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I Do! I Do! (2023)

Otterbein Theatre and Dance Department
Otterbein University, theatre@otterbein.edu

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OTTERBEIN SUMMER THEATRE

PRESENTS

i do! i do!

*A Musical
about Marriage*

Book & Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

(Based on "The Fourposter" by Jan de Hartog)

Originally Produced on Broadway by DAVID MERRICK

Originally Directed by GOWER CHAMPION

Directed by
Stella Hiatt Kane

Music Direction by
Dennis Davenport

Musical Staging by
Lenny Leibowitz*

Scenic Design by
Isaac Ramsey

Costume Design by
Rebecca White

Lighting Design by
Matt Hazard

Sound Design by
Kitty Mader

Stage Managed by
Hannah Hahn

June 1-4 & 8-10, 2023

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville



The Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

"I Do! I Do!" is presented through
special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.
www.MTIShows.com

PERFORMERS

CAST	
AGNES.....	Kateri Condon
MICHAEL	Benjamin Hoover
with	
Conductor/Piano	Dennis Davenport^

^denotes Department of Music Faculty

PRODUCTION STAFF

Artistic Director	Lenny Leibowitz
Chair, Department of Theatre & Dance/Producer	T.J. Gerckens
Managing Director	Elizabeth Saltzgiver
Production Manager	Hannah Hahn
Technical Director	Nick Hahn
Costume Shop Supervisor	Anna Grywalski
Director of Recruiting/Administrator	Dawn Horne
Associate Stage Manager	Allison Hunter
Charge Artist.....	Truly Cates
Properties Lead/Run Crew	Renee Jones
Carpenter.....	Anna Hundt, Max Fishman
Carpentry Apprentice.....	Adrian Casto
Wardrobe Lead/Run Crew	Meredith Randall
Wardrobe Apprentice.....	Grace Randall
Lead Electrician/Board Operator	Lena Broach
Electrics & Sound Apprentice	River Perry
Follow Spot Operators	Adrian Casto, Max Fishman
Sound Engineer (A1)	River Perry
Graphic Designer	Trevor List
Company Manager/Box Office Manager	Maggie Glanc
Front of House Manager	Abby Messina
Front of House Assistant.....	Katie Debolt

Any video and/or audio recording of this production is strictly prohibited.

MUSIC NUMBERS

ACT I

PROLOGUE	Agnes & Michael
GOODNIGHT	Agnes & Michael
I LOVE MY WIFE	Michael
SOMETHING HAS HAPPENED	Agnes
MY CUP RUNNETH OVER	Agnes & Michael
LOVE ISN'T EVERYTHING	Agnes & Michael
NOBODY'S PERFECT	Agnes & Michael
A WELL KNOWN FACT	Michael
FLAMING AGNES	Agnes
THE HONEYMOON IS OVER	Agnes & Michael
ACT I FINALE	Agnes & Michael

_____ 15-Minute Intermission _____

ACT II

WHERE ARE THE SNOWS?	Agnes & Michael
WHEN THE KIDS GET MARRIED	Agnes & Michael
THE FATHER OF THE BRIDE	Agnes & Michael
WHAT IS A WOMAN?	Agnes
SOMEONE NEEDS ME	Agnes & Michael
ROLL UP THE RIBBONS	Agnes & Michael
THIS HOUSE - FINALE	Agnes & Michael

Otterbein Summer Theatre extends
special thanks & recognition to
Columbus Children's Theatre
Dublin Jerome High School
The Contemporary Theatre of Ohio
and
Otterbein University Department of Music
for their generous assistance with this production.

BIOGRAPHIES

Lenny Leibowitz (Artistic Director/Musical Staging Choreographer) is in his ninth year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *The Pirates of Penzance*, *Side by Side* by Sondheim, *The Pajama Game*, *An Enemy of the People*, *Guys & Dolls*, *Oklahoma!*, *My Fair Lady*, *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs*, *Top Girls*, *Fiddler on the Roof*, *Radium Girls*, and *Adding Machine: A Musical*. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

TJ Gerckens (Theatre & Dance Dept. Chair / OST Producer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Bright Star*, Dance 2021: *Find Me in the Shadows* with Luca Fragiotta and Sage Wuertzer, *A Gentleman's Guide to Love and Murder*, *Into a Lamplit Room*, Dance 2020: *The Wild Within* (with John Diver), *Chicago*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, Dance 2016: *The Goddess*, *The Crucible*, *Fiddler on the Roof*, Dance 2015: *Famously Yours...Forever*, Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 30 years. Most recently, he designed lighting for *The Notebooks of Leonardo DaVinci* at the Goodman Theatre, the Shakespeare Theatre Company, and the Old Globe in San Diego, as well as the new opera *Eurydice*, by Sarah Ruhl and Matthew Aucoin at the Metropolitan Opera and L.A. Opera, *The Steadfast Tin Soldier* at Chicago's Lookingglass Theatre, the recent revival of *Metamorphoses* at the Guthrie Theatre and Berkeley Rep, and *Rusalka* at the Metropolitan Opera in NYC. Other notable designs include *The Odyssey* at the Oregon Shakespeare Festival, and *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs and *Rusalka* and *Eurydice* on the Met's streaming service. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

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Stella Hiatt Kane (Director) is a professor in the Otterbein Department of Theatre and Dance and is the Associate Artistic Director and Director of Dance. She is also the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance in America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for BalletMet and Columbus Dance Theatre, including the world premiere of *Women Leading*. Her most current Otterbein collaborations have included *A Little Night Music*, *Something Rotten*, *The Pirates of Penzance*, *The Pajama Game* and *Chicago*. Additionally, she has directed and choreographed the recent Otterbein University productions of *Find Me in the Shadows*, *The Wild Within* and *Move Me*.

Dennis Davenport (Music Director, Pianist) is a Professor of Music at Otterbein. Current teaching includes Musical Theatre History, direction of the Otterbein Singers, and teaching in the First Year Experience, Honors, and Senior Year Experience programs. Recent music direction includes *Pirates of Penzance* for Otterbein Summer Theatre. Dennis is delighted to work on *I Do! I Do!* with such an outstanding cast and crew. He dedicates his work on this production to Sarah, his spouse of 35 years.

Isaac Ramsey (Scenic Designer/Associate Professor of Scenic Design) is a theatrical artist, painter, and muralist. He is Associate Professor of Scenic Design at Otterbein University and was previously a tenured faculty member at Georgia College & State University in Milledgeville, GA. Isaac is a graduate of Miami University and holds an MFA in Scenic Design from the University of Connecticut. He is a regular presenter at the Southeastern Theatre Conference Convention and is a member of the United States Institute of Theatre Technology where he has presented nationally and serves a juror in the Education Commission. His work has been presented across the east coast with companies such as the Connecticut Repertory Theatre, Cake Productions (NYC), and Actor's Express (ATL). His web portfolio is available to view at www.isaacramsey.net.

Rebecca White (Costume Designer) is the Director of Design & Technology and has served as Otterbein's Faculty Costume Designer since 2007. Rebecca teaches courses in Costume Design, Costume/Fashion History, Costume Crafts and Stage Makeup. In addition to designing costumes for many Otterbein productions, Rebecca mentors student costume designers. A few of Rebecca's favorite designs at Otterbein are *The Importance of Being Earnest*, *School for Scandal*, and *The Wild Within*. Rebecca is originally from Minnesota and earned a Bachelor of Science in Theatre Arts from the University of Wisconsin, LaCrosse and a Master of Fine Arts in Costume Design & Technology from the University of Minnesota. Outside of Otterbein, Rebecca has designed costumes for Short North Stage, Denison University's Singers Theatre, and Park Square Theatre, with additional costume work for The Milwaukee Rep, Penumbra Theatre Company, Trinity Rep, & The Santa Fe Opera. When not designing for the traditional theatre stages, she combines her two

BIOGRAPHIES

passions: theatre and horses, by designing and styling for equine artists and performers at Equine Affaire, All American Quarter Horse Congress, Midwest Horse Fair, and other national and regional venues.

Matt Hazard (Lighting Designer) is a freelance lighting designer who works during the day for Village Controls. He has designed lighting around Central Ohio for many organizations including Otterbein University, Otterbein Summer Theatre, Nationwide Butterfly Guild, Columbus Children's Theatre, Harmony Project, Opera Columbus, Opera Project Columbus, The Ohio State Department of Theatre and School of Music, Kenyon College Dance, Mount Vernon Arts, and numerous high school productions. Matt earned his BA in Theatre and his MFA in Design at Ohio State. He is also an ETCP Certified Entertainment Electrician and a member of IATSE Local 12.

Kitty Mader (Sound Designer) is a sound designer and engineer from Avon, Ohio. She received her BFA in design and technology for theatre from Otterbein in 2022, and has been the Department of Theatre and Dance's lighting and sound supervisor for a full year now! Kitty has also worked in renowned theatres such as Weston Theater in Weston, Vermont (Assistant Audio Supervisor), The Great Lakes Theater in Cleveland, Ohio (A2), and the Bard Summerscape Music and Opera Festival in upstate New York (Audio Assistant). She has sound designed many Otterbein productions, including *Bright Star* (2023), *Dance 2022: Find Me in the Shadows*, and *Black Comedy* (2022). Kitty is thrilled to be at Otterbein sound designing this summer's season, and she hopes you enjoy the show!

Hannah Hahn (Stage Manager & Production Manager) is thrilled to be a part of Otterbein Summer Theatre! Originally from central Ohio, she earned her B.F.A. in Theatre Design/Technology in 2018. Following graduation, Hannah interned with the Walt Disney World Resort in Orlando, FL before returning home to continue her work in the Columbus art scene. Hannah has worked professionally as a stage manager and event coordinator for several regional theatres including Mason Street Warehouse, Columbus Children's Theatre, CATCO, Opera Project Columbus, Opera Columbus, and Weathervane Playhouse. She also worked as Assistant Production Manager in 2019 for the inaugural CAPA Marquee Awards Program, which provides educational opportunities to the greater Columbus area high school theatre programs. In the years since, she has served as an adjudicator, teaching artist, and stage manager for Marquee Awards Showcase. Hannah currently lives in Columbus with her husband, Nick, and their two cats, Spooky & Pippin.

Lena Broach (Lead Electrician) (she/her) is a rising junior currently attending Boston University's School of Theater majoring in Lighting Design. Originally from North Aurora, IL, Lena's previous credits include the *Fly Honey Show* (Thalia Hall), *Once* (Booth Theater), and *Andromeda in the Stars* (Jewels 2). She wishes to congratulate the rest of the company on a job well done!

BIOGRAPHIES

Adrian Casto (Technical Apprentice) is a rising sophomore at Otterbein University from West Liberty, OH. He is very excited to be a part of this summer season and to meet so many new faces. Adrian would like to thank his family and best friend for always being there for him. He hopes you enjoy the show!

Truly Cates (Scenic Charge Artist) is so excited to spend her June at Otterbein Summer Theatre for the first time. Born and raised in Atlanta, GA, she earned a BFA in Lighting Design at Carnegie Mellon University but has enjoyed scenic painting since high school. Enjoy the show!

Kateri Condon (Agnes), a native of Horseheads, NY, is a rising junior BFA Musical Theatre major at Otterbein University. Her previous Otterbein credits include *Bright Star* (Margo) and *Dry Land* (Ester), as well as *The Pirates of Penzance* (Mabel/Ruth) and *Side by Side by Sondheim* (Ensemble) with Otterbein Summer Theatre. She is absolutely thrilled to be back with Otterbein Summer Theatre and to be bringing this charmingly relatable piece to life! It has been a joyous challenge to explore the celebration of marriage and all the love, turbulence, compromise, dedication, and forgiveness that comes with this commitment. Kateri would like to dedicate her performances to her parents who will be celebrating their twenty-fifth anniversary this summer! She would like to thank them for showing her what true love, commitment, and loyalty look like. Kateri is honored to be a part of this dedicated and caring company and would like to express her gratitude to the amazing creative team and crew, to her incredible partner in crime, Ben, and to the magnificent duo, "Stellenny," for their genius direction and support. She would also like to thank God and her family and friends for their unwavering love and encouragement. Enjoy the show and remember, "God Is Love!"

Max Fishman (Carpenter) has been building sets since 2019 but this is their first time working in a shop professionally. Their favorite tool is the speed square! Max also plays ultimate frisbee at Kenyon College where they study sociology and design sets for student theater. Stay hydrated and enjoy the show!

Maggie Glanc (Company Manager & Box Office Manager) is a native of Cleveland, Ohio, and is excited to take part in her first Otterbein Summer Theatre season! She is a rising junior at Otterbein University with a History and Education major and a Race and Ethnic Studies minor. When she is not busy with school, Maggie enjoys crafting, watching horror movies, singing with Otterbein's female chorus, Cardinal Singers, and more. Maggie had also worked as an associate in the Department of Theatre & Dance Box Office for the past year and has many pre-college acting and directing credits under her belt. Lastly, she is grateful for the opportunity to be a part of OST this summer and would like to thank Elizabeth for her constant support and encouragement. She would also like to thank her Papa Ray, who she misses dearly, for sharing his love for theatre with her and allowing her to be where she is today!

BIOGRAPHIES

Anna Grywalski (Costume Shop Supervisor) is a costume designer, creator, and teacher. She is very excited to bring the 80's back to life in OST's production of *Baby!* Anna would like to thank Howard and Alfredo for their constant snuggling and support.

Nick Hahn (Technical Director) is a Technical Director, Scenic Designer, and Props Artisan, based in Columbus Ohio. A graduate of Otterbein University's theatre program, Nick has worked all over Columbus and the United States, most notably as the Assistant Technical Director and then Technical Director at the Short North Stage. Recently, Nick has worked with high school students at the South Eastern Summer Theatre Institute in Hilton Head, South Carolina. Nick is currently the Technical Director at Dublin Jerome High School and at the Wellington School, where he has built a technical theatre curriculum from the ground up. Nick would like to thank you for supporting local live theatre, and for backing the next generation of theatrical artists. www.nickhahntheatre.com.

Benjamin Hoover (Michael) is a rising senior Musical Theatre major at Otterbein University. His previous Otterbein credits include Nick Bottom (*Something Rotten!*), The Modern Major General (*Pirates of Penzance*), Doc Gibbs (*Our Town*), and Marvin (*Falsettoland*). You can also catch him this summer at the Weathervane Playhouse in Newark, OH as a Knight in *Once Upon a Mattress*, Charlie Price in *Kinky Boots*, and at Otterbein this fall in *Cabaret* as Herr Schultz. He would like to extend his dearest thanks to Lenny, Stella, and Kateri for being the greatest team he could have asked for, and to his partner, Grace, for everything.

Anna Hundt (Carpenter) is from Milwaukee WI and is a rising sophomore at Otterbein University. She is thrilled to be a part of *I Do I Do!* and is grateful to the Otterbein theater community for welcoming her and allowing her to try as many things as possible throughout the course of her freshman year. Anna is super excited to see what is in store over the next few years and hopes you enjoy the show.

Allison Hunter (Associate Stage Manager) is a recent graduate of The Ohio State University. She has dabbled in almost every corner of theatre she could reach since middle school, starting out as a performer and eventually landing backstage, staying there as a technician and stage manager. Some of her favorite productions she has worked on include *Gruesome Playground Injuries* (ASM), *In The Next Room* (or *The Vibrator Play*) (ASM), *Something Rotten* (stage manager), *The 25th Annual Putnam County Spelling Bee* (stage manager), and *Urinetown* (light board op.). She is very excited to be part of the *I Do! I Do!* company this season! Allison would also like to thank her friends and family for their continued support.

Renee Jones (Props Lead) is an Ohio native who has previously worked on productions for The Ohio State University. She is super excited to have worked on her first shows at Otterbein!

River Perry (Lighting & Sound Assistant) is thrilled to be a part of the Otterbein Summer Theater! He is a rising senior at Marietta College, pursuing a BFA in Theater with a focus in sound. He is also a writer and voice actor, hoping to one day win a Hugo for his writing. He would like to extend his thanks to his mentor and his friends for teaching him all of what he knows, and for supporting him.

BIOGRAPHIES

Abby Messina (House Manager) is a proud alum from the '22 class of Otterbein University's Department of Theatre & Dance. She is currently based in Brooklyn, NYC and is excited to work again with Otterbein's amazing summer theatre!

Grace Randall (Costume Apprentice) is thrilled to join the costuming team for *I Do I Do!* Originally from Pittsburgh, she's currently a rising sophomore at Kenyon College, where she studies Drama. Her previous costuming credits include designing the Youth Shakespeare Society of Pittsburgh's productions of *Twelfth Night* and *Much Ado About Nothing*, as well as joining the wardrobe crew on Kenyon's recent productions of *Stage Blood* and *Battlefield*. Endless gratitude to her friends and family for their support!

Meredith Randall (Wardrobe Lead) is from Toledo, Ohio and is currently studying Costume Design and Technology at the University of Cincinnati. Through her college career, she has worked as a stitcher for a handful of productions, and was recently the Wardrobe Head for *Cinderella* and *Fellow Travelers*.

Jeanine Thompson (Theatrical Intimacy Director) Jeanine is thrilled to be returning to Otterbein as the Theatrical Intimacy Director for *I Do, I Do* and *Baby*. Her previous work was for the productions of *Our Town* and *A Little Night Music*. Jeanine is also an actor, director, creator of new work, and a Professor in the Department of Theatre, Film and Media Arts at the Ohio State University. Other shows Jeanine has recently directed the intimacy for include, *In The Next Room* (or *The Vibrator Play*) by Sarah Ruhl, also directed by Jeanine; *The Country Wife* by William Wycherley; *Red Velvet* by Lolita Chakrabarti; *Indecent* by Paula Vogel; *A Midsummer Night's Dream*; *Her Naked Skin* by Rebecca Lenkiewicz; *Les Liaisons Dangereuses* by Christopher Hampton; and *Bonnets: How Ladies of Good Breeding are Induced to Murder* by Jen Silverman, also directed by Jeanine.

HONORARY CAST LIST

The entire company extends special gratitude to those who have donated so generously to the 2023 Otterbein Summer Theatre Season.
(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2023.)

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HONORARY CAST LIST

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Kathryn Deringer
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