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Otterbein University

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# Otterbein College Bulletin

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New Series

Volume XXII, No. 4

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APRIL, 1926

CATALOG  
NUMBER

Published by the College  
ISSUED QUARTERLY

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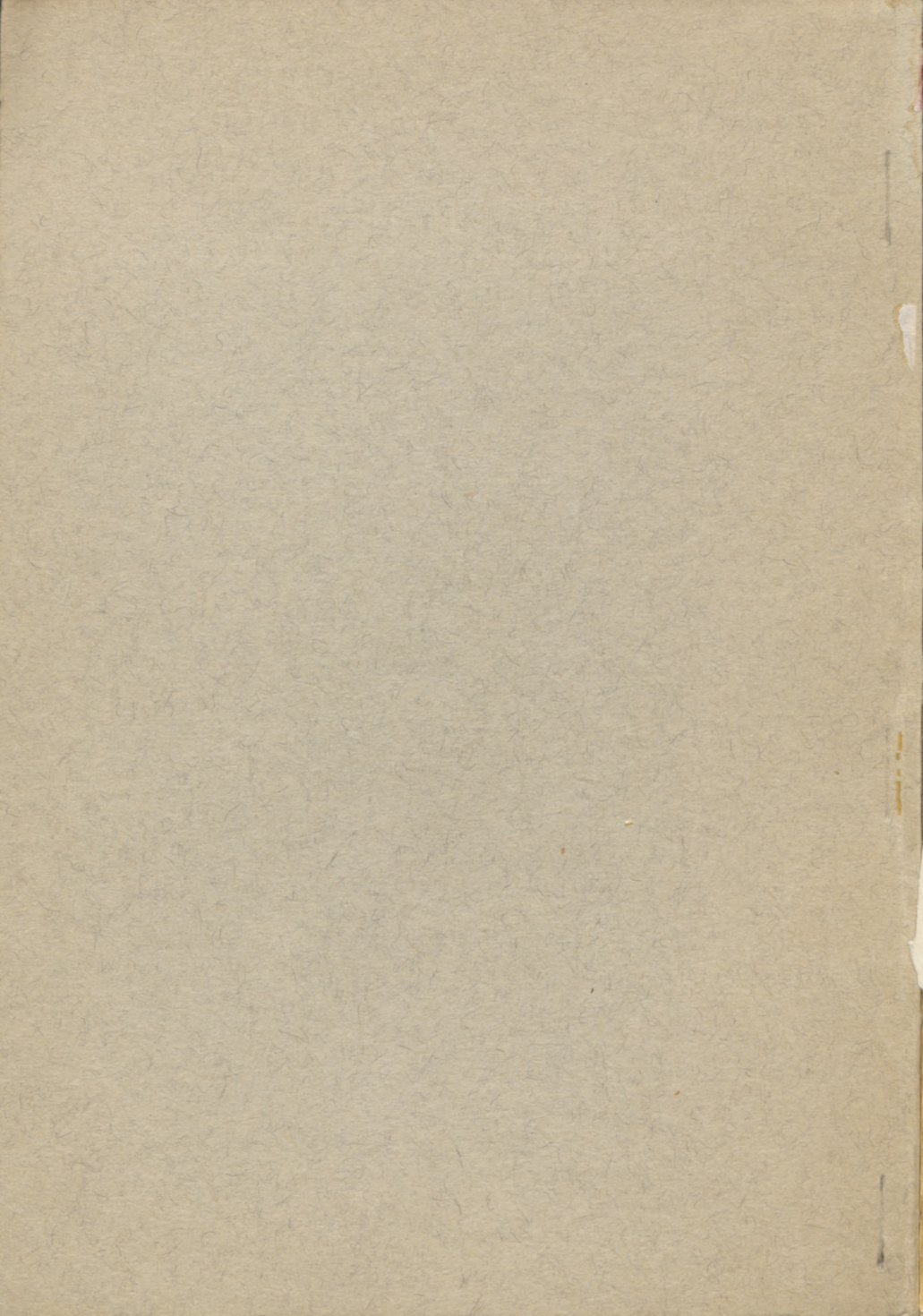
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Entered as Second Class Matter at Westerville, Ohio

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Lambert Hall

Association Building  
Carnegie Library

Administrative  
College Church  
*(First United Brethren)*

OTTE



ding

Proposed Men's Building  
Proposed Chapel

Heating Plant  
McFadden Sci  
Saum  
President

N COLLEGE  
erville

SEVENTY-EIGHTH  
CATALOG

*of*

Otterbein College

*For the Year Ending  
June 16, 1926*



WESTERVILLE, OHIO  
PUBLISHED BY THE COLLEGE  
1926

Calendar 1926

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Calendar 1927

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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## COLLEGE CALENDAR 1926



- June 7—Monday. Last Registration Day (for present students).  
June 10—Thursday, 7:00 P. M. Open Sessions of Philalethean and Cleiorheteian Literary Societies.  
June 11—Friday, 7:00 P. M. Open Sessions of Philomathean and Philophronean Literary Societies.  
June 12—Saturday, 2:30 P. M. Senior Class Day Exercises.  
June 12—Saturday, 8:00 P. M. Reception by President and Mrs. Clippinger to Senior Class, Cochran Hall.  
June 13—Sunday, 10:15 A. M. Baccalaureate Service.  
June 13—Sunday, 7:30 P. M. Joint Anniversary of Christian Associations.  
June 14—Monday, 7:30 A. M. Pi Kappa Delta Initiation and Breakfast.  
June 14—Monday, 12:00 Noon. Annual Banquets of Cleiorheteian and Philalethean Literary Societies.  
June 14—Monday, 1:30 P. M. Meeting Board of Trustees.  
June 14—Monday, 2:00 P. M. Reception and Exhibits of Art and Home Economics Departments.  
June 14—Monday, 6:00 P. M. Annual Banquets of Philophronean and Philomathean Literary Societies.  
June 14—Monday, 8:30 P. M. Annual Concert by School of Music.  
June 15—Tuesday, 7:30 A. M. Varsity O. Breakfast.  
June 15—Tuesday, 8:30 A. M. Quiz and Quill Breakfast.  
June 15—Tuesday, 9:00 A. M. Meeting Board of Trustees.  
June 15—Tuesday, 12:00 Noon. Alumni Anniversary and Banquet.  
June 15—Tuesday, 2:30 P. M. Athletic Contests and Rally.  
June 15—Tuesday, 6:00 P. M. Class Reunions and Dinners.  
June 15—Tuesday, 8:00 P. M. Senior Class Play.  
June 16—Wednesday, 10:00 A. M. Seventieth Annual Commencement.  
Sept. 14—Tuesday, 8:00 A. M. First Registration Day.  
Sept. 15—Wednesday, 10:00 A. M. First Semester begins. Last Registration Day.  
Nov. 24—Wednesday 4:00 M. Thanksgiving Recess begins.  
Nov. 29—Monday, 7:30 A. M. Thanksgiving Recess ends.

## COLLEGE CALENDAR 1926

- Dec. 17—Friday, 12:00 M. Christmas Recess begins.  
Jan. 3—Monday, 12:00 M. Christmas Recess ends.  
Jan. 24—Monday, Registration Day for Second Semester.  
Feb. 1—Tuesday, First Semester ends.  
Feb. 2—Wednesday, Second Semester begins.  
Feb. 20—Sunday, Evangelistic Meetings begin.  
Feb. 22—Washington's Birthday.  
Mar. 6—Sunday, Evangelistic Meetings end.  
Mar. 16—Wednesday, Senior Recognition Day.  
April 5—Tuesday, 12:00 M. Spring Vacation begins.  
April 12—Tuesday, 7:30 A. M., Spring Vacation ends.  
June 6—Monday, Last Registration Day for present students.  
June 15—Wednesday, Seventy-first Annual Commencement.

DEPARTMENTS OF THE COLLEGE

- I College.
- II School of Music.
- III School of Art.

For Catalog or other information write to

WALTER G. CLIPPINGER,  
*President,*  
WESTERVILLE, OHIO.

## CORPORATION



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*Vice-Chairman*—E. F. Crites . . . . . Barberton  
*Secretary*—E. L. Weinland, Ph.B., LL.B. . . . . Columbus

### *Allegheny Conference*

L. V. Funk, Beaver, Pa. . . . . Sept. 1926  
Rev. E. B. Learish, D.D., Scottsdale, Pa. . . . . Sept. 1927  
Rev. John I. L. Ressler, D.D., Trafford, Pa. . . . . Sept. 1928

### *East Ohio Conference*

John S. Wilhelm, Ph.M., Canton . . . . . Sept. 1926  
Rev. Ira D. Warner, D.D., Akron . . . . . Sept. 1927  
E. F. Crites, Barberton . . . . . Sept. 1928

### *Erie Conference*

L. T. Lincoln, A.B., Albion, Pa. . . . . Sept. 1926  
Rev. V. O. Weidler, A.B., Buffalo, N. Y. . . . . Sept. 1927  
Rev. John A. Toy, A.B., Buffalo, N.Y. . . . . Sept. 1928

### *Florida Conference*

William O. Bearss, Tampa, Fla. . . . . Sept. 1928

### *Miami Conference*

Rev. Merritt I. Comfort, B.D., Dayton . . . . . Aug. 1926  
Rev. Wm. I. Underwood, Germantown . . . . . Aug. 1927  
Rev. Marion W. Mumma, A.B., Lewisburg . . . . . Aug. 1928

*Michigan Conference*

- Rev. Jacob F. Hatton, A.B., Detroit, Mich. . . . .Sept. 1926  
 C. A. Ackerson, Byron Center, Mich. . . . .Sept. 1927  
 Henry W. Jones, Detroit, Mich. . . . .Sept. 1928

*Ohio German Conference*

- Rev. E. F. Wegner, Cleveland . . . . .Sept. 1928

*Sandusky Conference*

- Rev. O. E. Knepp, Marion . . . . .Sept. 1926  
 Rev. W. C. May, A.B., Fremont . . . . .Sept. 1927  
 M. B. Monn, Shelby . . . . .Sept. 1928

*Southeast Ohio Conference*

- Rev. J. H. Harris, D.D., Westerville . . . . .Sept. 1927  
 Charles M. Wagner, Baltimore . . . . .Sept. 1928  
 E. S. Neuding, Circleville . . . . .Sept. 1929

*Tennessee Conference*

- E. M. Horner, Morristown, Tenn. . . . .Oct. 1927

*West Virginia Conference*

- J. Blackburn Ware, Phillippi, W. Va. . . . .Sept. 1926  
 Rev. Wm. H. Scott, Adamston, W. Va. . . . .Sept. 1927  
 Rev. F. H. Capehart, Parkersburg, W. Va. . . . .Sept. 1928

## TRUSTEES AT LARGE

- Fred H. Rike, A.B., Dayton . . . . .June 1927  
 Jacob S. Gruver, A.M., Washington, D. C. . . . .June 1927  
 George A. Lambert, Anderson, Indiana . . . . .June 1928  
 John Thomas, Jr., A.B., Johnstown, Pa. . . . .June 1928  
 George W. Bright, Columbus . . . . .June 1929  
 Rev. Samuel S. Hough, D.D., Dayton . . . . .June 1929

Frank D. Wilsey, LL.D., New York City . . . .	June 1929
Bishop A. R. Clippinger, D.D., Dayton . . . . .	June 1929
Ezra M. Gross, Greensburg, Pa. . . . .	June 1930
Charles Minnich, Greenville . . . . .	June 1930

## ALUMNI TRUSTEES

Frank O. Clements, A.M., Detroit, Mich. . . . .	June 1926
E. N. Funkhouser, A.B., Hagerstown, Md. . . . .	June 1926
Mrs. Frank E. Miller, A.M., Westerville . . . . .	June 1927
Lewis E. Myers, A.B., Valparaiso, Ind. . . . .	June 1927
Edgar L. Weinland, Ph.B., LL.B., Columbus . . . . .	June 1928
James O. Cox, A.B., Valparaiso, Ind. . . . .	June 1928
F. M. Pottenger, M.D., LL.D., Monrovia, Cal. . . . .	June 1929
Andrew Timberman, M.D., Columbus . . . . .	June 1929
Rev. A. T. Howard, A.M., D.D., Dayton . . . . .	June 1930
I. R. Libecap, A.B., Dayton . . . . .	June 1930

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E. L. Weinland, Ph.B., LL.B.	E. F. Crites

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Mervin Glaze                              Charles Flowers  
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 President of the College.....W. G. Clippinger  
 Member ex-officio

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THE COLLEGE



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15

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M. O. DRURY  
*Physics*

CHARLES CUSIC  
*Latin*

DON PHILLIPS      REGINALD SHIPLEY  
KENNETH MILLETT      FRANKLIN YOUNG  
*Chemistry*

ZANE WILSON  
*Mathematics*

## GENERAL INFORMATION

### HISTORICAL STATEMENT

With the founding of Otterbein College began the work of higher education in the United Brethren Church. The founder of Otterbein College, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the college at first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two.

From that time to the present, Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one professor and three instructors, to a plant whose present valuation, including endowment and Jubilee pledges, is almost two million dollars, with a faculty of thirty-five professors and instructors, and nine buildings.

Otterbein has always been a modest institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this conservative policy, this institution has offered only the traditional liberal arts courses demanded

of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific and vocational work. A number of electives in all departments are offered, and adjunct departments of music and art have been developed.

Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction, and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man and has always figured prominently in temperance movements.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased. Six new buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, the Heating Plant, the Science Building and King Hall have been erected, the three former being gifts of individuals.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Otterbein College is a member of the Ohio College Association, the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges, and is on the approved list of Colleges of the Association of American Universities.

## LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. There are several trains each day stopping at Westerville, which make the run from Columbus in twenty minutes. It has connection also with Columbus by an extension of the city electric line, whose cars run every hour on the half hour, and can be boarded at the corner of Spring and Third Streets, or Long and Third Streets.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of 3,300, has all modern improvements, such as electric lights, water works, natural gas, sanitary sewers, free mail delivery, and a splendid public school system. There are nine miles of paved streets. These material conditions, coupled with the high moral tone of the village, make Westerville an ideal place for a college town. The beauty of the surrounding country also adds to its desirability.

The Anti-Saloon League of America has its national headquarters here. The choice of Westerville for the general offices and printing plant of this great organization speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

## BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres on the west side of Westerville, part of which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations separated only by streets, from the main campus.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but artistic



location for college buildings. The college group consists of ten commodious structures.

**THE ADMINISTRATION BUILDING**—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel and executive offices. Erected 1870.

**SAUM HALL**—Erected in 1855, recently remodeled and furnished as a modern dormitory for girls.

**THE ASSOCIATION BUILDING**—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a gymnasium and baths, an assembly room, reception parlors, and committee rooms.

**COCHRAN HALL**—This commodious dormitory for girls was constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, and is located just northeast of the main campus. It contains rooms enough to accommodate nearly one hundred young ladies, besides which there are apartments for the Dean of Women and janitors' families. In addition there is a dining-room sufficiently large to accommodate one hundred and sixty. Also there are spacious parlors and reception rooms.

**THE CARNEGIE LIBRARY**—This structure of classic architecture is built of light gray brick, trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms. Erected in 1908.

**THE LAMBERT FINE ARTS BUILDING**—This structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, as a memorial. It is the home of the Conservatory of

Music, the Home Economics Department, and the Art Department of the College, and has in addition to the practice rooms, a splendid assembly room, pipe organ, private offices, and studios. Erected in 1909.

**THE HEATING PLANT**—This building is equipped with three large boilers of sufficient capacity to furnish heat for the entire plant. Installed and constructed in 1906.

**THE PRESIDENT'S HOUSE**—The President's House is a comfortable, nine-room structure, located on the north side of the college campus.

**THE MCFADDEN SCIENCE HALL**—Funds for this building were appropriated from the money secured during the 1918 campaign. It is three stories high with full basement space, constructed of brick. There is ample space for offices, recitation rooms and laboratories for the science departments. One of the most modern and complete buildings of its kind in the country.

**KING HALL**—A building is now in course of construction large enough to accommodate about 75 men, with a commons large enough to serve 130 men with meals. This building is being constructed by Mr. and Mrs. John R. King, class of 1874. It will be owned and controlled by them, but according to college regulations. It will be modern in every particular and will provide all necessary comforts for student life. The building will be located on Main Street adjoining the campus, and it is expected that it will be ready for occupancy by September, 1926. About 25 upper classmen will be admitted. After that freshmen and sophomores will be assigned rooms until the building is filled.

#### HOUSING AND SUPERVISION OF STUDENTS

**MEN**—The College furnishes boarding and lodging for men in King Hall until filled. (See above.) The

rest may make their own choice of location subject to approval of the faculty. In clubs, boarding is furnished at cost by the students themselves. For rates see page 3

Rooms in private homes vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from two dollars to three dollars a week. Single rooms vary from two dollars to four dollars a week.

The men may furnish their own bedding except mattresses and pillows. If furnished by the Hall an extra charge of \$5.00 per year will be made.

**WOMEN**—The young women room in the Philip G. Cochran Memorial Hall and Saum Hall and board in a common dining-room in Cochran Hall. Rooms here are nearly all arranged to accommodate two, and vary in price, according to size and location. Boarding is furnished in a common dining-room.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

In order to secure a room, a retaining fee of five dollars must be deposited by each student. No room will be regarded as engaged until said fee is in the Treasurer's hands. The fee is retained to the end of the year, when the value of any breakage to furniture or damage to the room is deducted.

Rooms engaged at the close of the year will not be held later than July 1, unless the retaining fee has been paid.

No reduction in board will be given to students who are absent over Saturday and Sunday.

Board and room rent for both men and women are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer, will be charged with a delinquency fee of twenty-five cents per day until settlement is made.

No young woman will be permitted to room outside the dormitories, except with the approval of the faculty.

*Under no circumstances will students, men or women, be allowed to room in a home without adult oversight.*

#### LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean Societies, contains about thirty-five thousand bound volumes and pamphlets, and is classified and catalogued according to the Dewey System. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college.

#### RELIGIOUS INSTRUCTION

A chapel assembly is held every morning, except Saturday and Sunday, at eight-thirty. During first semester the regular Chapel hour on Saturday will be devoted to practical talks and conferences with freshmen on problems of vital interest to their personal and social life. All students are required to be present at this time.

Public worship is conducted at ten-fifteen every Sabbath morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine o'clock.

Students receive instruction also in New Testament Greek, in the English Bible, Missions, and Religious Education in their regular courses.

#### PHYSICAL EDUCATION

Physical training is required of all College students of the Freshmen and Sophomore years. These courses cover all phases of physical training. This work is necessary for graduation. An elective course is also given.

Each student is given a physical examination on entering.

Athletics include Varsity teams in football, basket ball, tennis, track, and field sports. The college participates in intercollegiate contests with the best colleges of Ohio, and is governed by the rules of the Ohio Athletic Conference in the promotion of intercollegiate athletic contests. Interclass contests are arranged in the various sports for both men and women.

Gymnasium classes are conducted regularly. Uniform gymnasium clothing is required for those who are members of the gymnasium classes.

The uniform for the men consists of a white sleeveless athletic shirt, white running pants and rubber soled gymnasium or basket ball shoes.

For the women, the uniform consists of black or blue bloomers, white middie, and rubber soled gymnasium or basketball shoes.

The college authorities appropriate a considerable sum for the maintenance of this department. A skilled director is in charge, assisted by a special coach for the athletic teams.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

#### PUBLIC SPEAKING AND ORATORY

In addition to the regular public speaking course, ample opportunity is offered for special work. Several intercollegiate debates are held during the year, for which college credit toward graduation is given; a debate between the Freshmen and Sophomores; a declamation contest for under-classmen; an oratorical contest for upper-classmen; besides several dramatic productions, which are given by different classes and college organizations. Otter-

bein is also a member of the Ohio Oratorical Association and is represented in the State Oratorical contest.

All regular college public speaking contests are under the direction and control of the Public Speaking Department.

Two series of prizes are awarded to contestants in declamation and oratory, respectively. See Prizes.

Otterbein has a chapter of Pi Kappa Delta, an honorary forensic society. Only students who have represented the college in intercollegiate debate or oratory are eligible to membership.

#### LECTURES

Besides the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lyceum Course, whose lectures and entertainments are given in the college chapel.

#### MUSICAL ORGANIZATIONS

There is a glee club for men. A college orchestra, under the direction of a faculty instructor, furnishes occasional concerts. Instruction is free. All these organizations are under the careful training and supervision of the instructors of the School of Music.

#### STUDENT ORGANIZATIONS

LITERARY SOCIETIES—Otterbein has always ranked well because of the high grade work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—Philalethea and Cleiorhetea for women; Philomatheia and Philophronea for men. The society halls are furnished in a rich and elegant fashion and are large and commodious. Frequent open sessions are held at which special programs are rendered. These are striking fea-

tures of the work of the college, and call for preparation of the highest order. All students are urged to join one of the societies.

Y. M. C. A.—Y. W. C. A. These two Christian Associations meet weekly in a hall of their own in the Association Building. Both are branches of the International Christian Association.

CHRISTIAN ENDEAVOR—Two Christian Endeavor Societies of high grade exist at Otterbein, and include in their membership most of the students. The meetings are held regularly every Sabbath evening.

STUDENT VOLUNTEER BAND—The Student Volunteer Band consists of a number of young men and young women who have pledged themselves to foreign missionary service, and who meet at regular intervals for special fellowship and the consideration of missionary problems.

CAMPUS CLUBS—The following are important Clubs on the campus, conducted and participated in by the students:

*The Quiz and Quill Club*, for those interested in short-story writing and contemporary authors; *Chaucer Club*, for the study of English literature and drama; *International Relations Club*; *Science Club*; *French Club*.

#### STUDENT GOVERNMENT

A well organized system of student government is in charge of most student activities, under the approval of the faculty.

#### FACULTY CLUB

A faculty club composed of all the members of the faculty meets at intervals at the regular faculty hour for the discussion of some current educational problem. Usually some noted educator or a member of the faculty introduces the subject by a discussion or a paper.

## OFFICIAL PUBLICATIONS

The official publications of the College are issued quarterly, in October, January, April and July.

The *Alumni Register*, containing a complete list of the officers, trustees and alumni of the institution from its founding, is issued every fourth or fifth year, and becomes a valuable asset to the historic records of the institution. The next issue will be June, 1928.

The January number is a general publicity bulletin.

The April number is the general catalog number containing detailed information relative to the life and work of the College. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of graduates and reports of the president and the treasurer to the trustees.

## STUDENT PUBLICATIONS

THE TAN AND CARDINAL is the weekly paper of the College. Every phase of college life is given its share of notice.

THE SIBYL, a student publication issued annually by the Junior Class, is a beautiful and elaborate presentation of the student life of the institution, representing all departmental activities, and richly embellished with photographs and other decorative material.

THE QUIZ AND QUILL is a literary magazine composed of the best productions of the college students during the year.

THE ASSOCIATION HANDBOOK, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members, is a neat, pocket manual containing invaluable information for new students.

All these publications are edited and managed wholly by students.



## CURRICULUM REQUIREMENTS

Sixteen recitation hours a week are counted regular work in the Freshman year, sixteen in the Sophomore year, sixteen in the Junior year and sixteen in the Senior year. A variation of an hour is permitted if the course hours do not coincide with the hours in the class outline.

To carry extra hours the student must have made during the preceding year not more than one C, all the remainder to be B's or better.

No student may elect less than fourteen hours except by special permission of the faculty.

No student is allowed to discontinue any work without permission of the faculty.

No student in the college may carry more than eighteen hours of work.

**MINIMUM WORK PERMITTED.** In order that parents may feel that the best use of time and money is made, all students are required to take the equivalent of full work. This may be in any one department or distributed between any two or more departments.

In music, full work shall consist of two lessons per week in a major study (Piano, Organ, Voice, or Stringed Instrument), one lesson per week of a minor study (Piano, Organ, Voice or Stringed Instrument,) and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

## ORIENTATION COURSE FOR FRESHMEN

During the first semester, on Saturdays, at the regular chapel period, from 8:30 to 9:00, a series of practical talks and conferences is held with the entire freshman class on vital personal and social problems. The method will be familiar and practical, but a brief text will be used. The field covered will be those personal interests which would probably never be touched in class room or in any other

place, such as the history and traditions of the College, proper use of time and money, how to study, proper habits of eating, sleeping and exercise, etc. The work is required of all freshmen. Course is given by the President and Deans.

### GRADING SYSTEM

The letters A, B, C, D, F and X are used in ranking students. The letter A stands for extraordinary attainment in the course. B is good; C average; D poor; F failure; and X stands for a condition in the course indicating that the work is not completed.

**REMOVAL OF CONDITIONS.** A condition not removed by the end of the corresponding semester of the next year shall become an F.

**FAILURE.** Students whose mid-semester marks are F's and X's may be continued with adjusted courses. Should similar conditions obtain at the end of a semester, they shall not reregister the following semester except by special permission of the Faculty.

Those who have D's and marks lower may be continued in their courses on probation on the recommendation of their advisers or their professors.

No student who has failed in half the number of hours in which he was registered shall be reregistered the following semester unless by special permission of the Faculty.

### POINT SYSTEM

The following Point System is a basis for scholarship and graduation honors:

For each semester hour of A	3 points
For each semester hour of B	2 points
For each semester hour of C	1 point
For each semester hour of D, F, X,	No Points.

For graduation, a student must have 128 hours and 128 points. Work taken outside of class may not count on points.

## OTTERBEIN COLLEGE

## SCHOLASTIC HONORS

A point average of 2.3 for both semesters of any one year will entitle a student to be listed as an honor student. The list will be published each year in the college catalog.

## SCHOLASTIC HONORS AT GRADUATION

A point average of 2.3 for the entire course will entitle a student to have "cum laude" on his diploma.

A point average of 2.6 for the entire course will entitle the student to have "magna cum laude" on his diploma.

To be a candidate for honors at graduation a student may not have more than one year's work transferred from another institution.

## EXAMINATIONS

Written examinations in all classes are held at the middle and close of each semester. Grades are reported to parents or guardians at the middle and close of each semester.

Any student who fails to receive a passing grade in any study will be required to take a second examination after further preparation under the direction of the instructor in charge, or will repeat the study with the next lower class. A fee will be charged for special examinations, equivalent to the rate of tuition for such course.

## DEGREES AND DIPLOMAS

The degree of Bachelor of Arts (A.B.) may be conferred on the satisfactory completion of 128 hours of college work as prescribed by the catalog and the earning of 128 or more points; the degree of Bachelor of Science (B.S.) upon those majoring in the departments of Biology, Chemistry, Physics, or Home Economics, if the student prefers.

The degree Bachelor of Music (Mus. B.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B. F. A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

#### GENERAL REGULATIONS

The use of tobacco is forbidden in all its forms in college buildings, on college grounds, and on all streets or other property contiguous to college property. Its use in all other places is not countenanced.

No secret society is permitted and no other self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra curricular relations shall not participate in such activities unless a satisfactory standard in scholarship is maintained. A student in an individual capacity representing the college shall conform to the same standard.

Five unexcused absences from daily Chapel shall be the maximum for a semester. Any student who has more than five unexcused absences shall be suspended awaiting satisfactory adjustment.

The college year is divided into two semesters. For the arrangement of the various college vacations, see the College Calendar.

Every absence from the last recitation in any study before a recess, or from the first recitation in any study following such a recess, or vacation, shall reduce the credit for that course one hour.

#### REGISTRATION

Send entrance credentials early in the summer.

Students will not be enrolled unless their entrance certificates or certificates of transfer from other institu-

tions with letters of honorable dismissal, are in the hands of the Registrar.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. (See the College Calendar, page 5.)

All Sophomores are required to choose an Adviser at the beginning of the year as a part of their registration. This choice is to be made a matter of record by the Recorder and any change of Adviser must likewise be recorded.

Students are expected to have their studies for the following semester entered by their professors on cards for that purpose, and deposited in the college office at least ten days before the close of the semester then in session.

#### FEEES FOR DELINQUENCY AND CHANGE OF SCHEDULE

All students, not entering for the first time, failing to register as above directed, will be required to pay a penalty of \$1.00 for each day of delay. The same penalty will be imposed for failure to pay tuition and laboratory fees at the time set apart for such purpose.

A fee of 50c is charged for change of schedule.

#### PAYMENT OF BILLS

Students are required to pay bills on or before the second day of the first semester and on or before first day of the second semester.

## EXPENSES

## ENTRANCE FEES

A registration fee of \$1.00 is charged all students.

An incidental fee of \$9.00 is collected from each student. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical culture. A free ticket to all home games in athletics is given each regularly matriculated student.

COLLEGE.

Tuition.

First Semester, 16 hours .....	\$62.50
Second Semester, 16 hours .....	62.50

## LABORATORY FEES AND DEPOSITS

	<i>Deposit</i>	<i>Fee Per Semester</i>
Biology .....	\$4.00	\$5.00
Geology .....		1.50
Physics .....		2.00

CHEMISTRY:

All courses excepting

Physical Chemistry No. 164 .....\$7.50

HOME ECONOMICS:

Nos. 365-366 .....	\$2.50
Nos. 371-372 .....	7.50
Nos. 373-374 .....	7.50
No. 378 .....	7.50
No. 381 .....	2.50
No. 384 .....	7.50

*The above fees are subject to increase or decrease with changing economic conditions.*

For tuition and other fees in music and art, see those departments.

Students taking more than regular work will be charged extra tuition at the proportionate rate.

All fees are payable strictly one semester in advance.

## ESTIMATE OF NECESSARY EXPENSE IN COLLEGE

<i>Department</i>	<i>Low</i>	<i>High</i>
Registration and Incidentals .	\$ 10.00	\$ 10.00
Tuition, 16 hrs. ....	125.00	125.00
Laboratory Fees .....	10.00	25.00
Board (37 weeks at \$5.00) ..	185.00	185.00
Room (37 weeks at \$1.25) ..	46.25 (at \$2.50)	92.50
Books and Miscellaneous ....	75.00	125.00
	\$451.25	\$562.50

The above estimates include only necessary college expense. No allowance is made for clothing, travel and luxuries.

Only a limited number of rooms are available for \$1.25 per week.

## GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, is required of every candidate for graduation.

A fee of \$1.00 is charged for a Diploma in Music or Art.

REDUCTION TO HONOR GRADUATES OF  
HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction of tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years. No additional reduction shall be allowed for any other cause.

## OPPORTUNITIES FOR SELF HELP

Young people of limited means will be advised in regard to opportunities for defraying a part of their expenses. There are "Employment Bureaus" conducted by the Christian Associations whose services are especially helpful in this regard. Some students find employment in the town.

## SCHOLARSHIPS

In order to aid needy and worthy students in securing an education the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.
2. The Allegheny Branch Christian Endeavor Scholarship, \$500, available to students from Allegheny Conference.
3. The Southeast Ohio Branch Christian Endeavor Scholarship, \$1,000, available to students from Southeast Ohio Conference.
4. Class of 1914 Scholarship, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.
5. The East Ohio Branch Christian Endeavor Scholarship, \$2,000, available to students from East Ohio Conference.
6. Rev. and Mrs. S. F. Daugherty Scholarship Fund, \$200.
7. The Sandusky Christian Endeavor Scholarship, \$1,000, available to students from Sandusky Conference.
8. The Overholser-Deets Scholarship, \$1,000. Available to students from the foreign fields, or those who are planning for foreign service.
9. The Mr. and Mrs. J. S. Kendall Scholarship, \$1,000, available to students from East Ohio Conference.
10. The Erem John Healy Memorial Scholarship, \$1,700, available to ministerial or missionary students.
11. The Mr. and Mrs. S. Hohenshil Memorial Scholarship, \$1,500.



12. The Wagner Scholarship, \$1,000, available to students from Southeast Ohio Conference preparing for religious work.
13. The Harry R. Clippinger Memorial Scholarship, \$1,600.
14. The Charles W. Kurtz Memorial Scholarship, \$1,500, available to students from Miami Conference.
15. The Miami Conference Christian Endeavor Scholarship, \$1,000, available to students from Miami Conference.
16. The Franklin Church Scholarship, \$1,000.
17. Class of 1918 Memorial Scholarship Fund, \$2,500.
18. The Richard A. Hitt Scholarship Fund, \$2,300, available to students from Southeast Ohio Conference.
19. Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund, \$500, available to ministerial or missionary students.
20. Pierre Frederick and Louise Marguerite Rosselot Scholarship, \$1,000. For a Senior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.
21. Mr. and Mrs. C. Philip Knost Scholarship, \$200.
22. Van Gundy, Beck, and Van Gundy Scholarship, \$2,000.
23. Willey Memorial Church (Cincinnati) Scholarship, \$1,200.
24. Mr. and Mrs. W. F. Rudisill Scholarship, \$1,000.
25. Altoona First Church C. E. Scholarship Fund, \$5,000, available to ministerial or missionary students from that church.
26. The Arthur A. Moore Memorial Scholarship, \$2,000, available to students from East Ohio Conference.
27. Mrs. Martha Soule Scholarship, \$1,000.

28. Lake Odessa, Michigan, C. E. and S. S. Union Scholarship, \$250.00. Available to students from Michigan Conference.
29. Johnstown Park Avenue U. B. Church Scholarship Fund, \$6,000, available to students who are members of that church.

## RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of £400 annually. These scholarships are awarded on the combined basis of character, scholarship, athletic interest, and leadership in extra-curriculum activities. Further information may be obtained from Professor Leigh Alexander, Oberlin College, Oberlin, Ohio, Secretary of the Rhodes Scholarship Committee for Ohio.

## LOAN FUNDS

## THE EBERLY FUND:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

## THE CLEMENTS FUND:

In memory of his deceased wife, a loan fund to be known as the Luella Fouts Clements Memorial Fund, has become established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students, without interest.

## THE ALBERT J. DEMOREST MEMORIAL FUND:

In memory of their father, a loan fund to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '20-'21. This fund is available to a worthy, high-grade student.

## PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America,

has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes of fifteen, ten and five dollars each are offered to students who win the first three places in the annual declamation contest for under-classmen.

2. RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, fifteen, ten and five dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upper-classmen.

3. BARNES SHORT STORY PRIZE—Mr. J. A. L. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20 and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. WEAVER MATHEMATICS PRIZE—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathematics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave one thousand dollars as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 95 percent in the annual test shall receive two dollars each as a recognition prize. The course prize is ten dollars.

In the second year class prizes of ten, five and three dollars shall be awarded to the pupils in order of their rank.

In the third year, the second and third prizes shall be five and three dollars, respectively. The first prize shall be the residuum of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of five hundred dollars. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten, and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

7. THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. QUIZ AND QUILL PRIZES—Prizes of \$10, \$5, and \$1 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or Sophomore.

#### REQUIREMENTS FOR ADMISSION TO COLLEGE

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty-five minutes each throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

Graduates from first-grade high schools are admitted to freshman standing unconditioned upon presentation of a certificate of graduation.

The units presented for entrance should include the following:

English .....	3 units
Foreign Language .....	*4 units
History and Civics .....	2 units
Mathematics .....	2 units
Science .....	2 units
Electives .....	2 units

If the credits presented from the high schools contain total number of units but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of texts used, and the number of hours spent in recitation thereon.

Students may be admitted to Freshman standing conditioned in one unit, or eight semester hours.

The minimum hours of work required to obtain entrance to the various classes above Freshman are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions—

For Sophomore standing ..24 hours and 24 points

For Junior standing ..... 58 hours and 58 points

For Senior standing ..... 92 hours and 92 points

\*If a student is admitted with 4 units of foreign language, only 8 hours shall be required in college. If a student is admitted with 3 units, 12 hours shall be required in the college. If a student is admitted on 2 units or less, 16 hours shall be required in the college.

At the beginning of the second semester the numbers stand as follows:

For Sophomore standing . 40 hours and 40 points

For Junior standing . . . . 75 hours and 75 points

For Senior standing . . . .110 hours and 110 points

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See Point System

THE COLLEGE



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.  
*President*

Westerville Chair

*Psychology and Education*

EDMUND A. JONES, A.M., PH.D.  
*Emeritus Professor of English Bible*

GEORGE SCOTT, LIT.D., PH.D., LL.D.  
*Flickinger Professor of Latin Language and Literature*

THOMAS J. SANDERS, PH.D., LL.D.  
*Hulitt Professor of Philosophy*

CHARLES SNAVELY, PH.D.  
*Professor of Social Science*

ALMA GUITNER, A.M.  
*Hively Professor of German Language and Literature*

NOAH E. CORNETET, A.M., LIT.D.  
DEAN

*Professor of Greek Language and Literature*

SARAH M. SHERRICK, PH.D.  
*Professor of English Literature*

ALZO PIERRE ROSSELOT, A.M.  
*Professor of Romance Languages and Literatures*

LOUIS AUGUSTUS WEINLAND, A.M.  
*Professor of Chemistry*

EDWARD WALDO EMERSON SCHEAR, A.M.  
*Professor of Biology and Geology*

JAMES H. McCLOY, M.Sc.  
*Merchant Professor of Physics and Astronomy*

LEON McCARTY, A.M.  
*Professor of Public Speaking*

CARY O. ALTMAN, A.M.  
*Professor of Rhetoric and Composition*

COLLEGE FACULTY

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L. MAY HOERNER, A.M.  
*Professor of Home Economics*

BENJAMIN CURTIS GLOVER, A.M.  
*Dresbach Professor of Mathematics*

FRED A. HANAWALT, M.Sc.  
*Assistant Professor of Biology*

GILBERT MILLS, A.B.  
*Assistant Professor of Romance Languages*

F. J. VANCE, A.M.  
*Registrar*  
*Assistant Professor of French*

EDWIN M. HURSH, A.M.  
*Professor of Religious Education and Sociology*

BYRON W. VALENTINE, A.M.  
*Professor of Education*

ROYAL F. MARTIN, B.P.E., A.B.  
*Professor of Physical Education*

MERLIN DITMER, A.B.  
*Assistant Physical Director*

RAYMOND V. PHELAN, PH.D.  
*Professor in Economics and Business Administration*

JESSE S. ENGLE, B.D., A.M.  
*Professor of Bible*

LELA M. TAYLOR, A.M.  
*Assistant in Education and English*

DONALD R. CLIPPINGER, B.S.  
*Instructor in Chemistry*

HOWARD MENKE, A.B.  
*Instructor in Mathematics*

TIRZA L. BARNES, B.S.  
*Librarian*

ANNA DELL LAFEVER, PH.B.  
*Assistant Librarian*



## OTTERBEIN COLLEGE

CORA A. McFADDEN, B.S.,  
*Dean of Women*

REV. S. EDWIN RUPP, D.D.  
*College Pastor*

## STUDENT ASSISTANTS

EVELYN CARPENTER  
*Art*

GLADYS WEST  
*Physical Education*

MARGARET TRYON  
*Botany*

MARGARET BAKER  
*Biology*

SYLVIA PEDEN  
*Home Economics*

KATHERINE MYERS  
DOROTHY PATTON  
*Library*

MARY HUMMELL  
*Zoology*

ALICE SANDERS  
*English*

M. O. DRURY  
*Physics*

CHARLES CUSIC  
*Latin*

DON PHILLIPS  
KENNETH MILLETT  
REGINALD SHIPLEY  
FRANKLIN YOUNG

*Chemistry*

ZANE WILSON  
*Mathematics*

*For additional instructors, see Departments of Music  
and Art.*

## REQUIREMENTS FOR GRADUATION

Following is a description of the Group-Major-Minor System adopted by the College:

- I LANGUAGE AND LITERATURE.  
Art, Bibliography, English, French, German, Greek, Italian, Latin, Music, Public Speaking, Spanish.
- II NATURAL SCIENCES.  
Astronomy, Bacteriology, Botany, Chemistry, Geology, Physics and Zoology.
- III MATHEMATICS AND PHILOSOPHY.  
Education, Logic, Mathematics, Mechanical Drawing, Philosophy, Psychology, and Surveying.
- IV SOCIAL SCIENCES.  
Bible, Economics, History, Home Economics, Missions, Political Science, Religious Education, and Sociology.

A semester consists of 18 weeks, or one-half of the college year.

A semester hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites 2 hours a week would count 2 semester hours of credit. One in which he recites 4 hours a week would count 4 semester hours of credit.

To graduate, a student must have completed satisfactorily 128 semester hours of work, and have earned at least 128 quality points.

No student can graduate in any department of the College without spending at least one year (the Senior year) in residence at Otterbein.

A major consists of not more than 32 nor less than 24 semester hours in one subject or department.

A minor consists of 16 semester hours selected in one subject or department.

One major and one minor must be completed for graduation. However, no student should take more than 36 hours in a department. The major may be selected from any of the four groups as designated above, and a minor must be selected from a group other than the major group. A student may complete two majors in different departments under the direction of the heads of these departments and may designate who of the two professors shall be the adviser.

This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work through the entire curriculum. A student should choose his major not later than the beginning of the Sophomore year. If it is not chosen by the close of the Sophomore year the faculty reserves the right to make the selection for the student.

## FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English (Rhetoric and Composition) .....	3	English (Rhetoric and Composition) .....	3
French, German, or Spanish .....	4	French, German, or Spanish .....	4
*Greek, Latin or Mathematics .....	4	Greek, Latin or Mathematics .....	4
Science .....	4	Science .....	4
Physical Education .....	1	Physical Education .....	1
Total .....	16	Total .....	16

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible .....	3	Bible .....	3
Electives .....	13	Electives .....	13
Total .....	16	Total .....	16

## JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives .....	16	Electives .....	16

\*Neither Greek nor Latin in review will meet this requirement.

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives .....	16	Electives .....	16

There shall be a special advisory committee for Freshmen to be appointed by the faculty. The adviser for each student, above Freshmen, will be the professor in the department in which he selects his major.

For those students who major in subjects which must be carried through four years and which require a prerequisite in some other subjects, permission may be granted by the adviser to transfer one Freshman course to the Sophomore year.

The following are the minimum requirements of all students for graduation:

English Literature or Advanced Public Speaking .....	6 semester hours
Composition and Rhetoric .....	6 semester hours
Bible .....	6 semester hours
History, Religious Education or Social Science .....	8 semester hours
*French, German, Italian, Spanish ...	8 semester hours
Greek, Latin, or Mathematics .....	6 semester hours
Science .....	8 semester hours
Philosophy and Education .....	8 semester hours
Physical Education .....	4 semester hours
Electives .....	66 semester hours
 Total .....	 128 semester hours

Explained more fully, the above means that the amount of work indicated in each subject named will be required of all students for graduation, no matter what may be the

\*An ancient language may be substituted for a modern on faculty action.

major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

### PRE-MEDICAL COURSE

Otterbein College endeavors to provide the highest type of pre-medical training for students who desire to enter the field of medicine. The student's course is planned with reference to the requirements of the particular school which he desires to enter when such choice has been made; if not yet made, the student is given such assistance as may be helpful to him in deciding this matter.

In addition to those subjects which meet the specific minimum entrance requirements of the different medical institutions, the College recognizes the importance of including also other lines of study which are strongly recommended by them as contributing very materially to one's educational foundation for medical study and at the same time meet the specific requirements for the Baccalaureate degree.

It is important that students contemplating medical study shall, upon registration, immediately confer with the professors concerned.

The College endeavors also to arrange the work preparatory to other professional and technical courses such as Law and Engineering.

### SPECIAL WORK FOR TEACHERS

Sufficient work in psychology and education is given to enable students to meet the requirements of the state law which entitles them to a four-year high school provisional certificate. Following are the requirements of the state department of education:

Three semester hours are required for practice teaching and observation of teaching, not less than half of which time shall be given to practice teaching, under the supervision of a trained teacher.

In no case is credit in hours to be given in observation and practice teaching for experience in teaching in the past, excepting that for considerable experience in teaching a certain reduction is made from the requirements for practice and observation.

In practice teaching not more than one recitation hour a day shall be credited, and not less than twenty-seven recitations shall be taught by each student.

In addition to the practice teaching and observation work there shall be not less than 12 semester hours distributed among the following subjects with not less than two semester hours in each subject:

1. History of Education.
2. Principles of Teaching.
3. Methods of Teaching.
4. School Administration and Management.
5. Psychology, General Psychology, Educational Psychology and Science of Education.

State official requirements for provisional Ohio high school certificates:

	<i>Course No.</i>	<i>Hours</i>	
Psychology .....	516	3	
History of Education .....	196	3	Junior year
Principles of Teaching .....	190	3	Junior year
Special Methods .....	191	2	
Educational Psychology .....	185	3	Junior year
School Administration and Management .....	187	3	
Observation and Practice Teaching .....	192	3	Senior year

Additional professional work to make the total of 24 hours may be chosen from Sociology, Educational measurements, Principles of Education, Economics or Ethics.

Not more than 3 hours in Sociology, Economics or Ethics, nor more than a total of 6 in these subjects will be counted.

## COURSES OF INSTRUCTION

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

Year courses are indicated by two numbers separated with a dash (201-202). Credit hours in such courses are given for the year.

Courses marked with an "E" following the regular course number indicate course in Special Methods for teachers.

Days of the week are abbreviated thus: Monday, M.; Tuesday, T.; Wednesday, W.; Thursday, Th.; Friday, F.; Saturday, S.

## ART AND SCULPTURE

MRS. DELPHINE DUNN, *Art Director*

25. HISTORY OF ARCHITECTURE AND SCULPTURE. A study of architecture and sculpture from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach.

26. HISTORY OF PAINTING. The history and artistic interpretations of this subject from its earliest known days to the end of the sixteenth century.

## ASTRONOMY

PROFESSOR McCLOY

51-52. The course is largely descriptive, including both textbook work and observation, intending to give the student a general view of the philosophy of the heavenly bodies. Unnecessary mathematics is eliminated, but the student is expected to have a reasonable knowledge of plane geometry and high school physics.

10:00, M., W., F.

6 hours

## BIBLE

61. OLD TESTAMENT HISTORY AND LITERATURE. A survey course intended to give a proper appreciation of the Old Testament with special attention to its literary and religious values.

9, 11, T., Th., S.; and 2, M., W., F. 3 hours

62. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of Jewish history for the period between the Old Testament and the New Testament. Required course.

9, 11, T., Th., S.; and 2, M., W., F. 3 hours

63. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of early Christianity.

7:30, T., Th., S. 3 hours

64. THE HEBREW PROPHETS. An introduction to the prophetic literature with the study of selected prophetic writings.

7:30, T., Th., S. 3 hours

65. THE TEACHINGS OF JESUS. A study of the teachings of Jesus in comparison with the highest teachings of Judaism of his day; an attempt to discover the distinctive ethical and religious content of Jesus' teaching. This course alternates with Course 63; not offered in 1926-27.

7:30, T., Th., S. 3 hours

66. THE PSALMS AND WISDOM LITERATURE. A study of selected Psalms, Job, and other selections from the Old Testament Wisdom Literature. This course alternates with Course 64; not offered in 1926-27.

7:30, T., Th., S. 3 hours



67. THE HISTORY OF THE BIBLE. A study of the origin, and transmission of the English Bible, and the use of the Bible from early Jewish use of the Old Testament to present use of the Bible. Prerequisite; Required courses.

1, M., W., F.

3 hours

68. TEACHING VALUES OF THE BIBLE. A study of the various types of Biblical literature with reference to their use in the teaching of the Christian religion. Prerequisites; required Bible courses, and one of the following: Education 185, Religious Education 601, or 605. Bibliography.

1, M., W., F.

3 hours

### BIBLIOGRAPHY

No course in Bibliography to be offered.

### BIOLOGY

PROFESSORS SCHEAR AND HANAWALT

91-92. GENERAL BOTANY. A general survey of the plant kingdom, emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Mr. Schear.

7:30 or 10:00, T., Th. Laboratory, 3 Sections, M., T., or W.,  
1-4; Field Work F. afternoons. 8 hours

101-102. GENERAL ZOOLOGY. The course begins with insects and takes up some of the commoner forms of the various phyla in descending order to the amoeba, after which the first semester's work is closed with a study of the evolution of invertebrates. A small amount of library work and few lectures are included. During the second semester a careful study is made of the various classes of vertebrates in ascending order. Two recitations and four laboratory hours each week. Mr. Hanawalt.

9:00 or 11:00, M., W. Laboratory, M., W., or T., Th. 1-3 8 hours

103. ENTOMOLOGY. General study of insect life with a maximum amount of laboratory and field work and a

minimum amount of book work. Instruction is given in the collection and preservation of insects, insecticides, and their application, life histories, natural enemies, winter condition of insects and its significance. One lecture, one quiz, and two to three laboratory hours a week.

Mr. Hanawalt.

7:30, *Th., S. Laboratory, 1:00 to 3:00, F.* 3 hours

104. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field.

Mr. Hanawalt.

7:30, *Th., S. Laboratory and field excursions, F.* 3 hours

106. COMPARATIVE VERTEBRATE ANATOMY. A detailed study of the comparative anatomy of vertebrates. Throughout the course the interrelationship of structure and function is emphasized. One lecture or quiz and three laboratory hours each week. May be taken in conjunction with Biology 102. Prerequisite, Biology 101.

Mr. Hanawalt.

11:00 *F. Laboratory, 2 hrs. per week* 2 hours

107. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. One lecture, one quiz, and two to four laboratory hours each week. Prerequisite, Biology 101-102.

Mr. Hanawalt.

7:30, *M. Laboratory, W., F. afternoons.* 3 hours

108. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological re-

lations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine. Two lectures and four laboratory hours each week. Prerequisite, Biology 91-92.

Mr. Hanawalt.

7:30, T., Th. Laboratory, W., F. 1-3.

4 hours

115. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite one year of Biology.

Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th.

4 hours

116. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite, Biology 115.

Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th.

4 hours

121-122. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the inservation of the vascular system, the digestive process and metabolism. Two lectures and three to six laboratory hours each week. Prerequisite, one year of Biology.

Mr. Schear.

11:00, T., Th. Laboratory, 1-4, M., W.

6 or 8 hours

125. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Heredity characters found in man are given much consideration. Toward the close of the course a few lectures on eugenics are also included. Prerequisite, one year of Biology. Mr. Schear.

10:00, M., W., F. Laboratory, Sat. A. M.

3 hours

129. E. SPECIAL METHODS. This course is given in conjunction with Geology 299. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. One lecture and two laboratory hours each week. Mr. Hanawalt.

11:00, T., Th.

2 hours

LABORATORY FEES AND DEPOSITS. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$4.00 in addition to the regular laboratory fee of \$5.00, which covers only cost of materials consumed. The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded.

## CHEMISTRY

PROFESSOR WEINLAND

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of twenty-four hours.

151-152. GENERAL CHEMISTRY. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line further. Two hours a week are spent in recitation and

four hours a week in the laboratory, working out a carefully graded system of experiments.

*Three sections: 10, 11, W., F. & 10, T. & Th.* 8 hours

153-154. QUANTITATIVE ANALYSIS. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. Prerequisite, Chemistry 151 and 152. Six to eight hours in laboratory and two lectures a week.

9:00, M., W. 8 hours

155-156. ORGANIC CHEMISTRY. A study of the hydrocarbons and their derivatives with special reference to industrial applications. Prerequisite, General Chemistry 151 and 152.

7:30, M. & W. 8 hours

157. CHEMISTRY. An elementary course in organic chemistry especially adapted to the needs of students in home economics.

7:30, T., Th. 4 hours

158. HOUSEHOLD CHEMISTRY. The application of Chemistry to the household in general, with special reference to sanitation. Open to women who have completed Chemistry 151, 152 and 157.

7:30, T., Th. Lab. T., Th., 1-4 P. M. 4 hours

159-160. ADVANCED INORGANIC.

11:00, T., Th. 4 hours

164. PHYSICAL CHEMISTRY. An introductory course in physical chemistry.

4 hours

165. QUALITATIVE ANALYSIS. This course comprises physical chemistry.

4 hours

165. **QUALITATIVE ANALYSIS.** This course comprises the elementary principles of the qualitative detection of the more common bases and acids.

*4 hours*

166. **ADVANCED QUALITATIVE ANALYSIS.** Continuation of Course 165.

*4 hours*

167. **METHODS IN TEACHING CHEMISTRY.** This course is designed to supplement work of the Department of Education by presenting problems peculiar to the teaching of chemistry.

*3-4 hours*

**LABORATORY FEES.** To cover cost of materials a fee of \$7.50 will be charged every student taking a laboratory course.

## ECONOMICS

PROFESSOR PHELAN

**MAN AND HIS LIVING** is indispensable to all students who intend to be leaders. The other courses in Economics have a cultural as well as a highly practical value.

A **MAJOR** of either 24 or of 27 hours may be taken in this department. Fewer than 24 hours in this department may be combined with hours in other social science departments, to constitute a **MAJOR** of from 24 to 32 hours.

A **MINOR** of 16 hours may be taken in this department. Fewer than 16 hours in this department may be combined with hours in other social science departments, to constitute a minor of 16 hours.

For students specializing in Economics, **Man and His Living** is a prerequisite for **Business Organization**, and **Business Organization** is a prerequisite for the specialized courses in Business economics. **Business Organization** is a general course on the relations of men and women to

business and to business principles and processes, a course having to do with human relationships and values as well as with things.

Students specializing in other fields than Economics may elect Advertising, Business Law, Marketing, Money and Banking, or Accounting (any or all five) by offering Man and His Living (i. e. General Economics), as a prerequisite.

Courses in this department are open to Sophomores, Juniors, and Seniors.

175. MAN AND HIS LIVING, a general course in Economics: Economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. (Given every year.)

*Two sections: 10:00 T., Th., S.; 7:30 M., W. F.*

*3 hours*

176. BUSINESS ORGANIZATION, a general course in business economics: Organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership; full consideration of the new philosophy of stock ownership, and of a voice in management, for workers. Human values and services as well as profits are stressed. (Given every year.)

*10:00, T., Th., S.*

*3 hours*

177. ADVERTISING: Ideas; the psychology involved; methods; forms; plans; copy; national, retail, department store, mail order and other kinds of advertising; results; social values. (Given 1926-27.)

*9:00, T., Th., S.*

*3 hours*

178. **MARKETING:** Analysis; functions; farm products; other raw materials; manufactures; retail; cooperation; question of middlemen; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoints of both seller and buyer are given consideration. Science in selling and in buying means a richer civilization. (Given every year.)  
9:00, T., Th., S. 3 hours

179. **BUSINESS LAW.** A course for the future business man and woman and as well for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnership; corporations; insurance; personal property; suretyship; bankruptcy. (Given 1927-28.)  
9:00, T., Th., S. 3 hours

180. **MONEY AND BANKING.** Man's dependence upon money and credit; sound principles of money; bank organization, principles, and operation in serving individuals and business; utilization of banks by business; investment and savings banks; trust companies; banking, prices and business cycles; banking systems. (Given 1926-27.)  
7:30, M., W., F. 3 hours

182. **CORPORATION FINANCE:** Problems, principles, and methods of financing corporations both in organizing and operating; rights, duties, and obligations with reference to stockholders, bondholders, directors, and officers; investment evaluations. (Given 1927-28.)  
7:30 M., W., F. 3 hours

183. **ACCOUNTING I:** The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital;



presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. (Given every year.)

A knowledge of bookkeeping is not a prerequisite.

2:00, *F.*; Laboratory 2:00 and 3:00 *M., W.* 3 hours

184. ACCOUNTING II: A further development of Accounting I. Students specializing in Economics and electing Accounting I are given credit therefor only upon completion of Accounting II. (Given every year.)

2:00, *F.*; Laboratory 2:00 and 3:00 *M., W.* 3 hours

## EDUCATION

### PROFESSOR VALENTINE

A major in Education shall consist of courses in Education making a total of twenty-four hours.

185. EDUCATIONAL PSYCHOLOGY. A course dealing with the original nature of man; instincts and capacities; the laws of learning; habit formation; practice and improvement; transfer of training, mental fatigue; individual differences; the application of scientific methods to problems in education.

A course in General Psychology is prerequisite.

10:00, *M., W., F.*

11:00, *M., W., F.*

3 hours

186. PRINCIPLES OF SECONDARY EDUCATION. A study of the nature and aims of secondary education; formal discipline; studies and their functions; the principal demands of the present day upon the secondary school. Special consideration will be given to the junior high school and to the rural consolidated school. Course 185 is prerequisite.

1:00, *M., W., F.*

3 hours

187. SCHOOL ADMINISTRATION AND MANAGEMENT. In this course consideration will be given to developing principles that govern the organization and administration of education throughout a state. A study will be made of school laws of several states and plans for improving present systems will be made in the light of principles developed in the course. Principles of school management will be developed and applications made in class discussions.

9:00, *M., W., F.*; *T., Th., S.*

3 hours

188. CHILD PSYCHOLOGY. A course showing the child as related to his instincts and emotions; management of the child; adjustment of school tasks and activities to his interests and ability. Not offered in 1927.

7:30, *M., W., F.*

3 hours

190. PRINCIPLES OF TEACHING. A course given to the consideration of the problems of teaching in the light of social and psychological principles. Course 185 prerequisite.

10:00, *M., W., F.*

11:00, *M., W., F.*

3 hours

191-192. SPECIAL METHODS. OBSERVATION AND PRACTICE TEACHING. Methods of teaching various high school subjects will be considered. This work will be done in connection with observation, followed by practice teaching under supervision.

5 hours

193. MEASUREMENT IN EDUCATION. A course showing the need, the means, and the general method of measurement in education; sample tests and scales as used by teacher, supervisor, and administrator; relation of achievement tests to mental tests; teachers' marks.

11:00, *T., Th.*

2 hours

194. HIGH SCHOOL PRINCIPALSHIP. A course dealing with the principal and his duties; organization of the

school; the principal as a supervisor; pupil progress; school records; the principal and the community.

1:00, *M., W., F.*

3 hours

196. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through an historical consideration of their origin and development. An attempt will be made to correlate education with the social and economic conditions of the times.

9:00, *M., W., F.; T., Th., S.*

3 hours

### ENGLISH COMPOSITION AND RHETORIC

PROFESSORS ALTMAN, GUITNER, VANCE, MISS TAYLOR

A major in English may consist of thirty-two hours chosen from Composition and Rhetoric, Public Speaking, and English Literature.

A minor in English may consist of sixteen hours chosen from these departments.

Sub-Freshman English. A course adapted to the needs of those students found deficient in the fundamentals of English. No Credit.

#### 217-218. FRESHMAN COMPOSITION.

Three sections: 7:30, 10:00, *T., Th., S.*  
11:00, *M., W., F.*

6 hours

219. ADVANCED COMPOSITION. A study of the familiar and expository essay. There will be two sections, one at 9:00 open to students receiving a grade of B or better in English 217-18, and one at 10:00 open to students receiving C or lower in English 217-18.

9:00, *M., W., F.*; 10:00, *M., W., F.*

3 hours

220. ADVANCED COMPOSITION. Continuation of Course No. 219, but not dependent upon it. Two sections.

9:00, *M., W., F.*; 10:00, *M., W., F.*

3 hours

227. THE SHORT STORY. A study of the history and technique of the short story, class reports on outside reading, and practice in narration, description, and literary criticism.

9:00, T., Th., S.

3 hours

228. SHORT STORY WRITING. A course in the writing of the short story.

9:00, T., Th., S.

3 hours

231. THE TEACHING OF ENGLISH. A course intended for those preparing to teach English.

1:00, T., F.

2 hours

232. THE THEORY OF COMPOSITION AND RHETORIC. A review of the principles of grammar and composition.

1:00, T., F.

2 hours

## ENGLISH LITERATURE

PROFESSOR SHERRICK AND MISS TAYLOR

Major: Twenty-six hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect six hours in English Literature during Junior or Senior year. The enrollment in courses in English Literature should be limited to twenty-five. Students majoring in English must elect two hours in Advanced Composition.

235. POETIC FORMS. The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Required of Sophomores majoring in English. Open to all college students.

7:30, T., Th., F., S.

4 hours

236. ENGLISH ESSAYS. This course introduces the student to the best English prose by a general survey of the

great English essayists of the 19th century. Required of Sophomores majoring in English. Open to all students.

7:30, T., Th., F., S.

4 hours

237. THE DRAMA. A study of its theory and of the history of its development. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S.

3 hours

238. SHAKESPEARE. The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S.

3 hours

239. NINETEENTH CENTURY POETRY. With special reference to Wordsworth, Shelly, Keats and Byron. Open to Seniors and Juniors.

10:00, M., W., F.

3 hours

240. BROWNING AND TENNYSON. Reading and interpretation of representative poems. Open to Seniors and Juniors.

10:00, M., W., F.

3 hours

241. CHAUCER. A literary study of selections from the Canterbury Tales with some examination of contemporaries and some work in the history of the English language. Open to all college students.

1:00, M., T., W., F.

4 hours

242. AMERICAN POETRY. A critical examination of six or more of our leading American poets. Prerequisite, Freshman English.

1:00, M., T., W., F.

4 hours

243-244. THE NOVEL. A study in the development of technique in prose fiction. Open only to Seniors and Juniors.

10:00, T., Th., S.

3 hours

245. THE PURITAN AGE. Examined with special reference to Milton in his Epic period. Prerequisite, Freshman English. Not offered in 1926-27.

1:00, M., T., W., F.

4 hours

246. CONTEMPORARY POETRY. A study of English and American contemporary poets. Open to all college students. Not offered in 1926-27.

1:00, M., T., W., F.

4 hours

248. MODERN DRAMA. An examination of the best work in Dramatic Literature, Continental and American, from Ibsen to the present. Open to Seniors and Juniors.

1:00, M., T., Th., F.

4 hours

## FRENCH

### PROFESSORS ROSSELOT AND MILLS

A major in French consists of from twenty-four to thirty-two hours of college French.

To be recommended for teaching French a student must have taken Courses 265-266,—one of the courses in Literature and 289-290 and must have graded B in most of his work in the Department.

A major in Romance Languages consists of thirty-two hours in French and Spanish or French and Italian.

261-262. GRAMMAR AND EASY PROSE. This course aims to give the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in dictation and conversation. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb.

Two sections: 7:30, 10:00; M., W., F., S.

8 hours

263-264. FRENCH TRANSLATION, COMPOSITION, CONVERSATION. The purpose of this course is to enable the student to translate French with comparative ease. A review of the grammar is a part of the course. Much of the translation is done by ear. The practical side of the language is constantly kept before the student by means of conversational drill. Open to those who have had First Year French in College or two years of French in High School.

*Two sections: 9:00, 11:00; T., Th., F., S.*

*8 hours*

265-266. COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. In addition to the work in composition, some short French comedy is memorized. Open to those who have had course 263-264 or its equivalent.

*11:00, M., W., F.*

*6 hours*

267. THE CLASSICAL DRAMA. A literary study of the classical masters, Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and Criticism. Open to those who have had course 263-264 or its equivalent.

*11:00, T., Th., S.*

*3 hours*

268. THE ROMANTIC DRAMA. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Open to those who have had course No. 263-264 or its equivalent.

*11:00, T., Th., S.*

*3 hours*

269. THE ROMANTIC NOVEL. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the 19th century. Reading, library work, and lectures. Not offered in 1926-27. Open to those who have had course 263-264 or its equivalent.

*11:00, T., Th., S.*

*3 hours*

270. THE REALISTIC NOVEL. A course in French fiction of the 19th century, beginning with Balzac. Reading, library work, and lectures. Open to those who have had course 263-264 or its equivalent. Not offered in 1926-27.

11:00, T., Th., S.

3 hours

271. THE SHORT STORY. A study of the development of the short story in France, from the early Fabliaux through the Realistic and Naturalistic Schools to the present time. Open to those who have had course 263-264 or its equivalent. Not offered in 1926-27.

10:00, T., Th., S.

3 hours

272. THE MODERN DRAMA. A study of the more recent dramatic output of France.—Rostand, Maeterlinck, Brieux, Curot, Donnay, and others will be studied. Open to those who have had course 263-264 or its equivalent. Not offered in 1926-27.

10:00, T., Th., S.

3 hours

285-286. SCIENTIFIC FRENCH. A course especially for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words.

10:00, T., Th.

4 hours

289E. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Textbook study and criticism. Observation and practice teaching. Especially for those who are intending to teach any of the modern languages. Credit as special methods in Education.

10:00, T., Th., S.

3 hours

290. FRENCH CIVILIZATION. A study of the ideas and ideals of France today, and of these ideals as influencing the thought of the world. Also a study of her history, literature, geography, and social structure. Conducted in English. Course is open to all college students who have a sufficient background to understand the subject. All those who expect to teach French should take this course.

10:00, T., Th., S.

3 hours



## GEOLOGY

PROFESSOR SCHEAR

291. GENERAL GEOLOGY. The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps. Three lectures and two laboratory hours each week. Several field excursions are included. Laboratory fee, \$1.50.

7:30, M., W., F. Laboratory, F. or S.

4 hours

292. HISTORICAL GEOLOGY. The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections. Laboratory fee, \$1.50.

7:30, M., W., F. Laboratory, F. or S.

4 hours

299E. SPECIAL METHODS. The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of course and equipment. One lecture and two laboratory hours each week. Given in conjunction with Biology 129. Laboratory fee, \$1.50.

11:00, M., W., F.

2 hours

## GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

301. GERMAN GRAMMAR. The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation.

10:00, M., W., F., S. 4 hours

302. GERMAN GRAMMAR. The study of the grammar will be continued and a standard text will be read.

10:00, M., W., F., S. 4 hours

303-304. INTRODUCTION TO THE CLASSICS. Selection will be made from the works of Schiller and Goethe beginning the course with Schiller's Wilhelm Tell.

9:00, M., T., W., F. 8 hours

305. THE CLASSIC DRAMA. Plays will be selected from the works of Lessing and Goethe. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748.

11:00, M., T., W., F. 4 hours

306. MODERN DRAMA. Plays will be chosen from the works of the dramatists of the 19th century. The history of German literature will be continued.

11:00, M., T., W., F. 4 hours

307. GOETHE. The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 305 and 306.

*Time and days to be arranged.* 3 hours

308. THE NOVELLE. A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects.

*Time and days to be arranged.* 3 hours

309-310. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature.

7:30, T., Th. 2 hours

## OTTERBEIN COLLEGE

## GREEK LANGUAGE AND LITERATURE

PROFESSOR CORNETET

A major in Greek shall consist of three years, making a total of twenty-four hours.

325-326. ELEMENTARY GREEK. Words, forms and constructions are mastered rapidly. In the latter part of the second semester, the Story of Cyrus will be read.

*Two sections: 9:00, T., Th., F., S.; 11:00, M., T., W., F. 8 hours*

327. SECOND YEAR GREEK. During the first semester of the second year, a part of the Anabasis will be read.

*1:00, M., T., W., Th.*

*4 hours*

328. HOMER. In this course Homer's Iliad is read. Appreciation of this classic is sought, rather than technical quibbling and speculation on forms and the "Homeric Question."

*1:00, M., T., W., Th.*

*4 hours*

329. PLATO, APOLOGY, AND CRITO, OR OEDIPUS TYRANNUS. The Greek drama. Informal lectures.

*1:00, M., T., W., F.*

*4 hours*

330. LYSIAS. Selected speeches by Adams. Greek orators and oratory will receive careful study.

*1:00, M., T., W., F.*

*4 hours*

Courses 329, 330 may be given instead of 327, 328; or 329 may be used instead of 328. These matters are determined by the nature of the class.

331. NEW TESTAMENT. Matthew, Hebrews and James. The book of Romans, and other Pauline writings will be read at the discretion of the professor. At sight, certain of the epistles.

*7:30, T., W., F.*

*3 hours*

332. PLATO'S PHAEDO AND SELECTIONS FROM SEPTUAGINT. The latter course is important as a basis for a better interpretation of New Testament Greek. In this semester options not catalogued will be presented from time to time. Courses 331, 332, are determined by the personnel of the class.

7:30, T., W., F.

3 hours

## HISTORY

PROFESSOR SNAVELY

A major in history consists of twenty-four hours.

345. ANCIENT HISTORY. The course because of the shortness of time available will be confined to the study of Greek History.

9:00, Th., S.

2 hours

347. ANCIENT HISTORY. This course will be given over to the study of the most important epochs of Roman history. The course will be of special interest to students who expect to study law or politics. Not offered in 1926-27.

9:00, Th., S.

2 hours

348. MEDIAEVAL HISTORY. This course covers the period from about 476 A.D. to 1500 A.D. Special attention will be given to the organization and power of the church in Western Europe.

9:00, Th., S.

2 hours

349-350. AMERICAN HISTORY. This course begins with a brief consideration of the European background of American history, and aims to consider the salient points in American development.

7:30, T., Th., S.

6 hours

351-352. EUROPEAN HISTORY. The work in this course will begin with 1500 A.D. and will be brought down to date. This will be a textbook course with such library

work as time and numbers will permit. There will be two sections, one for Juniors and Seniors at 9:00, and one open to Freshmen and Sophomores at 11:00.

*Two sections: 9:00, M., T., W., F.; 11:00, M., T., W., F. 8 hours*

353E. METHODS. A short course in Methods of Teaching history designed for those who expect to teach history in high school will be offered to meet the State requirement for the provisional certificate.

11:00, *Th., S.*

*2 hours*

355-356. ENGLISH HISTORY. A course designed to cover the most important points in English development from Roman occupation to the present time.

2:00, *M., W., F.*

*6 hours*

## HOME ECONOMICS

PROFESSOR HOERNER

A major in Home Economics leading to the A.B. degree may be taken:

- (1) With education courses leading to a certificate for teaching, or
- (2) Without education courses.

It is recommended that courses be taken in the following order:

First Year: Regular Freshman work with these exceptions: (a) Defer modern language to second year; (b) Take Home Economics 365-366, Biology 91-92 or 101-102, and Chemistry 151-152.

Second year: (a) Take Modern Language omitted in first year. (b) Take Home Economics 371-372, Biology 121-122, Chemistry 157-158, Economics 175, Costume Design 29c-30c.

Third and fourth year: (a) Programs for third and fourth years should be made out at the beginning of the third year in order to take necessary advantage of the alternation of courses. (b) The bulk of the major (Home Economics) should be taken in the third year and electives in other fields deferred to the fourth year.

Students majoring in departments other than Home Economics may elect from Home Economics 365-366, 373-374, 375, 385-386, 388.

365-366. CLOTHING AND TEXTILES. A general course with a study of the fibers used in the manufacture of textile fabrics. (Given every year.)

10:00, *W.*; *Laboratory* 1:00 to 3:00 *W.*

4 hours

371-372. COOKERY. A general course; preparation and serving; sources, production and manufacture of foods. (Given every year.)

Prerequisites: Chemistry 151-152.

Parallel: Chemistry 157-158.

9:00, *M.*; *Laboratory* 1:00 to 3:00 *M.*

4 hours

373-374. FOODS AND NUTRITION. Food preparation and serving; fundamental principles of nutrition with special reference to a balanced diet. (Given in 1927-28.)

Prerequisites: Chemistry and Biology desirable. Open to Juniors and Seniors. Credit for this course will not be accepted as counting toward a major in Home Economics.

10:00, *T.*; *Laboratory*, 2:00 to 4:00, *T.*

4 hours

375. CHILD CARE AND HOME NURSING. Care of the infant and preschool child; home care of the sick; prevention of disease; personal hygiene; community hygiene. (Given every year.)

Desirable prerequisite or parallel: Biology 115. Open to all Juniors and Seniors.

9:00, *W. and F.*

2 hours

378. NUTRITION AND DIETETICS. Fundamental principles of nutrition; their application to the feeding of the individual from infancy to old age in the light of the chemistry and physiology of digestion; the energy value of food; the nutritive properties of proteins; fats, carbohydrates, ash constituents and vitamins; typical dietaries are planned for families and other groups. (Given every year.)

Prerequisites: Home Economics 371-372; Chemistry 157-158; Biology 121-122; Biology 115.

9:00, *W. and F.*; Laboratory 1:00 to 3:00 *F.*

3 hours

381. CLOTHING. An advanced course; emphasis on choice, care and cost; acquiring technique in cutting, fitting and draping; application to costume of design as studied in Costume Design. (Given in 1926-27.)

Prerequisites: Home Economics 365-366; 29c-30c Design.

10:00, *T.*; Laboratory 2:00 to 4:00 *T. and Th.*

3 hours

384. COOKERY. More advanced study of food preparation and serving; historical background of food habits and cooking processes; marketing problems; food preservation; experimental problems. (Given 1926-27.)

Prerequisites: Home Economics 371-372. Desirable parallel course: Economics 178.

10:00, *T.*; Laboratory 2:00 to 4:00 *T. and Th.*

3 hours

385-386. HOME MANAGEMENT. The economics of the home; the family income, expenditures and the budget system; various budget items in detail; house plans; house furnishing; care of the house. (Given in 1927-28.)

Prerequisites: Economics 175.

Desirable prerequisites: Interior Decoration; History and appreciation of Art. Open to all Juniors and Seniors.

11:00, *W. and F.*

4 hours

388. THE FAMILY. Development of the family; its function in society; its interrelationships and organization; its responsibilities. (Given in 1926-27.)

Prerequisite or parallel courses: Biology, Economics, Psychology, Sociology. Open to all Juniors and Seniors.

Elective for Home Economics majors.

11:00, *T. and Th.*

2 hours

389E. METHODS. Teaching Home Economics in the elementary and secondary schools. (Given every year.) Required of Senior Home Economics majors in teacher training.

11:00, *T. and Th.*

2 hours

## ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

395. ELEMENTARY ITALIAN. A rapid, but thorough, study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. Hours and days to be arranged.

3 hours

396. DANTE. A literary study of Dante's *Inferno* will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Hours and days to be arranged.

3 hours



## LATIN

PROFESSOR SCOTT

A major in Latin shall consist of three years of college Latin, making a total of not less than twenty-four hours.

405. ROMAN COMEDY. Plays of Plautus and Terence.  
11:00, *T., W., Th., F.* 4 hours

406. TRAGEDIES OF SENECA.  
11:00, *T., W., Th., F.* 4 hours

407-408. HORACE: ODES, EPODES, SATIRES, EPISTLES,  
SELECTIONS.  
10:00, *M., T., W., Th.* 8 hours

409. SPECIAL STUDIES IN LATIN GRAMMAR. Rapid reading of several authors in prose and poetry. Latin writing. Latin conversation.  
9:00, *M., T., W., Th.* 4 hours

410. LATIN WRITING AND CONVERSATION. Topography of Rome. Roman archaeology. Courses 409E and 410E especially designed for those who intend to teach Latin. Open to all who have had Freshman or more advanced Latin.  
9:00, *M., T., W., Th.* 4 hours

411-412. BEGINNING LATIN. Course for those who present no Latin for college entrance. In this course special attention will be given to the relation of the Latin to the English language, and our general inheritances from the Roman people.  
7:30, *T., W., Th., F.* 8 hours

413-414. SECOND YEAR COLLEGE LATIN. Course for college students who have had not more than two or three years of high school Latin.  
1:00, *M., T., W., Th.* 8 hours

415-416. CICERO. ORATIONS, LETTERS, DE SENECTUTE.  
2:00, M., T., W., Th. 8 hours

417-418. VERGIL: AENEID, ECLOGUES, GEORGICS.  
3:00, T., W., Th., F. 8 hours

MATHEMATICS

PROFESSOR GLOVER AND MR. MENKE

A major in mathematics shall consist of twenty-four hours which must include Course 441-42, and forty-eight points. This major should be accompanied by at least two years in some mathematical science and a reading knowledge of at least one modern language.

425. TRIGONOMETRY. Prerequisite, elementary algebra and plane geometry. Open to Freshmen and Sophomores only.

Three sections: 9:00, T. Th., S.; 10:00, T. Th., S.; 11:00, T. Th., S. 3 hours

426. ALGEBRA. Prerequisite, Course 425. Open to Freshmen and Sophomores only.

Three sections: 9:00, T. Th., S.; 10:00, T. Th., S.; 11:00, T. Th., S. 3 hours

429-430. UNIFIED MATHEMATICS. During the opening week of the first semester those who are properly prepared will be promoted from the three sections of Course 425 into this course.

9:00, T., Th., S. 6 hours

433. MATHEMATICS OF FINANCE. Prerequisite, Courses 425-26 or 429-30. Topics: Interest and Discount, Annuities, Depreciation, Bonds, Building and Loan Associations, Life Insurance.

7:30, T., Th., S. 3 hours

434. STATISTICAL ANALYSIS. Prerequisite, Courses 425-26 or 429-30. Training in interpretation and critical

examination of statistics. Problems drawn mainly from educational and economic fields.

7:30, T., Th., S. 3 hours

435. ANALYTIC GEOMETRY. Prerequisite, Courses 425-426, or 429-430.

10:00, M., W., F. 3 hours

436. ALGEBRA. The following topics will be studied: Theory of Equations, Determinants and Series, Prerequisite, Courses 426 or 429-430.

10:00, M., W., F. 3 hours

437-438. ADVANCED EUCLIAN GEOMETRY. Prerequisite, Courses 425 and 426. Recommended to teachers.

2:00, M., W., F. 6 hours

441-42. CALCULUS. Prerequisite, Courses 429-430 or 435-436.

9:00, M., W., F. 6 hours

447-E. METHODS.  
Prerequisite, Courses 441-42.

7:30, T. Th., S. 3 hours

448. FUNDAMENTAL CONCEPTS.

Prerequisite, Courses 441-42.

7:30, T. Th., S. 3 hours

451. DEFINITE INTEGRALS. Prerequisite, Course 441-42. Not offered in 1926-27.

3 hours

452. DIFFERENTIAL EQUATIONS. Prerequisite, Course 441-42. Not offered in 1926-27.

3 hours

### MATHEMATICS (APPLIED)

PROFESSOR McCLOY

471-472. SURVEYING. Training in the adjustment, use, and care of the different instruments, field practice, keep-

ing of notes, plotting, and computation. One recitation a week. One period of two hours field work. Prerequisite, Trigonometry.

1:00 to 4:00, *F.*

4 hours

475-476. MECHANICAL DRAWING. The elementary principles of orthographic projection. French's Engineering Drawing is followed for four to six hours a week.

1:00 to 4:00, *M.* Other hours to be arranged.

4-6 hours

## MYTHOLOGY

PROFESSOR GUITNER

501. MYTHOLOGY. The work of this course will include a study of the classic myths of northern as well as southern Europe, with special reference to the use that has been made of them in literature and art.

1:00, *M., T., W., F.*

4 hours

## PHILOSOPHY

PROFESSOR SANDERS

A major in Philosophy shall consist of the following courses: History of Philosophy, Logic, Ethics, Theism, Psychology, Philosophy of Education, Analogy of Religion, Philosophy of School Management, and Psychologic Foundations of Education, making a total of not less than twenty-four hours.

Philosophy, the science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, become fittingly the crown of any course of study and instruction.

505E. PSYCHOLOGIC FOUNDATIONS OF EDUCATION. In this course an effort will be made to get a clear and comprehensive view of the psychic powers, the genesis of the higher from the lower, the subjective co-efficient of all

human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. Elective for advanced students in all groups. This course will alternate with Philosophy of Education. Given in 1926-27.

7:30, T., Th., F., S.

4 hours

507E. THE PHILOSOPHY OF EDUCATION. Here is set forth Educational Psychology, the real nature of education in general; its three special elements—orthobiotics, didactics and pragmatics. The pragmatics is the education of the will, religious education and culminates in the view of the logical necessity of self-activity and personality in the first principle of the universe, and offers to the will a revelation of the divine purpose in creation as the ultimate guide for all practical action. Not given in 1926-27.

7:30, T., Th., F., S.

4 hours

509E. THE PHILOSOPHY OF SCHOOL MANAGEMENT. Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Elective in all groups.

7:30, T., Th.

2 hours

511. ANALOGY OF RELIGION AND NATURAL LAW IN THE SPIRITUAL WORLD. In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system. Elective in all groups.

2:00, M., W., F.

3 hours

512. ETHICS. Pains will be taken by careful study of the text, discussions and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law, will receive special consideration.

7:30, T., Th., S.

3 hours

514. GROUND OF THEISTIC AND CHRISTIAN BELIEFS. This is a work in Theistic and Christian Evidences. There is constant endeavor to justify in the student the conviction that the argument for the existence and nature of God and for Christianity is one of impregnable strength. Elective for Seniors in all groups.

11:00, *M., W., F.*

3 hours

515. LOGIC. Here are set forth the laws of thought, the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also may be given to the Logic of Science or Inductive Logic.

9:00, *T., Th., S.*

3 hours

516. PSYCHOLOGY. In this subject we will make a survey of the facts and phenomena of consciousness; will give the genesis of higher from lower activities; the laws and principles underlying mental life; the relations of the body and mind, and the knowledge necessary for the intelligent control of mental life. In addition there will be supplementary lectures and discussions on psychic phenomena and current psychological problems.

*Three sections:*

9:00, *T., Th., S.*; 10:00, *M., W., F.*, 2:00, *M., W., F.*

517-518. ANCIENT, MEDIAEVAL AND MODERN PHILOSOPHY. As complete a survey is made of the subject as the time will allow, giving the student as clear and comprehensive a view as possible of the origin and progress of philosophic inquiry. In connection with this, the problems of philosophy and psychology as such will have due consideration, making this also a course in philosophy. Elective in all groups.

11:00, *M., T., W., F., First Semester*; *T., Th., S., Second Semester.*

7 hours

## PHYSICAL EDUCATION

PROFESSORS MARTIN AND DITMER

Physical Education is required of all Freshmen and Sophomores. Two hours each week are to be in gymnasium and field work and one hour in theory. Credit for physical education is one hour a semester.

531-532. FRESHMAN. The theory work consists of personal hygiene. The gymnasium and field work consists of calisthenics, marching, and gymnastic and field games.

533-534. SOPHOMORE. Football, basket ball, baseball and track rules are the basis of the theory work. The floor and field work is a continuation of the work given in the Freshman year with the addition of apparatus and other advanced work.

535-536. ADVANCED THEORY. A course of one hour a week devoted to physical education methods.

538. FOOTBALL COACHING. A course of one hour a week during the second semester. Open to Seniors only.

540. PLAYGROUND METHODS. One hour a week, second semester.

## PHYSICS

PROFESSOR McCLOY

551-552. GENERAL PHYSICS. Three recitations a week and two hours laboratory work.\* Mechanics, Sound, and Heat are taken in the first semester; Electricity, Magnetism, and Light in the second. Prerequisite, Trigonometry, High School Physics.

11:00, M., W., F.

8 hours

553-554. GENERAL PHYSICS. To cover the same field as 551-552. A course for those who have not had High School Physics. A knowledge of the elements of Trigonometry is necessary.

8 hours

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\*In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week.

555. **ELECTRICITY.** Electrical measurements will form the basis of this work, dealing with the measurement of fundamental quantities as resistance, current, E.M.F., capacity, inductance, and hysteresis. The theory and use of measuring instruments will be taken up fully. Two recitations and two hours laboratory work through the first semester. Prerequisite, Physics 551-552 or 553-554. Calculus should precede this course.

7:30, T., Th.

3 hours

556. **LIGHT.** This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. The laws of reflection, refraction, and diffraction, polarization, the wave theory of light, the spectrum, are some of the subjects studied. Two recitations and two laboratory hours per week. Prerequisite, Physics 551-552, or 553-554.

7:30, T., Th.

3 hours

557. **THEORETICAL MECHANICS.** An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisite, General Physics and Calculus. Three recitations a week.

*Hour to be arranged*

3 hours

558. **ADVANCED HEAT.** A course intended to supplement the work offered in General Physics. Prerequisite, General Physics and Calculus. Three recitations a week.

*Hour to be arranged*

3 hours

Courses 557 and 558 will not be offered in 1926-27. It is intended that these courses shall alternate with Courses 555 and 556.

**LABORATORY FEES.** For each of these laboratory courses a fee of \$2.00 is charged per semester, payable in advance.

561-562. **ADVANCED LABORATORY PHYSICS.** Prerequisite Physics 551-552.

2-4 hours



563E. METHODS IN PHYSICS. The same as Education 191 with special emphasis on Physics.

*Hour to be arranged*

*2 hours*

## POLITICAL SCIENCE

PROFESSOR PHELAN

American Government is indispensable to all students. Comparative Government and International Law are of special value to students interested in law, missions, the ministry, journalism, world trade, or world cooperation of any kind. All courses in Political Science count toward either a major or a minor in Social Science, and are open to all Sophomores, Juniors, and Seniors.

571. AMERICAN GOVERNMENT. National, state, and local; structure, principles, operation, results; with consideration of the nature and influence of political parties. (Given every year.)

1:00, M., W., F.

*3 hours*

572. COMPARATIVE GOVERNMENT. A comparative study of the various governments of the world with reference to character, principles, operation, and results. (Given in 1927-28.)

1:00, M., W., F.

*3 hours*

574. INTERNATIONAL LAW. The science and art of the law governing intercourse and relations between nations, with special reference to the United States, and to the new endeavor to achieve a better world economy through law, justice, and international friendship. (Given in 1926-27.)

1:00, M., W., F.

*3 hours*

## PUBLIC SPEAKING

85

576. MUNICIPAL GOVERNMENT. The evolution, problems, forms, principles, experiences, and results of city government in the United States and in Europe. (Given in 1928-29.)

1:00, *M., W., F.*

3 hours

## PUBLIC SPEAKING

PROFESSOR McCARTY

A major in Public Speaking consists of thirty-two hours in Public Speaking, Rhetoric, and English Literature. Required courses in Public Speaking are 581-2, 583, 585 and 586. Minor, sixteen hours.

Public Speaking 581-2 is a prerequisite to all courses. Junior and Senior play are without credit.

581-2. ELEMENTS OF PUBLIC SPEAKING. First semester, platform behavior, gesture, voice training; second semester, practical speaking. Classes limited to twenty-four. See instructor before registering. Open to Freshmen.

Three sections. Classes limited to 24.

7:30, *T., Th.*; 9:00, *T., Th.*; 11:00, *T., Th.*

4 hours

583. INTERPRETATIVE READING. Each selection is analyzed, memorized and delivered before the class. The class is limited to twelve. See instructor before registering. Prerequisite, 581-2.

11:00, *M., W., F.*

3 hours

584. ADVANCED INTERPRETATION. This is a continuation of 583. Prerequisite 583.

11:00, *M., W., F.*

3 hours

585. ARGUMENTATION AND DEBATE. The theory of debate is mastered. Frequent debates are held. Prerequisite, 581-2.

10:00, *Th., S.*

2 hours

586. RHETORIC OF ORATORY. A study of the theory, the writing, and the delivery of an oration. Students are not eligible to tryout for college orator unless they have taken or are taking this course. Prerequisite, 581-2.

10:00, *T., Th.*

*2 hours*

589-590. DEBATE SEMINAR. The application of debate theory to the debate questions of the year. Open only to the debate squad.

2:00, *M., W.*

*4 hours*

591-2. ORATORY SEMINAR. A continuation of course 582. Open only to the college orator.

*Hours to be arranged.*

*1 or 2 hours*

## RELIGIOUS EDUCATION

PROFESSOR HURSH

A major in Religious Education shall consist of the following courses: Religious Education, Bible, Psychology and courses in Education making a total of twenty-four hours.

601. PRINCIPLES OF RELIGIOUS EDUCATION. A study will be made of the methods and principles stressed through the various periods of the Christian era with special emphasis upon the principles underlying the modern program of religious education.

7:30, *T., Th., S.*

*3 hours*

602. ADMINISTRATION AND ORGANIZATION OF RELIGIOUS EDUCATION. Assuming religion as a way of life in the home, the church, the community, the nation and the world, all that is implied in the educational process and the organization necessary to attain this end will be covered in this course.

7:30, *T., Th., S.*

*3 hours*

603. PSYCHOLOGY OF RELIGIOUS DEVELOPMENT. Scope: The child, the adolescent, the adult; involving the nature of religious experience, the function of religion in the development of personality; the psychology of ceremonials, religious control, etc.

7:30, M., W., F.

3 hours

604. PRINCIPLES OF CHRISTIAN LIVING. A study of the Christian Religion in modern life, and how through the church it may become an integrating dynamic in all human relationships.

7:30, M., W., F.

3 hours

605. EDUCATION FOR WORLD SERVICE. Scope: Educating the church for its world program; developing missionary attitudes; the missionary in the modern world.

9:00, M., W., F.

3 hours

606. MODERN MISSION FIELDS. A survey by fields of the non-Christian world; the growth of the Christian movement from the beginning, and the present problems that confront the administration of the missionary enterprise.

9:00, M., W., F.

3 hours

## SOCIOLOGY

PROFESSOR HURSH

Courses required for a major in the social science group are named under Economics.

631. GENERAL SOCIOLOGY. An introduction to the study of society. The aim of this course will be to acquaint the student with the principles underlying social facts and forces and the art of living in the great society of which he is a part. Prerequisite: A course in general or educational psychology, or one or more courses in economics and political science.

10:00, M., W., F.

3 hours

## OTTERBEIN COLLEGE

632. SOCIAL PROBLEMS. Applying the principles of sociology to modern social problems: immigration, inter-racial, crime, poverty, correction, etc. Students entering this course should have at least the equivalent of Course 631.

10:00, M., W., F.

3 hours

633. RURAL SOCIOLOGY. Conditions of social life in rural communities and constructive organization for improvement.

10:00, T., Th., S.

3 hours

634. SOCIAL PSYCHOLOGY. A study of the origin and development of personality, the nature and variety of inherent tendencies, acquired behavior, social control, attitudes and prejudices. Prerequisite: Psychology or Educational Psychology.

10:00, T., Th., S.

3 hours

635-636. CURRENT WORLD LIFE. A popular course on vital issues. The social and religious implications of current movements and events effecting the life of our nation and the world will be surveyed weekly. Research in current literature and independent, creative thinking will be encouraged. By doing additional research work in some phase of contemporary life a student may earn two hours credit in a semester.

9:00, Th.

2 hours

## SPANISH

PROFESSORS ROSSELOT AND MILLS

A major in Spanish consists of twenty-four hours of college Spanish.

641-642. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work, but the student is taught to read and write as soon as possible.

7:30, T., Th., F., S.

8 hours

SPANISH

89

643-644. SPANISH PROSE AND COMPOSITION. The reading of several representative novels and dramas with a review of grammar. Composition. Open to those who have had first year Spanish in College or two years of Spanish in High School.

8 hours

9:00, M., T., Th., F.

645. SPANISH DRAMA OF THE 17TH CENTURY. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, will be studied. Not offered in 1926-27.

3 hours

10:00, M., W., F.

646. SEVENTEENTH AND EIGHTEENTH CENTURY PROSE. Gil Blas, and Don Quixote, will receive most of the attention of the class. Other readings as time permits. Not offered in 1926-27.

3 hours

10:00, M., W., F.

651-652. SPANISH COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the Spanish Language by means of assignments in composition and conversation.

6 hours

10:00, M., W., F.

## OTTERBEIN COLLEGE

## SCHOOL OF MUSIC

## FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.  
PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.  
*Organ, Piano, Harmony and Counterpoint*  
DIRECTOR

LULU MAY BAKER, A.B., B.Mus.  
*Piano and Theory*

ARTHUR R. SPESSARD, B.I.  
*Singing and Choral Work*

HELEN VANCE, B. Mus., A.A.G.O.  
*Piano and Ensemble*

MABEL CRABBS STARKEY  
*Public School Music, Voice, History of Music, Solfeggio,  
Appreciation*

MABEL DUNN HOPKINS  
*Violin*

HAZEL BARNGROVER, B. Mus., A.B.  
*Stringed Instruments*

## SCHOOL OF MUSIC

A valuable adjunct department of Otterbein College is *the* School of Music, established as early as 1853, and always standing for thoroughness in every respect.

The School of Music is located in the Lambert Fine Arts Building, which is devoted to music and art. Numerous practice rooms, equipped with pianos, which are rented to students at a nominal rate, furnish a means for systematic practice. There is a recital hall which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated, and systematic work, and thus form a solid foundation for artistic musicianship.

## METHOD

The most thorough pedagogical methods are used. Believing that all pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

## GENERAL INFORMATION

All students taking full work pay an athletic fee of seven dollars and fifty cents. Music students taking less



than half work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils.

Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the *Theoretical studies*, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

Students taking full work in music may take one or two studies in the regular college classes at college rates. The need of a good general education for musicians is recognized, and all students are advised to take advantage of this plan.

## SYSTEM OF INSTRUCTION

It is the aim in the courses of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual. Pupils are studied for their peculiar needs and taught accordingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

## LIBERAL ARTS CREDIT

Studies pursued in the School of Music may be used as electives in the Liberal Arts Courses. A total of sixteen semester hours may be counted, provided eight are done in the Theoretical courses of the School of Music. For graduation from any department of the School of Music, the student must hold a diploma from a first-class high school, or its equivalent.

## ORGANIZATION

Music may be studied both from the professional and cultural standpoint. Courses are offered leading to a Certificate in Public School Music Supervising, the Diploma of the School of Music, the Degree of Bachelor of Music. The Liberal Arts Course with Music as Major leads to the Bachelor of Arts Degree.

## MAJOR IN MUSIC—TWENTY-FOUR HOURS

Sixteen hours of Applied Music.

Eight hours of Theoretical Music.

Not more than thirty-two nor less than twenty-four semester hours shall be permitted in Music for a major. Any music over the minimum of twenty-four hours shall be divided equally between Applied and Theoretical Music.

A requirement of four hours of Piano shall be required of all students who major in Voice or Violin. For outline of course with major in music, see page 102.

## MINOR IN MUSIC—TWELVE HOURS

Eight hours of Applied Music.

Four hours of Theoretical Music.

All music credited as Major or Minor toward the A.B. degree shall be of Freshman grade or above, as outlined elsewhere in the catalog.

## PREPARATORY DEPARTMENT

Beginners in music have always been taken as students in the School of Music. This department is designed to prepare pupils from the very first grades up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements.) Pupils may enter this department under any teacher except the Director. There is a special rate for pupils who enter this department from the Public Schools. For rate, which includes the matriculation fee, see pages 109 and 110.

## SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

## LECTURES ON ACOUSTICS

Professor Jas. H. McCloy of the College Faculty, gives a series of lectures to students on the Science of Acoustics. Professor McCloy has charge of the Department of Physics and no music student should miss these lectures. This course is required for both the diploma and degree courses. The dates for each lecture will be posted on the bulletin board.

## THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight Singing and the Elements of Har-

mony up to the highest forms of Harmony, Counterpoint, Musical Form and Composition, the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs one year, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony. Two years' work is *required* for the Degree of Bachelor of Music.

Work in Elementary Theory is free in classes to all students.

History of Music is a requirement in each course of study.

With the constantly growing number of organs which are being placed in churches as well as many other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work in the course of study for piano. (See pages 97 and 98.)

Students of organ have access to two first-class organs of standard make, having the latest accessories of organ building, which are not found on the old style of tracker-action organs. The action of the modern organ is as light as the lightest piano action, which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See price for instruction and practice under "Tuition" on pages 109 and 110.)

## PIANOFORTE

The course of study with piano as the major, outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study for Pianoforte on pages 97 and 98. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a first class high school curriculum, besides an additional six units of college work, making a total of twenty-one units of literary work required for this degree.

## ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi, one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

## SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or five years' work leading to the graduate or post-graduate diplomas. Different pupils need different studies and in-

dividual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years, as laid down in the courses is not a hard and fast schedule, for there are some talented pupils who can take several years' work in one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

## PIANO

## FRESHMAN YEAR

Piano — Two lessons per week. Theory and Ear-training.  
Duet and Trio playing.

## COURSE

Technic.	Heller, Studies of Expression, Selected.
Concone op. 30.	Mozart Sonatas—(Easy).
Czerny op. 299—Books I, II and III.	Pieces of like grade—memorized.
Bach—Two part Inventions.	
Haydn Sonatas, Selected.	

## SOPHOMORE YEAR

Piano — Two lessons per week. Theory and Elements of Harmony.  
Solfeggio. Duet and trio playing.

## COURSE

Tauzig Daily Studies.	Mendelssohn — Songs without words
Czerny op. 299—Finished.	Beethoven Sonatas—(Easy).
Czerny op. 834—Book I.	Pieces of like grade—memorized.
Bach—Three part Inventions.	
Mozart Sonatas—(Difficult).	

## JUNIOR YEAR

Piano — Two lessons per week. Harmony.  
Choral Training.  
Piano Quartet.

## COURSE

Tauzig Daily Studies, Finished.	Fin-	Bach—Well Tempered Clav- icord—Book I.
Cramer—Buelow—50 complete.	Studies	Beethoven Sonatas—(Selected) Book I.
Moscheles—op. 70.		Pieces of like grade—memor- ized.
Czerny—op. 834, Book II.		

## SENIOR YEAR

Piano — Two lessons per week.	per	*History of Music.
Piano Quartet.		Counterpoint, One Year.

## COURSE

Czerny op. 740.		Chopin Compositions (Se- lected).
Clementi—Tauzig—Gradus ad Parnassum.	ad	Bach—Well Tempered Clav- icord—Book II.
Repertoire work from Classic and Modern Works for Piano.	for	Beethoven Sonatas — (Diffi- cult). Book II.

POST GRADUATE FOR DEGREE OF  
BACHELOR OF MUSIC

Piano — Two lessons per week.	per	the School—One lesson per week.
Voice—Violin, Organ, or any other instrument taught in	in	Counterpoint—Two years.

## COURSE

Bach — English and French Suites.		bert, Rubinstein, Greig, Brahms, etc.
Handel—Suites—(Selected).		Repertoire work in the most difficult compositions of
Henselt—Etudes op. 7.		Classic and Modern writ- ers Concertos with Piano
Chopin—Etudes.		or orchestral accompani- ment.
Liszt—Concert Etudes.		
Solo works from Weber, Chopin, Schumann, Schu-		

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\*May be taken in either Senior or Junior year.

## VOICE—THE ART OF SINGING

It is almost impossible to give a definite outline of the course of study followed in the art of singing. There may be much that is essential for one student which is not at all necessary for another. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

## FRESHMAN YEAR

Voice — Two lessons per Theory and Ear Training.  
week. Piano.

## COURSE

Tone placing and pure tone through correct use of the breath. The Italian vowels, and technical exercises by dictation. Studies from Marchesi, Vaccai, Sieber, Abt, Panofka. Easy songs by English and American composers.

## SOPHOMORE YEAR

Voice — Two lessons per Theory and Elements of Har-  
mony.  
week. Piano.  
Solfeggio.

## COURSE

Development of Tone, Voice Extension, Breath Control. Exercises for the mixing and equalization of registers. Studies from Concone, Nava, Bordogni, Sieber. English and Italian songs. German Lieder.

## JUNIOR YEAR

Voice—Two lessons per week. History of Music.  
Harmony

## COURSE

Study of Tone Color. Particular attention to rhythm, enunciation and phrasing. More difficult exercises in vocal technic from Panofka, Marchesi and Masterpieces of Vocalization. English Oratorios and Church Solos.

## SENIOR YEAR

Voice—Two lessons per week. Counterpoint, one year.  
\*History of Music.

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\*History of Music may be taken in either the Junior or Senior Year.



## COURSE

Methods of Tone Placing and Breathing. Continuation of technical and interpretation development. Arias and cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc.

### POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Voice—Two lessons per week. the School—One lesson per  
Piano, Violin, Organ, or any week.  
other instrument taught in Counterpoint, two years.

## COURSE

Study is largely repertoire, solo and ensemble. Operas of the various schools. The most difficult songs and arias.

### VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

The amount of work required before entering Freshman year is as follows:

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kohman, deBeriot, Dancla, Hofman, op. 25, Books I and II, Kayser op. 20, Book I.

### FRESHMAN YEAR

Violin—Twice a week.  
Theory.  
Ear training.

Solfeggio.  
Piano.

## COURSE

Technic, studies from Kayser op. 20, Book II, Hofman op. 25 Book III, Sevcik op. 7, Sitt. op. 32 Book III, Dont op. 38 Easy pieces.

## SOPHOMORE YEAR

Violin—Twice a week.	Piano.
Theory.	Ensemble.
Elements of harmony.	

## COURSE

Left hand technic through three octavos in scales, arpeggios double stops, Sevcik, op. 1 part I, Hofman, op. 51 Book III, Kayser op. 20 Book III, Dont op. 37, Hermann double stopping Book I, Sevcik op. 8, Kreutzer Etudes first half, solos and duets of corresponding difficulty.

## JUNIOR YEAR

Violin—Twice a week.	Trio or Quartette.
Harmony.	Orchestra.

## COURSE

Sevcik violin Technic op. 1 part III. Kreutzer etudes, Fiorillo 36 etudes, Maras op. 36 Books II and III, Dancla op. 73 Rode 24 caprices, sonatas, compositions of like grade.

## SENIOR YEAR

Violin—Twice a week.	Orchestra.
History of Music.	Counterpoint, one year.

Sevcik violin technic op. 1 part IV with review of parts I, II and III, Rovelli 12 caprices, Gavines 24 studies, Dont op. 35, Beethoven sonatas, repertoire.

POST GRADUATE FOR DEGREE OF BACHELOR  
OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint, two years.

## COURSE

Wieniawski op. 10 and op. 18, Vieuxtemps op. 16, Paganini, 24 caprices, Bach 6 sonatas for violin alone, concertos, repertoire.

## OUTLINE OF COURSE IN LIBERAL ARTS WITH A MAJOR IN MUSIC

### FRESHMAN YEAR

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
English 217 .....	3	English 218 .....	3
French 261 or German or Spanish .....	4	French 262, or German or Spanish .....	4
Science—Choice Biology or Chemistry .....	4	Science—Choice Biology or Chemistry .....	4
Physical Education .....	1	Physical Education .....	1
Music .....	4	Music .....	4

### SOPHOMORE YEAR

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Bible 61 .....	3	Bible 62 .....	3
History—Choice .....	4	History .....	4
Literature—Choice .....	4	Literature .....	4
Physical Education .....	1	Physical Education .....	1
Music .....	4	Music .....	4

### JUNIOR YEAR

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Greek, Latin or Mathematics .....	4	Greek, Latin or Mathematics .....	4
Philosophy or Education .....	4	Philosophy or Education .....	4
Public Speaking—581 .....	2	Public Speaking .....	2
Electives .....	2	Electives .....	2
Music .....	4	Music .....	4

### SENIOR YEAR

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Electives .....	12	Electives .....	12
Music .....	4	Music .....	4

## PUBLIC SCHOOL MUSIC TRAINING COURSE

This course is designed for students who wish to fit themselves for the teaching and supervision of music in the public and private schools of United States from the Kindergarten through the High School, following as nearly as possible the standardized courses as recommended and adopted by the National Music Supervisors Association.

The requirements for admission are the same as the entrance requirements to Otterbein College, and in addition the applicant should have a fair degree of natural musical ability, a pleasing voice and a good ear.

Students taking this course will be required to belong to an Otterbein Musical Organization (Choir, Glee Club, Oratorio Society, Orchestra), for at least two years and should be able to appear creditably in student recital (Piano, Voice, Orchestral Instruments.)

The status of school music teaching has undergone a great change during the last fifteen years. No longer are educators satisfied with music teachers who have not been trained for school work. In order to win the respect and recognition of the educational world and thus secure responsible positions, our students in this course must receive the finest training possible both from a musical and from a professional standpoint.

Realizing the extreme importance of more thorough preparation along this line, this course will cover three years of musical and professional training instead of two, and upon completion of the course a Certificate from the School of Music and a Provisional Certificate from the State Department will be granted.

## OTTERBEIN COLLEGE

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Hrs.		Hrs.
English Composition (217)	3	English Composition (218)	3
School Administration(187)	3	General Psychology	3
Piano	2	Piano	2
Voice	2	Voice	2
Theory and Ear Training	1	Theory and Ear Training	1
Sight Singing and Ear Training	2	Sight Singing and Ear Training	2
School Music—100, 101	3	School Music—102, 103	3
Physical Education	1	Physical Education	1
Total	17	Total	17

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Hrs.		Hrs.
Elements of Public Speaking (581)	2	Elements of Public Speaking (582)	2
Educational Psychology	3	Principles of Teaching 190	3
Harmony, Elementary	2	Harmony, Advanced	2
Piano	2	Piano	2
Voice or Orchestral Instruments	2	Voice or Orchestral Instruments	2
School Music 104	3	School Music 105	3
Observation	1	Observation	1
Appreciation	1	Appreciation	1
Physical Education	1	Physical Education	1
Total	17	Total	17

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology	3	History of Education 196	3
College Elective	3	College Elective	3
Orchestral Instrument or Music Elective	2	Orchestral Instrument or Music Elective	2
History of Music	2	History of Music	2
Counterpoint	2	Counterpoint	2
School Music 106	3	School Music 107, 108	3
Practice Teaching	1	Practice Teaching	1
Total	16	Total	16

NOTE—Following is a brief description of the School of Music work as it is outlined in the preceding course:

- SCHOOL MUSIC 761A—A study of Notation and Terminology which will help to form correct habits of notation and clarify thoughts and speech in defining and explaining musical terms.
- SCHOOL MUSIC 761B—A study of the voice of the child and application of principles involved in gaining a repertoire of children's songs.
- SCHOOL MUSIC 762A—Essentials in Conducting described elsewhere in catalog.
- SCHOOL MUSIC 762B—A practical study of band and orchestral instruments which will enable the student to handle this phase of school music with intelligence and the necessary assurance.
- SCHOOL MUSIC 763 —General Survey and establishment of aims and ideals pertaining to all grades. Problems of 1st, 2nd, 3rd grades. These problems include song singing, listening lessons, monotoes, observation work, ear training, beginning sight-reading and a study of materials—with numerous other problems.
- SCHOOL MUSIC 764 —Problems 4th, 5th, 6th grades. Continuation of work of previous grades with more advanced work in song singing, listening lessons, sight reading, ear training, theory, etc. Also study of Materials.
- SCHOOL MUSIC 765 —Problems of Junior High—7th, 8th, 9th grades. First a study of boys and girls of these grades and how to keep them interested in music. Then the specific problems of chorus work, care of the changing voice, Appreciation, Theory and Beginning Harmony, Glee Clubs, Orchestra and a study of Materials.
- SCHOOL MUSIC 766A—Problems of Senior High—10th, 11th, 12th grades. Advanced work on problems of preceding years and continued study of materials.

SCHOOL MUSIC 766B—The ideal Supervisor, his relation to the officers of the school, to the teachers, the pupils and the community at large, is the final topic for study in preparing the student to take up his work as School Music Supervisor or Teacher.

### ESSENTIALS IN CONDUCTING

This course is intended primarily for those majoring in Public School Music, but any music student who expects to direct musical organizations would find it to be of unusual value and may be admitted to the class.

To establish right ideas as to correct and dignified use of the baton and to give help and suggestions concerning the management and control of musical organizations are the aims of this course. Following is the plan of procedure:

- I. To establish a firm, steady beat and a quick and clear conception of the relation of the rhythmic figures to the regular pulsation.
- II. To develop ability to secure concerted attention, good attack and release, and intelligent and enthusiastic response.
- III. To instill and encourage ideas of correct and artistic interpretation through study of musical literature and performances.
- IV. To study the art and science of handling musical organizations.

### SIGHT SINGING AND EAR TRAINING

This is a valuable course for any student of instrumental or vocal music from the standpoint of both musicianship and mental discipline.

The aim is not only to gain accuracy and fluency in sight-reading, but to establish correct ideas of beauty

and accuracy of intonation, to train the ear and mind to think and recognize tonal progressions, both melodically and harmonically, and to improve the tonal memory. This is accomplished through tonal dictation.

The work is carefully arranged, beginning with scales, easy rhythms and intervals in both major and minor keys and progressing systematically to the more difficult problems through unison and part singing correlated with tonal dictation.

### MUSIC APPRECIATION

The aim of this course is three-fold :

- I. To enable the student to form mental habits of alertness, concentration and imagination in listening to music.
- II. To give an intelligent and cultural acquaintance with good music and well known composers.
- III. To develop the power to perceive and understand with keen appreciation, the beauty and significance of form, structure and development of musical ideas.

Beginning with music of primitive times and following it through the middle ages down to the present time, the student traces its development and acquaints himself with well known composers, their ideas and outstanding contributions to the various phases of musical progress and growth.

NOTE:—This course is prerequisite to History of Music.

### HISTORY OF MUSIC

The aim is to give the student a concise survey of the entire field of musical development as presented in the light of recent research.



Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works and a fine discrimination that will enable the student to compare these works as they are presented and determine for himself what these contributions have meant to the growth and progress of musical development.

### NUMBERS OF COURSES IN MUSIC DEPT.

Piano—Grabill .....	701-702	Counterpoint II—	
Piano—Baker .....	705-706	Grabill .....	753-754
Piano—Vance .....	709-710	Musical Appreciation—	
Organ—Grabill .....	713-714	Starkey .....	757-758
Organ—Vance .....	715-716	Public School Meth-	
Voice—Spessard .....	717-718	ods—Starkey .....	761-762
Voice—Starkey .....	721-722	Public school Methods	
Violin—Hopkins .....	725-726	II—With Observa-	
Violin—Barngrover .....	729-730	tion—Starkey .....	763-764
Mandolin—Barngrover .....	733-734	Public School Methods	
Cello—Spessard .....	737-738	III With Practice—	
Theory—Baker .....	741-742	Starkey .....	765-766
Harmony—Grabill .....	745-746	Solfeggio—Starkey .....	769-770
Harmony—Vance .....	747-748	History of Music—	
Counterpoint I—		Starkey .....	773-774
Grabill .....	749-750	Children's Saturday	
		Class—Starkey .....	777-778

### EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin or Organ in place of Piano), Harmony, and History of Music .....	\$ 90.00 to \$225.00
Board and room (light and heat fur- nished) .....	210.00 to 235.00
Books and Incidentals .....	25.00 to 75.00
Piano or Organ Rent .....	15.00 to 40.00
Total .....	\$340.00 to \$575.00

Any added studies will be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Ear-Training is organized each semester. This is free to music students, none of whom should fail to get this training.

## PRIVATE LESSONS PER SEMESTER

## PIANO (REGULAR)

From the Director, two half-hour lessons per week .....	\$55.00
From the Director, one-half hour per week .....	30.00
From the Assistants, two half-hour lessons per week .....	40.00
From Assistants, one half-hour per week .....	25.00

PIANO—VOICE OR VIOLIN—PREPARATORY—JUNIOR AND SENIOR

## HIGH SCHOOL STUDENTS

From Assistants—Matriculation fee included	
Two half-hours per week .....	\$26.00
One half-hour per week .....	16.00

## PIANO OR VIOLIN—GRADE SCHOOL STUDENTS

From Assistants—Matriculation included	
Two half-hours per week .....	\$20.00
One half-hour per week .....	10.00

## PIPE ORGAN

One half-hour per week .....	\$30.00
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## VOICE

From Head of Vocal Department, two half-hours per week	\$45.00
From Head of Vocal Department, one thirty-minute lesson per week .....	30.00
From Assistant, two half-hours per week .....	40.00
From Assistant, one half-hour per week .....	25.00

## VIOLIN (REGULAR)

Two half-hours per week .....	\$40.00
One thirty-minute lesson per week .....	25.00

## CLASS LESSONS PER SEMESTER

Saturday Class (Children) (Matriculation included) .....	\$ 5.00
Harmony, Elementary and Advanced (Two Hours per wk.)	15.00
Counterpoint, Composition, etc. (Two hours per wk.) .....	15.00
Musical History, two hours per week .....	15.00
*Public School Music, three hours per week (class of three)	18.00
Sight Singing, two hours per week .....	5.00
Appreciation of Music, one hour per week .....	10.00
Banjo Mandolin, one hour per week (classes of 8) .....	5.00

\*Practice Teaching and Observation included.

## OTTERBEIN COLLEGE

## RENT OF ORGAN PER SEMESTER

One hour per day .....\$18.00

## RENT OF PRACTICE PIANO PER SEMESTER

One hour per day .....\$ 5.00

Each additional hour ..... 5.00

Those taking less than one semester's work will be charged five percent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, *Director.*

THE SCHOOL OF ART



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.  
PRESIDENT

MRS. DELPHINE DUNN  
DIRECTOR

*Representative and Decorative Art*

MRS. EVELYN CARPENTER  
*Assistant in Crafts*

## THE SCHOOL OF ART



## GENERAL STATEMENT

The School of Fine Arts is founded on the conception that art is not only essential to life, but it is a product of the instinct of life itself, working naturally in the mind of man, and constantly growing finer as the mind of the people advances in civilization. Art in its various manifestations, forms an integral part in the heritage of culture, the knowledge of which is essential to true education.

Indifference to the fine arts is undoubtedly the greatest lack in American civilization today. The exercise of an educated intelligence, brings with it a greater power for the enjoyment of beauty, which is one of the things civilized man finds best worth while.

The aim of the school is to provide students with a sound technical training in the various branches of the fine and applied arts, to teach them how to put this training to a practical use in the creation of a work of art, to develop them individually, and to encourage them to seek the highest degree of excellence, which leads to a wider and nobler view of life.

The Art Department is conducted on the fourth floor of Lambert Hall.

## GENERAL ART COURSE

The General Art Course No. 19-20 embraces the following subjects: Drawing: Antique, Life; Portrait and Costume Figure; Still Life, Composition; Design; Painting: Oil, Water Colors; Clay Modeling; History and Appreciation of Art; Costume Design and Interior Decoration arranged for Home Economics Students.

Two crafts, elective Junior year.

All of the above subjects are positively required for a completion of this course.

(Candidates for diplomas see below.)

The student is advanced as fast as he is considered able to do the work, and will graduate when his work in all the subjects is considered satisfactory to his instructors.

Each candidate for graduation is required to leave a representative piece of work to become the property of the school.

Students are not allowed to remove their work from Lambert Hall until after the close of the regular Commencement Exhibit.

### NORMAL ART COURSE

In order to meet the standards of the state department of public instruction for special certificates, a total of 18 semester hours is required in the general division of Education and Psychology including Methods, to receive a life certificate. The object of this course is to prepare the student for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Course 21-22, the candidate must have completed thorough courses in the following subjects:

Perspective; Design: Pure, Applied; Clay Modeling, Basketry; Composition; Pencil Sketching; Water Color Painting, Transparent and Opaque; Drawing: Life, Still Life; Methods, Psychology, Child Study; Colored paper construction and colored paper poster and illustration work; History and Appreciation of Art.

In addition to the work for admission to this course, the Normal Art Course will require two years of close application, and much work outside of class hours. The

student must plan to devote his senior year to the art work in this course, and to practice teaching one-half day a week in the public schools of the town.

Candidates for diplomas in the School of Fine Arts must complete the general requirements for admission to the freshman class of the College.

### DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A Major in Fine Arts requires twenty-four hours, consisting of Courses 19, 20, 21, 22, 25, 26, 27, 28, 29, 30. Not more than thirty-two nor less than twenty-four semester hours shall be permitted for a major. 16 hours Applied Art; 8 hours Theoretical Art.

This includes ordinarily a high school course and nearly two years of college work. The completion of any course for the degree of Bachelor of Fine Arts should not be undertaken in less than four years' time.

Any one wishing to teach Art in the public schools in Ohio must elect the Philosophy of Education and the Philosophy of School Management or other educational courses approved by the director.

### COURSE IN CRAFTS

No previous preparation is required for admission to this course.

The following subjects are embraced:

Wood Block Printing; China Painting; Basketry; Clay Modeling; Loom-weaving.

### TUITION

The tuition for a full art course is \$50.00 per semester.

27-28 Drawing, 2 hours .....\$15.50

29-30 Design, 2 hours ..... 15.50

29c-30c	Costume Design .....	15.50
33-34	Portrait, 2 hours .....	18.50
35-36	Water-Coloring Painting, 2 hours ...	15.50
23-24	Oil Painting, 2 hours .....	15.50
37-38	China Painting, 2 hours .....	18.50
41-42	Loom Weaving, 2 hours .....	3.00
31-32	Clay Modeling, 2 hours .....	15.50
39-40	Basketry 2 hours .....	11.00
	Locker Key .....	.50
	Laboratory Fee for China Painting ..	6.00

The course in the History and Appreciation of Art is open to all members of the Art Department without further charge. For description of this course see page 50.



FORM OF BEQUEST

\$..... 19...

Desiring to promote the interests of Otterbein College of Westerville, Ohio, and induce others to subscribe and contribute money for that purpose.....do hereby promise to pay to said Otterbein College ..... dollars, to be paid out of ..... estate one day after.....to be used as Endowment Fund. (Or Building or Scholarship or Contingent.)

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.....  
.....

.....  
.....

Witnesses.



BEQUESTS

Otterbein College, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences.

## ALUMNI OFFICERS

*President*

Walter D. Kring, 1907

*Vice Presidents*

John A. Shoemaker, 1894

Thomas H. Nelson, 1913

Nettie Lee Roth, 1915

*Secretary*

L. A. Weinland, 1905

*Treasurer*

Mary Hall Folkerth, 1910

*Athletic Board of Control*

Walter R. Bailey, A.B., 1911

Elmo Lingrell, A.B., 1917

Trustees elected for term of five years to succeed A. T. Howard '94 and W. H. Anderson were, A. T. Howard and I. R. Libecap, '09.

*Alumni Trustee for Four Years*

James Otis Cox, A.B., 1911

*Members of Alumni Council*

Before '65 Elizabeth E. Guitner, A.M., 1864  
 '65-'69 G. A. Funkhouser, D.D., LL.D., 1868  
 '70-'74 Mrs. Lillian R. Harford, 1872  
 '75-'79 Frank D. Wilsey, B.S., LL.D., 1876  
 '80-'84 W. Z. Kumler, A.B., M.D., 1882  
 '85-'89 Andrew Timbermann, 1887  
 '90-'94 W. W. Stoner, A.M., 1893  
 '95-'99 Daisy Custer Shoemaker, Ph.B., 1895  
 '00-'04 L. M. Barnes, 1901  
 '05-'09 Irvin L. Clymer, B.S., 1909  
 '10-'14 Maude Owings, A.B., 1914  
 '15-'19 Homer B. Kline, A.B., 1915  
 '20-'24 Helen Keller Demorest, A.B., 1290  
 At large: Mrs. L. R. Harford, A.M., 1872  
 F. O. Clements, A.M., 1896  
 H. P. Lambert, A.B., 1912

## DEGREES CONFERRED IN 1925



## BACHELOR OF ARTS

Albert, Josephine Louise .....	Dayton, Ohio
Baker, Hazel G. ....	Beaverdale, Pa.
Barngrover, Hazel Viola .....	Mt. Orab, Ohio
Bearss, Veda Elsie .....	Tampa, Fla.
Bechtolt, Geo. E. ....	Reedsburg, Wis.
Beelman, Floyd C. ....	Willard, Ohio
Benjamin, Florence .....	London, Ohio
Bennett, William Fenton .....	Westerville, Ohio
Benson, John Edward .....	Westerville, Ohio
Beucler, Roma Mae .....	Mowrystown, Ohio
Bickel, Lois .....	Parkersburg, W. Va.
Boda, Harold L. ....	Brookville, Ohio
Brake, Paul Hyre .....	Westerville, Ohio
Broadhead, Clarence James .....	Jamestown, N. Y.
Bruner, Ethel Gertrude .....	Arcanum, Ohio
Burkett, Victor .....	Brookville, Ohio
Bushey, Geneva Irene .....	North Baltimore, Ohio
Callahan, Una Ruth .....	Philipsburg, Pa.
Coons, Twilah B. ....	Westerville, Ohio
Cummings, Leda A. ....	Findley Lake, N. Y.
Davidson, Henry Law .....	Westerville, Ohio
Donaldson, Beatrice J. ....	Continental, Ohio
Edgington, Mamie LaRose .....	Warsaw, Ind.
Ehrhart, Sarah Anna .....	Modeltown, N. Y.
Frakes, Marie .....	Galena, Ohio
Garver, Paul .....	Strasburg, Ohio
George, Alice Duncan .....	Okeana, Ohio
Gibson, Hilda M. ....	Westerville, Ohio
Gorsuch, Verne Revere .....	Deshler, Ohio
Griffith, Daisy Mae .....	Philipsburg, Pa.
Hall, Edna Irene .....	Weston, W. Va.
Hayman, Charles W. ....	Westerville, Ohio
Heil, Florence Iona .....	Westerville, Ohio
Howard, Donald S. ....	Dayton, Ohio
Judy, Lucille M. ....	Germantown, Ohio
Kearns, Earl Clifford .....	Wilkinsburg, Pa.
Killinger, Merl W. ....	Akron, Ohio
Knapp, Reba B. ....	Westerville, Ohio
Lucas, Ruth Elizabeth .....	Altoona, Pa.
Luechauer, Aaron .....	Garibaldi, Ore.
McCarroll, Emmet Fred .....	Canton, Ohio
McGuire, Floyd Edward .....	Crooksville, Ohio
McKinney, Kathryn Ruth .....	Youngsville, Pa.
Mayberry, Harold R. ....	Beaverdam, Ohio

Mayne, Joseph Quentin .....	Westerville, Ohio
Melkus, Franklin W. ....	Elkhart, Ind.
Meyer, Mary R. ....	Westerville, Ohio
Miller, Helen .....	Greenville, Ohio
Mozer, Katherine Ernestine .....	Highspire, Pa.
Nolan, Isabel .....	Westerville, Ohio
Oyler, Leila Edith .....	Warsaw, Ind.
Patrick, Charles Merrill .....	Westerville, Ohio
Pottenger, Francis Marion, Jr. ....	Monrovia, Calif.
Powell, Margaret Irene .....	Cincinnati, Ohio
Richardson, Norma .....	Mattoon, Ill.
Ritter, Karl F. ....	Westerville, Ohio
Roberts, Ruth .....	Galveston, Ind.
Royer, Ralph O. ....	New Paris, Ohio
Saxour, Theresa Elizabeth .....	Chillicothe, Ohio
Sheidler, Dewey .....	Westerville, Ohio
Sipe, Ladybird .....	Logan, Ohio
Streich, Ruth Alberta .....	Portsmouth, Ohio
Strouse, Paul J. ....	Bucyrus, Ohio
Swab, Mildred Izella .....	Altoona, Pa.
Upson, Dean R. ....	Dayton, Ohio
Vernon, Ralph E. ....	Bowdill, Ohio
Walter, Mabel E. ....	Toledo, Ohio
Wahl, Christena Mae .....	Dayton, Ohio
Ward, Russell H. ....	Circle, Mont.
Wentz, Pauline Almeada .....	Custar, Ohio
West, Robert Hillis .....	Westerville, Ohio
Wood, W. S. ....	Crooksville, Ohio
Yohn, Agnes Tryon .....	Westerville, Ohio

## BACHELOR OF SCIENCE

Camp, Wendell H. ....	Dayton, Ohio
Carpenter, Howard Crego .....	Westerville, Ohio
Carpenter, W. Nelson .....	Westerville, Ohio
Cherry, Helen .....	Bellwood, Pa.
Clippinger, Donald Roop .....	Westerville, Ohio
Dillinger, Joy Franklin .....	Hoytville, Ohio
Durr, Frank L. ....	Marion, Ohio
Fenwick, Russell Willard .....	Mowrystown, Ohio
Haskins, James Louis .....	Coshocton, Ohio
Horlacher, Maurice W. ....	Dayton, Ohio
Lambert, Mary Lucile .....	Westerville, Ohio
Lowry, Forrest E. ....	Westerville, Ohio
Noel, Mary Geraldine .....	Westerville, Ohio
Reck, David L. ....	Greenville, Ohio
Ruffini, Abel J. ....	Canton, Ohio
Schlemmer, Martha Rose .....	Harrison, Ohio
Steele, Mida L. ....	Creston, Ohio

## OTTERBEIN COLLEGE

Vance, Florence ..... Greenville, Ohio  
 Wiley, Annabel ..... Lloydell, Pa.

## BACHELOR OF MUSIC

Broadhead, Clarence James ..... Jamestown, N. Y.  
 Steele, Kathleen ..... Columbus, Ohio

## DIPLOMA IN MUSIC

Williams, Florence Thompson ..... Westerville, Ohio

## DIPLOMA IN ART

Dent, Virginia ..... Clarksburg, W. Va.

## HONORARY DEGREES

## DOCTOR OF DIVINITY

The Reverend W. T. Frank ..... Dayton, Ohio  
 The Reverend W. C. Poole, A.B., Ph.D., ..... London, Eng.  
 The Reverend E. B. Learish, A.B. .... Scottsdale, Pa.

## DOCTOR OF LAWS

The Reverend M. H. Lichliter, A.M., Ph.D. .... Columbus, Ohio

## DOCTOR OF LETTERS

Mr. Nolan Rice Best, A.B. .... New York City

## COLLEGE YEAR 1925-1926

## SENIORS

Arnold, Dwight L. .... Arcanum  
 Barnhard, Clyde M. .... Westerville  
 Barton, Jane H. .... Westerville  
 Bennett, Theodore ..... Galena  
 Bingham, Lois ..... Ironton  
 Bordner, Mabel ..... Canton  
 Botdorf, Glenn E. .... Sullivan  
 Bragg, Emerson D. .... Dayton  
 Braley, Ruth ..... Wellston  
 Buchert, Martha A. .... Westerville  
 Campbell, Florence M. .... Westerville  
 Carpenter, Walter C. .... Sunbury  
 Cavanagh, Elvin ..... Tampa, Fla.  
 Cavins, Robert H. .... Chillicothe  
 Conger, Elsie M. .... Dayton  
 Cox, Lester B. .... Columbus  
 Cusic, Charles E. .... Logan  
 Darst, Catherine ..... Valparaiso, Ind.  
 Davis, Ruth ..... Greensburg, Pa.  
 Drury, Marion ..... Ponce, P. R.

# REGISTER OF STUDENTS

121

Eastman, George .....	Hartford City, Ind.
Eschbach, Carl B. ....	Tyrone, Pa.
Gallagher, Wanda .....	Mt. Gilead
Gohn, George R. ....	Dayton
Harris, Bertha .....	Westerville
Harris, Ethel .....	Westerville
Harris, Frances .....	Germantown
Henry, Joseph .....	New Madison
Hetzler, Harold H. ....	Dayton
Hoover, Earl R. ....	Dayton
Hoover, John R. ....	Findlay
Houseman, Murl .....	Findlay
Hummel, Mary .....	Bradford, Pa.
Ingalsby, Willma .....	Westerville
Keck, Lewis .....	Marion
Knepp, Pauline .....	Tiro
Lash, Clinton .....	Browning Green
Leiter, Earl R. ....	Westerville
Lynn, Edith .....	North Baltimore
Lyon, Adda .....	Westerville
McMichael, Harold .....	Westerville
Magill, Jeannette .....	Coshocton
Marsh, Katherine Elizabeth .....	Fremont
May, Albert C. ....	Westerville
Miller, Roy .....	Sugarcreek
Moomaw, Oma V. ....	Canal Winchester
Moore, Esther L. ....	Westerville
Morris, Willard .....	Mt. Pleasant, Pa.
Mullen, Emily A. ....	Canton
Myers, William .....	Union City, Pa.
Nichols, Clarence F. ....	Portsmouth
Niswonger, Nellie .....	Westerville
Norris, Margaret .....	Westerville
Palmer, Helen .....	Johnstown, Pa.
Peden, Sylvia V. ....	Westerville
Phalor, Harold E. ....	Portsmouth
Phillips, Don .....	Cleveland
Pifer, Harold R. ....	Akron
Porosky, Andrew R. ....	Westerville
Priest, Viola .....	Trotwood
Razor, Floyd .....	Canton
Rauch, Florence .....	Coshocton
Reigle, Walter .....	Canton
Renner, Arthur L. ....	Canton
Richter, Hale .....	Ashville
Rife, Boyd C. ....	Arlington, N. J.
Sanders, Alice G. ....	Philippi, W. Va.
Shaffer, Ray N. ....	Red Lion, Pa.
Smith, Lenore .....	

Smith, Lorene M. ....	Columbus
Snavely, Marian .....	Westerville
Snyder, Luciana .....	Mansfield
Spangler, Roy .....	Middletown, Pa.
Stair, Carl E. ....	Barberton
Steele, Clarabelle L. ....	Circleville
Stoughton, Herbert .....	Westerville
Sudlow, Florence .....	New Plymouth
Sullivan, Esther .....	Duke Center, Pa.
Tinsley, Ralph W. ....	Dayton
Webster, Helen .....	Canton
West, Gladys .....	Westerville
Widdoes, Carroll .....	Westerville
Widdoes, Margaret H. ....	Westerville
Wilburg, Ethel .....	Westerville
Wilburg, Nels .....	Westerville
Wilson, Byron .....	Westerville
Wilson, Zane A. ....	Westerville
Wright, Vera R. ....	Lahmansville, W. Va.
Yohn, Joseph .....	Shelby
Youmans, Zora .....	Westerville
Young, Franklin M. ....	Canton

## JUNIORS

Alspach, Martha E. ....	Tiro
Baker, Margaret .....	Pittsburgh, Pa.
Bechtolt, Francis N. ....	Reedsburg, Wis.
Bennett, Mary E. ....	Westerville
Blott, Marguerite .....	Warren
Boyer, Ethel L. ....	Circleville
Boyer, Neely .....	Westerville
Brenizer, Anna Gladys .....	Cardington
Bromeley, Jeanne D. ....	Enid, Okla.
Brown, H. Ressler .....	Reynoldsville, Pa.
Buchert, Robert W. ....	Westerville
Bunce, Mary M. ....	Westerville
Caldwell, Elward M. ....	Ponce, P. R.
Carpenter, Evelyn .....	Westerville
Collier, Ray F. ....	Westerville
Copeland, Rosalie E. ....	Galion
Cornetet, Mary Grace .....	Westerville
Deaterly, Isaac .....	Irwin, Pa.
Ertzinger, Dorothy L. ....	Huntington, Ind.
Eubanks, Mabel .....	Jackson
Euverard, Ethel I. ....	Westerville
Ferguson, Chester H. ....	Mowrystown
Flanagan, Frances Josephine .....	Van Buren
Fletcher, Palmer J. ....	Scottsville, Va.

German, Virginia .....	Akron
Gibson, Helen .....	Dayton
Glover, Nelle W. ....	Westerville
Gordon, James R. ....	Scottdale, Pa.
Hammon, Edward .....	Dayton
Harsha, Wayne .....	Westerville
Hayes, Ruth .....	Scottdale, Pa.
Hoffman, Mary Elizabeth .....	New Madison
Hopper, Leroy R. ....	Warren
Hursh, Ruth .....	Mansfield
Keller, Charles .....	Altoona, Pa.
Knapp, Gertrude .....	Westerville
Lambert, Charles .....	Westerville
LaPorte, Clarence .....	Strasburg
Laukhuff, Perry .....	Mt. Vernon
Lehman, John .....	Montpelier
Leiter, Lucille .....	Canton
Lincoln, Bessie .....	Westerville
Lohr, Ross .....	Freetown, W. Africa
Long, Mary E. ....	Conemaugh, Pa.
McCabe, Mary .....	Greenville
McConaughy, Gwynne .....	Dayton
McRill, Charlotte B. ....	Westerville
Martin, Florence V. ....	Risingsun
Martin, Walter .....	Dayton
Mattoon, Ruth L. ....	Westerville
Mickey, Mae .....	Latrobe, Pa.
Miller, Lawrence .....	Peru, Ind.
Millett, Kenneth W. ....	Greenwich, N. Y.
Mills, Mary .....	Westerville
Moore, Edith .....	Canal Winchester
Morris, Amy .....	Columbus Grove
Mumma, Robert .....	Lewisburg
Musselman, Ruth .....	Dayton
Nichols, Ernestine .....	Cardington
Nichols, Marjorie .....	Cardington
Noel, John R. ....	Canton
Norris, Bernice .....	Westerville
Owen, Charlotte M. ....	Dayton
Phillips, James O. ....	Westerville
Plummer, Mary Elizabeth .....	Portage, Pa.
Rau, Helen .....	Grafton, W. Va.
Ridenour, Dorma .....	Columbus
Rinehart, Grace .....	Westerville
Roby, Paul M. ....	New Philadelphia
Schear, Marcus .....	Westerville
Schwarzkopf, Roy .....	Montpelier, Ind.
Seaman, Ruth I. ....	Summerhill, Pa.



Shiple, Reginald .....	Dayton
Snavely, Robert .....	Westerville
Snyder, Freda L. ....	Dayton
Snyder, Thelma V. ....	Westerville
Steele, Lavonne .....	Creston
Steinmetz, Kathryn .....	Greenville
Stoner, Louise .....	Dayton
Stoughton, Wilbur .....	Westerville
Trost, Elizabeth H. ....	Vandalia
Tryon, Margaret .....	New Philadelphia
Turner, Jean H. ....	Westerville
Unkle, Dorothy .....	Westerville
Upson, Paul .....	Dayton
Wallace, Nellie .....	Grafton, W. Va.
Wertz, Clifford .....	Bascom
Whetstone, Laura .....	Columbus
White, Betty .....	Westerville
Whiteford, Mary S. ....	Canton
Whitney, Judith E. ....	Westerville
Widdoes, Harold .....	Westerville
Wilcox, Gertrude I. ....	Duke Center, Pa.
Williams, Henry .....	Glen Robbins
Williamson, Esther .....	Marion

## SOPHOMORES

Ambrose, Nelle G. ....	Ligonier, Pa.
Armentrout, Lois A. ....	Roanoke, Va.
Banner, Marguerite E. ....	Westerville
Barnes, Albert O. ....	Westerville
Berger, Forrest .....	Columbus
Beucler, DeMott .....	Mowrystown
Beilstein, Clyde H. ....	Connellsville, Pa.
Blume, Alice .....	Lancaster
Borrer, Donald .....	Columbus
Buell, Dalton B. ....	Galena
Buell, Glenard M. ....	Galena
Carroll, John .....	Akron
Cheek, Wayne .....	Westerville
Christopher, Cleora .....	Howard
Cover, Helen .....	Burbank
Crawford, John L. ....	Westerville
Drexel, Lester J. ....	Cincinnati
Drury, Josephine .....	Ponce, P. R.
Emerick, Ruby .....	Arcanum
Erisman, Robert H. ....	New Lebanon
Eubanks, Margaret .....	Jackson
Euverard, Dwight E. ....	Westerville
Evans, Verda M. ....	Alliance

Felton, Donald	McKeesport, Pa.
Fensler, Mildred M.	Continental
Fox, Joan	Brookville
Gantz, Ralph M.	Doylestown
Gearhart, Edwin	Bucyrus
George, Esther L.	Stockton, Calif.
Griggs, George	Lancaster
Grow, Marian	Duke Center, Pa.
Gustin, Thelma U.	Burgoon
Hampshire, Lewis H.	Westerville
Haney, Margaret	Portsmouth
Harrold, Duane	Fostoria
Henry, Marcella M.	Germantown
Hicks, Lawrence E.	Frederickstown
Hinds, Frances	Newcomerstown
Hinton, Bertha	Belpe
Hollen, Marian	Terra Alta, W. Va.
Howard, Florence C.	Dayton
Howe, Elinor	Custar
Howe, Norman	Westerville
Hudock, John W.	Latrobe, Pa.
Irwin, Helen K.	Duluth, Minn.
Jacoby, Berdell	Pittsburgh, Pa.
James, Richard V.	Magnolia
Keck, Waldo M.	Barberton
Keiser, Audre	Detroit, Mich.
Kepler, Ethel	Dayton
Kern, Helen	Westerville
Knight, Maurine	Parkersburg, W. Va.
Knight, Robert	Parkersburg, W. Va.
Kohr, Clay P.	Strasburg
Kull, Fred	Columbus
Kumler, Karl	Baltimore
Kumler, Margaret	Dayton
Lai, K. T.	Hong Kong, China
Locke, Herbert	Westerville
McElwee, Alice E.	Westerville
McGurer, Vida	Worthington
McKenzie, Mary	Delaware
McKnight, Wilbur C.	Akron
Marcum, Iola G.	Lebanon
Marshall, Cloyd	Barberton
May, Helen	Fremont
Melvin, Lauretta M.	Wellston
Miller, Ross	Peru, Ind.
Minnich, Howard C.	Greenville
Minnich, Kathryn	Mt. Orab
Mitchell, Geneva	Worthington
Morton, Paul	North Robinson

German, Arthur H.	Akron
Gibson, Emerson C.	Dayton
Gibson, Harold	Westerville
Goodwin, Leroy	Union City, Ind.
Gorsuch, Arthur	Westerville
Green, Lawrence P.	Akron
Gress, Elizabeth	Harrison City, Pa.
Griffin, Leila M.	Warsaw, N. Y.
Guyton, Mervin H.	Lancaster
Hall, Richard M.	Weston, W. Va.
Hance, Dorothy J.	Westerville
Haney, Ruth B.	Portsmouth
Hankinson, Harvey L.	Logan
Harris, Sol B.	McKeesport, Pa.
Harrold, Arvine W.	Fostoria
Hayes, Edna M.	Scottsdale, Pa.
Hayes, Mason S.	Sunbury
Heft, Russell D.	Nevada
Heller, Edna M.	Canal Winchester
Henderson, George W.	Westerville
Himes, Albe C.	Russell, Kan.
Holdren, S. Osborne	Westerville
Holmes, Anna M.	Oakwood
Holmes, Herbert C.	Peru, Ind.
Holt, Olive	Lebanon
Hoover, Clive E.	Bloomington, Ill.
Hoover, Dorothy G.	Connellsville, Pa.
Horlacher, Ruth D.	Dayton
Howar, George A.	Osborn
Howe, Pauline Z.	Westerville
Huffer, George	Union City, Ind.
Huffman, Homer E.	Piqua
Huntley, Nitetis I.	Scottsdale, Pa.
Jackson, Claire S.	Terra Alta, W. Va.
Jackson, Glenn T.	Terra Alta, W. Va.
Johnson, Ollie M.	Columbus
Kaylor, Orpha M.	Danville
Kiess, Marjorie E.	Bucyrus
Kinsinger, Mildred I.	Harrisburg, Pa.
Kintigh, Quentin W.	Greensburg, Pa.
Landis, Wilbur E.	Detroit, Mich.
LaPorte, William B.	Strasburg
Lee, Carroll	Lebanon
Lehman, Devona	Dayton
Lehman, Mary J.	Canal Winchester
Leshner, Elizabeth	Columbus
Litman, Howard E.	Wadsworth
Little, Joseph	Westerville
Lochner, Mildred M.	Dayton

Long, Cenate .....	Conemaugh Pa.
Loomis, Mary B. ....	Logan
McGill, Donald L. ....	Moundsville, W. Va.
McNaghten, Mildred L. ....	Pleasantville
Magill, Helen M. ....	Westerville
Mahan, Cramer H. ....	Dayton
Marshall, Mildred M. ....	Corning
Matthews, Margaret .....	Dayton
Mayer, Albert G. ....	Dayton
Meyer, Otto .....	Westerville
Michael, Vera L. ....	Dayton
Miles, Virginia C. ....	Clarksburg, W. Va.
Miley, Wilbert H. ....	Waldo
Molter, Harold .....	Hamilton
Moody, Elva M. ....	Phalanx Station
Moody, Wm. Earl .....	Strasburg
Mosshamer, Harold I. ....	Jamestown, N. J.
Mraz, Frank J. ....	Maple Heights
Mumma, Charles .....	Lewisburg
Myers, Katharine E. ....	Dayton
Myers, Paul J. ....	Dayton
Myers, Raymond N. ....	Dayton
Neeley, Hazel R. ....	Pleasantville
Neff, Delvert H. ....	Port Washington
Nesbit, William S. ....	New Alexandria, Pa.
Nicholas, Orion .....	Lebanon
Nicholas, Virginia .....	Dayton
Nichols, Gladys G. ....	Custar
Pfeiffer, Josephine N. ....	Kenton
Phillips, Dorothy G. ....	Portsmouth
Pinney, Hubert .....	Westerville
Pletcher, Thelma E. ....	Crooksville
Plummer, Lloyd .....	Portage, Pa.
Poulton, Curt A. ....	Westerville
Poulton, Freda N. ....	Westerville
Prinz, Florence H. ....	Dayton
Propst, Lewis M. ....	Westerville
Rardain, H. Wayne .....	Granville
Raver, Leona .....	Canal Winchester
Raver, Virgil L. ....	Canal Winchester
Reck, Myron T. ....	Greenville
Redman, Bernard D. ....	Derby
Reist, Charlotte E. ....	Steeltown, Pa.
Richardson, Robert .....	Westerville
Riegel, David K. ....	Canal Winchester
Riegle, Theodore G. ....	Arcanum
Ritchey, William J. ....	Altoona, Pa.
Rosenberry, Harold C. ....	New Philadelphia

Biddle, M. C.	Columbus
Blott, Marguerite	Warren
Botdorf, Glenn	Sullivan
Bragg, Emerson	Dayton
Breden, LaVere	Westerville
Breden, Robert	Westerville
Breden, Vivian	Westerville
Brubaker, Arthur	Columbus
Burke, Viola	Columbus
Butterfield, Violet	Ponce, P. R.
Caldwell, Elward	Marysville
Callaway, Estella	Westerville
Caris, James	Westerville
Cheek, Ruth	Westerville
Christopher, Cleora	Howard
Clippinger, Charlotte	Westerville
Cook, Carl	Westerville
Cook, Jean	Westerville
Coon, Ada	Groveport
Cornetet, Grace	Westerville
Ditmer, Merlin Jr.	Westerville
Dixon, Clarence	Westerville
Dixon, Ruby	Westerville
Driscoll, Billy	Westerville
Duerr, Margaret	Dayton
Dunmire, Vira	Harrisburg, Pa.
Edgington, Margaret	Warsaw, Ind.
Engle, Alberta	Westerville
Engle, Bonita	Westerville
Eschbach, Carl B.	Tyrone, Pa.
Eubanks, Mabel	Jackson
Euverard, Donald	Westerville
Everett, Kathryn	Dayton
Farnlacher, Neal	Westerville
Fisher, Zelfa	Westerville
Foster, Robert	Lewisburg
Frees, Louis	Windham
Gantz, Kathryn	Westerville
Gelston, Mildred	Sunbury
George, Frances	Okeana
Gordon, James R.	Scottdale, Pa.
Grabill, Dorothy	Westerville
Grabill, Gladys	Westerville
Grabill, Glenn Jr.	Westerville
Gress, Elizabeth	Harrison City, Pa.
Griffin, Leila	Warsaw, N. Y.
Griggs, George B.	Lancaster
Gustin, Thelma	Burgoon
Haag, Agnes	Westerville

Haag, Dolly .....	Westerville
Haney, Margaret .....	Portsmouth
Haney, Ruth .....	Portsmouth
Harris, James .....	Westerville
Harris, Richard .....	Westerville
Hayes, Edna .....	Scottdale, Pa.
Henry, Lawrence .....	Westerville
Henry Marcella .....	Germanstown
Hicks, Lawrence .....	Frederickstown
Hildreth, Helen .....	Worthington
Hoffman, Elizabeth .....	New Madison
Holt, Olive .....	Lebanon
Holmes, Anna .....	Oakwood
Holdren, G. Osborne .....	Westerville
Hudock, John .....	Latrobe, Pa.
Huffman, Homer .....	Piqua
Irwin, Helen .....	Duluth, Minn.
Janke, Hulda .....	Westerville
Johnson, Celia .....	McClure
Kahler, Daniel .....	Westerville
Keller, Charles .....	Altoona, Pa.
Kepler, Ethel .....	Dayton
Kinsinger, Mildred .....	Harrisburg, Pa.
Knapp, Reba .....	Westerville
Knepp, Pauline .....	Marion
Kopp, Mildred .....	Columbus
Kumler, Margaret .....	Dayton
Lai, K. T. ....	Hong Kong, China
Lambert, Charles .....	Westerville
Leiter, Lucile .....	Canton
Leshner, Elizabeth .....	Columbus
Lichliter, James .....	Columbus
Lincoln, Bessie .....	Westerville
Lochner, Mildred .....	Dayton
Loomis, Mary .....	Logan
Luby, Robert .....	Westerville
McCloy, Alice .....	Westerville
McConaughy, Gwynne .....	Dayton
McCutcheon, Pauline .....	Columbus
McKnight, Wilbur .....	Akron
McRill, Charlotte .....	Westerville
Marsh, Elizabeth .....	Coshocton
Marshall, Mildred .....	Corning
Martin, Donald .....	Westerville
May, Albert .....	Fremont
May, Helen .....	Fremont
Mayer, Albert .....	Dayton
Mayne, Mrs. D. C. ....	Westerville
Meyers, William .....	Canton

Mickey, Mae .....	Latrobe, Pa.
Miles, Virginia .....	Clarksburg, W. Va.
Miller, Lawrence .....	Peru, Ind.
Millett, Kenneth .....	Greenwich, N. Y.
Mills, Mary .....	Westerville
Minnich, Kathryn .....	Mt. Orab
Moomaw, Oma .....	Sugar Creek
Morris, Amy .....	Columbus Grove
Mumma, Charles .....	Lewisburg
Needels, Ruth .....	Westerville
Needham, Edythe .....	Westerville
Nichols, Gladys .....	Custar
Niswonger, Nellie .....	Portsmouth
Osborne, Meredith .....	Reynoldsburg
Owen, Charlotte .....	Dayton
Patton, Carl .....	Westerville
Peden Sylvia .....	Johnstown, Pa.
Pfeiffer, Josephine .....	Kenton
Pinney, Jeannette .....	Westerville
Plott, Jean .....	Westerville
Plowman, Mabel .....	Wall, Pa.
Plummer, Elizabeth .....	Portage, Pa.
Plummer, Lloyd .....	Portage, Pa.
Pottenger, Adelaide .....	Monrovia, Calif.
Poulton, Curt .....	Westerville
Poulton, Freda .....	Westerville
Prinz, Florence .....	Dayton
Reigle, Walter .....	Coshocton
Renner, Arthur .....	Canton
Rice, Othello .....	Jackson
Richter, Hale .....	Canton
Riddle, Charles .....	Westerville
Rife, Boyd .....	Ashville
Roberts, Nathan .....	Lewisburg
Roby, Paul .....	New Philadelphia
Rohrer, George .....	Hagerstown, Md.
Rosselot, Gerald .....	Westerville
Rosselot, LaVelle .....	Westerville
Roush, Clyde .....	Westerville
Ruehrmund, Isabelle .....	Cardington
Rupp, Dorothy .....	Westerville
Schick, Mary .....	Westerville
Schick, Raymond .....	Westerville
Sham, Tsok .....	Hong Kong, China
Sheidler, Dewey .....	Westerville
Shelly, Ethel .....	Westerville
Shively, Lillian .....	Kyoto, Japan
Skeele, Carl .....	Columbus
Snyder, Freda .....	Dayton

Snyder, Ruth .....	Centerburg
Sowers, Dorothy .....	Westerville
Starkey, Carl .....	Westerville
Steele, Lavonne .....	Creston
Stewart, Hazel .....	Columbus
Stirm, Ernest .....	Bucyrus
Streib, Amanda .....	North Robinson
Stuebaker, Gust .....	Westerville
Sturgis, Blanche .....	Westerville
Sullivan, Esther .....	Duke Center, Pa.
Tedrow, Dallas .....	Westerville
Thomas, Mary .....	Westerville
Thompson, Harold .....	Portsmouth
Tinstman, John .....	Westerville
Wallace, Nellie .....	Grafton, W. Va.
Ward, Eleanor .....	Dayton
Weitkamp, Robert .....	Hollywood, Calif.
Wetherill, Doris .....	Kenton
Wheeler, Harold .....	Whealersburg
White, James Jr. ....	Westerville
Whiteford, Mary .....	Canton
Whitney, Junior .....	Sunbury
Widdoes, Doris .....	Westerville
Widdoes, Harold .....	Westerville
Widdoes, Ida .....	Westerville
Williams, Gail .....	Westerville
Wilson, James .....	Westerville
Wilson, Mildred .....	Cleveland Heights
Windom, Golda .....	Westerville
Wylie, Donovan .....	Gibsonville
Zimmerman, Catherine .....	Connellsville, Pa.
Zinn, Mildred .....	Parkersburg, W. Va.

## SCHOOL OF ART

Asire, Ruth .....	Westerville
Banner, Marguerite E. ....	Westerville
Beucler, DeMott .....	Mowrystown
Boner, Louise .....	Columbus
Bordner, Mabel E. ....	Canton
Boyer, Stella .....	Westerville
Campbell, Florence .....	Westerville
Cusic, Mrs. C. E. ....	Logan
Darst, Catherine .....	Valparaiso, Ind.
Dick, Elizabeth .....	Greensburg, Pa.
Dodd, Charles O. ....	Conemaugh, Pa.
Drew, Rosa M. ....	Arcanum
Drury, Josephine .....	Ponce, Porto Rico
Engle, Armintha .....	Westerville



Euverard, Ethel I. ....	Westerville
Fensler, Mildred M. ....	Continental
Gallagher, Wanda ....	Mt. Gilead
Gibson, Helen ....	Dayton
Green, Lawrence P. ....	Akron
Grow, Marian ....	Duke Center, Pa.
Hoover, Dorothy G. ....	Connellsville, Pa.
Huntley, Nitetis I. ....	Scottsdale, Pa.
Hursh, Ruth ....	Mansfield
Knapp, Gertrude ....	Westerville
Lohr, Ross ....	Sierra Leone, W. Africa
Lynn, Edith ....	Westerville
McGill, Donald L. ....	Moundsville, W. Va.
McRill, Charlotte ....	Westerville
Marsh, Elizabeth ....	Coshocton
Melvin, Laurretta ....	Wellston
Miles, Virginia ....	Clarksburg, W. Va.
Mullin, Emily ....	Mt. Pleasant, Pa.
Musselman, Ruth ....	Dayton
Noel, Mrs. Laura ....	Westerville
Norris, Bernice ....	Westerville
Owen, Charlotte M. ....	Dayton
Peden, Sylvia ....	Johnstown, Pa.
Rasor, Mrs. Anna ....	Trotwood
Reist, Charlotte E. ....	Steelton, Pa.
Ridenour, Dorma ....	Columbus
Rife, Boyd C. ....	Ashville
Rupp, Mrs. Jessie ....	Westerville
Seaman, Ruth ....	Summerhill, Pa.
Siddall, Emerson ....	Dayton
Snyder, Freda ....	Dayton
Snyder, Gladys ....	Lebanon
Sullivan, Esther ....	Duke Center, Pa.
Taylor, Lela ....	Columbus
Tudor, Elizabeth ....	Hilliards
Webster, Helen ....	Canton
Whitney, Mrs. Elsie ....	Westerville
Wilcox, Gertrude I. ....	Duke Center, Pa.

## SUMMARY OF STUDENTS

College :	
Seniors .....	91
Juniors .....	95
Sophomores .....	113
Freshmen .....	201
Special .....	16
Total .....	516
Academy .....	7

## REGISTER OF STUDENTS

137

Music .....	193
Art .....	52
Grand total .....	762
Names repeated .....	162
Net total .....	606

## CONFERENCES

Allegheny .....	49
East Ohio .....	69
Erie .....	9
Florida .....	1
Miami .....	93
Michigan .....	3
Sandusky .....	52
Southeast Ohio .....	275
West Virginia .....	14
Out of Cooperating Territory .....	41
Total .....	606

## DENOMINATIONS

United Brethren .....	385
Methodist Episcopal .....	74
Presbyterian .....	37
Lutheran .....	11
Baptist .....	7
Evangelical .....	6
Reformed .....	6
Christian Science .....	3
Congregational .....	3
Episcopal .....	3
Methodist Protestant .....	3
Brethren .....	2
Church of Christ .....	2
Community .....	2
Methodist South .....	2
Union .....	2
Catholic .....	1
Christian .....	1
Church of God .....	1
International Bible Students .....	1
No Church Affiliation .....	54
Total .....	606

## STATES AND COUNTRIES

Ohio .....	491
Pennsylvania .....	59
West Virginia .....	13
Indiana .....	11
New York .....	4
California .....	3
Michigan .....	3
Porto Rico .....	3
Virginia .....	3
China .....	2
Illinois .....	2
Oklahoma .....	2
Wisconsin .....	2
New Jersey .....	2
Africa .....	1
Florida .....	1
Japan .....	1
Kansas .....	1
Maryland .....	1
Minnesota .....	1
Total .....	<u>606</u>

## MEN AND WOMEN

## College classes:

Men .....	266
Women .....	250
Total .....	<u>516</u>
Adjunct departments only:	
Men .....	37
Women .....	53
Total .....	<u>90</u>
Net Total:	
Men .....	303
Women .....	303
Total .....	<u>606</u>
New Men .....	145
New Women .....	136
Total .....	<u>281</u>

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College .....	50
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**TO PROSPECTIVE STUDENTS**

1. Send entrance credentials early in the summer.
2. Students will not be enrolled unless their entrance certificates, or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.
3. Address all communications concerning admission and registration to the Registrar.

**OTTERBEIN COLLEGE,**

Westerville, Ohio.