

Otterbein University

Digital Commons @ Otterbein

T&C Magazine

Otterbein Journals & Magazines

Winter 2014

T&C Magazine Issue 02 - Winter 2014

T&C Media

Otterbein University, tandcmedia.org@gmail.com

Follow this and additional works at: <https://digitalcommons.otterbein.edu/tcmagazine>



Part of the [Nonfiction Commons](#)

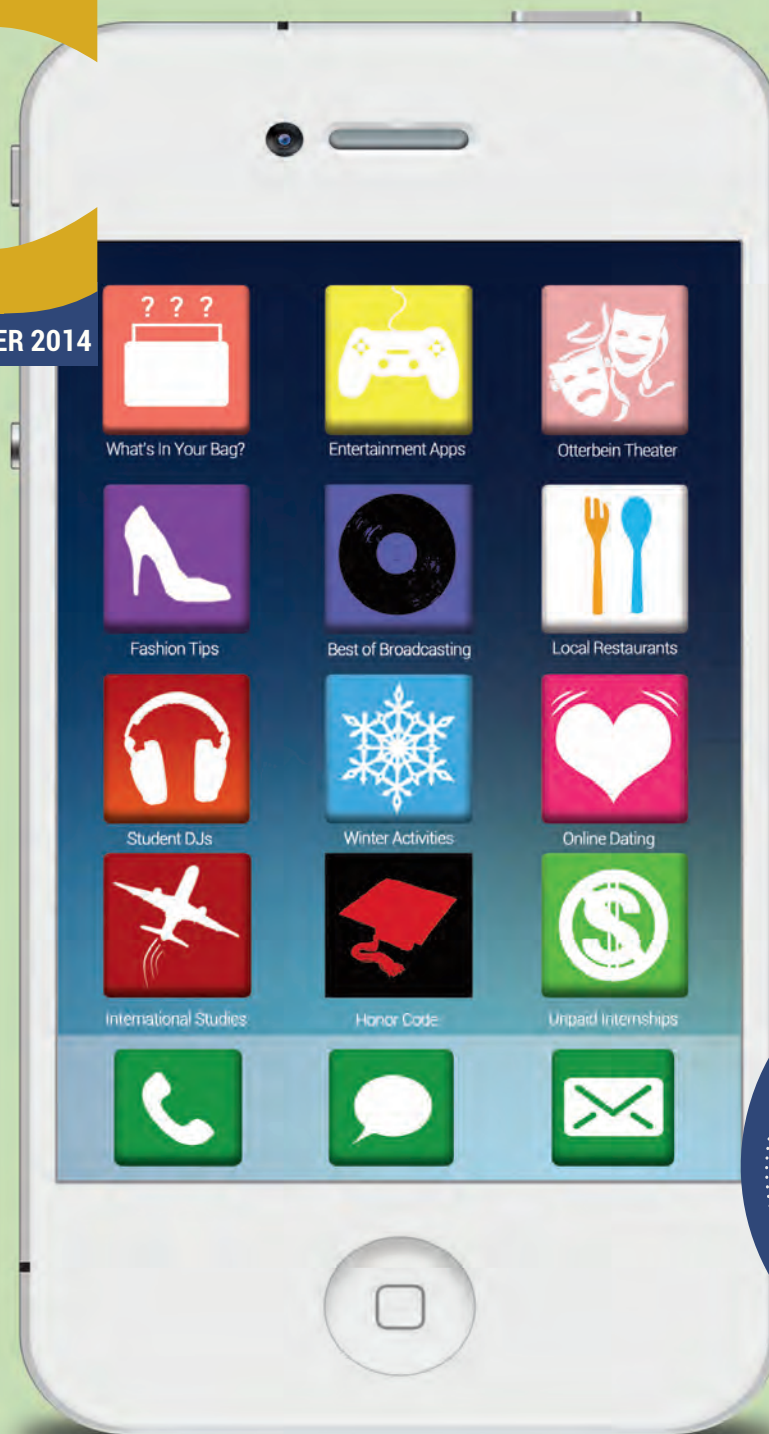
Recommended Citation

T&C Media, "T&C Magazine Issue 02 - Winter 2014" (2014). *T&C Magazine*. 2.
<https://digitalcommons.otterbein.edu/tcmagazine/2>

This Book is brought to you for free and open access by the Otterbein Journals & Magazines at Digital Commons @ Otterbein. It has been accepted for inclusion in T&C Magazine by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



ISSUE TWO WINTER 2014



Check out some
local, crave-worthy
food options on
page 10

at hand's reach

in this issue:

& curtain call:
becoming a BFA

& modern matchmaking

& winter fashion:
tips, trends and tricks

editorial staff

EDITOR-IN-CHIEF

Lindsay Paulsen

MANAGING EDITOR

Anna Schiffbauer

STAFF WRITERS

Maura Breen
Becky Gaskill
Joshua Hartley
Alisa Hartman
Rebecca Knopf
Noelle Ivec
Evan Matsumoto
Taylor Numbers
Josh Park
Katie Taggart
Laina Thompson

COPY EDITORS

Allie Colon
Danielle Lanning

CREATIVE DIRECTOR

Stephanie Parker

ART DEPARTMENT

Andrew Beers
Emily Goodpasture
Jennifer Hall
Michelle Rupel

BUSINESS MANAGER

Gena DiMattio

PRINTING SERVICES PROVIDED BY
WEST-CAMP PRESS

policies

The views expressed in this magazine do not necessarily reflect the views of the faculty and administration of Otterbein University.

T&C Magazine is a student publication. One hundred percent of the production, editing and design is done by the students.

The first copy of T&C Magazine is free to the public. Each additional copy is \$3 and payment can be made at the office at 33 Collegeview Road, Westerville, OH 43081. Offenders will be prosecuted.

cover illustration // michelle rupel



WISE WORDS:

from the editor

The gray skies, gusty winds and icy roads of these Ohio winters can make a great excuse to pull on a pair of sweatpants, load up on carbs and sink into a blissful state of hibernation. Tempting, isn't it?

Whether your winter coping mechanism includes preparing for said hibernation or even trudging outside to join a snowball fight, I hope that this issue of T&C will help you make the most of living in this snow globe we call Westerville.

Curl up on your futon and read about the challenges of dating in a technology-obsessed society, or brave the blizzard to try our recommendations for local nosh. We've got details on where to buy the most affordable drinks in town and how to snag discounts dining out. Learn about what it takes to become part of Otterbein's renowned theater program and glimpse into the life of a student who worked for Fox News Channel while living in New York's Upper East Side.

Whatever you do, stay warm.

Lindsay Paulsen
Editor-in-chief



photo // michelle rupel



photo // andrew beers



photo // stephanie parker

features

honor code uncovered // pg. 14

Learn more about the honor code at Otterbein, what it is and why you probably haven't heard of it before.

winter chills bring community thrills // pg. 24

Shake the winter blues by venturing outside of your cozy dorm room. There's more to do around Westerville than you might think.

inside unpaid internships // pg. 26

Unpaid internships are great learning experiences but pose problems for college students, including those at Otterbein.

looking for love in virtual places // pg. 28

Between texting, Facebook stalking and tweeting, relationships in the 21st century are more complicated than ever.

profiles

"3, 2, 1... action" // pg. 4

Senior Dustin Runyon lived it up in New York City as an intern behind the cameras of Fox News Channel.

uptown eats // pg. 10

Uptown Westerville is full of places to satisfy your cravings. We've put together a nifty guide to help you navigate the offerings of State Street and beyond.

a new spin at otterbein // pg. 12

Bringing a party to life requires more than pressing a few buttons, according to Otterbein's resident disc jockeys.

performing arts students breathe life into campus // pg. 16

Catch a glimpse at the admissions process for Otterbein's nationally-known theater program.

beyond borders // pg. 22

Meet some fresh faces on campus who have brought international flavor with them to Otterbein.

extras

save the date // pg. 6

Find out the what's, when's and where's of the Otterbein community, all in one place.

a winter wonder wardrobe // pg. 8

Check out this season's go-to trends and tips to make them work on a college budget.

in the bag // pg. 20

From rhinestones to zip ties, the supplies bag of Otterbein costume designer Zach Paugh is ready for any wardrobe emergency.

palm-powered play // pg. 21

Looking for some dorm room entertainment or a way to discover new local music? There are apps for that.

by the numbers // pg. 31

Take a guess at how many flavors of gelato Chocolaterie Stam has created. Find the answer and more on our "By the Numbers" page.

3, 2, 1...action!

Broadcasting major Dustin Runyon experiences big-city life while interning for Fox News Channel in New York City.

story by // alisa hartman

One brisk night in New York City, Dustin Runyon roamed the streets and found himself standing in front of a 60-story hotel. Dressed in a T-shirt and jeans, Runyon walked into the hotel and told the doorman his first and last name. As the doorman checked his name off the list, he directed Runyon to the elevator and told him to press “P” for the Penthouse suite.

Standing in the elevator, making his way to the very top, Runyon’s thoughts raced. As the elevator door opened, he heard cellos and violins playing as people sported tuxedos and dresses. He felt panicked as he looked himself up and down. Finally he saw a familiar face. “Where’s everyone else?” Runyon asked. “Oh, they’re upstairs. It’s a rooftop party,” the other man replied. As Runyon ventured to the rooftop, he found the heart of the party. There was a disc jockey, lights, dancing, an open bar, but best of all, a view of the beautiful New York City skyline.

Currently a senior broadcasting major at

Otterbein, Runyon spent six months in New York on a broadcasting internship with Fox News Channel and had the chance to experience the city in more ways than just from behind a camera.

Runyon is from Delaware, Ohio and comes from a supportive close-knit family where his parents have always been his inspiration in life.

“The reason why I got the internship is because my parents always challenged me to be the best that I can be. They said, ‘Don’t ever settle and don’t try to satisfy people. Go out for your dreams.’ And that’s exactly what I did,” he said.

In high school, he was involved with theater and performing, but was thinking about a different career path during his senior year with graduation around the corner. With his self-described center-of-attention personality, he considered broadcasting and creative film.

After visiting Otterbein and seeing all of the hands-on experience that the Department of Communication had to offer, he knew it was where he belonged. “I had no idea that Otterbein had their own stations. I thought that I had to go out and get an internship to do that stuff. I

noticed that they had a full, student-run TV and radio station,” Runyon said.

While attending Otterbein and pursuing his broadcasting career, he started looking for internships at the end of his sophomore year. He came across an application on the Internet for an internship with Fox News. It was always one of his dreams to live in the Big Apple, so he filled out an application as quickly as possible.

He did not hear anything for a few months, until he received a sudden email from Fox News saying that they wanted to schedule a phone interview with him. To prepare for the interview, Runyon did a lot of research about the channel and made sure to dress like he would for a face-to-face interview, which he said gave him more confidence behind the phone. Another two months went by without word from the network, and Runyon assumed that he would not receive an offer to intern, so he made alternative plans.

Two weeks before his junior year was about to begin, he received another unexpected email informing him that he had been chosen to intern with Fox News out of hundreds of other students.

Janice Windborne, one of Runyon’s communication professors at Otterbein, said that Runyon’s decision to pursue the internship took courage and strategy. “He set his sights on a New York internship and they chose him. (Runyon) believed he had something Fox News wanted, and he turned out to be right. You never know if you don’t take a chance,” she said.

Although moving to New York was thrilling, it certainly wasn’t without complications. “I had two weeks to find a place to live, figure out how I was going to get the funds and fill out all of the paperwork,” he said. “I begged my adviser to come to campus and help me fill out the paperwork. It all ended up working out. I found a place in Brooklyn with a guy I just met who opened up his apartment to me.”

Runyon spent the next six months immersing himself in the broadcasting world. The internship was unpaid, but the experience and getting to be in the city was all that mattered to him. Every show on the network had its own intern who did a variety of jobs — from running errands to cutting video for the shows.

During his time spent with Fox News,



photos // stephanie parker



"I just love being on camera and the rush it gives me when I hear the countdown, 3, 2, 1."

- **dustin runyon** // senior
broadcasting

Runyon worked for a station called "The Cost of Freedom" writing stories, making news packages, writing headlines and teases, but also cutting and editing footage in the control room every day.

Runyon went out on the streets interviewing people during the week, which he said was not always easy in New York. "When I was with Fox doing 'man on the street,' I don't know how many times I'd be in the middle of an interview and people would come up to the camera and say (rude comments)."

After he got the footage ready on Fridays in the control room, he would be ready for it to be shown on the news to the public on Saturdays.

Runyon often reflects on his time spent in New York. He learned how to work with people in a professional environment and even got to meet Bill O'Reilly, a famous political host on Fox. "It was an amazing experience and I made a lot of connections," he said.

Aside from his full-time internship, Runyon said that he had the time of his life taking in all that he could living on his own in the city, which he said made him grow up and mature immensely. At the beginning of his internship, he lived in Brooklyn with someone he barely knew, but he later moved into a box-sized apartment with a shared bathroom and kitchen on the Upper East Side. With the higher costs of living, Runyon said he lived off ham sandwiches and Ramen Noodles.

Outside of school and broadcasting, he has a strong passion for music and his Christian faith. He is a guitar player for his church, Rock City, in Columbus. Whenever he has free time, he listens and writes music and hangs out with his friends, talking about new additions, such as amps to their guitars.











Runyon said he has always de-stressed by listening to music. "When I listen to the lyrics, I count out the syllables on my hand. But it's only on one hand. You'll always see my fingers moving. I've done it for years, ever since I was a kid," he said.

One day, he plans to be a DJ on a radio station or become an entertainment reporter. For now, you can find him on 97.5 WOBX and Otterbein TV, pursuing his passions. "I just love being on camera," he said. "And the rush it gives me when I hear the countdown, 3, 2, 1." &



Save the date

february 2014

sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1 Men's basketball vs. Baldwin Wallace 7:30 p.m. 
2	3 Last day to add a class	4	5 Women's basketball vs. Ohio Northern 7:30 p.m. 	6	7 "The Monument's Men" to be released in theaters 2014 Winter Olympics begin 	8 Men's basketball vs. Mount Union 7:30 p.m. 
9	10	11 "Outsiders" by Eric Church to be released	12 Men's basketball vs. Wilmington 7:30 p.m. 	13	14 Valentine's Day 	15 Men's and women's basketball at Capital 2 & 4 p.m. 
16	17	18	19 Women's basketball vs. John Carroll 7:30 p.m. 	20 2014 Science Lecture Series 4-5 p.m. @ Riley Auditorium	21 "In Secret" to be released in theaters	22 Men's basketball vs. Heidelberg 7:30 p.m. 
23 2014 Winter Olympics end 	24	25	26	27	28 Last day to drop class Track & field OAC tournaments at Baldwin Wallace	

march 2014

sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1 <p>Central District Indoor Championships 7 a.m.-8:30 p.m. @ Clements Recreational Center</p>
2	3	4 <p>Men's lacrosse vs. Mount St. Joseph 7:30 p.m.</p>	5	6 <p>"The Importance of Being Earnest" 7:30 p.m. @ Cowan Hall</p> 	7 <p>"The Importance of Being Earnest" 8 p.m. @ Cowan Hall</p> <hr/> <p>"300: Rise of an Empire" will be released in theaters</p>	8 <p>"The Importance of Being Earnest" 8 p.m. @ Cowan Hall</p> 
9 <p>"The Importance of Being Earnest" 2 p.m. @ Cowan Hall</p>	10	11	12	13 <p>"The Importance of Being Earnest" 8 p.m. @ Cowan Hall</p> 	14 <p>"The Importance of Being Earnest" 8 p.m. @ Cowan Hall</p> <hr/> <p>Baseball and softball begin spring break tournaments</p>	15 <p>"The Importance of Being Earnest" 8 p.m. @ Cowan Hall</p> 
16	17 <p>St. Patrick's Day</p> 	18	19	20	21	22
23	24	25 <p>Softball vs. Kenyon 3:30 p.m.</p> 	26	27 <p>Softball vs. Transylvania 3:30 p.m.</p> 	28 <p>Last day to drop a class with a grade W</p>	29 <p>Softball vs. Capital 1 p.m.</p>  <p>Baseball at Capital at 1 p.m.</p>
30	31					

spring break

A winter wonder wardrobe

Nifty trends, tricks and tips to help you kick-start your winter wardrobe on a college budget.

story by // joshua hartley
illustrations by // matt soppelsa

We're all poor college kids. We can hardly afford nutritional food, let alone quality clothing. Expensive, durable clothing? Forget about it. The few times per year that we even receive quality clothes is from family on birthdays and holidays. It's important to make those few pieces last for as long as possible. Follow these trends, tricks and tips, and you'll never have to worry about your fashion woes again.

Words of advice: Don't leave the house without your fashion emergency kit, an umbrella and, of course, a ravishing outfit. &



tip tip

Waterless walk

It's that time of year — snow. Don't destroy your beautiful shoes because of the salt on the sidewalks and roads. Waterproof your shoes with waterproofer spray to protect them from the harsh winter, and they'll be as good as new.

DSW - \$5.99

Fashion emergency kit

Whether you're going to a wedding or an event, or just for everyday, you

need a fashion emergency kit. These essentials will ward off makeup stains, fix broken heels, keep dresses and shirts in place, repel lint and pet hair and keep your makeup and hair in place. Keep it on hand and you won't need to worry about your fashion emergencies.

Cosmetic sponge: Use a cosmetic sponge to remove deodorant stains.

Gorilla Glue: Use a dab of Gorilla Super Glue Gel to fix a broken heel or shoe sole.

Double-sided tape: If your dress shirt collar won't stay inside your sweater, or your dress is gaping in the wrong areas, apply some double-sided tape to the area and worry no more.

Lint roller: Are you avoiding wearing dark colors due to lint or your pet's hair? If so, keep a lint roller at work and home and in your car and bag. Keep the lint and hair away with one quick and easy swipe.

Mini-sewing kit: If you snag your outfit, lose a button or rip a seam, a mini-sewing kit will fix all your needs.





trendtrend

Naughty and knit

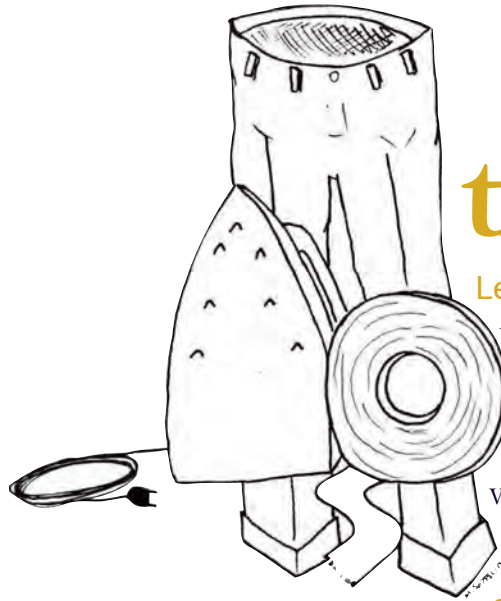
Black leather tights are perfect for a woman on the go. Pair with a nice pair of booties or shooties and a chunky sweater, and you've got a fashionable and trendy outfit in a snap.

Knee-high, oh my

Knee-high boots have been a trend for a few seasons now, and they're not going away. Coordinate with a pair of nice dark-denim jeans and you've got a perfect outfit for chilly weather.

Classy and cuffed

For a modern and trendy look, cuff your slim-fit jeans. While you're at it, show off a funky pair of socks for fun.



tricktrick

Lengthy trousers

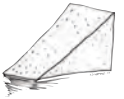
Are your pants too long and you're in a pinch for time and money? Hem your pants yourself. All you need is some hem tape and an iron. Turn your pants inside out, measure to the appropriate length, cuff the pant leg and iron the hem tape inside the cuff. Voila, you temporarily hemmed your pants for a fraction of the cost of a tailor.

JoAnn Fabrics - \$2.99

Soul-less sole

Your heel just broke and you're freaking out. What to do? Grab some Gorilla Glue. Invest in a bottle of Gorilla Super Glue Gel and that broken heel or shoe sole will be fixed within seconds and it lasts.

Walmart - \$4.99



Stain-be-gone

Were you in a rush this morning and just realized you have deodorant stains on your shirt? No problem, just take a new cosmetic sponge and dab the deodorant. Stain-be-gone.

Walmart - \$2.94



Uptown eats

Step off campus, taste Westerville cuisine.

story by // rebecca knopf

Whether you like the OtterDen, OtterBean, Cardinal's Nest and Roost food or not, the options can get old after a while. Don't despair. Grab a coat, your student ID, your wallet and take a brisk walk down State Street where you can eat anything from a fresh and filling home-style breakfast to whimsically shaped chocolate. Sample sinus-clearing pad Thai or some golden deep fried and deliciously crispy appetizers — many of which you can get for a discounted price with a student ID. These local food and drink hot spots are sure to please your taste buds. &

Westerville Grill

The '60s diner feel to the recently revitalized Westerville Grill makes this a fun place to get an almost-homemade brunch. Try the new heated patio seating or stay inside and enjoy the vintage Otterbein photos. With popular dishes like the Westerville Omelet, Eggs Benedict Florentine or the healthy turkey wrap you will be sure to leave satisfied.

Student discount: **10%**

Price: **\$\$\$**

Open: **6 a.m.–9 p.m.**

Least busy: **3–5 p.m.**

Student employees: **7**

What to eat: **Westerville Omelet and Eggs Benedict Florentine**

21+ drinks to try:

Stroh's or Schlitz beer

What's new: **heated patio**

Typical crowd:

40+ years old

Fact: **Westerville Grill used to be a hot dog place covered in OSU paraphernalia.**

Chocolaterie Stam

Set on the corner of State and Plum streets, the walk from campus to Chocolaterie Stam is just far enough to make you feel like you've earned a cup of the uniquely tangy gelato or a box of smooth chocolate truffles. Anna, one of the sisters who owns the store, has made over 100 different flavors of gelato, including an Otterbein Theatre "Little Shop of Horrors" inspired Tomato Basil Sorbet.

Student discount: **10%**

Price: **\$\$**

Open:

M–TR 11 a.m.–8 p.m.

F & Sat 11 a.m.–9 p.m.

Sun 12–6 p.m.

Busiest: **Winter, Fourth Friday Festival, Family Weekend and Homecoming Weekend**

What to eat: **any of the gelato flavors or a frog shaped chocolate truffle called a "kicker."**

Fact: **Gelato creator, Anna, "got trained by some Italian dudes."**

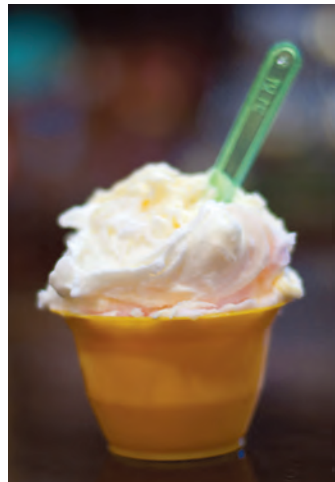


photo // andrew beers

Pasquale's

With the best discount on the block, Pasquale's is the place to go if you want to get mouthwatering thin-crust Italian pizza or pasta for a deal. Set adjacent to a European-esque alleyway this family-style restaurant is always decorated with ambient twinkling lights and window art depicting the closest holiday. Try their renowned Founder's Pizza, a bianca pizza with chicken and tomato created by owner Jim Francisco or the large lasagna, a perfect meal for two.

Student discount: **15%**

Price: **\$\$**

Open:

M–Sat 11 a.m.–10 p.m.

Sun 4–9 p.m.

Least busy: **Monday & Tuesday**

Year opened: **1983**

What to eat: **Founder's Pizza or Homemade Lasagna**

Student employees: **6**

Typical crowd:

"Westerville family"

Fact: **Francisco has a deal with the Otterbein Athletic Department that the visiting school's athletic team receives the same 15 percent discount offered to Otterbein students and faculty.**

Old Bag of Nails Pub

One of 14 in the Columbus area, the Uptown Old Bag serves a solid menu of pub food and local craft beers. A magic show every Tuesday from 6–8 p.m. keeps you entertained while you munch on the spread of food that can include salty fried pickles, delightfully mouthwatering Fish & Chips, or a deep-fried Snickers, reminiscent of a churro. Old Bag's bar generally keeps about six local craft beers on tap.

Student discount: **none**

Price: **\$\$\$**

Open: **11 a.m.–2 a.m.**

Least busy: **2–5 p.m., 8–9 p.m.**

Happy hour: **2–7 p.m.**

What to eat: **Fish & Chips**

21+ drinks to try:

Local craft beers

Student employees: **12**

Typical crowd: **Local professionals**

Fact: **While "college night" tried to be revitalized, it will not continue due to restaurant property damages.**

Thai Grille

Set a bit off the main State Street on College Avenue, the cozy Thai Grille is perfect for people who want to eat organically while surrounded by local artists' works. Stressing quality of their food and knowledge of its origins is key to their business. The Thai Grille manages to offer organic food on a college student-friendly budget.

Student discount: **none**

Price: **\$\$**

Open:

M-F 11 a.m.–10 p.m.

Sat 12 a.m.–10 p.m.

Sun 1–10 p.m.

Least busy: **3–5 p.m.**

What to eat: Pad Thai, yellow curry. And you can tell them how much spice you want in your food, from none to hot.

What to drink: Thai iced tea

Student employees: **none**

Typical crowd: **30+ years**

old, many Otterbein

professors and staff

Year opened: **2009**

Fact: Farrier and Otterbein equine department professor, Michael McNutt, is a Thai Grille Wednesday regular.

Jimmy V's

With an average of four 21st birthdays a week at Jimmy V's, there is no question why there is always a late night drinking crowd out on the patio on warm nights. Known primarily as a place to celebrate your first legal alcoholic drink, Jimmy V's also sports a quality Greek-inspired menu. With a "Cold Appetizer plate" that serves you three heaping portions of tangy and salty Mediterranean dips, refreshingly creamy Tahini sauce, marinated grape leaves called "dolmas" and soft, warm pita bread, along with some local craft beers and fun mixed drinks, there is something for everyone here.

Student discount: **none**

Price: **\$\$\$**

Open: **11 a.m.–2:30 a.m.**

Least busy: **2–7 p.m.**

Happy hour: **3–7 p.m.**

Student employees: **3**

What to eat: Cold appetizer plate, which comes with warm pita, or the secret Macedonian Burger, which comes with four meats: veal, lamb, pork and fillet.

21+ drinks to try:

Beer - Great Lakes craft

Hard - Strawberry Fizz

Wine - Bovine

Typical crowd:

Local foot traffic and Otterbein students

Fact: In Macedonia, Bovine wine is traditionally served to royalty.

Clucker's

Clucker's House of Wings is probably the best kept Uptown food and drink secret. Wings made fresh, not frozen, and the "cheapest drinks in town" are the trick for owner John Lambillotte, who opened Clucker's in 2010. With classic drinks like Jack & Coke and the Long Island Iced Tea going for \$4, this House of Wings will keep your wallet full. The wings have a delectably funky flavor when combined with Lambillotte's unique and homemade sauces.

Student discount: **10%**
(on pizza delivery)

Price: **\$**

Open:

M-TR 4–11 p.m.

F-Sun 11:30 a.m.–11 p.m.

Least busy: **4–7 p.m.**

Busiest:

Tuesday (\$60 wings)

Sunday (NFL ticket)

Student employees: **3**

What to eat: Parmesan or Mango Habanero Wings.

21+ drinks to try:

Long Island Iced Tea and Blue AMF, which is 1/2 shot vodka, 1/2 shot gin, 1/2 shot Triple Sec, 1/2 shot Curacao and Sour Mix.

Typical crowd:

15% Otterbein students
75% local regulars

Fact: A Zeta alumni started the collection of dollar bills on the wall before Clucker's opened on March 17, 2010.



photo // andrew beers



photos // stephanie parker

Schneider's Bakery

The late night doughnut runs during the first and final weeks of school are famous to all Otterbein students. Owner Jeff Hamler started working at Schneider's Bakery at age 15, and went on to buy the bakery from Carl Schneider 20 years later. Having now owned the place for 27 years, Hamler still makes his own cream for the cream filled doughnuts, 200 deliciously fluffy pounds of it at a time.

Student discount: **none**

Price: **\$**

Open:

Mon 1–2 a.m.

6 a.m.–3 p.m.

T-TR 1:30 a.m.–6 p.m.

Fri 1 a.m.–9 p.m.

Sat 1 a.m.–3 p.m.

Sun Closed

Busiest: **1 a.m. finals week**

Student employees: **2**

What to eat: **Chocolate-iced cream-filled doughnuts with homemade cream**

What's new: "Celebration Donut," a giant cake-sized glazed doughnut

Fact: Hamler has to deal with drunk people in his bakery about every five years.

A new *spin* at Otterbein

Otterbein disc jockeys keep it chill well into the winter months.

story by // josh park

When walking into Josh Butler's room, you notice an obvious priority in his life. A large desk, equal to the size of his own bed in the corner, holds a large computer, a laptop, a small keyboard and multiple gadgets foreign to most people. He hits the play button, and immediately a wave of bass ripples through the small room. The beat pulsates accompanying an upbeat, techno-like sound. He uses what looks like an advanced keyboard, called a controller, with many buttons and a turntable, to control the sound, making the bass softer or repeating certain segments of the song. His hands move across the controller, modifying the original song into club music, as he moves his head to the rhythm.

Disc jockeying is science and research — much more than merely pressing the play button. Feeling the crowd's taste in music, observing the stamina of dancing and mood, staying updated with new music and technology and weaving songs together based on their similarities are all essential to playing music and pleasing the crowd.

Additionally, DJs have a part in keeping a party abuzz, and at Otterbein, this task can become difficult. House parties, whether on or off campus, face potential party shutdowns by police or risk small attendance due to the size of campus. However, music attracts the attention. Music becomes a part of the atmosphere. Butler, a senior economics and music major, became a large part of Otterbein's DJ culture when he transferred here from Denison University.

A big component of Butler's DJ skills is that he knows music. He can play piano, clarinet and saxophone and is also trained vocally as a bass and double bass. At Denison, Butler was in an electronic screamo band called "So Much Noise." With his knowledge of music, electronics and sound, he became more invested in learning how to produce electronic music.

"You have to have a good ear for fine details," Butler said. "You really have to know music and the different ways of mixing (songs)."

Through mostly self-discovery — as well as YouTube tutorials and visiting a few websites —



provided // josh butler

Butler honed his skills and began making songs. As a way of having more people hear his newly created songs, he got involved with DJing.

Among the varying genres of songs DJs use, Butler mostly creates what is called trap music, as opposed to house music, both of which are types of electronic music. Butler described trap music as "southern rap," mixing hip-hop and dubstep, which is characterized by a strong bassline and more beats per minute. House music is also up-tempo, but its roots lie more in disco music and involves deep bass rhythms, has some synthesizer melodies and can have rap elements within it. The

bass is hit on every downbeat, known as the four-to-the-floor rhythm. Typically, house music sounds like what you would hear in clubs.

Butler produces his own trap music. Through software and his ear for detail, Butler remixes songs by looking at the key a song is in and its beats per minute, or BPM. He then compares the key and BPM to other songs. Those that are closely related are ideal for remixing. He also finds new songs to play from iTunes, YouTube, SoundCloud and Beatport.

When Butler transferred to Otterbein a year and a half ago, he made friends with Steven Stone, now a junior allied health major. The two became roommates, and Stone's interest in music and DJing grew progressively. He began

DJing with Butler last semester.

Stone said with DJing comes recognition.

"A lot more people know who I am," Stone said. "It's kind of weird that people know my DJ name — Kekumbas — and also know my music."

The two will DJ parties together unless they're double-booked. Having both of them work the same party allows them to divide the workload. Besides house parties, they worked college nights together at the Old Bag of Nails Pub.

Being on campus, though, has its disadvantages. Police routinely watch houses on the weekends in an attempt to keep noise



ABOVE: Josh Butler shows off his DJing equipment. // **josh park**
BELOW: Butler at a qig. **provided** // **josh butler**

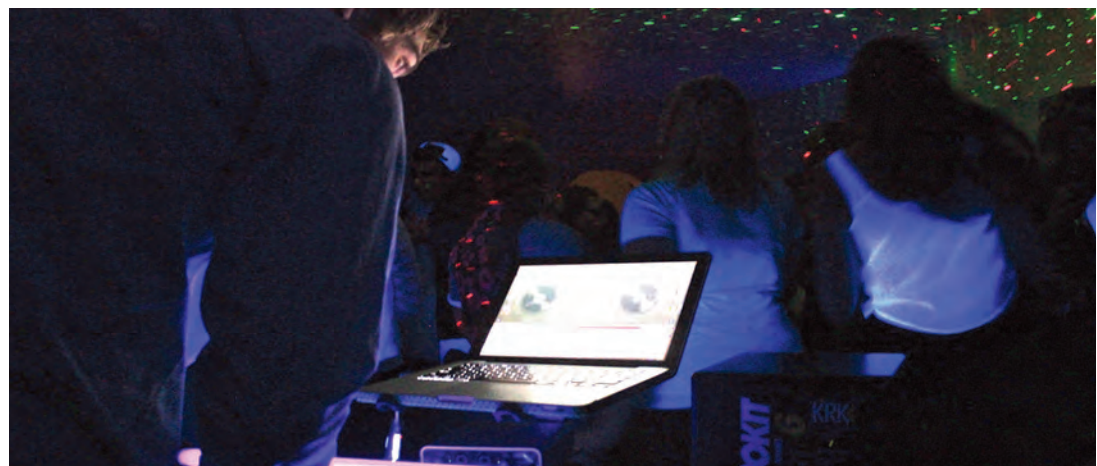
“A lot of people listen to more electronic music now, and I’d like to think I was a part of that.”
- josh butler // DJ

levels down and prevent drinking on campus, as Otterbein is a dry campus.

Stone said music volume is a matter of how loud the party host wants it. In cases where Stone DJs for his fraternity, Alpha Sigma Phi, the DJs set up in the living room. Fraternities typically pick DJs from within that fraternity, Stone said. Butler, who lives with the president of Phi Delta Theta fraternity, does some of their parties. Most of their clientele builds up by word of mouth.

While Butler and Stone mostly work together, senior business marketing major Drew Garlitz DJs by himself. After Christmas of his sophomore year at Otterbein, the day he got his first controller, Garlitz has been DJing anything from fraternity and sorority functions to events on campus, including Mayne Hall and FreeZone events. He began accumulating clients by seeking them out, but he later found people approaching him. Garlitz said certain social skills are needed when trying to find parties to DJ.

"You need some people-person skills to gauge reactions," Garlitz said. "Some people set up



Pandora, but you need to seamlessly integrate the music. The best artists will play a song so well that (people) won't know that the next song has been playing until about 30 seconds to a minute later."

The three DJs said that the worst part of DJing is having people come up to request bad songs. Butler said an important skill of being a DJ is to have a good song selection, something that appeals to the audience and gets them dancing. One bad song, though, can kill the mood.

"I just wish people would be more open-minded," Butler said. "I find that to be a big problem with the people on this campus. People

like what they like, and they don't like anything else — most people."

Coming into Otterbein, Butler said he wishes Otterbein students would broaden their interest in electronic music, especially trap. However, he said he thinks he's had an impact as a DJ in shaping the music scene.

"I think it's funny how having DJs on campus changed the culture a little bit," Butler said. "At the beginning of the year, it was straight hip-hop and rap. Now, it's more varied. There's a little bit of everything. A lot of people listen to more electronic music now, and I'd like to think I was a part of that." &

Honor code *uncovered*

An in-depth look at a policy that receives little attention.

story by // danielle lanning
& katie taggart

After working on a project together and turning in identical essays, two first-year Otterbein students were accused of plagiarism last year.

The students were reported to Academic Affairs where they had conversations with their professor, the dean and the department chair. The problem was resolved, and it was a learning experience for both the students and the professor, according to Susan Millsap, a communication professor and past interim assistant dean for Academic Affairs. Both Millsap and Otterbein's student handbook state that this is the standard process for first-time offenses of plagiarism.

Although the Otterbein community is generally unaware of its existence, the university has an honor code that was created in 1987 to prevent situations like this.

The code

Marilyn Saveson, who was an English professor at Otterbein, proposed an honor code experiment for the university in spring 1987. The following fall, the honor code was put into the handbook to discourage plagiarism and cheating. Use of the code was determined on a per-class basis, requiring a class vote in order to adopt the code after it was introduced by the professor.

The code states the following:

- Students should be conscious of the need to take personal responsibility for all their work both as individuals and as members of a class.
- Students and faculty members should actively engage in discussions related to academic integrity, such as differences between plagiarism and legitimate scholarly work and appropriate versus inappropriate sharing of information among classmates.
- Faculty members should be able to treat their students as fellow searchers for knowledge; in order to do so, they should not have to police examination rooms.

The following procedures for adopting the honor code are suggested:

- At the beginning of a course, a professor may choose to discuss the honor code and academic integrity in general.
- A class would be asked to vote on use of the

code. A vote would be taken, by secret ballot, during the first few days of the course. In order to adopt the code, the vote must be unanimous.

- All students would sign an honor pledge at the end of every examination.
- The professor would leave the classroom during examinations but would remain available in case of questions.

The problem

The issue with the code is that even though it is in the student handbook, it is often overlooked by students and faculty alike, and not many are aware that it even exists.

Millsap said people aren't aware of the honor code in the handbook because they can't find it online or don't know it's available unless they are looking up something particular.

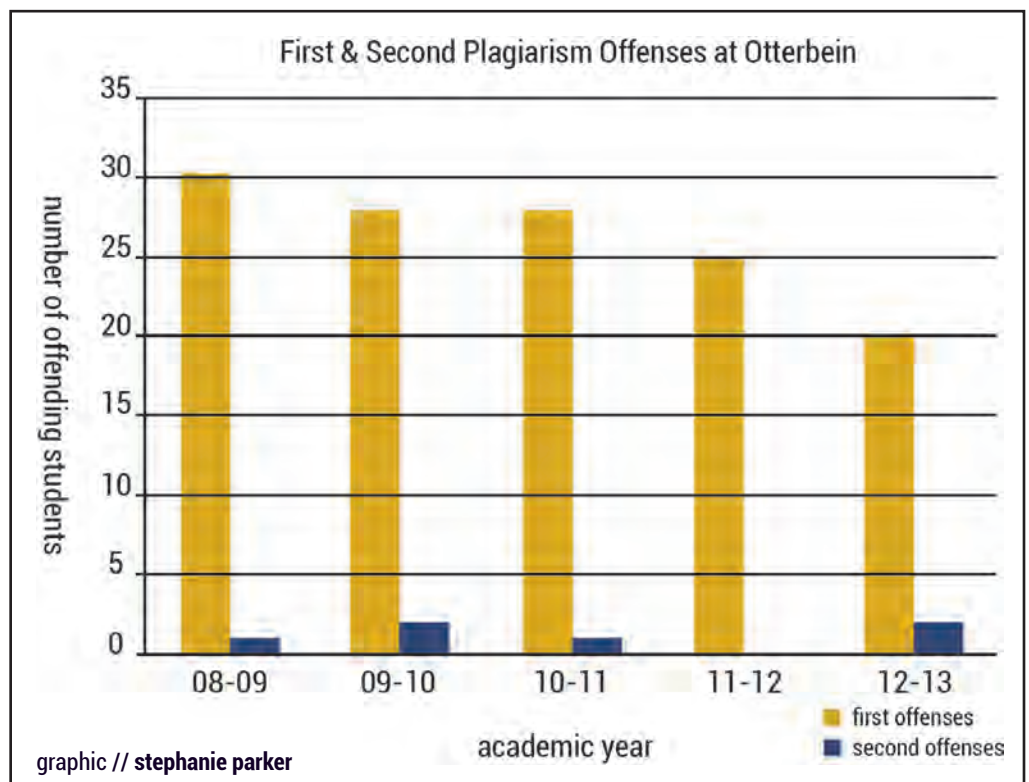
Beth Daugherty, an English professor at Otterbein for almost 30 years, said that although the faculty tend to know that the student life handbook is there, they often don't read it carefully, or only read it when they are looking for an answer to a specific question.

Robert Gatti, vice president and dean of Student Affairs, said in an email that he served as chair of a committee that was formed in 2003 to re-examine the honor code. Gatti said that throughout the process, the committee studied a variety of other honor codes but found that there was not a significant amount of interest on campus that favored adopting one.

"The committee decided the best we could do at that point was to make a clarification to the college policy regarding plagiarism, cheating and dishonesty," he said.

The committee came up with five characteristics of what an honor code system should include:

1. Examinations are unproctored.
2. Students are asked to sign and abide by an honor code statement on each exam.
3. Students assume responsibility for educating their peers about the importance of academic integrity.
4. Students are given significant authority to resolve academic dishonesty allegations.
5. Students are required to report each other for violations of the honor statement.



THE HONOR CODE

In 1987, the Academic Council **adopted** an **Honor Code** to be **used at the discretion of the faculty**. In order for it to be used in a particular class, **students must vote unanimously** to adopt the Code.

The following statements serve as the rationale for the Honor Code:

1. Students should be conscious of the need to take **personal responsibility** for all their work both as individuals and as members of a class.
2. Students and faculty members should **actively engage** in discussions related to academic integrity (e.g., differences between **plagiarism** and **legitimate scholarly work** and appropriate versus inappropriate **sharing of information** among classmates).
3. Faculty members should be able to treat their students as **fellow** searchers for **knowledge**; in order to do so, they should not have to police examination rooms.

The Honor Code can be found on page 21 in the student life handbook

graphic // **stephanie parker**

The committee sent out a survey and found that students did not support the idea of taking responsibility for educating peers and were uncomfortable with reporting violations of other students. Faculty did not feel comfortable with unproctored exams and did not feel confident that students would report violations.

Although there was not enough general support for the honor code system on the behalf of the faculty and students, the committee did not feel the need to remove it from the handbook because its use was voluntary.

Alternatives to the honor code

Paul Eisenstein, professor and dean of arts and sciences, said that although he's never used the code, nor has he known of anyone who has, professors are required to put a section about plagiarism in their syllabus.

These mandatory sections explain what plagiarism is, how to avoid it in some cases and what will happen if an instance occurs.

Millsap and Kate Lehman, assistant dean for Student Success, worked together to create a more structured process for academic council to resolve cases of plagiarism, cheating and dishonesty.

Students on the judicial board agree with this way of handling these situations. Erin Szabo, judicial council chairwoman and senior economics major, said that she thinks the current academic council effectively deals with these situations.

Students are not sent to judicial council until they are suspected of a second offense of

plagiarism, cheating or dishonesty.

Szabo said that in her three years of being on the board, she has only seen two cases of second offenses. The consequences received at judicial council are either suspension for a semester or year, or dismissal from Otterbein altogether. A person can re-apply from dismissal after five years.

Julie Saker, associate dean of students, said the idea behind using a pass for the first offense is to give students the benefit of the doubt if they might have made a mistake or didn't understand the process assigned. There is more temptation to plagiarize with advancements in technology and the Internet, Saker said.

Eisenstein also mentioned the effects of technology on plagiarism. "One might think that with smartphones and the ease of access to sites like Wikipedia and Sparknotes, you'd see more plagiarism," he said. "It may be easier to do it, but it's also more likely that you'll be caught."

Sites like Blackboard and Turnitin.com have built in detectors for work that is already found online. Eisenstein said that because of these sites, professors have been able to combat any increases in plagiarism.

Daugherty also recognized the development of technology as an affecting factor in plagiarism.

Although it may be more prevalent with the ease of "copy and paste," plagiarism is still easy to identify. "Writing is like a fingerprint," Daugherty said. "It usually leaps out at you (as a professor) because of the sophistication of the language."

Benefits of the code

Daugherty remembers proposing the honor code in her classes for a few years after the code was first adopted, but she hasn't used it recently. "I really want to walk into a classroom and trust the students," she said. "It feels like an insult to me when they cheat."

Norman Chaney, an English professor at Otterbein for the past 46 years, said that most students are honest and don't cheat. "For the most part, we have to trust one another that we are doing our work," he said. "It's not a matter of success; it's a matter of learning."

Chaney said he thinks the honor code is a great idea and is needed to enhance a sense of responsibility within the college. "The only way to make it relevant is to start the conversation throughout the college," he said. "If students would take the initiative on this, it will go a lot farther than if administration takes initiative."

Millsap said she thinks campus conversations should begin about implementing the honor code into Otterbein's culture, but she realizes that an actively-used honor code doesn't guarantee honesty.

"If you're an ethical person, you're going to act ethically," she said. "And if you're not, signing a piece of paper is not going to change that." &

Performing arts students breathe life into campus

story by // josh park
& laina thompson

Connor Allston stood in the center of a video recorder as it taped him. A whiteboard behind him, he snaps his fingers four times before upbeat piano music begins to play. In a booming, tenor voice he confidently sings “Take a Chance on Me.” Though the song is from the musical “Little Women,” the title describes the sentiment of many students auditioning for acceptance into Otterbein’s Theatre Department.

Allston was a senior in high school just leaving a relative’s house when he got a call from a number he didn’t recognize. Assuming it was a call from a company, he let the phone go to voicemail. When he listened to the voicemail, he said he was ecstatic to find out it was a faculty member in the Theatre Department at Otterbein offering him a slot in the freshman class as a musical theater major.

While there are a few concentrations to the major in the Theatre Department, the opportunities are vast. Comprised within the department are directors, dancers, costume designers, choreographers, stage managers and technicians. They are the students that assist in musicals, plays and concerts either front stage or behind the curtains. One group, however, is the figurehead when students think of “theater.” Among the most competitive and renowned are the BFA acting and musical theater majors.

The BFA program consists of students from throughout the U.S. Since the BFA program requires individual attention to those selected students, the program is kept small; there are only eight acting and eight musical theater majors – four girls and four boys each.

The audition process

Because the department is so selective, potential majors must go through an intense audition process. Students send a pre-screening video application with elements of the video depending on the major. They will then upload their clips to an outside source, GetAcceptd.com, where people not affiliated with the university or department weed out those who are not

qualified. The videos that remain then go to Otterbein’s auditions coordinator, Harriet Hill.

Within two weeks of students sending in their video application, Hill, along with chairman of the Theatre Department, John Stefano, convene to look over those who were approved by GetAcceptd. Within the year, the two will look at between 300 and 450 audition tapes, according to Hill. Then, the process of whittling that number down begins.

“I’ve seen thousands of kids audition,” Hill said. “We can tell from their videos if they have enough of the raw talent to be in the program.”

About 150 of those applicants will be invited to audition and interview with members of the theater faculty between December and March. These interviews take place either at the university or designated college tours, known as the National Unified Auditions Tour. Here, 12 to 15 colleges send theater representatives to audition and interview students from around

“A really important element of being able to work in this program and to grow into an artist is a strong measure of humility.”

- john stefano // theatre department chairman

the country who are interested in theater. Those accepted after their pre-screening have the option to choose to attend the tour in Chicago, Los Angeles or New York City as a way to make it more accessible for students who passed the pre-screening process to spread their resumes, headshots and skills across the nation.

At the Otterbein auditions, Stefano and theater professors Stella Kane and Dennis Davenport gather prospective students into a room and divide them off, splitting them up to have prospectives take a music theory test while another group auditions beginning at 10 a.m. Those auditioning for musical theater are also asked to complete a dance audition, taught by Kane, who oversees the dance aspect of the department.

“My part of the auditions is that I am particularly looking at their dance skills, and I am also part of the general conversation in terms of the total package,” Kane said.

For the dance portion of the auditions, the students meet with her at 8:30 a.m. She and a couple students already in the program teach the potential students a dance. If Kane finds a student to be particularly more skilled than others she will also ask them to do something individual for her. She looks for those who are skilled dancers as well as those who look like they could learn new dances quickly and could easily learn new movements.

When it comes to selecting students within her larger group, Kane looks for students who will both fit into the program and at Otterbein. She encourages potential students to come and visit the campus before they go through the process to make sure it a good match for them. She also looks at what skills they can bring to the school.

Students are divided in auditions based on which major they want to be in. Potential acting majors will work with Stefano while potential musical theater majors work with Davenport.

After lunch, students will come in one at a time to do an interview in front of faculty members.

The selection process

After the potential student’s audition, the faculty compare notes and give an overall score. Stefano said no analytics are involved in the scoring. To score the students, Stefano said the faculty look at tapes of the top 40 students and examine their resumes, work ethic, grades in high school and their audition performance. Stefano said they also have to factor in the diversity of the student, whether that be height, weight, race or vocal range.

To ensure that their program is diverse, they will sometimes look at a student’s “type” to better decide who to bring in. A “type” is where a student will most fit a certain character. Sometimes they are looking for the bright-eyed, pretty and young-looking ingenue, or sometimes an actor who is heavier or stocky to play a funny or more grotesque character depending on the show.

“We want different types,” Stefano said. “Shows involve a range of human beings.”

Kane said their type and main strength don’t get in the way of the decision process, however.

Meet the 2017 BFA class



Thirteen students made the cut this year into the theater program. Although they are short three students, the faculty thought this class was strong enough with the 13 individuals that were admitted into the program, according to administrative assistant Matt Wolfe. // **andrew beers**

“We want to create a class with good chemistry,” Stefano said. “We want them to have a good attitude about themselves and the world.”

Another important aspect of acceptance is based on the applicant’s personality. Stefano said he does not want “divas” in the program. He said there is a particular quality that he looks for when accepting students — a trait that he claimed actors Tom Hanks and Jessica Tandy have.

“A really important element of being able to work in this program and to grow into an artist is a strong measure of humility,” Stefano said. “You don’t hear about Tom Hanks doing bad things. He’s humble. He doesn’t think better of himself.”

At the root of theater, he said, is the ability to

relate to other people, regardless of circumstance.

“Drama is based on an idea that we are all alike at our core,” Stefano said. “You have to assume that you can be another person.”

The BFA program

Eight musical theater and eight acting majors are ideal numbers for the BFA program. Those within the BFA program require a significant amount of individual attention, and classes are kept small to provide students with what they need. Typically, BFAs will have “stage time” in which a student will perform a scene, monologue or song for the class. This individual attention allows for direct, in-time feedback and on-the-spot

corrections, which Stefano refers to as “experiential learning.”

“It’s a much more powerful way to learn,” he said.

Kane said she is proud of the program and said that the students in the musical theater program leave as true triple threats.

“We have had some great students through here,” she said. “I have taught here over 20 years, and the students that we have had are pretty remarkable. They are on Broadway, and they are doing film and television work now, so something is being done right.” &



Center stage



Snapshots of theater performances from fall 2013.

story by // josh park
photos by // andrew beers

The Otterbein University Theatre and Dance Department prides itself on students who are humble and diverse. BFA acting and musical theater majors offer a range in talent, voice and look. Each semester, the department holds a play and a musical as part of their mainstage performances, allowing these

students to strengthen their resumes and improve their skills. The following photos are from fall semester performances, "Les Miserables" and "Speed the Plow." Additional photos are from "No Exit," a non-mainstage production known as The Classroom Project that focuses on small classes and sometimes controversial topics. &



In the bag

story by // taylor numbers

The contents of a craft bag can be unknown to most non-design majors. To get a better idea of what some of the more crafty Otterbein students are up to, we took a look inside Zach Paugh's craft bag to get a feel for the items costume designers like to have on hand. Paugh is studying to get his BA in theater with a concentration in costume design and hopes to clothe trends for retail some day. &

A: In order to keep on his toes, literally, Paugh uses these fabulous rhinestone shoes to set the mood while he's preparing for the Otterbein drag show.

B: Important items to have on-hand include strips of Velcro to make costumes easier to come on and off, as well as tear-mender adhesive which is a quick fix to any fabric when there just isn't time to sew. Glue sticks and rotary cutters are also helpful.

C: Industrial-sized zip ties come in handy when making corsets as they are cheaper than boning together a corset. Also, with a quick set of paint they will blend in as they keep boots closed. Duct tape can be used for taping breasts, for a last minute fix or in Paugh's case, making an Iron Man chest piece.

D: Whether it be in costume shop or work study, a sewing kit complete with a tape measure, needle, thread, scissors and Elmer's Glue is the ultimate must-have for those pesky tiny tears.

E: "Lace is just an added comfort to the craft bag. It's just good to know you have it," Paugh said. Also, a hot glue gun with extra glue sticks is nice for adhering last minute costume pieces.

F: It's a good idea to keep a lighter on hand to burn the tips of the zip ties in order to get a perfect fit.

photos // andrew beers



PALM-POWERED PLAY

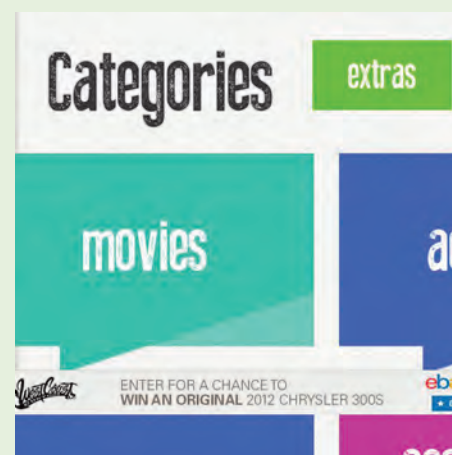
Look no further than your smartphone for winter entertainment inspiration.

story by // taylor numbers

As a college student, it sometimes seems impossible to find free time. On the rare occasion you find yourself with no homework or responsibilities, you may wonder what to do with all of this time to spare. Since our generation has been tagged as “electronically dependent,” let’s use our so-called “weakness” to our advantage. Timbre, Geocaching, Charades! and Yelp are all free apps designed to amuse you and help you stay in the loop. So when you’re stumped and chalk it up to there being “nothing to do in this town,” gather your friends and follow these apps to a new destination. &

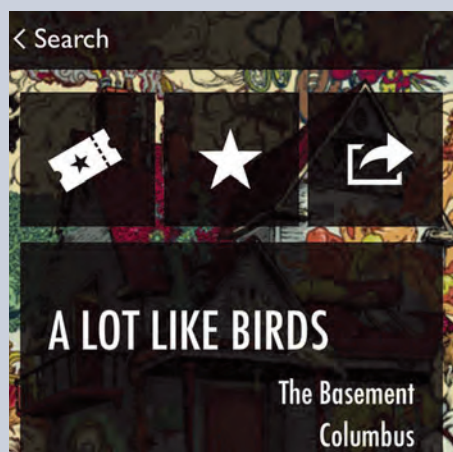
Charades!

If you and your friends happen to be bored in your rooms but you aren’t willing to fight the cold, Charades! is an app to amuse you all in the comfort of your own dorm. It’s basically the app version of Headbandz. Choose different categories such as dancing, celebrities, sports legends and facial expressions and let the fun begin. Place your phone on your forehead and guess the word from your friends’ clues before your time runs out. This game is sure to impress and help you forget the blizzard going on around you.



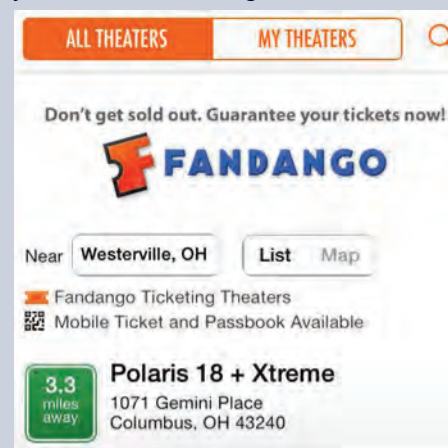
Timbre

Discover new music in your area. This app uses your current location to find out where you are and what bands are performing in the surrounding area. Once it determines your location, you are given a list of bands and clips of some of their tracks so you can get a feel for their music. Like what you hear? Get tickets directly on the app and rock out at their next concert. Buy yourself something nice with the gas money you’ll save by going to a concert right up the street.



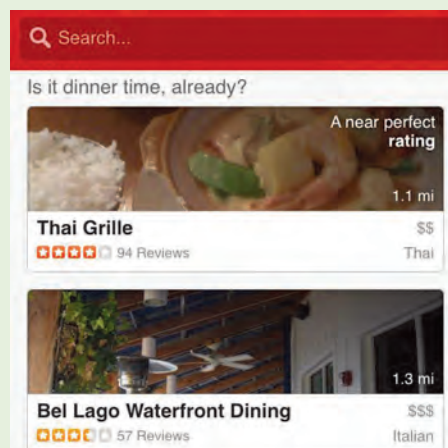
Fandango

Tired of the long list of movies in alphabetical order when you call the local theater to see what’s playing? You may even struggle finding the right theater online. Just type in your city and Fandango will list all the theaters in the surrounding area, which are sorted by proximity to your location. Tap on the icon of the theater you’re looking for and the app will list the movies playing as well as showtimes. If you’re not really sure what the movie is about, the app also features reviews as well as synopses to every film. Questions about which movies are playing is at your fingertips, and you no longer have to stress about whether you wrote down the right time or not.



Yelp

In case Google ever fails you like it does me, Yelp is a hot new app that allows you to search for entertainment near you. Whether it’s bars, restaurants, shopping or even the nearest gas station, Yelp will supply you with reviews from the active community around you and let you know where to go and where to avoid. Keep it local or search the surrounding towns of your vacation destination to adequately prepare you for a night out before you waste your gas getting to a sub-par restaurant in a sketchy area.



BEYOND *borders*

International students explore American culture at Otterbein.

story by // laina thompson

College is a tough transition for most students. Imagine going through that transition in a place where you don't really speak the language, don't like any of the food and have trouble understanding the customs and traditions.

These are some of the challenges that students face when getting an education abroad.

This year, Otterbein is host to 63 students who have traveled to the university through international programs. Their homes cover the globe, as they come from China, Saudi Arabia, India, South Korea, Ghana, Germany, Kenya, Venezuela, Japan and Sweden. There are four visiting international faculty, as well as several faculty members who were born outside of the United States but are now citizens.

The programs that Otterbein offers for these students are varied. Some programs are geared toward students who are focused on learning English as a second language while others accommodate students who are just spending a semester abroad.

There are also programs for general exchange students and for those who are seeking graduate and undergraduate degrees from Otterbein.

Kathy Krendl, Otterbein's president, said that bringing international students to campus is important for preparing students to live in a global society. "Welcoming international students to campus broadens their educational and cultural experience at the same time that their engagement in our community enriches the living and learning environment for Otterbein students," she said.

Deborah Gavlik, assistant director of the Center for International Education & Global Engagement, said the presence of international students on campus helps American students understand the global world and how to interact with people from other cultures. American students aren't the only ones who benefit because this interaction encourages understanding of all backgrounds.

To recruit international students, Otterbein has partnerships with several universities around the world. These universities include University College Cork, Ireland and Maastricht University

in the Netherlands. Each college sends students to Otterbein who want to come and learn in America, whether it be for a semester, a year or their whole college experience. In return, Otterbein sends students to these universities. Other students not in exchange programs choose to visit Otterbein by hearing about the school through word of mouth or seeing it on the Internet.

International students are eligible to earn all of the same scholarships that are available to domestic students such as the President's Scholar Award, which provides up to \$64,000 to students over a four-year period.

The criteria for international students earning scholarships is the same for students coming to Otterbein from various parts of the United States.

While at Otterbein, international students who are far from home have resources that help them adjust to life abroad, such as CIEGE, Student Affairs and the International Student Association.

Gavlik said CIEGE helps do everything from advise students about immigration-related issues to planning excursions around the area.

Trips to see the Circleville Pumpkin Show or the Columbus Zoo Lights help visiting students get a taste for the local culture.

Student Affairs works in conjunction with the International Student Association to match students with host families for off-campus activities.

For Otterbein students who are interested in studying abroad themselves, they have the option to participate in the study abroad programs, but also have other options for international travel. Nearly 60 students participate in shorter,



Mengyun "Ann" Zhao // michelle rupel

faculty-led trips outside of the U.S. and about 20 participate in semester-long excursions. Gavlik said that Otterbein encourages American students to take advantage of these opportunities.

"We would like to see that number (of participants) grow since we know today's global marketplace demands increased adaptability, cross-cultural collaboration and political awareness," Gavlik said. Students could benefit from these types of skills in several ways, but Gavlik points out that international experience is especially helpful in the post-graduation job hunt.

"U.S. employers are looking for workers who are self-motivated, manage time well, have the ability to think critically and work well in teams. Study abroad helps build those skills," she said.

Lin "Alex" Yiwei

Yiwei is a sophomore and a 21-year-old exchange student from China who is currently studying finance at Otterbein. He grew up close to Hong Kong, surrounded by his mother, father and many other relatives. He said that he misses China very much because he is so close with his family.

"In China, it is very wonderful," Yiwei said. "I have many joyous friends."

Yiwei attends Southwest Jiaotong University, which has an exchange program with Otterbein. He decided to come to Otterbein for this reason, but he also chose Otterbein because he thought the campus was beautiful and his uncle, Zhen Huang, teaches in the Mathematics Department.

Living on campus has given Yiwei a taste of the American-college lifestyle. "Dorm life is very cool," he said. He has been able to easily adjust to living with a roommate and said that while he and his roommate don't really hang out, they get along well.

He has also made a lot of friends through sports and likes to spend his free time at Otterbein playing recreational basketball with his friends.

One of the hardest adjustments for Yiwei has been adapting to the change of cuisine. He doesn't like American food, and has found himself facing limited choices both on campus and in

walking distance. He has discovered several of the Chinese restaurants around campus.

"If I want Chinese food, I ask people to drive me there," he said. "But this has become very difficult, so I mostly eat in the cafeteria."

Yiwei has done little exploring outside of Otterbein, but he has scheduled a trip to meet up with a friend who is currently participating in an exchange program in Washington D.C. The two plan to explore New York City together. Yiwei said he hopes to see the sights, visit with his friend and take in the city as much as possible during his trip.

When Yiwei graduates, he still isn't sure whether he will look for work in America or back home in China.

He said he has enjoyed his time here and would recommend the exchange program to other students.

Mengyun "Ann" Zhao

Mengyun "Ann" Zhao is a 22-year-old junior from Beijing, China. She has been at Otterbein for three years studying art. She said she didn't like Beijing much because it is a very big city.

The quaint town of Westerville and the small class sizes at Otterbein appealed to her.

Back in Beijing, Zhao liked to watch movies with her friends, shop, surf and stay at home sleeping.

While at Otterbein, Zhao hopes to learn English so she can take those skills back to China and get a better job.

"Otterbein is a very good environment," Zhao said. "Lots of trees and lots of good history here. There are also a lot of activities here on campus like homecoming."

Zhao said she also enjoys some of Otterbein's more unique offerings, like attending the drag show. However, outside of her busy schedule, she finds that she doesn't have a lot of spare time. When she does get a moment, she chooses to sleep.

What she misses most about China is the food, so sometimes she goes to the supermarket and buys the ingredients to make her own meals. Getting used to the language has been the hardest adjustment, she said. "If I have a bad mood that day, I get frustrated, and I cannot speak English at all," Zhao said.

While she is in the United States, she plans to travel to New York City to go shopping and find a winter coat. &

SCHOLARSHIP OPPORTUNITIES

MOBILE BANKING • STUDENT LOANS

CAMPUS ATM IN OTTER BEAN CAFÉ

educationfirst
credit union

Our focus. Your future.

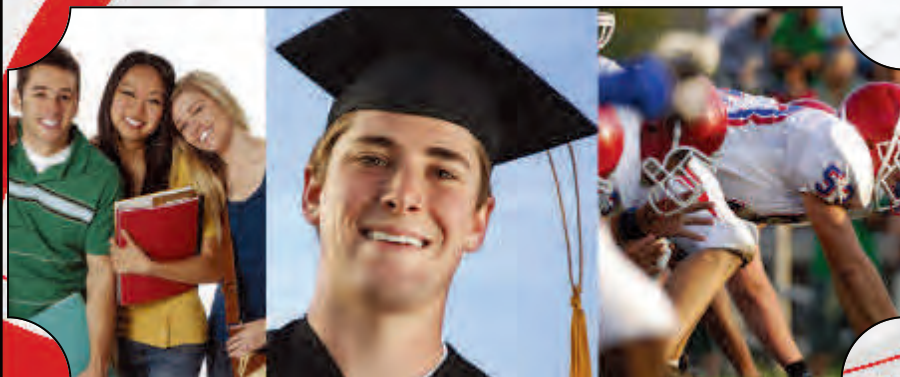


We're Here For You!
Visit Us Today— online or in person

www.educu.org

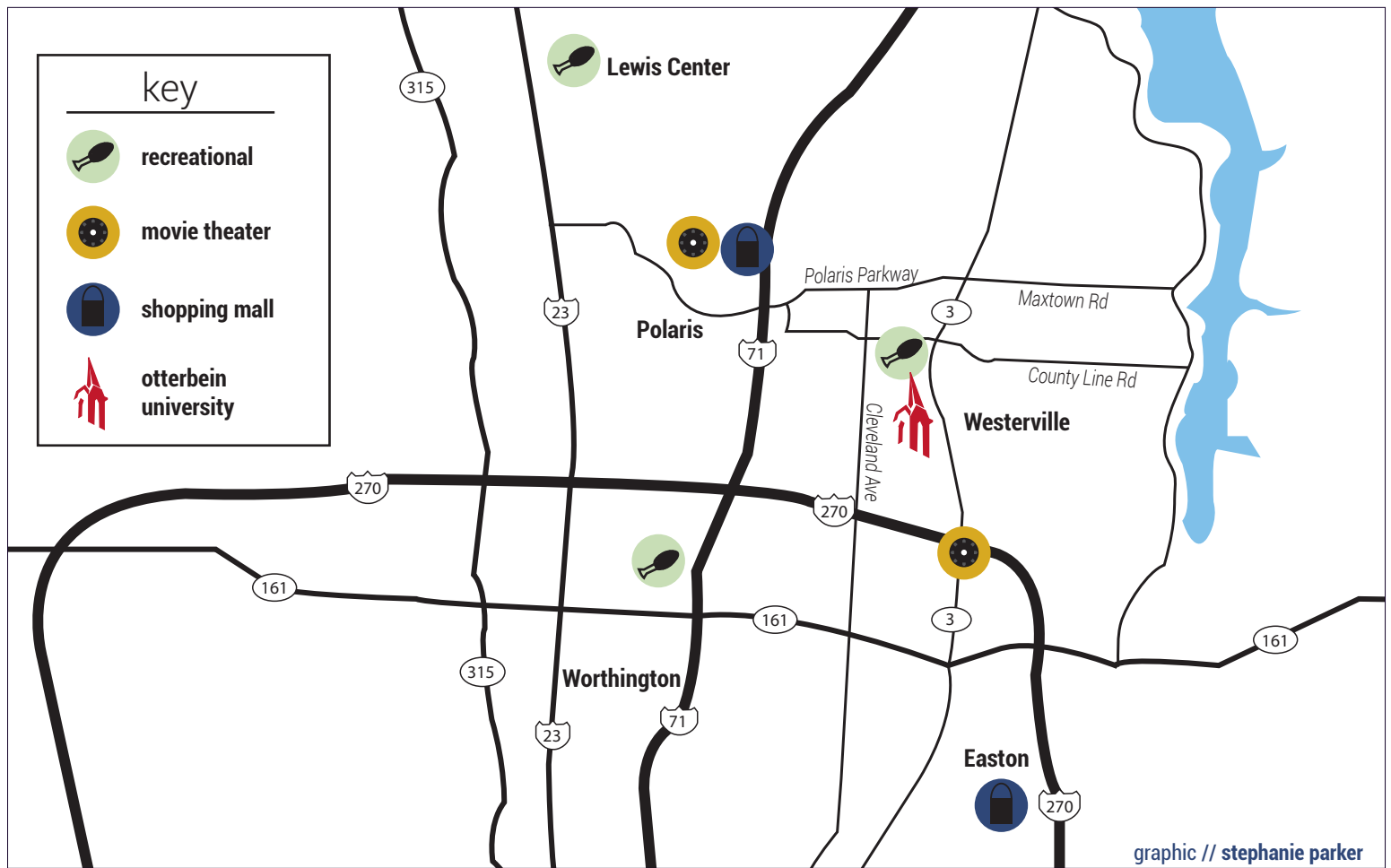
A branch only minutes from campus!

**501 W. Schrock Rd.
Westerville, OH 43081
614-221-9376**



Federally Insured by the NCUA. Some offers are subject to credit approval. Some restrictions may apply.





graphic // stephanie parker

Winter chills bring community thrills

Embrace a change of scenery.

story by // noelle ivec

Are you stressed as a college student? Do on-campus activities not always appeal to you? Do you wonder as a college student living on campus, what you can do to have fun off-campus on your free days or weekends? Here are a few ideas for off-campus activities less than 20 minutes away that you can do by yourself or with a group of friends.

Vertical Adventures

Vertical Adventures is an indoor rock climbing facility that offers lessons for inexperienced rock climbers and free-climbing for more experienced rock climbers. This is a great place to go for students looking for an athletic activity. You can enjoy having fun with friends while rock



Westerville Recreation Center holds both swimming and running facilities.

// emily goodpasture

climbing to get an effective workout at the same time.

Location: 10 minutes from campus
6295 Busch Boulevard, Columbus 43229
Price: \$29 per hour

Rave Motion Pictures

You know that Cardinal Card you carry around with you everywhere? Did you know that if you show your student ID at the theater you can receive a discounted price for only \$7.50 on movie tickets? But wait, there's more. On Tuesdays, all movie tickets are \$5, and you can sign up for weekly emails to receive printable concession coupons. So grab your friends, have everyone pitch in for a bucket of popcorn and escape the stress of college life for a few hours at the movies.

Location: 11 minutes from campus
1071 Gemini Place, Columbus 43240
Price: \$7.50, 2-D and \$13.75, 3-D

Westerville Recreation Center

Who said being a part of the community wasn't fun? The Westerville Recreation Center may look boring from the outside, but inside it has activities that will interest everyone. If you're into swimming, the center has a pool with waterslides, a lazy river as well as a competition pool with diving boards. There is also a walking and running track, a gymnasium and an indoor climbing wall.

Location: two minutes via car, five minutes walking
350 N. Cleveland Ave., Westerville 43081
Price: \$11.50 for non-Westerville resident, \$7.50 for Westerville resident discount

Polaris Shopping Mall/ Easton Town Center

Easton Town Center is a great place to go window shopping with friends or try on the latest fashion trends. Easton is constantly adding new stores with recent additions to the Easton shopping experience that include: LUSH Cosmetics and Sephora, which are both women's beauty and cosmetic stores; Art of Shaving, a men's shaving and hair care store; and Gigi's Cupcakes, which sells uniquely named and flavored cupcakes, such as "Hunka Chunka Banana

Love" and "Midnight Magic."

Another great place for shopping is Polaris Shopping Mall. Be sure to check the Polaris website for featured deals and sign up for newsletter email coupons to your favorite stores before you go shopping.

Location: Polaris – 10 minutes from campus
1500 Polaris Parkway, Columbus 43240
Easton – 12 minutes from campus
160 Easton Town Center, Columbus 43219

Price: Free to walk around, unless you go on a shopping spree.



photos // emily goodpasture

Sky Zone

Here, you can literally bounce off the walls in an entire building filled with interconnected trampolines and turn a night out into a bouncy adventure. Additionally, you can play 3-D dodgeball on trampoline courts with a group of friends when available.

Location: 17 minutes from campus
459 Orange Point Drive Suite E, Lewis Center 43035

Price: \$14 per hour &

Inside unpaid internships

Students “pay-to-play” for internship credit.

story by // becky gaskill
& evan matsumoto

Kenzie Williams sat with her fiancé at the kitchen table to eat a salad out of a plastic container. It was 9 p.m., but she was still wearing khaki pants and a black pullover with the words “Otterbein Athletic Training” stitched into it.

Williams, a senior at Otterbein, and her fiancé have been engaged since September 2013. That November night, between mouthfuls of spinach and handfuls of grapes, they talked in person for the first time since the Sunday morning before — it was Thursday.

But that was typical, Williams said. Her fiancé is a new sixth grade teacher in Columbus, and parent-teacher conferences kept him late that night. She, for the last three years, has spent between 25 and 40 hours each week — once almost 400 hours in a semester — at one of five different athletic training internships, called clinical rotations. That doesn’t include travel, which can sometimes add another hour each day. And she doesn’t get paid for any of her work.

When she receives her diploma in spring 2014,

she uses her day off and weekends to work as a caregiver to make money to help cover her portion of the apartment’s rent, food and gas for her car. The rest, she said, is covered by loans and money from her parents.

Unpaid internships

Ross Perlin, author of the book “Intern Nation: How to Earn Nothing and Learn Little in the Brave New Economy,” sees two related but distinct problems with unpaid internships. The first is as simple as people not getting paid for their work.

The second problem is equal in scope but often overlooked, he said.

Unpaid internships set up a sort of “pay-to-play” system where interns, often full-time college students, have to pay costs to work — transportation, food costs, etc. — and pay their universities for course credit. Some students can’t afford to forgo a paid position as a waiter or bartender to accept an internship that will leave them in the red.

And it has all kinds of effects on social

inequality and who gets into certain fields. Internships without compensation tend to cluster in fields with a high demand to break in, like film, fashion, media and politics. Those positions are often filled by more affluent candidates.

“(This) has an impact on how people see themselves in the job market,” Perlin said in a phone interview. “It’s made the entry-level job an endangered species.”

Ashley Strausser is the internship coordinator in the Center for Career and

Professional Development at Otterbein. Strausser said that 508 internships were posted on Cardinal Careers, Otterbein’s job board, from August 2012 to November 2013. Of the internships posted, 275 were unpaid.

In 2011, just over half of all U.S. graduates worked internships, according to a National Association of Colleges and Employers study of 50,000 students. Of those internships, 52 percent were paid.

Of the 48 percent who took unpaid internships, 38 percent were offered paid positions after the internship. Almost two-thirds of paid interns were offered full-time jobs after.

Internships at Otterbein

Companies who don’t pay their interns take a risk when hiring. Recently, around 30 internships have ended in lawsuits for high-profile companies like Warner Music Group. But not all unpaid internships are illegal.

Strausser said that unpaid internships can be legal if they meet all the requirements of a six-part federal test.

“Companies need to invest in people instead of tossing them out on their own.”

- ross perlin // author

First, the Department of Labor states that an unpaid internship must be similar to training given in a classroom. Then, the internship must be for the benefit of the

intern, not the company. On occasion, the DOL notes, the employer’s operation might actually be impeded by the intern’s training.

“If you are going to offer an unpaid internship, you need to understand, one, what the definition of an internship is,” said Strausser, who screens all companies that advertise internships at Otterbein. “And then you need to ensure that your experience aligns with this six-prong test.”

Strausser hasn’t handled any complaints about internships taking advantage of unpaid interns at Otterbein. She credits that to the education and recommendations the school provides to employers who want to advertise an internship.

Although Williams’ internships are equivalent to part-time — sometimes full-time — jobs, she hopes that the work she is doing is worth every minute she spends taping ankles or assessing the health of the people she works with.

“The experience that you can get from the people that you work with and from the internships is invaluable,” Williams said. “Well, I’ll see how much it’s worth it when I figure out if I can pay off my student loans at the end.”

And Rocks is sure that the work will pay off: Otterbein’s athletic training program has a 100 percent employment rate — it was built to get students into jobs.

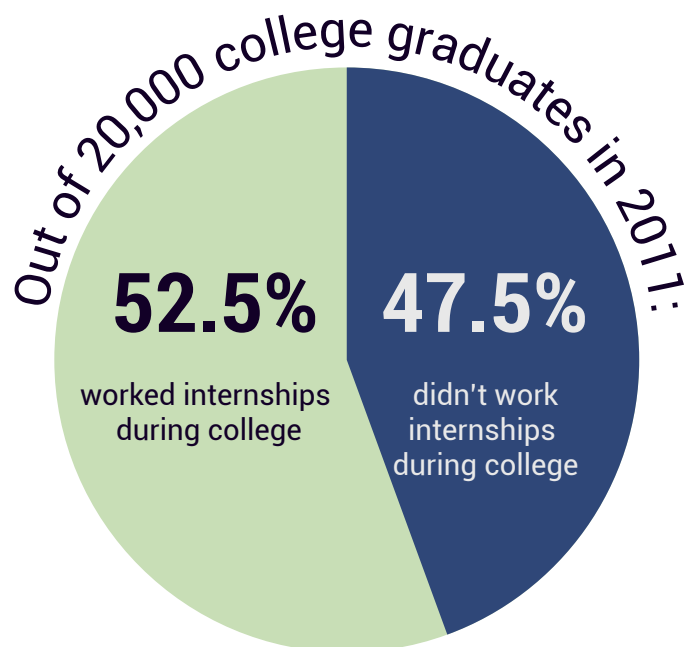
“We’ve been pretty lucky,” Rocks said of their perfect employment rate. Some of that is because the program sends students off campus to give them an opportunity to network with professionals in the business. Otterbein’s percentage of athletic training students receiving



Kenzie Williams has worked six unpaid internships, all of which were required to complete her degree. // michelle rupe

she will have completed six unpaid internships, two each year, which is the number required by Otterbein for all of its athletic training majors. Because Otterbein has an accredited athletic training program that issues academic credit, program director Joan Rocks said they are not allowed to pay student trainers.

Most athletic training majors work five days each week, Rocks said, but some work more. Williams gets one day off each week. Then,



out of those who worked internships:

52%
were
PAID

48%
were
UNPAID

of the 52% that had
paying internships,
61% had job offers
after graduating.

of the 48% that had
unpaid internships,
38% had job offers
after graduating.

61%

38%

information compiled from a survey conducted by the National Association of Colleges and Employees (2011).

graphic // **stephanie parker**

jobs after graduation is almost three times the national average for all students.

National

Unpaid internships have come under heavy fire this year after a New York judge ruled in June 2013 that Fox Searchlight Pictures violated New York and U.S. minimum wage laws by hiring unpaid interns to work on the set of the movie “Black Swan.”

The judge found the “Black Swan” interns’ jobs — like taking out trash and getting coffee — did not have an educational purpose, so they should be paid like a regular employee. But that was just the beginning of a much longer list of lawsuits.

Since that lawsuit, more class-action suits have been filed against the high-profile likes of publishers Conde Nast and Hearst, and NBCUniversal, to name a few. Conde Nast’s lawsuit centered around interns who worked for the company’s “W” and “The New Yorker” magazines.

Although the lawsuit is still pending, Conde Nast decided in October to end its internship program.

Paid internships

Cara Rano, an Otterbein senior art major with a biology minor, did not receive a job offer after her paid internship ended at the Rowland Institute at Harvard University over the summer. There, she conducted experiments on fruit fly larvae to study phototaxis, the movement of an

organism in response to light.

The institute gave Rano a \$4,000 stipend, a place to live and several free meals each week. It also included perks like a gym pass. But she said the pay didn’t affect her choice to take the internship. The high quality of the internship was incentive enough, but she knew that without the stipend and free housing, she could not have moved away from Westerville to live in Massachusetts.

But compensation benefits the company as well as the intern. Some companies, like Weirick Communications, a marketing and public relations firm in Columbus, try to hire paid interns more frequently than their unpaid counterparts, according to the NACE study.

“We hire interns as much, if not more, because of what they bring to our company,” said Amy Weirick, the president of the company, in an email. “Every time we have had an opening for a full-time, permanent worker, we have hired someone who had been our intern.”

The solution

There is plenty of responsibility to go around: schools legitimize unpaid internships by offering or requiring school credit; students feel like because they are getting credit, they don’t need to be paid; and the Department of Labor has not been proactively enforcing the law.

Paying interns might seem like the remedy to this problem — it would provide workplace protection to interns against discrimination and

sexual harassment — but the solution isn’t that simple.

“I think young people have to be more aware and organized,” Perlin said. “Universities need to take a more proactive role. Companies need to invest in people instead of tossing them out on their own.”

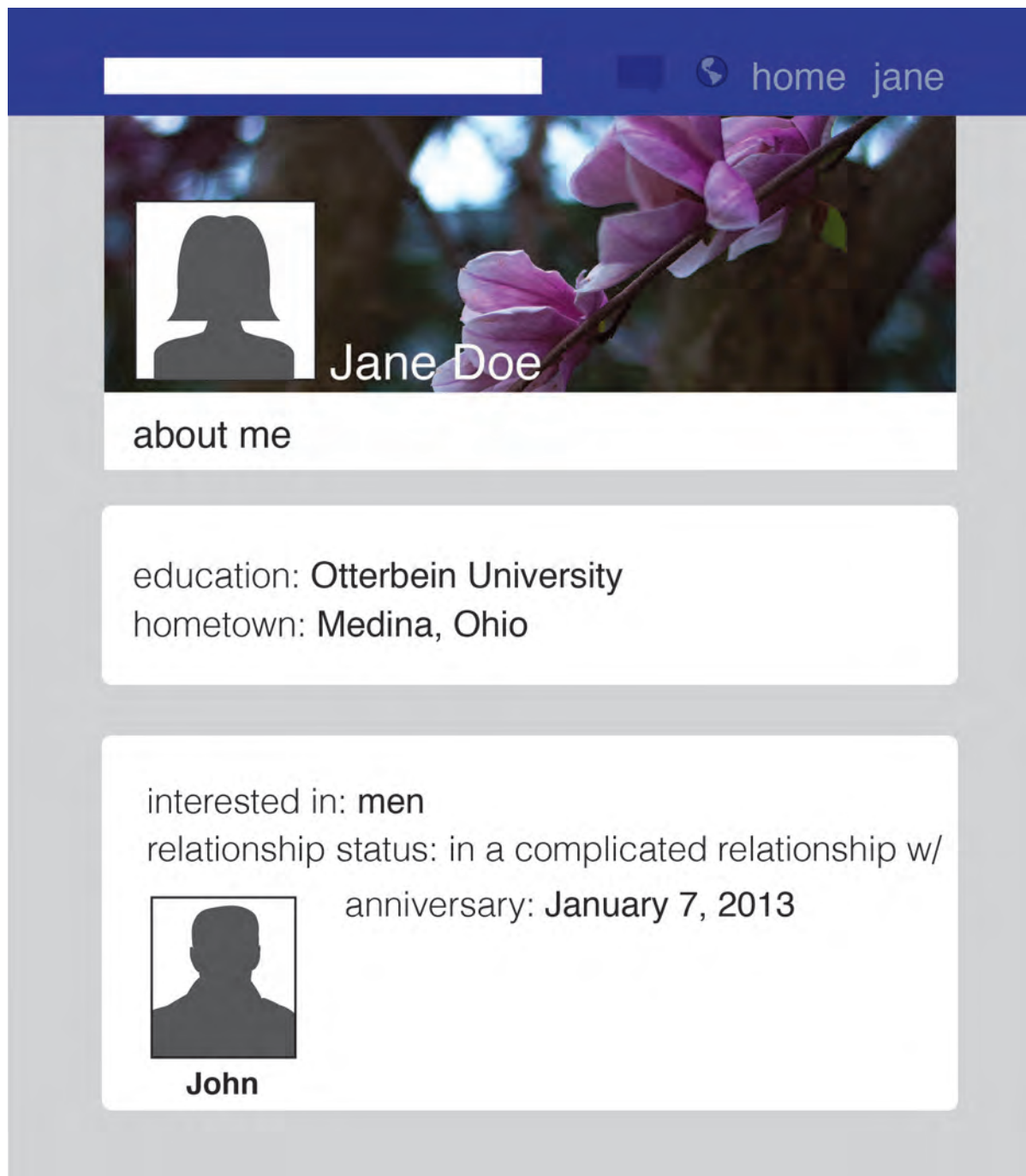
This could start with a wider discussion about the transition between school and work, from lecture hall to office, he said. Perlin hopes recent legislation in Oregon and New York will bring a culture of change to the unpaid internship market.

Williams hopes that her experience at unpaid internships will get her into graduate school at Ohio State University next year.

After finishing the salad, Williams’s fiancé cleaned some dishes and walked away to plan a lesson for his students the next day. She put a lid on the container of grapes but remained at the table talking about her final internship at Nationwide Children’s Hospital.

One of her roommates walked in the front door around 10 p.m. wearing a Starbucks uniform, sipping a drink she brought home. She set the cup down, took off her jacket and leaned against the counter. Their third roommate was still at work.

“For me, the experience that I’ve gained in my clinic and the confidence that I’ve been able to gain in my clinic has made it worth it, which is why I keep doing it,” she said. “But it burns you out. I’m so burnt out right now.” &



graphic // stephanie parker

Looking for *love* in **VIRTUAL PLACES**

Technology adds a new dimension to modern relationships.

story by // maura breen
& lindsay paulsen

Little did Liza Wilensky know that when she connected with a guy named Robert on OkCupid.com, she had actually crossed paths with him at a conference months before. Without the Internet, the relationship that eventually grew into a fantastic friendship might have only been a missed connection.

Although the pair decided that it was best to keep their relationship purely platonic, the senior equine business and art major said that the Internet was pivotal in helping her

to establish that friendship. "He's definitely a really good connection that I made," Wilensky said. "We aren't dating. We didn't meet like what the site was originally intended for, but it still worked out in a different way."

Robert now lives in Toledo, but he and Wilensky text regularly. And it isn't unusual for him to show up at her apartment to help cook dinner for her and her roommates while the pair exchange jokes about "nerdy things" or delve into an intense discussion about Ohayocon, a yearly anime convention.

On the other end of Otterbein's campus, Ashley Hook, a junior allied health major, smiles at the memory of how her

relationship with boyfriend Nick Ganus, a junior public relations major, began via Twitter.

Social media has woven itself into nearly all aspects of daily life, but its presence is most noticeable in the ways that people seek to create and maintain relationships. Using the Internet to connect with others is nothing new, but there are always new ways to use social media to establish connections.

The evolution of dating

Ask a couple how they met and there is an increasing chance that their answer will involve the Internet. Around the country, Americans seem to be depending more and more on social media sources to find a significant other. From arranged marriages to the art of courting, people have come a long way in regards to finding a mate.

Facebook has been a longtime means of creating and following a network of friends, while Twitter's emergence in the past few years has opened the door for efficient and continuous dialogue with anyone and everyone. Instagram has not only allowed for artistic editing of photos, but also provides the opportunity for a user to illuminate snapshots of their daily life in whichever way fits their mood.

Sites like OkCupid, Match.com and eHarmony have been matchmaking for years, but the once frowned-upon method for finding love is becoming more commonplace. It seems that instead of finding that significant other through in-person interactions, Americans are relying more heavily on social networks and online dating sites. Nearly 40 percent of single adult Americans use online dating services. Dating apps like Tinder, which links with Facebook and matches users based on mutual friends and geographic proximity, are even gaining momentum whether it be for finding just a one-time fling or even something more long-term.

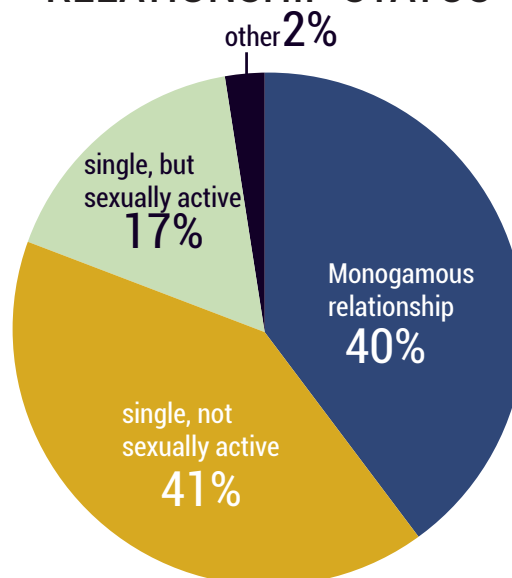
The first online dating site, Match.com, was created in 1994 and currently has 17 million members. Now there are thousands of dating sites, which guarantees a much larger variety of possible mates than just the people met through work, friends and other day-to-day activities.

Once seen as unreliable and untrustworthy, dating websites are no longer viewed with the same amount of skepticism. Instead, today's generations find the idea of meeting someone online much more acceptable.

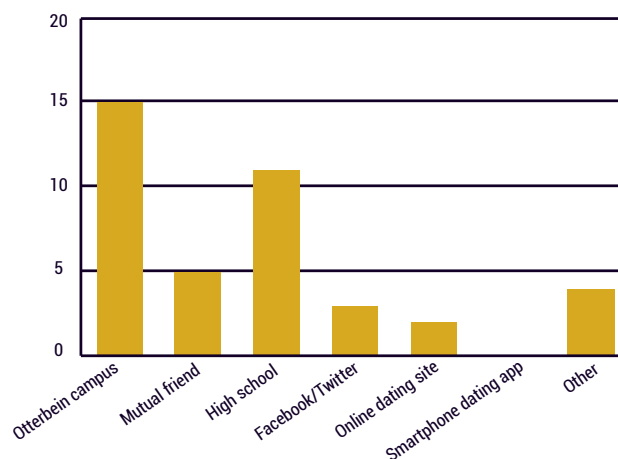
In a survey conducted by T&C Magazine, only 12.5 percent of the Otterbein students surveyed reported that they perceived online dating as socially frowned-upon, and nearly 24 percent had used an online site to pursue a relationship in the past.

The majority of Otterbein students surveyed also said they believed that social media could improve the ability to meet others, as 52 percent said social media tended to be helpful, rather than harmful. Though it certainly may have its benefits, almost 65 percent also said that technology could be harmful to a relationship.

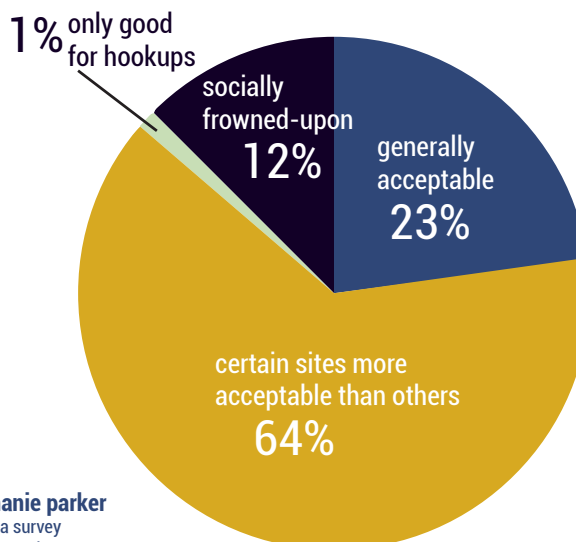
RELATIONSHIP STATUS



HOW OTTERBEIN COUPLES MET



HOW DO YOU FEEL SOCIETY PERCEIVES ONLINE DATING?



graphic // stephanie parker
results derived from a survey
conducted by T&C Magazine.

While the majority of Otterbein students who are in monogamous relationships met either through mutual friends, on campus or in high school, finding relationships through social media is not unheard of on campus. Nearly 13 percent of Otterbein students in relationships reported that they had met through online connections.

Hook said that an interaction on Twitter sparked her relationship with Ganus when she returned from working out in the Clements Center and saw a tweet from him.

At first she was offended by his tweet when it was taken out of context, but then she realized that he was actually offering advice regarding her technique in her workout. In hindsight, Ganus said that his only intention was to be funny.

"It was more of a joke than anything. I was just trying to be friendly. ... I had no expectation of it being anything more than funny," Ganus said.

Both Ganus and Hook agreed that without Twitter, they might never have spoken to each other. "I would have never gone out of my way to interact with him. He would have to have gone out of his way to interact with me," Hook said.

Ganus said that he tends to be unapproachable in the gym due to his focus on his workout, so Twitter seemed to be a happy medium. "I was not about to go up and say something to her, nor was I going to stalk her to find out where she goes. I'd rather just tweet something funny and that'd be it," he said.

A new game of love

Stories like that of Hook and Ganus confirm current theory on modern relationship development.

Jesse Fox, assistant professor at the School of Communication at The Ohio State University, said that social networking sites have fundamentally changed the way that we initiate relationships. With the persistence of social media, as well as its addictive properties, it's no wonder that society is fascinated.

Wilensky is an avid user of dating sites and said she finds herself intrigued by the fact it all feels like a game. A user of OkCupid, Plenty of Fish and Tinder, she has been using online dating sites for the past year. Originally she joined a dating site to convince a friend to try it as well. What started as a joke is now almost a means of entertainment.

Whether used for entertainment or for more serious intentions, Wilensky said that a person should use his or her best judgment when meeting others online. She said that it tends to be immediately noticeable if there is someone who should be avoided. "If you wouldn't talk to them out in public then you shouldn't talk to them on the Internet," Wilensky said.

With safety in mind, she said to avoid any dating sites that look out-of-date or "cheap." Of the sites she uses, she says that Tinder is perhaps the least safe because it is often used to arrange hook-ups, rather than relationships.



Ganus and Hook met via Twitter after Ganus offered constructive criticism on her workout technique. // lindsay paulsen

The good, the bad and the ugly of online dating

Although Wilensky has never had any scary experiences through online dating sites, there was one memorable incident that stands out for her. She met a guy named Logan online, and for a while they had a good connection. They talked for weeks but after meeting for the first time, he proclaimed that he was in love with her. Then he tried to convince her that she loved him, too. After a few weeks of his persistent texting and calling, she told him to stop. Since then, he has left her alone.

Despite the one negative experience, Wilensky maintained an optimistic outlook on online dating sites. "I've had some really positive interactions with some people and made some really good



"People are different online than they are in person."

- liza wilensky
// senior, equine business and art

friends and went on some fun dates that didn't turn out into anything, but it was fun," she said.

Of course there are disadvantages, too. It is very easy for people to lie on their profiles. Talking through Facebook, Twitter, a dating site or even texting opens the door for communication, but these kinds of interactions can create false perceptions, intentional or not.

"People are different online than they are in person," Wilensky said. "You can have a really great connection with somebody and you meet them and you're like, 'No.'"

Fox said that Facebook messaging, wall

posting and texting are all inconsistent forms of communication, where information is exchanged intermittently rather than in a steady, continuous stream, which can cause problems for relationship development.

This kind of communication can be good in some ways, as it provides someone with as much time as they need to filter themselves to sound like a more ideal-sounding mate. The downside of this is that it rarely offers an accurate representation of a person.

"Everyone seems witty and everyone seems awesome via text message because people have as much time as they want to edit what they are saying. You can't really put too much investment in text conversation," Fox said.

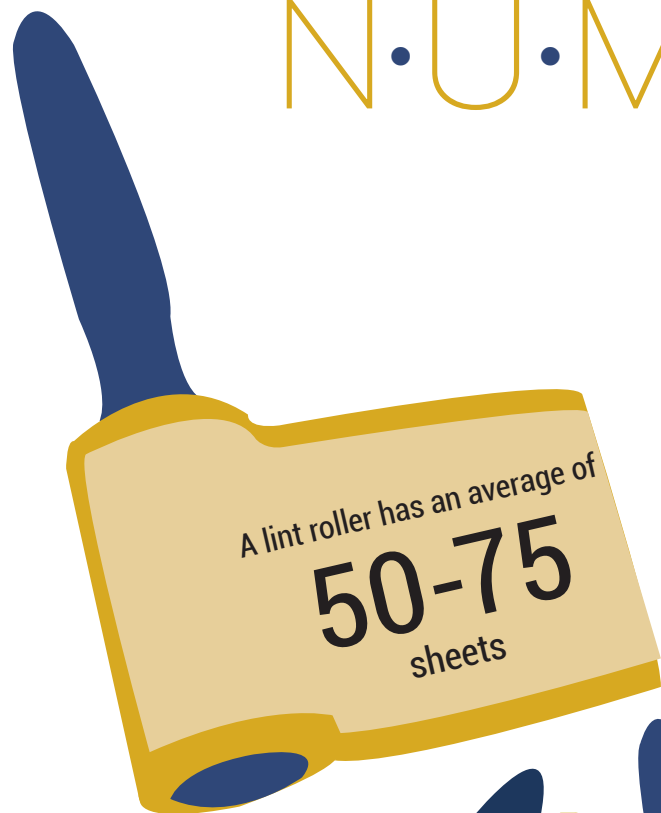
When text conversations initiate face-to-face interactions, Fox said that these encounters tend to be major letdowns, as they are filled with fumbling and lots of awkward moments. Text conversations may be smooth, but it's most likely because they are staggered over hours and hours, or even days. "People have almost unlimited time to craft the perfect, witty message," she said.

And while face-to-face interactions can be awkward, Fox said that's actually a better way to judge and filter people, rather than drawing it out over a longer period of time through a series of texts.

While a delayed face-to-face interaction often comes with relationships that begin online, Wilensky said she finds that the good tends to outweigh the bad. Perks of online dating, Wilensky said, include ease of use and a big convenience factor for people who are too busy to go out to meet people. "I like meeting people and because of my limited time as a college student, and as a double major, this is an easy way and a fun way to do that." &

by the

N•U•M•B•E•R•S



RAVE POLARIS 18 Mon., Nov 18, 2013 5:50 PM Hunger Games: Catch Rated: PG-13 Fri. 12A 11/22/13 XD Adult PREPAID		The national average movie ticket price in 2013 was \$8.05
House: 10	ADV TKT00125860	

Dustin attends roughly

The Honor Code was introduced in

1987

15
concerts
per year



created by Chocolaterie Stam

otterbein 360.com

online | mobile | @otterbein360 | Facebook

Your go-to source for all campus news and events:

News
Sports

A&E
Multimedia

Have an on-campus event? Email us at O360calendar@gmail.com
Advertising opportunities: sales@otterbein360.com