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**A Coloring Book Series**

**CARTOONS BY PACE**

A coloring book adapted from drawings in the 1903 *Sibyl* by E. J. Pace (class of 1905)
Introduction:

These coloring pages are adaptations illustrations published in the 1903 Sibyl (the University yearbook) with additional information about the professors pulled from the Otterbein University Archive.

The originals can be seen in the Sibyl on-line in the Otterbein Digital Commons:

digitalcommons.otterbein.edu/yearbooks/68/

Additional copies of this coloring book can be downloaded from the Archive page of Otterbein’s Digital Commons:

digitalcommons.otterbein.edu/archives/

For more information about Mr. Pace, the faculty of 1903, or any other aspects of Otterbein history, please contact the University Archive at the Courtright Memorial Library:

library.otterbein.edu

Cover Image: E. J. Pace at work, sketching the faculty (see page 8).
Front cover coloring done by library staff member, Kirsten Peninger.
Alma Guitner (class of 1897) taught German from 1901-33. Because of her family’s long association with the university, Professor Guitner was an early historian and often was called upon to talk about the early days of Otterbein.
Gustav Meyer was in charge of the Otterbein music department from 1896-1909. He was also involved in Westerville’s city government in the early 20th century. He pushed for reforms that eventually led to the adoption of a City Manager-style of governance.
Clarence Newman taught “Voice Culture” at Otterbein from 1901-03. There was no music building in 1903, so voice lessons were taught in a house that stood where Clippinger Hall stands today.
Frank E. Miller (class of 1887) taught Mathematics at Otterbein from 1891–1919. Though shy in nature, as a student he was renowned for his coronet-playing in the Philophronean Literary Society band.
Thomas Jefferson Sanders came to Otterbein in 1891 to serve as university president. In 1902 he resigned as president and took up teaching duties, serving as professor of Philosophy from 1902-1931.
E. J. Pace (class of 1905) was an illustrator who spent much of his professional life creating cartoons for the Religious Telescope, the newspaper of the United Brethren Church (the church which founded Otterbein University in 1847). During his student days at Otterbein, Mr. Pace lent his artistic talents to the pages of the yearbook, the Sibyl.
George Scott taught Latin language and literature from 1888-1931, and served as president from 1901-04. He was a world traveler and an avid gardener.
Sarah Sherrick (class of 1889) taught English and French from 1903-46. You can add Ms. Sherrick’s portrait to the frame, or you can use the space to draw anything you wish. You could even add yourself to the Otterbein faculty!
Charles Snavely (class of 1894) taught History, Economics, Sociology, and Social Science from 1900 to 1940. Like Professor Meyer, Snavely was involved in Westerville city government in the early 20th century.
Rudolph Wagoner (class of 1892) taught Latin and Mathematics from 1893-1920. He was also the head of the Martin Boehm Academy, which was Otterbein’s preparatory school. The “Preps” were students who were studying for the equivalent of a high school diploma. Some Preps graduated and immediately went out into the workforce, while others remained at Otterbein and enrolled in university classes.
William C. Whitney (class of 1895) taught biology and geology from 1900-04. His family had a long association with Otterbein, as his father Charles was for a time the university’s lawyer, and his daughter Judith (class of 1927) was a major benefactress who helped to restore the Philomathean Literary Society Room in Towers Hall.
William Zuck (class of 1878) taught History and English Literature from 1884-1903. Some sources say he taught "Bible," meaning Biblical studies as well. This seems likely as he left Otterbein in 1903 to become a Presbyterian minister.