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Snoopy!

Otterbein University Theatre and Dance Department

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OTTERBEIN
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OTTERBEIN
SUMMER
THEATRE
PROGRAM
2018

EPIC IMAGINATION
INTIMATE ENCOUNTERS

*Sharing the Spotlight
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"32 Acres of Gardening Pleasure"

OTTERBEIN SUMMER THEATRE

presents

SNOOPY!

Based on the comic strip "PEANUTS" by Charles M. Schulz

Book by Charles M. Schulz Creative Associates,

Warren Lockhart, Arthur Whitelaw and Michael L. Grace

Music by Larry Grossman

Lyrics by Hal Hackady

Originally produced by Arthur Whitelaw, Michael L. Grace and Susan Bloom

Originally directed by Arthur Whitelaw

Directed by

MELISSA LUSHER

Musical Direction by

DENNIS DAVENPORT

Choreography by

STELLA HIATT KANE

Scenic Design by

DAN GRAY

Costume Design by

JULIA FERRERI

Lighting Design by

T.J. GERCKENS

Sound Design by

DOC DAVIS

Stage Managed by

MEGAN GILLESPIE

July 5-8, 12-15, 19-21, 2018

Fritsche Theatre in Cowan Hall

30 South Grove St., Westerville

SNOOPY!!!

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CAST

Piano Accompaniment by Dennis Davenport

Charlie Brown.....	Kyle Brace
Linus.....	Kenneth Remaklus
Sally Brown.....	Hannah Roberts
Lucy.....	Tatum Beck
Peppermint Patty.....	Payton Tevis
Snoopy.....	Cameron Chang
Woodstock.....	Trey Plutnicki
Charlie Brown Understudy.....	Jeremy Hurr

PRODUCTION STAFF

Artistic Director.....	Lenny Leibowitz
Department Chair/Co-Producer.....	Christina Kirk
Co-Producer/Managing Director.....	Elizabeth Saltzgiver
Technical Director.....	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor.....	Julia Ferreri
Light & Sound Supervisor.....	Doc Davis
Company Manager.....	Alyssa Samuelson
Assistant Director.....	Elise Woods
Assistant to the Choreographer.....	Jeremy Hurr
Assistant Stage Manager.....	Mary Nonno
Projections Coordinator.....	Andy Baker
Carpenters.....	Zach Hubler, Ellie Iannucci, Daniel Kunkel, Anabelle Smith
Props Master.....	Anabelle Smith*
Charge Artist.....	Kailey Miller
Wardrobe Master.....	Elise Wesley
Master Electrician/ Light Board Operator.....	Ellie Iannucci
Audio Mixer.....	Andrew Draper
Front of House Manager.....	Marley Runk

Technical Apprentices

Audrey Blessing**, Katherine Clifford*, Kailey Miller*, Carly Salyer

* denotes Deck Crew ** denotes Spot Operator

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MUSICAL NUMBERS

ACT I

"Overture" (London).....	Orchestra
"The World According to Snoopy" (London).....	Ensemble
"Snoopy's Song"	Ensemble
"Woodstock's Theme"	Orchestra
"Hurry Up, Face"	Peppermint Patty
"Edgar Allan Poe"	Patty, Lucy, Sally, Linus, & C. Brown
"Mother's Day"	Snoopy
"I Know Now"	Lucy, Sally, & Patty
"The Vigil"	Linus
"Clouds" (choreographed by Jeremy Hurr)	Ensemble
"Where did that Little Dog Go?"	Charlie Brown
"Dime a Dozen"	Snoopy, Lucy, Sally, & Patty
"Daisy Hill"	Snoopy
"When Do the Good Things Start?"	Ensemble

15 - Minute Intermission

ACT II

"Enr'Acte"	Orchestra
"Bunnies"	Snoopy
"The Great Writer"	Snoopy
"Poor Sweet Baby"	Peppermint Patty
"Don't Be Anything Less Than Everything You Can Be"	C. Brown, Linus, Sally, & Patty
"The Big Bow-Wow"	Snoopy
"Just One Person"	Ensemble

SPECIAL THANKS

Otterbein University Service Department
Solich Piano & Music Company
The Point at Otterbein University

BIOGRAPHIES

Lenny Leibowitz (Artistic Director) is entering his fifth year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *Oklahoma!*, *My Fair Lady*, *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs*, *Top Girls*, and *Fiddler on the Roof*. As founding artistic director of Marvell Rep, OffBroadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

Melissa Lusher (Director) is thrilled to return to OST, having previously directed *They're Playing Our Song*, *Invention of Theater*, and *The Nerd* in past seasons. She teaches acting, speech, and dialects in the Department of Theatre and Dance at Otterbein University, where she also serves as the Director of the Acting Area and the Resident Speech/Dialects Coach for all productions. She was deeply honored to receive Otterbein's 2017-18 Teacher of the Year award. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. Her directorial debut production of *Spring Awakening* at Otterbein was named one of the Best 10 Shows of 2012 by The Columbus Dispatch. Other Otterbein directing credits include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *No Exit*. Favorite roles include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein), Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and the title role in *Miss Julie* (CMU). Melissa extends her deepest gratitude to the entire company of *Snoopy!* for their enormous talent and joyful spirit. She dedicates her work on this production to the brightest light in her life: her beautiful son, Lucas (so glad you finally get to see one of Mommy's shows, Monkey!).

Dennis Davenport (Music Director) is Chairperson of the Department of Music at Otterbein University. In addition to administrative work, he teaches theory and musical theatre history, directs the Otterbein Singers, and, with colleague Jim Bates, leads the Otterbein Vienna travel course in May. Recent production work includes *My Fair Lady*, *A Grand Night for Singing* and *The All Night Strut* for Otterbein Summer Theatre. Davenport has collaborated with his spouse, Sarah Davenport, in the creation of two one-act operas, the second of which, *First Encounters: Berthe Morisot Meets Edouard Manet (An Opera? A Musical?)* was produced by Otterbein Opera Theatre in April 2016. Other original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein. Davenport's degrees include an A.B. in Music from Princeton University, a M.Mus. in Choral Conducting from Austin Peay State University in Tennessee, and a D.M.A. in Composition from the University of Oregon.

BIOGRAPHIES

Stella Hiatt Kane (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. A special thank you to Jeremy for his help on this show. What a great eye!

Dan Gray (Scenic Designer) is happy to be back at Otterbein for *Snoopy!!!* Dan has designed numerous productions for Otterbein over the years including *Oklahoma!*, *Rumors*, *Adding Machine: A Musical*, *Clybourne Park*, *Julius Caesar*, *The Last Night of Ballyhoo* and *Phantom*. Dan's many regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company, The Human Race Theatre Co. and CATCO. He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet and The Columbus Symphony. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

Julia Ferreri (Costume Designer) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

T.J. Gerckens (Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently, he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and her world-premiere adaptation of *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including

BIOGRAPHIES

New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Doc Davis (Sound Designer, Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Megan Gillespie (Stage Manager) is a rising junior Design/Technology major. Previous Otterbein credits include *Thoroughly Modern Millie* (Assistant Stage Manager), *Damn Yankees* (Production Assistant), and *The Diary of Anne Frank* (Paints Assistant). She is excited to be joining OST as the Stage Manager for the season!

Tatum Beck (Lucy) is a rising junior Musical Theatre major from Worthington, OH. She has previously been seen in the Otterbein productions of *The Diary of Anne Frank* (Anne Frank), *Thoroughly Modern Millie* (Ensemble), *Damn Yankees* (Lola u/s, Ensemble) and Dance Concert 2017: *Move Me* (Ensemble). She'd like to thank her family and the entire *Snoopy!!!* team. Enjoy the show!

Isabel Billinghamurst (Technical Apprentice) is a rising junior Musical Theatre major from the Oberlin area who switched sides of the stage this summer to have some fun in the technical area! Previous credits at Otterbein include *The Diary of Anne Frank* (Mrs. van Daan), *Doubt* (Sister James), and *Top Girls* (Dull Gret/Louise). Later this summer, she will be heading to Greece as an apprentice with the NYC - based theatre company, One Year Lease. Many thanks to her parents for letting her live her life at Otterbein, and to you, for supporting live theatre! *απολαύστε το!*

Audrey Blessing (Technical Apprentice) is a rising sophomore BA Theatre major and has the honor to be a Tech Apprentice for the summer season. She has previously worked as the Properties Assistant for *The Diary of Anne Frank* and performed in Festival 2018: *It's Up to Art*. She hopes you enjoy all the hard work that she and her friends have put into this show!

Kyle Brace (Charlie Brown) is a rising junior BFA Musical Theatre major at Otterbein University. Most recently, Kyle portrayed the role of Jud Fry in OST's production of

BIOGRAPHIES

Oklahoma! Other performance credits include Otterbein's *Thoroughly Modern Millie* (Dexter/Ensemble), *Rumors* (Officer Welch), and Weathervane's production of *Meet Me in St. Louis* (Clinton Badger/Ensemble). Kyle will also be playing Karl the Giant in Otterbein's production of *Big Fish* this fall. He would like to thank Otterbein Summer Theatre for the wonderful experience, and his friends and family for their love and support.

Cameron Chang (Snoopy) is a rising junior Musical Theatre major at Otterbein. Otterbein credits include Rocky (*Damn Yankees*), Ching Ho and Jimmy U/S (*Thoroughly Modern Millie*), Andrew Carnes /Ensemble (*Oklahoma!*, OST 2018) and Malcolm (*Macbeth*, Fall 2018). Cameron was a Finalist for Best Actor at the NHMSTA "Jimmy's" in New York for his role as Aldolpho in *The Drowsy Chaperone*. Last summer, Cameron had the privilege of performing at Legoland California as King Leo in *King Leo's New Clothes* and as an Improv Employee at the Legoland Hotel. He would like to thank the cast and crew for inspiring him with their exceptional work each day, and Lenny Leibowitz and Melissa Lusher for their genius, humor and insight.

Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

Andrew Draper (Audio Mixer) is currently studying lighting design at Capital University but has a background in audio. He has experience in running live sound for a mega church in the Columbus area and has also worked for multiple recording studios in the area.

Zach Hubler (Carpenter) is a rising sophomore from Hilliard, OH, and is very honored to be serving as a carpenter for the entire season of Otterbein Summer Theatre. His previous work includes being a carpenter on multiple shows including *The Diary of Anne Frank* and *Thoroughly Modern Millie*. He would like to thank his technical director for his continuous support and emphasis on learning. Lastly, he would like to thank his parents for their unending help and assistance with his education and all his endeavors. Thank you.

Jeremy Hurr (Assistant to the Choreographer/ Charlie Brown U/S) is a rising junior Musical Theatre major with a Dance concentration from Kaneohe, HI. He was recently seen in *Oklahoma!* (Ike Skidmore, Dream Curly, Ensemble), *Thoroughly Modern Millie* (Ensemble) and Dance 2017: *Move Me* (Baron) in the 2017-2018 season. He will be seen next in *Big Fish* (Ensemble) at the start of the 2018-2019 season. Last Summer, he was fortunate to be in *The Little Mermaid* (Prince Eric) at Diamond Head Theatre in Hawaii.

BIOGRAPHIES

This is his first season here at OST and he is extremely excited to be working with this amazing group of people as well as making lifelong friends both in the production team and within the cast and crew. "Thank you to my family for supporting me through this long journey. I miss you terribly. I love you so much! Mahalo Ke Akua (Thank you God)."

Ellie Iannucci (Carpenter, Master Electrician) is from Dublin, OH, and has just finished her first year at Otterbein as a BFA Design Technology student. She is a carpenter for the OST season, as well as Master Electrician for *Snoopy!!!* In addition to the summer season, she has worked as Assistant Master Electrician on *The Diary of Anne Frank*, and as a carpenter for *Thoroughly Modern Millie*. She would like to thank her friends and family for their continued support. Iannucci looks forward to the opportunities she has to grow as a technician in next year's season. She would also like to thank her Otterbein family for all of their love and support; she doesn't know where she'd be without them.

Christina Kirk (Producer) is Chair of the Department of Theatre and Dance where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, assisting Liviu Ciulei at Arena Stage and numerous productions for Otterbein University Theatre and Otterbein Summer Theatre, among them *Caucasian Chalk Circle*, *Richard III*, *39 Steps*, *Sweet Charity* and *Nine*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO (Contemporary American Theatre Company), Otterbein University Theatre, Otterbein Summer Theatre and in the Joseph Jefferson award winning *Kabuki Medea*, directed by Shozo Sato. She performed the title roles of *Claudiel* and *Cleopatra* at Columbus Dance Theatre. The production of *Claudiel* received the Greater Columbus Arts Council Artistic Excellence Award and *Cleopatra* was nominated for this same award. Her one woman show, *Conversations with Judith Malina*, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. Kirk has an M.F.A. in Directing from Columbia University in the city of New York and a B.F.A. in Acting from the University of Illinois in Champaign/Urbana. She is also a certified yoga instructor.

Daniel Kunkel (Carpenter) is a rising junior Acting major and is honored to be at OST again. He was last featured as Mr. Düssel in *The Diary of Anne Frank* and Nick in *Who's Afraid of Virginia Woolf?* Next semester, he will be performing as Macbeth in *Macbeth* with Otterbein University. He'd like to thank Stone for this opportunity, the entire cast and crews of OST, Annika, Alyssa, EWC, and all of his friends and family for all their love and support.

Lindsay Lisanti (Assistant to the Production Manager) is a rising sophomore BA Theatre major with an Arts Administration minor. She has worked as Production Assistant on *Thoroughly Modern Millie* and *Adding Machine: A Musical*. This is her second show for Otterbein Summer Theatre. She's so excited to work on such a fun musical!

Kailey Miller (Charge Artist/Technical Apprentice) is a rising sophomore Theatre Design/Technology major at Otterbein from Marysville, WA. She is overjoyed at having completed her first show as a charge artist. Previously at Otterbein she has worked on *Thoroughly Modern Millie* as a paints assistant. She would like to thank her family and friends for continuing to support her as she pursues her dream of becoming a scenic designer.

BIOGRAPHIES

Mary Nonno (Assistant Stage Manager) is a rising sophomore BA Theatre major with a concentration in Stage Management from Westerville, OH. She is very excited to be assistant stage managing both *Oklahoma!* and *Snoopy!!!* this season. She is ecstatic to be the Stage Manager for Otterbein's Mainstage production of *Macbeth* this fall. She would like to thank her family, Burgundy, and the OST company for their support this summer!

Trey Plutnicki (Woodstock) is a rising senior Musical Theatre major and is excited to be back at Otterbein Summer Theatre for the 2018 season. Previous credits include Ali Hakim (*Oklahoma!*), Boss/Fixer/Charles (*Adding Machine: A Musical*), and Male Ensemble (*Thoroughly Modern Millie*). He would like to thank his parents, Melissa, Stella, Jeremy, and Max for all their love and support.

Kenneth Remaklus (Linus) is a rising junior BFA Musical Theatre major from Cincinnati, OH. He is thrilled to be returning to Otterbein Summer Theatre this year as Will Parker in *Oklahoma!* and Linus in *Snoopy!!!*, having played Freddy/Ensemble in last summer's production of *My Fair Lady*. Previous credits at Otterbein include Shrdlu in *Adding Machine: A Musical*, and Peter van Daan in *The Diary of Anne Frank*. Later this summer, he will be playing the titular role in Weathervane Playhouse's upcoming production of *Pippin*. He would like to thank the entire OST company, and his family for their constant support!

Hannah Roberts (Peppermint Patty) is thrilled to be working with OST this summer! Hannah is a rising sophomore Musical Theater major from Austin, TX. Previous credits include Laurie in *Oklahoma!* (Otterbein Summer Theatre), Ensemble in *Thoroughly Modern Millie* (Otterbein), Dorothy in *The Wizard of Oz* (Zilker Hillside Theater), and Wednesday Addams in *The Addams Family* (Summer Stock Austin). She would like to give a special thanks to her family for their endless support, and to dedicate this summer of performances to her twin brother, Ben.

Marley Runk (House Manager) is a rising sophomore BA Theatre major from Lima, OH. Previous credits include Festival 2018: *It's Up To Art* (Director), *Thoroughly Modern Millie* (Production Assistant), and *Oklahoma!* (Assistant Director/House Manager).

Carly Salyer (Technical Apprentice) is a rising sophomore BA Theatre major. Her goals in life are to do as much theatre as she can and to move to film in the future. She hopes everyone enjoys the show and thanks her family for their support!

Elizabeth Saltzgiver (Co-Producer/Managing Director) has been a member of the administrative staff since 2000. Her experience in Arts Administration includes work for dhc productions, the Westerville Symphony, the Chicago Symphony Orchestra, the Ohio Light Opera, Ashland University College of Arts and Sciences, the 2013 Westerville Year of the Arts celebration, and the Ashland Balloon Fest. Elizabeth holds a B.A. in Music and Business from Otterbein University and is currently Treasurer for the Columbus Arts Marketing Association and President of the Westerville Visitor & Convention Bureau.

Alyssa Samuelson (Company Manager) is a rising junior from Russell, PA. She is a Theatre BA major with a double minor in Dance and Arts Administration, concentrating

BIOGRAPHIES

in directing and management. Her previous credits include *The Diary of Anne Frank* (Assistant Stage Manager), *Adding Machine: A Musical* (Front of House Manager), and *Rumors* (Assistant Stage Manager), along with her directing workshop *The Devised Theatre Experiment* this past spring. Alyssa is looking forward to the year ahead, as she is the Assistant Director for *Big Fish* and Stage Manager for *Hay Fever*. She would like to thank Elizabeth, Maggie, Daniel, and her family for their support.

Anabelle Smith (Properties Master/Carpenter) is from Dublin, OH and is very excited to be Props Master for the Otterbein Summer Theatre season. In the past, she was Charge Artist for *Who's Afraid of Virginia Woolf?* and Props Master for *The Diary of Anne Frank*. She looks forward to next school year when she will be Props Master for *Big Fish*. She would like to thank her best friends (specifically Braxton) for care and support throughout this whole season.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. This January, he served as Technical Director for the premier of *Flamingo and Decatur* in Chicago at the Theatre Wit. Patrick fears neither worms nor clowns but please do not ask him about mimes.

Payton Tevis (Sally Brown) is a rising junior Musical Theatre major from Erie, PA. Her past Otterbein shows include *Oklahoma!* (Ado Annie), *Adding Machine: A Musical* (Daisy Devore) and *Thoroughly Modern Millie* (Miss Flannery). She would like to thank her incredible family for all the support and the OST team for all their hard work this summer.

Elise Wesley (Wardrobe Master) is a rising junior Design/Technology major from Westerville, OH. Previous Otterbein credits include Costume Designer for Festival 2018: *It's Up to Art* and *Who's Afraid of Virginia Woolf?* In the fall, Elise is excited to serve as both the Assistant Costume Designer and Wardrobe Master for *Big Fish*. She would like to thank her family for supporting her, even if they don't quite understand her job.

Elise Woods (Assistant Director) is thrilled to be a part of *Snoopy!!!* Previously, she has assistant directed *My Fair Lady* and *Thoroughly Modern Millie* and directed her first workshop, *Edith Can Shoot Things And Hit Them* this past spring. Elise would like to thank the cast, crew, and Melissa for this wonderful opportunity.

THANK YOU!!!

With your generous
support, we raised
MORE than \$23,000 by
June 23rd!

Your ticket purchases and donations will allow
Otterbein Summer Theatre to continue to produce
big, lush musicals like *Oklahoma!* and *Snoopy!* with
beautiful sets, large and talented casts, and exciting
intimate experiences.

*For more information or to donate, please
contact the box office at 614-823-1109.*



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The entire company extends special gratitude to those who have donated so generously to the 2018 Otterbein Summer Theatre Season.
(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2018.)

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James E. & Linda Paxton	Rich & Carolyn White
Jeff & Veronica Reutter	Sara Willson
Tom & Sally Rice	Laura Cean Wilson
Tina Roberts	Stephen Wood & Ann Jones
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Supporting Actor (\$50-\$99)

Bill & Judyth Barr	Joanne Gillum Swank	Jerry & Judi Miller
Linda Blicke	Philip & Kathleen Gross	Marvin & Lee Miller
Carl & Carol Boehm	Douglas & Joan Hoover	Neil & Connie Ostrove
Mr. Albert Bruchac	Louis & Doris Hoyer	Ann Peebles
Marjorie Burnham	J. Thomas and Kathleen Jones	Steve & Carol Polsley
Kathleen A. Butler	Walter & Connie Kobalka	John & Ann Sicker
Anthony & Judith Carmona	Thomas & Gail Kolda	Albert & Louise Siegel
Wallace & Barbara Cash	Joseph & Elizabeth Kolmer	Roger & Margaret Lloyd
Larry & Margaret Cepek	Stanley Kronenberger	Trent
Ted Chaney	Richard & Catherine Loveland	Catharine Warmbrod
James & Ramona Edman	Richard & Gail Lyndes	James & Carol Waugh
Jim & Di Erickson	Suzanne Martin	Joel M. & Barbara Weaver
James & Sue Farmer	Carl D. & Helen W. Miller	

Extra (\$10-\$49)

Lauretta Anderson	Mark A. Geary	Ellen Schwartzmueller
Anonymous	Barbara Golan	Stephanie Shafer
Jon Armstrong	Beverly Green	Paul & Alyce Sheridan
Kay Ball	Rita Gregorek	Ronald G. & Linda Simpson
Karen McDonnell Brown	Kimberly Fippin Hoessly	Glenna Stemen
Elizabeth A. Burrier	Ron & Mary Armstrong	Jon & Joyce Stonebraker
Gerald Cable	Hooker	James Tarpoff
Candyce Canzoneri	Larry Johnson	Kay Wagner
Kenneth Carter	Jerrold Kannel	James E. & Carol Carpenter
Barb Danielson	Ron & Beth Kenreich	Waugh
Richard & Marie Dilley	Barbara Limbert	Grace Barnes Wiley
Barbara Donohue	Barbara Glor Martin	Roger L. Wilson
Erin Ensign	Nick & Lynne Graham	David & Ann Ziegel
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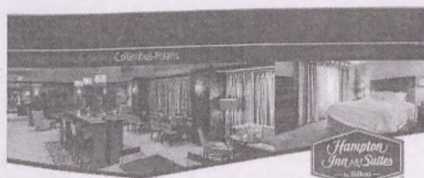
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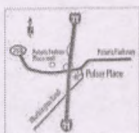
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The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

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Restrooms are located both on the ground level and in the basement of Cowan Hall. Additional restrooms are available across the street in Roush Hall.



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