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Bell, Book, and Candle

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

presents

Bell Book and Candle



A New Comedy by JOHN van DRUTEN

Dec. 5, 6, 7, 8

Cowan Hall

bell, book, and candle

DIRECTOR.....FRED J. THAYER**
SETTINGS BY.....DON PORTER**

CAST OF CHARACTERS

in order of appearance

Gillian Holroyd.....Sandy Brenfleck**
Shepherd Henderson.....Ken Smith
Miss Holroyd.....Carol Alban**
Nicky Holroyd.....Gordon Gregg**
Sidney Ridlitch.....Jack Wright*
Pyewacket.....Inky

SYNOPSIS OF SCENES

The action passes throughout in Gillian Holroyd's apartment in the Murry Hill district of New York City.

ACT I

SCENE 1 CHRISTMAS EVE
SCENE 2 ABOUT THREE HOURS LATER
(10 minute Intermission)

ACT II

TWO WEEKS LATER
(10 minute Intermission)

ACT III

SCENE 1 FOUR HOURS LATER
SCENE 2 TWO MONTHS LATER

"Bell, Book, and Candle" is presented through special arrangements with Dramatists Play Service, Inc.

*DENOTES MEMBERS OF CAP AND DAGGER DRAMATICS CLUB.

**DENOTES MEMBERS OF THETA ALPHA PHI DRAMATICS FRATERNITY.

The set design was done in partial fulfillment for Speech 391;
A Problem in Scene Design.

ABOUT THE PLAY AND AUTHOR

John Van Druten has written many hit plays, including "I Remember Mama," "The Voice of the Turtle" and "I Am A Camera." In addition to his writing, Mr. Van Druten is a director of some note, having directed most of his own plays and several others in recent years.

"Bell, Book and Candle" opened at the Barrymore Theatre on November 14, 1950, with Lilli Palmer and Rex Harrison in the leads. After a comfortable run of over 1 year, the play toured extensively with Rosalind Russell and Dennis Price, and later with Joan Bennett and Zachary Scott. Mr. Van Druten states that the play was originally a fairly serious drama, but the comedy elements eventually caused him to rewrite the play.

THEATRE STAFF

Prof. Charles W. Dodrill. Director of Theatre
Prof. Fred Thayer. Designer-Technical Director
Prof. James Grissinger. Chairman, Dept. of Speech
Lois Augenstein Box-Office
Jane Hagerty. Costume Assistant
Pat McGinnis. Student Assistant
Don Porter. Stage Carpenter

PRODUCTION STAFF

Assistant to Director. Dini Fisher*
Stage Manager. Dave Rumel
COSTUMES: Marilou Hdford, Lura Oswalt, Linda Macarie
HOUSE MANAGER: Richard Bennett**
LIGHTS: Barbara Parker,** Chm., Mick Foltz, Craig Marquet*
MAKE-UP: Dini Fisher,* Chm., Judy Padfield
PROGRAMS: Ken Hall,* Chm., Karla Hambel
PROPERTIES: Sue Morain,** Chm., Mary Ann Floyd, Paula Bushong, Carol
Durkin, C. Sears, N. Bungard, Waneta White, Sue Osborn, Linda Evans
PUBLICITY: Kay Blackledge,* Chm., Carol Durkin
SCENERY: John Maurer, John McIntosh, Judy Padfield, Amy Christensen,
Beth Lewis, Paula Bushong, Kathy Shuck,* Sara Boger
TICKETS: Lois Augenstein,** Chm., James Hiett, Marcia Augenstein, Susan
Hohnhorst

ACKNOWLEDGEMENTS

Moe Glassman's College Shop

Goodwill Industries

McVay Furniture Co.

Salvation Army

Volunteers of America

St. Vincent DePauls

COMING ATTRACTIONS

FOREIGN FILM SERIES

January 9 — Spain, "Calle Mayor," directed by Juan Bardem, Spain's most outstanding film director.

February 6 — France, "The Red and the Black," based on the Stendhal novel, one of France's greatest films.

OTTERBEIN COLLEGE THEATRE

February 28, March 1-2 — "J. B." with PROFESSIONAL GUEST STAR and a "town and gown" cast. Tryouts are open to anyone — they will be held on January 29-30.

March 26 — An evening of student directed one-act plays.

May 9-10-11 — "Man and Superman," G. B. Shaw at his brilliant best.

ARTIST SERIES

February 21 — The Paris Chamber Ensemble

March 12 — Leon Destine and Haitian Dance Company

LECTURE SERIES

February 2 — The Honorable Walter Judd, "Where Do We Go From Here."

February 25 — Dr. Marshall G. S. Hodgson, "The Muslim Religion."

February 26 — Dr. Marshall G. S. Hodgson, "The Genius of Islamic Civilization."

May 15 — Dr. George Buttrick, "Prayer and the Modern Man," and "The Nature of Truth."

FESTIVAL OF ARTS — April 7 through April 21

All events will be announced at a later date, but some of the activities include the appearance of MARIAN ANDERSON on April 14, a three-day appearance of the professional drama troupe, THE BISHOP'S COMPANY, the home concert of the OTTERBEIN A CAPPELLA CHOIR.

REFRESHMENTS, CLOAK ROOM AND RESTROOMS

A new refreshment stand is located in the north lobby for your convenience and pleasure. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

A new cloak room is installed in the corridor immediately beneath the main lobby. This is a self-service, and we hope you will use it on your future visits to our productions.

Restrooms are located off the main corridor immediately beneath the main lobby.

JOHN F. SMITH SCHOLARSHIP FUND

At the present time, approximately \$3000 has been received in contributions to this fund. Established in 1961 to help attract talented young people in the areas of theatre and speech, we are very grateful for the interest indicated by many people. Persons interested in contributing may send their checks to the Department of Speech or the College Development Office. Your support is appreciated.