A. Hodges (The Duke/Dr. Carrasco) interned fall quarter at Stuart Howard Associates Casting in NYC. Past roles at Otterbein include Ken in *The Musical Comedy Murders of 1940*, Judge Turpin in *Sweeney Todd*, Prince Charming in *Cinderella*, and Martin in *Fool for Love*.

Ginger Lee McDermott (Fermina/Ass't. Choreographer) appeared as Beatrice in *Much Ado About Nothing*, Blanche in *A Streetcar Named Desire*, and May in *Fool for Love*. She has also appeared as Jola in the Players Theatre production of *Country Christmas Carol* and has spent her summers with the Pendragon Theatre in Saranac Lake, NY.

Nancy Martin (Maria) is a junior BFA musical theatre major from New Cumberland, WV. She appeared in *She Stoops to Conquer*, *Evita*, *Charlotte's Web* as the Lamb, and most recently in *Much Ado About Nothing* as Hero.

Ron Mauer (The Guitarist) is a senior BA musical theatre major from Findlay. He appeared most recently in *Charlotte's Web* and *Evita*. Next fall he will be attending the University of Dayton's School of Law.

Jeffrey Miller (Tenorio), most recently seen as Ralph in the Opera Theatre production of *H.M.S. Pinafore*, appeared as Beadle in *Sweeney Todd* and Magaldi in *Evita*. Jeffrey is a member of Opus Zero and Concert Choir. This summer he will be interning at Don Buckwald & Associates in NYC.

Corey Moore (Juan), a sophomore from Cincinnati, was last seen as Captain Corcoran in the Opera Theatre's production of *H.M.S. Pinafore* and was also a member of the ensemble of *Evita*. He is a member of Opus Zero and Concert Choir.

Colby Anne Paul (Aldonza) has performed such roles as Sheila in *A Chorus Line*, Maxine in *Stepping Out* and Gwen in *5th of July*. Colby spent fall quarter interning at Simon & Kumin Casting Agency in NYC, and she will be an OST company member this summer.

Joyce Peralta (Asst. Scenic Designer) most recently served as master painter for *A Streetcar Named Desire* and properties mistress for *Much Ado About Nothing*. Joyce is a junior BFA design/tech major from Long Island, NY.

Hugh Rial (Barber), who transferred to Otterbein from Carnegie Mellon University last spring, appeared as an ensemble member in *Evita*. Hugh has worked with the Pittsburgh Civic Light Opera as well as the Pittsburgh Playhouse. He is a junior BA musical theatre major from Linesville, PA.

William L. Robinson (Properties Master) is a sophomore BFA design/tech major from Tiffin. This past year Bill served as master carpenter for *Much Ado About Nothing*, master electrician for *Good*, ass't. stage manager for *Charlotte's Web*, and master carpenter for *A Streetcar Named Desire*.

Lisa J. Snodgrass (Stage Manager), a senior BFA design/tech major interned this past fall at Mark Taper Forum in L.A. Her recent credits include production manager for *Much Ado About Nothing* and stage manager for *Sweeney Todd* and *Fool for Love*.

David Steinmetz (Sound Engineer) just completed a sound internship at Gallery Players. While at Otterbein, he has served as ass't. technical director and ass't. stage manager.

Bradley K. Wees (Ass't. Costume Designer), master painter for *Much Ado About Nothing*, properties master for *Charlotte's Web*, and wardrobe mistress for *Good* and *A Streetcar Named Desire*, is a BA design/tech/English major from Barnesville.

Keith Lorcan Weirich (Governor/Innkeeper) is making his mainstage debut. He is a freshman BFA musical theatre major from Erie, PA. He would like to dedicate his performance in *Man of La Mancha* in memory of his greatest fan, his grandmother Lois Stevens . . . "Thank You."

Scott Wilson (Sancho), a member of Opus One and Chorale, is a freshman BFA musical theatre major from Sylvania. He was last seen in the Opera Theatre's production of *H.M.S. Pinafore*.

J. Christopher Wojciezyn (Ass't. Light Designer) is a junior BFA design/tech major from Buffalo, NY. His past Otterbein credits include master electrician for *Much Ado About Nothing* and asst. light designer for *Charlotte's Web*.

Duff Woodside (Captain of the Inquisition) is a junior BA theatre/English major from Cincinnati. He was most recently seen as Leonato in *Much Ado About Nothing*.
