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February 2021 The Humanities at Otterbein: A newsletter of the Humanities Advisory Committee

Humanities Advisory Committee

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HAC Grants and Opportunities for Spring 2021

Co-Sponsored Grants

These grants support humanities related events on campus. HAC will cover up to half of the total budget of the event. Applications are accepted on a rolling basis.

Faculty-Student Enrichment Grants

These grants support enrichment activities for humanities related courses. Applications are accepted on a rolling basis.

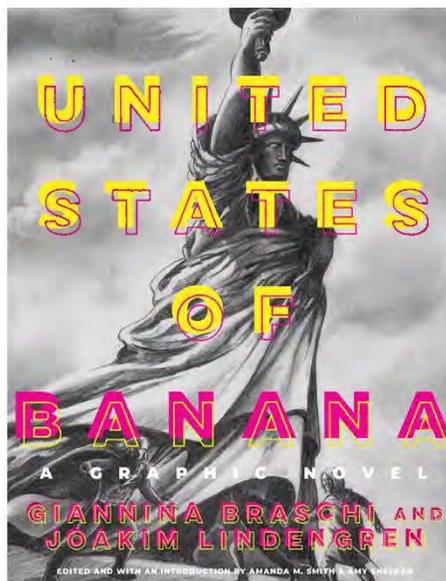
Faculty Project Grants for Full-Time Faculty

HAC is looking forward to offering Project Grants again in 2021. Project Grants award funding to support research and curricular projects in the humanities. Funds will be available beginning May 1, 2021, and must be spent by May 31, 2022. More details, including how to apply, will be forthcoming in spring semester 2021.

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February 2021



Faculty Focus: Dr. Amy Sheeran, Modern languages

Dr. Sheeran has edited a graphic novel, forthcoming in March 2021: *United States of Banana*, by Giannina Braschi and Joakim Lindengren. Edited and with an Introduction by Amanda M. Smith and Amy Sheeran.

United States of Banana tells the story of Puerto Rico's political past and future in a fractured, post-9/11 landscape by following the characters Giannina, Hamlet, and Zarathustra through the streets of New York. Adapted from Giannina Braschi's 2011 novel of the same name by the Swedish artist and illustrator Joakim Lindengren, this graphic novel version alternately complicates and clarifies Braschi's vision by drawing on a dizzying array of visual references from the Western art historical canon and Puerto Rican pop culture. This edition is co-edited and accompanied by an introduction to clarify its breadth of allusions and intersections. Sheeran joins Amanda M. Smith, assistant professor of 20th- and 21st-century Latin American literature at UCSC, to present the work in an accessible format and provide discussion questions for use in the classroom. The volume is part of the Latinographix series at the Ohio State University Press.

Contact Us

Humanities Advisory Committee Members:

**Amy Johnson, Art History &
Committee Chair**

Allen Reichert, Library

Amy Sheeran, Modern
Languages

Deborah Solomon, History &
Political Science

Janice Glowski, University
Museum & Galleries

Levilson Reis, Modern
Languages

Margaret Koehler, English

Stephanie Patridge, Religion &
Philosophy

Humanities Advisory Committee Webpage

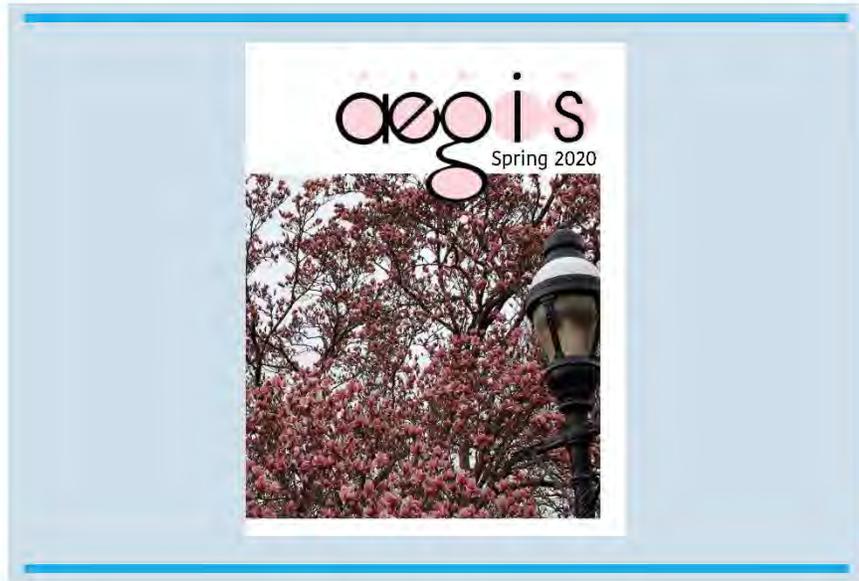
Online event: *Study the Humanities* with Scott Muir from the National Humanities Alliance

4-6 pm Tuesday, February 23 on Zoom. RSVP Patti Welch to obtain the meeting link: pwelch@otterbein.edu.

- 4-5 pm: Dr. Muir will meet with faculty and staff to discuss promoting and recruiting for the humanities.
- 5-6 pm: Dr. Muir will meet with students to discuss careers and the humanities.



Scott Muir leads *Study the Humanities*, an initiative that provides humanities faculty, administrators, and advocates with evidence-based resources and strategies to make the case for studying the humanities as an undergraduate. Prior to joining NHA, Scott pursued training at the intersection of the humanities and social sciences, earning a Ph.D. in Religious Studies from Duke University, a M.T.S. from Emory University, and a B.A. from Dartmouth College. He has taught at Duke, Emory, and Western Carolina University, and his work has appeared in *Sacred Matters Magazine* and the *Journal of Religion and Society*.



Call For Student Submissions To *Aegis*, Otterbein's Humanities Journal

Deadline: February 5, 2021. Submit papers to:
aegis@otterbein.edu.

More Information: <http://www.otterbein.edu/aegis>. Please format submissions for blind review.

Aegis is accepting submissions in one of three categories:

1. Individual Essays on the Public Good: essays that focus on the public good. We encourage essays that focus on Black Lives Matter, or COVID-19, but will consider any essay with a clear connection to the public good. Length: 1200 – 1800 words (5-7 pages).
2. Grouped Essays on a Common Theme: essays submitted as part of a group of 3 or 4 essays that share a common theme. All grouped submissions should include an explanation of the shared theme, and how each essay contributes to that theme (150-200 words). Length of individual essays: 900-1200 words. Grouped Essays must be submitted together as a single document.
3. Individual Humanities Essays: essays on any topic in the humanities. Length: 1800-5000 words (8-20 pages).