CINCINNATI BOWS TO IDDINGS' MEN

Otterbein's quaintet delivers fatal punch in last minutes of play which bring victory.

NEW PLAYER SCORES HIGH

Fox in second varsity game buckets seven field goals and five free throws.

Last Saturday evening at the local "gym" and before a good crowd the Otterbein basketball quintet displayed that old time tradition of having the punch at the last minute and bowled over the Cincinnati team to the tune of 37 to 23. From the very first minute until the last there was something doing as both teams fought nip-and-tuck and gave the Otterbein fans the treat of their lives.

One team can hardly be said to have outplayed the other for they were so evenly matched. The floor work was high class and the basket shooting was really spectacular and skillful. However the Otterbein men led in field goals having to their credit 16 while their opponents were let down with 13. The number of foul goals was reversed Cincinnati secured 7 while Iddings' men had to be satisfied with 8.

Unlike last week's game Cincinnati did not have any recent defeat to average but nevertheless they started out fast and hard and put up a pretty good showing of the game in their favor. Very soon after the initial whistle Brown and Patterson of Cincinnati each had garnered a pretty goal and had the audience on their feet as if the lead was going to grow but it did not last long for Fox, Otterbein's promising center had evened things up with a sure successful free throw and a pretty basket from the middle of the floor.

Here on things were a see-saw back and forward to see who would be in the lead. First the river lads seemed to have the upper hand only to be soon overthrown (Continued on page five.)

McGarrah begins campaign.

Albert V. McGarrah, Chicago church efficiency expert held a three day campaign the last three days of the week which will make the churches of Westerville more efficient. He delivered inspiring addresses and organized the various departments of the church. Mr. McGarrah believes that every church member should be put to work to his full capacity; but not beyond it. He has done great work all over the United States. The music was followed by the retiring critics oration, "The Joy of Life" by E. D. Brobst. "Education and Civic Prosperity" was the subject of the last speech of the afternoon by A. Schectr. Another number, "Columbian March," by King delighted the audience. The orchestra was under the direction of Prof. Spessard. L. Phillips, the incoming President delivered the Inaugural address, "The Hour and the Man." The new officers were then installed by adoption, which visitors declared was exceptionally good, closed after the entire assembly sang Philhronena.

PRIZES TO BE AWARDED

Interesting program promised at annual Russell declamation contest. The prizes of fifteen, ten and five dollars for the three best declamations is offered by Professor Russell each year and all underclassmen are eligible.

Miriam George will be the first on the program and will recite "When Ignorance is Bliss" by Fielding. "Mystery" by Mihelson will be given by Neva Priest. There will then be revealed some "Revelations in Housekeeping," by Freda Frazier. A very instructive selection from Dickens by L. Joy Wood will next hold the attention of the audience. "The Cyclopedia" by Field will be given by D. Ira Mayne. Grace Barr will follow the performance with "Booby Shafts" by Green.

This is sure to be an evening of real entertainment. The admission will be free and a large attendance is expected. The college orchestra will furnish music for the occasion. Pro. Spessard has planned an entertainment for each contestant privately and they should be at their best. The judges will be competent and impartial and the prizes will be awarded correctly. In past years the contest has attracted considerable attention and this year is no exception.

Dr. Edgar Ruhl, who is offering the prizes for the contest, thus making it possible, has always been a loyal backer of Otterbein. Although he is not a student of the university himself he has always been one of its most enthusiastic supporters. Otterbein is indeed proud of him.

STUDENTS GIVEN MORE FREEDOM

No moonlight strolls without special permission in early days of Otterbein.

GRACES READ IN PUBLIC

Parents requested to send students little money-only patronage of most ambitious desired.

"President Davis may I take Miss Brown to church this evening?"

"Madame Jones have you objections to my keeping company with Mr. Mikesell?"

These are only rational questions which the students imagine were numerous back in the early history of Otterbein College if the rules published in the early catalogues of the institution can be taken as evidence.

In contrast to the many "cases" found in the institution today a regulation put into force in 1853 provided that "Special intimacies with those of the opposite sex or matrimonial engagements will not be permitted; any who enter into the marriage relationship will be separated from the institution where the 'studies' are held so long as the students are in residence." According to the rule published in the early catalogue, the students will be "allowed to lead their own lives." Ignorance is bliss.

MINSTREL PROVES SUCCESS

Black comedians in second appearance entertain with songs, jokes and local hits.

Appearing before a well-filled house the O. U. Hambone Minstrel men scored a tremendous success last Wednesday evening in the College chapel. From the rise of the curtain till its fall the audience was kept in a whirl of laughter and a flood of applause. Not one moment was wasted for the comedians were at their best and the fun lovers found it out.

Five minutes after eight o'clock, the curtain went up to the tune of "See Dixie First!" by the chorus. Elmo Lingrel, who was better known by the name of Mister Elmo, who was融资 financing the "Kilteachum School for Niggers." Entering from opposite sides of the stage, William Coulsellor, as Percival Clifton as Cassaway, were received with applause. They immediately began on the evening's joke cracking program, after which Dr. Ruhl rendered "Lights to Go Out!" with song and action. Then two colored rascals came on (Continued on page six.)
LONG SHOTS

If Otterbein continues in the style of half played last Saturday night the result of the season is not going to be so dark after all.

Cincinnati has no slack of a team and the O. U. boys had to work hard for every point made by them.

Captain Sechrist pulled off a clever stunt in Saturday night's game when he attempted to steal the ball from between his opponent's legs. Sneaks don't count in this game George.

Captain Justice showed himself a good leader while on the floor besides being an excellent point getter as well.

Fox is a new man for Otterbein and did himself credit in the Cincinnati game and came out the high scorer. A little more training and he will make one of Otterbein's best point getters.

Turner was "La Garde De La Corvelle" and was responsible for his opponent's many failures to score. Turner is Otterbein's stone wall.

Unfortunately for Tom Brown that he only played about eight minutes but he didn't intentionally do it. Turner was "La Garde De La Corvelle" and was responsible for his opponent's many failures to score.

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DR. J. E. B. WOLF

DRAKE SPEAKS TO MEN
"The Indelible Ink of Sin" is Theme of Napoleon Minister's Talk to Young Men.

The Y. M. C. A. of Otterbein is indeed fortunate in having the opportunity of securing so many out-of-town speakers. Last Thursday evening the association listened to a good address by Rev. Mr. Drake, pastor of the Presbyterian church of Napoleon, Ohio. The subject was, "The indelible Ink of Sin." Rev. Drake spoke in part as follows:

"Sin cannot be blotted out. Culture cannot destroy it; training cannot eliminate it. Deeds in themselves may be forgiven but I shall speak of their effects, effects which can never be removed. Sin has certain irrevocable consequences which no power, and I say it in all reverence, can blot out. They assert themselves half a century after their commission. This principle applies to sin in whatever degree. The subtler, finer sins of our lives are as irrevocable as the larger ones.

"Sin not only effects the sinner but his companions as well. The man who sinned in the folly of youth sees the effects inflicted on his wife and family. Children are deprived of their rightful heritage on account of the misdeeds of their parents. The unclean thought, the impure word will come back to you with accusing voices in later years. May you each one, lead pure, clean, upright lives, lives without reproach, then in future years you need not fear that some passing wind will blow the leaves back and there reveal, indelible ink."

SINGERS PICTURE PANAMA
Quartet from Canal Zone Gives Entertaining Program—Readings and Pianology Add Interest.

Pleasing to young and old alike was the Quartet from the Panama Singers last Thursday evening. Comprising a project which is of world-wide importance the quartet portrayed with a pleasing variety of wit and fun, the days spent in Panama.

Opening with the boys in their club house in the Canal Zone the Singers at once gained the attention of the entire audience. Every one was assured by the splendid rendition of "The Stein Song" by the quartet, that the evening would be one of delightful entertainment. The program included typical Negro melodies, Hawaiian and American songs as well as classical quartets and solos.

An outstanding feature of the entire program was the trombone solo, entitled "For All Eternity" by Mr. Thomas. As an encore he played "The Drinking Song" (Jim Tien Keller). In both these selections Mr. Thomas demonstrated a splendid technique and mastery of the trombone. A bass solo, "The Minstrel Deep" was exceptionally well sung by Mr. Harris. This gentleman also scored high as a reader and made a decided hit in a pianoloque. Mr. Noble's solo "Invictus" was also well received and the gentleman was enthusiastically "encored." Mr. Arthur, the splendid baritone also demonstrated that he is an artist of unusual ability.

All through the program were sketches of interesting and contributing history. The attempt of the French to build a canal through Panama was characterized by "The Fail-Are of the French." But the keynote of the whole evening was struck in the triumphant and very musical song, "Who Dug the Ditch," by Mr. Thomas, manager of the company. His voice has appeared on the local Lyceum platform twice before in the Chicago Glee Club and is a man of rare musical and executive ability.

COCHRAN NOTES
We wonder who said, "Pray for the lights to go out," Sunday evening. Mother Fries came for the Minstrel and stayed until Sunday.

Mrs. Stofer and Miss Barbara Stofer spent the week-end with Martha and Mary.

All the girls enjoyed Dean McFadden's talk, Tuesday evening. Several things are better understood by the girls, and many changes have been made.

Helen Bovee is back again with a good coat of sun-burn. We're glad to see her.

Ask Betty Henderson her favorite piece and how many times a day she can play it.

Quite a few letters went home last week telling of the rise in price of board.

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Leah Jean's push for Alice Holmes, Friday night, was a hummer. Fine eats of all kinds were enjoyed.

Some of the Home Economist girls had a spread after the Minstrel, Wednesday night, Mrs. Fries was the guest of honor.

Sunday dinner guests were Miss Goldie Morgan, Mrs. Fries, Dr. Sheffick, Mr. and Mrs. Roscoe Brane, Mrs. Stofer, Miss Barbara Stofer and Messrs. Tom and Denney Brown and Russel Senger.
The Otterbein Review

Published Weekly in the interest of Otterbein by the OTTERBEIN REVIEW PUBLISHING COMPANY, Westerville, Ohio.

Members of the Ohio College Press Association.

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Address all communications to The Otterbein Review, 20 W. Main St., Westerville, Ohio.

Subscription Price, $1.25 Per Year, payable in advance.

Entered as second class matter Oct. 19, 1885, at the post-office at Westerville, Ohio, under Act of March 3, 1879.

EDITORIALS

It does not take any more time to see a thing correctly than to see it incorrectly. It takes a little more sense, that is all—Ex.

Unknown Memorials.

Proud indeed are we of the beautiful trees which grace our campus. Many a lover of the beautiful has praised the picturesqueness, that they add to the college grounds. Former Editors have written columns commenting on their grotesqueness and urging appreciation of these mighty emblems of beauty which we pass by without even a casual notice. Yes our campus trees are beautiful, picturesque and grotesque and at some time or other each one of us has admired and appreciated these stately trees, which we scarcely stop to admire in our mad rush for material gain.

But few students of our era know what really makes our campus trees significant, for those who know the secrets of their history have seldom let the fact be known, that most of them were planted by the students of by-gone days. Practically every tree which adds to the beauty of our campus and which now is revered by every student is the gift of some far-sighted lover of Otterbein, who has left his footprint on the sands of time, that we may dwell in more pleasant surroundings. Some of these planters are dead and gone; but they have left behind a fitting memorial as a tribute to their love for Otterbein and its still living; but we know not who they are.

As students of Otterbein we desire to know. It is our right for we are the reapers of the seeds they have sown, and to them we owe our sincere gratitude. They have unknowingly placed themselves in the sacred history of their beloved college and why should the pages not be decorated with their names? On each tree a plate could easily be placed giving the name of the planter and the date. This would then complete the memorial, which they have bestowed upon us. May some movement soon be begun which will make our stately trees not only decorations for the campus but memorials to those who have so modestly inscribed their names in the history of their Alma Mater.

IT STRIKES US

That the new college song should be learned.

That the I. P. A. is a live organization once again.

That the corridors should be lighted on dark days.

That the coming examinations will be a bug bear for quite a few students.

That there are a lot of Varsity "O" girls in Otterbein.

That we could stand a little more heat in the society halls on meeting nights.

That Capital will get their's.

That the Freshmen are getting revenge for their duckings.

That we miss the Chapel to loaf in before classes.

That there ought to be better cheering at the games.

Did you ever notice how conspicuous some people can make themselves by their absence? I thought about it the other night at the85th reunion of the Class of 1909. The faces were missing. Men and women whom I certainly expected to be there. It couldn't be that the performance was not perfectly high class because some of the best people in town were there with their best Sunday suits on and they acted as if they enjoyed the performance. I saw a man in the center who had more college degrees than any other person in town and he seemed to be in misery, he laughed so hard. There were several other big men there; I heard some of them say when they passed out that it was the best show ever. Funny, isn't it? I wonder why some folks weren't out? I heard one of our celebrities say that Minstrels weren't high class. Probably Shakespeare would have been a little upset if he saw it, but what some day college men will be studying the O. U. Hambone Minstrel jokes as being the best literature of the century? But I mustn't say anything more about the Minstrel or the audience will feel so bad about missing the show that will not enjoy life until they see the Minstrel next year.

Deer Childern:

Mister John Dasher wuz tellin me that there is goin tew be examina­

tions held down tew your skule this week. Wel, I don't kno bow you feel bout them ther examinations but as fer me I got teh thinkin tother nite as I wuz feedin as they aint very pleasant. I remembered as when I went tew skule one year they had a feller frum up state conductin the ex­
aminations an he maid em so hard as it tuk about seventeen (17) revi­valstewgit my spirit down tew norm­
man Christian again. So I don't kno bow but what that there feller as preaches as the church as wuz holdin revivals in your town maid a mistake in quit­
in his services so soon. But no kiddin I want tell you kids as I do sympathize with you cause yew Mister John Dasher who is a skule teecher hiself allus spoke tew me uv exam­

inations an he maid em so hard. But I reckon when a feller gets gufe enuf as tew teech in a college like Otterbeine got sense nuf to give you the rite kind an not make them tew hard. When I went tew skule that yer they had examination­s full uv ketch questions an twant fair nobow. But nowadays they aint so meeny fule skule teechers an I reckon all examinations is fare.

Sa, in your last letter you sed as they have got that there pipe organ all tore up. I jest sez tew maw, Maw, thaws funny. But I gess its jest like all this here new fanged machine. You kno a feller sold me a new kind uv a plow which makes three ferries at wunce an that ere fule bugg plow got out uv whack a lot an I had to go tew skule one yeer they had exami­na­tions an he maid em so hard and I am glad that that ere new colleg

Charles Spatz

Doctor of Chiroprody

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Referee—Hamilton, Notre Dame.

Timer—Martin, Otterbein.

Scorer—Siddall, Otterbein; Court right, Cincinnati. Time of halves—20 minutes.

STUDENTS GIVEN MORE FREEDOM (Continued from page one.)

the way the faculty saw fit to rule it, in the book of rules published in 1860.

And too, this general rule existed, "The hour for rising shall be five a.m., but today most of them miss their 6:30 breakfasts.

How would the average student huch up with the idea of having his record for the year read publicly at the close of each semester? Well, that was the way they used to do it.

One of the regulations provided that "Dailv and weekly accounts of attain­ments and de­linquencies of each student are kept, furnishing a complete record. This record is publicly read at the close of each term." Worse than this, however, was the habit of publishing a complete registrar of the students each year, and if you had "flunked out," been expelled, were on probation or under discipline, a foot­note to that effect was at the bottom of the page, and in looking through the catalogues today one can easily pick out the "live wires" who met the disapproval of the faculty.

"Parents and guardians should rem­ember that young gentlemen and ladies at college have little need of pocket money," is another curt phrase in an early edition that's hard to understand today. In another place was a statement to the effect that rooms rented in the college halls for one dollar per month. But the following excerpt from one of the information bulletins would put the place was a statement to the effect that rooms rented in the college halls for one dollar per month. But the following excerpt from one of the

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THE OTTERBEIN REVIEW
MINSTREL PROVES SUCCESS

(Continued from page one.)

the scene quarreling about ten dol- 
lars the one owed the other. Rast- 
tus as A. W. Nealy claimed that he 
went to pay the ten bones to Jas- 
per, which was some other than John 
Garver; but Jasper's dog bit him. It 
was later found that Jasper didn't 
have any dog at all. Then Percival 
as a phrenologist read the bumps 
on Mistah Elmo's head. After find- 
ing all sorts of bumps he saw lots 
of little things and advised the inter- 
locutor to have his head washed. 
After explaining what an anthem 
was and being asked to liquidate on 
a song John Garver sang "Yaka 
Hula, Hickey Dala" with guitar ac- 
companiment. A quartette com- 
posed of the Mses. Seneff, Huber, 
Ward and Michael hummed the 
chorus of the "Farewell Song" dur- 
ing the singing of the chorus of 
"Yaka Hula," which gave a very 
pretty effect.

"Percy" cried about the death of 
his dog, but when questioned of his 
dog's demise the nigger scamp 
dropped down the house. Then Cas- 
soary, who was quite a traveler told 
his experience at the Johnstown 
Hotel, where they paid for meals by 
subtracting the amount he weighed 
before he entered the dining room 
from what he weighed when he came 
out. He pulled one on the manager 
by putting bricks in his pocket then 
taking them out while eating and 
when weighed on coming out the 
landlord owed him ten dollars and 
and thirty-five cents. Mr. Richard 
Seneff then delighted the audience 
with a song "The Big Bass Viol." 

After giving an essay on horses 
Rastus reprimanded Jasper for laugh- 
ing at his horse the other day, 
when it was raining. He was 
sorry a moment later, for Rastus had 
something to say that brought down 
the house. William Counsellor then 
sang "On that Hoko Moko Isle." 
Cassover's watch chain then attract- 
ed attention, but he had no watch. 
After answering "Percy's" question 
he asked the baby coon that if he 
would have a halter around his neck 
would be expect a horse in his pack- 
et.

A lying match between Rastus and 
Mistah Elmo proved a ten dollar dis- 
gaster to Rastus for when the Profe- 
sor told of getting all he could eat at 
a dinner the other day, he was 
the undisputed liar and easily won 
the money. A. W. Neally then ren- 
dered "Mammy's Little Coal Black 
Rose." 

Cassover and Jasper then began to 
tell of the wonders of their "Uncle's 
Farms," and each one tried to beat 
the other. At last "Casey" got up 
and Jasper was the undisputed 
master in the lying art.

The curtain fell on the Minstrel 
Piece with the chorus song "Hail, 
Otterbein" words by T. H. Ross, 
'77, and music by R. R. Durant, '78. 

As the first act of the Ohio Glen O' 
Beam and James Henderson, Otter- 
bein's foremost cartoonists, scored a 
big hit, when by clever work they 
toasted some of the fads of the 
day, with little jokes and talks along 
with their work. Ream was an old 
artist, while Henderson was a coin 
hunting for work. On being asked to 
try his hand he surprised the master artist with his dexterity.

"Nevand and Bunde," named 
"Red," Miller of the heavy type, 
and Stantoon Wood a city 
spurt were the next actors. A short 
chuck of jokes concluded the act.

Without question the biggest 
ing of the Olio was the concert 
given by Rollin Durant and his band 
of twenty musicians. When the cur- 
tain arose for the final act the audi- 
ence was greeted with a wonderful 
sight. Each man wore a coat with 
states' trimmings and they looked 
like tried and true musicians, which 
they were soon found to be. Open- 
ing with "Mountain Echoes" a splen- 
did overture, the concert proceed- 
ed with precision and graceful 
stylist. "The Cavalleria Falsa" was 
played by the young leader with good 
effect on his baritone. A rag, an- 
other overture and, "See, Dixie First," 
finished the concert. The band was 
claimed by many to be the best ever 
heard at Otterbein and the credit 
goes to Rollin Durant, for he is a 
master in the art of directing musi- 
cians and getting them together. The 
remarkable thing about the band was 
that he whipped them into shape in 
a week's time.

It is hard to tell where the credit 
for the big show is to go, for many 
were in the performance to pull it 
through as a success. However, Thurston H. Ross, the 
and R. R. Durant, the music leader 
and managing director and his band 
were in the performance to pull it 
through as a success.

"We Must Overcome Mountains of 
Daily Life" Says Hulah Black.

There are various kinds of moun- 
tains, some have low rolling slopes, 
some are rocky, some beautiful and 
some majestic. Hulah Black in her 
talk said we might nicely compare, 
"The Mountains of Daily Life" with 
these. Some of the mountains which 
we are called upon to meet and over- 
come each day are selfishness, 
thoughtlessness and the omission of 
kind words to those about us. In 
this day, haste is one of the highest 
mountains out alone we 
will often fail. The higher the 
mountains, the greater is the satis- 
faction on reaching the summit. If 
we would make strong characters 
we will constantly try to over- 
come the mountains of daily life and 
in all seek the Saviour's guidance.

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AULNALS.

'92. C. W. Kurtz, Superintendent of the Miami Conference, led chapel Wednesday morning.

'10. F. G. Ketner of Lancaster is scheduled to lecture before the Farmers' Institute at Westerville in February.

'93-'96. Rev. Mr. J. G. Bovey and wife of North Baltimore attended the Ohio Dry Convention.

'10. C. R. Welbaum, who has been teaching at Belleir, Ohio, has accepted a position in the High School at Akron.

'15. Ruth Ingle, who has been teaching at Oak Harber, is in a hospital at Toledo slowly recovering from an operation for appendicitis.

'00. R. L. Hewitt is now in Minneapolis, Minn., as branch manager of the Unicorn Film Service.

'04. Rev. Mr. D. R. Wilson of Akron who was attending the Ohio Dry Convention led chapel last Friday morning.

'08. D. Frank Adams who recently graduated from the Agricultural Department of the University of Minnesota, has been appointed director of the Agricultural Department of the Renville Associated Schools, Renville, Minn.

'11. Barbara Stoffer is at her home in Bellville, "Bob" as she is known by her Alumni friends has been pursuing studies in the Graduate School at North Western University. She expects to take up her work again in the near future.

'09. Bishop G. M. Mathews, of Dayton, visited at the Markley home and with President Clippinger last week while attending the Ohio Dry convention at Columbus. Bishop Mathews was chairman at the Wednesday evening session.

'04. Reverend D. R. Wilson, pastor of the United Brethren Church at Arcanum visited his nephew O. H. Frank and Westerville friends during the latter part of the week.

'11-'07. J. o. Cox arrived in Westerville Thursday in the interests of the Lewis E. Myers Chautauqua Company of Valparaiso, Indiana. Mr. Cox has been having marked success in his position with Mr. Myers Company which is doing a thriving business.

'12. We are late in announcing the marriage of J. S. Steiner and Miss Frances Sage which took place at the home of the bride on January 7. Otterbein extends hearty congratulations and best wishes.

EX '92. An article in the late issue of the Columbus Daily Monitor headlines its contents in this manner, "Francis' Work Held Like That of $10,000 Man." The writer compared the idea of Francis with those of Frank E. Spaulding, the new superintendent of the Cleveland Schools, and found them to be alike in many instances. They are much alike in ways of seeing that efficiency is gained. Mr. Spaulding is the highest paid school man in the United States and Superintendent Francis is in fair way to reach the top before many years.

Seating Plans Arranged.

In order that he who comes first can obtain the best seat, the manager announces that on the evening of each game at 6:45 o'clock in the Association building the seats will be put on sale. No mail orders will be received because of the congestion that developed last week. The men will stand in line and, will buy their tickets in order. No person can buy more than two first row seats in the balcony or downstairs. He can purchase as many seats as he wants at any other place. Remember! No mail orders will be taken. If you want a seat stand in line like the rest. Anyone who desires a front row seat bad enough will not kick if he must stand in line. Then you know what you are getting and the lottery will be dispensed with.

Important Notice.

Because of the examinations there will be no Review published next Monday. This action is taken, because the staff has to go the limit to escape two big tasks on that day. We hope to emerge clean enough to make up for lost time for the issue of February 5.

The Quitter.

When you're lost in the Wild, and you're scared as a child.
And Death looks you bang in the eye.
And you're sore as a boil, it's according to Hoyle.

To rock your revolver and die.
But the code of a man says: Fight all you can,
And self-dissolution is barred.
In hunger and woe, oh, it's easy to blow.
It's the bell-served-for-breakfast that's hard.
You're sick of the game! Well, now, that's a shame.
You're young and you're brave and you're bright.

You've had araw deal!" I know—but don't squeal.
Buck up, do your damnedest, and fight.
It's the plugging away that will win you the day.

So don't be a piker, old pard!
Just draw on your grit; it's so easy to quit.
It's the keeping-your-chin-up that's hard.

It's easy to cry that you're beaten and die.
It's easy to crawl and crouch,
But to fight and to fight when hope's out of sight—
Why that's the best game of them all.
And though you come out of each grueling bout,
All broken and beaten and scarred,
Just have one more try—it's dead easy to die.
It's the keeping-on-living that's hard.

Get Capital.

Shirts at Green-Joyce

We began the new year by selling twenty-four hundred Men's Shirts in about two weeks.

It takes enthusiasm to do that—enthusiasm on our part and on the part of the men who buy them.

It takes good shirts to inspire such enthusiasm. That is the big secret. When you want a good shirt come to Green-Joyce....

We don't have any other kind.

Shirts at Green-Joyce

The Store for College Men

Why Don't You Get That Royal Tailored Look?

This store is the authorized resident dealer for The Royal Tailors.

Royal Tailored-to-Measure Suits and Overcoats at $10, $17, $30, $25, $30 and $35.

Brane Dry Goods Company

No.3 N.State St. * "Honesty First" Westerville, Ohio

SWEATERS at REDUCED PRICES
Superior Quality Roll Neck Sweater for $4 and $5 at "DAD" HOFFMAN

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Extraordinary Sale of 92 Smart Pinchback Overcoats, Priced at $20

Just when Pinchbacks are most popular, we create this extraordinary sale.

Highwaisted, stylish coats, especially suitable for young men.

4 were $35
32 were $30
56 were $25

In Progress NOW—
Mid-Winter Sale of Suits and Overcoats at Reductions That Make Them Special Economies

Sizes 33 to 38, and a few above this size.
SINGLE BREASTED OVERCOATS
DOUBLE BREASTED OVERCOATS
SILK TRIMMED OVERCOATS
OXFORDS
GRAYS
BLUES
BROWNS
FANCY MIXTURES

(Second Floor.)

Get Capital.