

Otterbein University

Digital Commons @ Otterbein

2016 Summer Theatre

Productions 2011-2020

6-2-2016

Brighton Beach Memoirs

Otterbein University Theatre and Dance

Follow this and additional works at: https://digitalcommons.otterbein.edu/summer_production_2016



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance, "Brighton Beach Memoirs" (2016). *2016 Summer Theatre*. 2.
https://digitalcommons.otterbein.edu/summer_production_2016/2

This Book is brought to you for free and open access by the Productions 2011-2020 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2016 Summer Theatre by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



OTTERBEIN SUMMER THEATRE 2016

BRIGHTON BEACH MEMOIRS

by
NEIL SIMON

Directed by
LENNY LEIBOWITZ

Scenic Design by
ROB JOHNSON

Costume Design by
REBECCA WHITE

Lighting Design by
ANDY BAKER

Sound Design by
DOC DAVIS

Stage Managed by
HANNAH POHLMAN

June 2-5 and June 9-11, 2016
ONSTAGE in the Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

BRIGHTON BEACH MEMOIRS (Neil Simon) is presented by special arrangement
with SAMUEL FRENCH, INC.

CAST

Eugene Jordan Thomas Wood
Blanche..... Daria Redus
Kate Aubree Tally
Laurie Abigail Isom
Nora Kara Jobe
Stanley..... Maxwell Bartel
Jack Jack Labrecque

SCENE SYNOPSIS

ACT I

Brighton Beach, Brooklyn, New York
September, 1937 - 6:30pm

INTERMISSION

ACT II

Wednesday, a week later
About 6:45 in the evening

SPECIAL THANKS

Mark & Betty Peters
Westerville South High School
Otterbein University Service Department
Otterbein University Courtright Memorial Library

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the Internet, is strictly prohibited, a violation of the author's rights and actionable under United States Copyright Law.
For more information, please visit: www.samuel french.com/whitepaper

Welcome To Our 50th Season!

They started it in the basement of the new Campus Center, the only air-conditioned building on campus in 1967. There was a shuffleboard court down there, and no one was using it in the summer. So they put up some low risers, hauled in some used chairs, put up a makeshift grid, hung a few lights, rented cushions for 25 cents, sold tickets and called it Summer Theatre.

Chuck Dodrill directed the plays. Fred Thayer designed the sets and the lights. Petie Dodrill built the costumes. Students helped with everything. They did five shows that summer, opening with *The Fantasticks*. Each show rehearsed for a week, opened on Thursday and closed on Saturday. Everyone stayed up all night, struck the set, went to breakfast, then to bed, and started all over again.

Fifty years, two hundred and nine productions later (158 plays, 39 musicals, and 12 children's plays), Otterbein Summer Theatre is still going strong. We're now mounting shows on the Fritsche Theatre stage where you have much better access to the seats and the restroom than you did in the Campus Center. We have access to all of our shops, lighting and sound systems.

But most importantly, our students are still getting the benefits from working in a professional situation, devoting all of their time to creating plays to entertain you. Here is a very brief sample of our alumni who did Otterbein Summer Theatre:

Dee Hoty '74, three-time Tony nominee for Best Actress in a Musical, who's currently starring in the musical *Bright Star* on Broadway.

David Caldwell '86 who starred in and directed *Smoke on the Mountain* and *Sanders Family Christmas*, two of our most popular summer shows ever, and who will direct *A Grand Night for Singing* this season.

TJ Gerckens '87, multi-award winner for his lighting designs on Broadway and in regional theatre, who is now on our faculty, teaching the next generation.

Sean Murphy '14, whose play *Invention of Theater* will receive its world premiere here this summer.

Jordan Donica '16, who graduated on May 1 and will open in June on Broadway as the first African-American and the youngest actor ever to play the role of Raoul in *Phantom of the Opera*.

Your support of these talented young artists through your loyal attendance at Otterbein Summer Theatre has been critical to their success, and we are so grateful for your support!

In celebration of our 50th season, we open with a Neil Simon play. We've done 15 productions of his work, more than any other playwright, including two mountings each of *Barefoot in the Park* (1968, 2012) and *The Odd Couple* (1970, 1994). We think *Brighton Beach Memoirs* is his best work, a warm and funny remembrance of his childhood growing up in Brooklyn. You will fall in love with the 15-year-old Eugene as he practices baseball, learns about life, and comes to value his family above everything. So sit back and enjoy the show!

John Stefano and Elizabeth Saltzgeber

PRODUCTION STAFF

Department Chair/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Administrative Assistant	Matt Wolfe
Movement Coach	Melinda Murphy
Speech and Dialects Coach	Melissa Lusher
Assistant Technical Director	Ian Stillman
Assistant Stage Managers	Lindsay Cluckey, Ethan Wintgens
Assistant Production Manager	Natalie Love
Master Carpenters	Nick Hahn, Gunnar Schmidt
Carpenter	Ben Eckert
Props Master/ Charge Artist	Alli Dembicki
Props Assistant	Miranda Cotman
Wardrobe Master	Melissa Schlecht
Master Electrician/ Light Board Operator	Tori DeProspero
Technical Apprentices	Riley Mankin, Alison Mogle
Sound A1	Riley Mankin
Front of House Manager	Asel Swango
Front of House Associate	Steven Meeker Jr.
Box Office Manager	Alexx Conrad
Box Office Assistant	Shawn Meeker

Follow

Otterbein University Theatre & Dance
on the web!

www.otterbein.edu/drama



@otterbeintheatr



Otterbein University
Theatre & Dance



otterbein_theatreanddance



otterbeintheatre

BIOGRAPHIES

Dr. John Stefano (Co-Producer and Department Chair) has been the chair of the Department of Theatre and Dance since 1992, and retires on July 31 after co-producing the 50th season of Otterbein Summer Theatre. He is grateful to this year's company and to all the actors and technicians and musicians, box office workers, production managers, lighting and scenic and costume and sound designers, musical directors and directors who have created 22 seasons while he has been chair of outstanding theatre for you, our wonderful, supportive audiences. But none of it would have been nearly as successful without the contributions of his longtime co-producer and audience services director, Elizabeth Saltzgiver, who deserves a standing ovation for all of her contributions to summer theatre, the department, and to Otterbein. Brava, Elizabeth!

Lenny Leibowitz (Director) is entering his third year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *Into the Woods*, *Clybourne Park*, and last spring's *Fiddler on the Roof*. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which workshopped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *My Fair Lady*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He free-lanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ, for all of his many opportunities and blessings.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Into the Woods*, *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business...Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

BIOGRAPHIES

Andy Baker (Lighting Designer) celebrates his ninth season with Otterbein Summer Theatre and he is thrilled to be back at his alma mater (BFA Design/Tech, 2009). Previous summer theatre credits include *The All Night Strut*, *Dames at Sea*, *Little Shop of Horrors*, *The Fantasticks*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, and *My Way*. Andy has also served as an adjunct faculty member and lighting designer for Otterbein University during the school year, designing *The Greeks: The Murders*, *The Full Monty*, *Born Yesterday*, *Spring Awakening*, and *The Caucasian Chalk Circle*. In 2009, Andy was named the Undergraduate Lighting Designer of the Year by the United States Institute of Theatre Technology. Recently, Andy graduated from The Ohio State University with an MFA in Theatre Lighting Design. During his time at OSU, Andy designed for *An Enemy of the People*, *Trouble in Mind*, *City of Angels*, and *There is No Silence*. From 2009 to 2012, Andy served as the resident lighting designer for Shadowbox Live. He would like to thank his friends and family for their support.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University in Jackson, MS, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a freelance Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Hannah Pohlman (Stage Manager) is a junior BFA Design/Technology major from Delaware, OH. She has been the Assistant Stage Manager for OST 2015 productions of *Clybourne Park* and *The All Night Strut*, as well as *Fiddler on the Roof* and *Much Ado About Nothing*. Hannah would like to thank her family as well as The Fam for their continuous support.

Max Bartel (Stanley) is a sophomore BFA Acting major from Cincinnati, OH. This is Maxwell's first main stage production at Otterbein and he has had a blast working on it! Maxwell will be behind the scenes in a few different ways for the rest of Otterbein Summer Theatre and will be playing Thomas Putnam in Otterbein's fall production of *The Crucible*. Enjoy the show.

Lindsay Cluckey (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Toledo, OH. I would like to thank my parents for always supporting me.

Alexx Conrad (Box Office Manager) is a recent graduate of the Otterbein Theatre Department with a BA in Theatre. During her past four years, she has been the House Manager for numerous shows, worked in the box office, and was the Production Manager for *Festival 2016*. You may remember her from *Little Shop of Horrors* where she was the puppeteer for Audrey 2.

Kristen Cooperkline (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management

BIOGRAPHIES

from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Miranda Cotman (Props Assistant) is a sophomore BA Theatre major with a Studio Art minor from Westerville, OH. Her previous credits include Sound Design for *Waiting for Lefty* and crew for *Much Ado About Nothing*, *Is He Dead?*, and *Fiddler on the Roof*. She is looking forward to her many production assignments next school year including PA & Stitcher for *The Addams Family*, Wardrobe Master for *Top Girls*, and Props Assistant for *Damn Yankees*.

Alli Dembicki (Props Master and Charge Artist) is a junior BFA Design/Technology major from Pemberville, OH. Previous credits include Props Master for *Fiddler on the Roof*, *Much Ado About Nothing*, and The 2015 OST season, as well as Paints Assistant for *Is He Dead?* and *Dance 2015: Famously Yours... Forever*. After graduation, Alli hopes to join a touring show and travel the country. She also has a deep love for red pandas.

Tori DeProspero (Master Electrician) is a junior BFA Design/Technology major from Delaware, OH. Her previous credits at Otterbein include Master Electrician for *Fiddler on the Roof*, Production Assistant for *Is He Dead?*, and Assistant Master Electrician for *RENT*. Tori would like to thank her family for their endless support.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Nick Hahn (Master Carpenter) is a junior BA Theatre and Literary Studies double major from Columbus, OH. He was previously the Master Carpenter for *Fiddler on the Roof* and *Is He Dead?* Thank you to all my friends and family for putting up with my schedule.

Abigail Isom (Laurie) is a sophomore BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Abigail's first show at Otterbein was *Fiddler on the Roof* (Chava) this past spring and she is so excited to be cast in the upcoming fall musical, *The Addams Family* (Ensemble). She has also worked at The MUNY in St. Louis for 11 years with two of her favorite roles being Annie in *Annie* and JoJo in *Seussical*. Abigail sends thanks to Lenny Leibowitz, David Caldwell, Stella Kane, Dr. Davenport and everyone who helped create this fantastic experience and show. She sends love to her Mom & Dad, Family & Friends, and hopes you all enjoy the show!

Kara Jobe (Nora) is a sophomore BFA Acting major from Dayton, OH. She has appeared in *Festival 2015* (Various Roles) and *Fiddler on the Roof* (Ensemble).

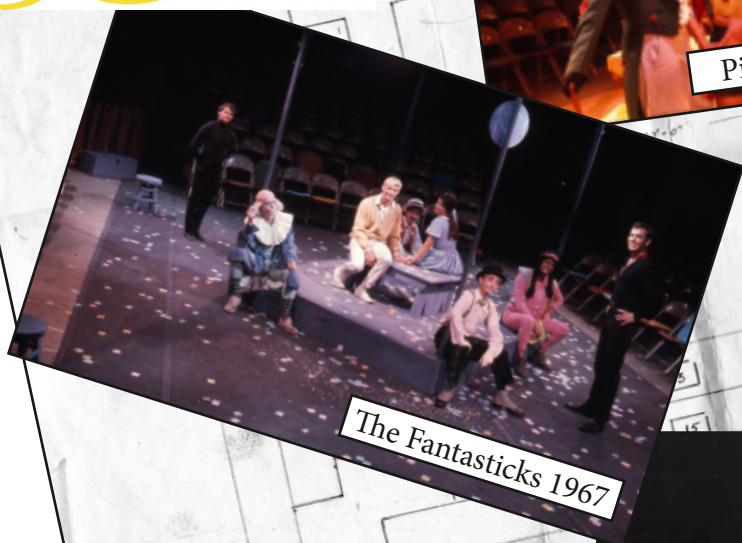
Jack Labrecque (Jacob "Jack" Jerome) is a junior BFA Acting major from Brunswick, ME. Jack's previous credits at Otterbein include Russ/Dan in *Clybourne Park*, Lazar Wolfe in *Fiddler on the Roof*, and Chicago in *Is He Dead?* Thanks to my mom and dad!



CELEBRATING 50 SEASONS



Pinocchio 1974

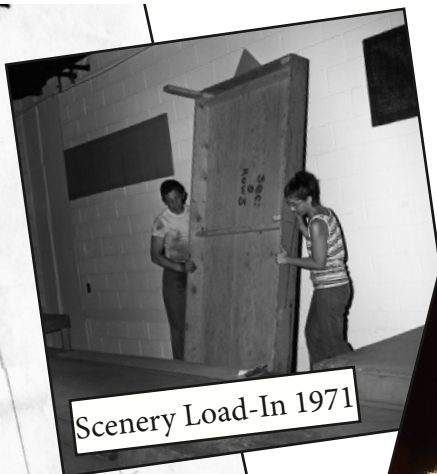


The Fantasticks 1967



Photos from 1967-1986. Tune in next time for more!

SEASONS OF OTTERBEIN SUMMER THEATRE



Scenery Load-In 1971



Oh, Coward! 1978



Baby 1985

OTTERBEIN SUMMER THEATRE *presents*

226th production

HARVEY

by Mary Chase

JULY 28-AUGUST 1, 1970

Director — DR. CHARLES W. DODRILL

Designer-Technical Director — PROF. FRED THAYER

Costumes — MRS. PETIE DODRILL

Produced by special arrangement with Dramatists Play Service, Inc.

BIOGRAPHIES

Natalie Love (Assistant Production Manager) is a junior BA Theatre major with minors in Arts Administration & Literary Studies from Reynoldsburg, OH. She was previously the Assistant Stage Manager for *Is He Dead?* and *Much Ado About Nothing*. Thanks to my family, my boyfriend, and the fam.

Melissa Lusher (Speech and Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches acting, speech and dialects. She is the resident speech/dialects coach for all Otterbein Theatre productions and regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite acting credits include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and Clytemnestra in *The Greeks* (Moscow Art Theatre). Favorite directing credits at Otterbein include *RENT*, *The Greeks: The Murders*, *The Nerd*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Riley Mankin (Technical Apprentice) is a sophomore BFA Design/Technology with a minor in Studio Art from Hilliard, OH.

Shawn Meeker (Box Office Assistant) is a junior BA Global Studies major from Mount Vernon, OH. You may remember him as the bearded, curly haired guy who assisted you to your seats during opening nights. He may also be the same lad who answered the phone and was able to provide you with tickets. I would like to thank my brother, Steven Meeker, and my family for always being a constant support for me and the things I do. I would also like to thank Elizabeth Saltzgiver for providing me an opportunity to work with amazing people.

Steven Meeker Jr. (Front of House Associate) is a senior BFA Acting major with a Dance minor from Mount Vernon, OH. Some of Steven's most recent credits include *Is He Dead?* (Papa Leroux) and *Much Ado About Nothing* (Don Pedro). Coming up, Steven will be the choreographer and a performer in the role of Avery in OST's next production, *Invention of Theater*. He will also be playing Rev. Parris in *The Crucible*, and premiering his new play *Not the Truth We Seek* in the fall. He would like to thank Shawn, The Bells, his family, and the Class of 2017 for their support. Enjoy the show!

Allison Mogle (Technical Apprentice) is a sophomore BA Theatre major from Liberty Township, OH. She was previously part of the wardrobe crew for *Dance 2015: Famously Yours...Forever* and set crew for *Fiddler on the Roof*. Thank you to my mom and dad for supporting me in everything I do!

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges.

BIOGRAPHIES

Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Daria Redus (Blanche) is a junior BFA Acting major from Cleveland, OH. Previously, she played the Sexton in *Much Ado About Nothing* and looks forward to playing an Ancestor in *The Addams Family*. Great big hugs to all of my friends and family for their love and support. I'm so thrilled to be a part of the wonderful Otterbein Summer Theatre team.

Melissa Schlecht (Wardrobe Master) is a junior BFA Design/Technology major with a Film Studies minor from Potsdam, OH. She was Wardrobe Master for *Dance 2015: Famously Yours...Forever* and First Hand for *Dance 2015, Is He Dead?*, and *Fiddler on the Roof*. I am very excited to be wardrobe mastering OST. Shout out to my amazing Theatre Fam!

Gunnar Schmidt (Master Carpenter) is a junior BFA Design/Technology major from Culver, IN. His previous credits include Master Carpenter for *Fiddler on the Roof* and Master Carpenter and Sound A1 for *Is He Dead?* Shout out to my family and huge shout out to the Fam. Thank you all!

Ian Stillman (Assistant Technical Director) joined the Otterbein Team in 2014. Originally from Rochester, NY, he started his career as a Prop Artisan at Geva Theatre Center. Having several other credits from regional theaters, he is excited for this summer season. Ian is returning to Arizona Theatre Company this fall as Assistant Technical Director. Proud Otterbein Alum. His favorite drywall screw is the 2 1/2".

Patrick Stone (Technical Director) is entering his third year at Otterbein University. Prior to coming to Otterbein, he spent seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props. Patrick's favorite drywall screw is 1-5/8".

Asel Swango (House Manager) is a senior BFA Acting major from San Antonio, TX. Her previous roles at Otterbein include *The Greeks: The Murders* (Cassandra/ Chorus), *Much Ado About Nothing* (Conrade) and *Is He Dead?* (Cecile Leroux). Come see Asel this fall as she plays Abigail Williams in *The Crucible*. Thank you Elizabeth for this incredible opportunity!

Aubree Tally (Kate) is a senior BFA Musical Theatre major from Lemont, IL. Some of her previous credits include Golde in *Fiddler on the Roof*, Betsy/Lindsay in *Clybourne Park*, and Jack's Mother in *Into the Woods*. Come see Aubree in *A Grand Night For Singing* later this OST season and as Grandma in *The Addams Family* this fall. As always, a BIG thank you to Momma T and Dad for all their love and encouragement!

BIOGRAPHIES

Ethan Wintgens (Assistant Stage Manager) is a sophomore BA Theatre and Educational Studies double major from Crooksville, OH. He was previously the Production Assistant for *Fiddler on the Roof*.

Jordan Thomas Wood (Eugene) is a junior BFA Musical Theatre major from Indianapolis, IN. Some of his credits include Collins (*RENT*) and Millet/Widow Tillou (*Is He Dead?*). I'm so grateful to be a part of such a great OST company. A huge thank you to Lenny and David, the cast and crew of all the shows, and my family and friends for their support. Enjoy the show!

 **OTTERBEIN**

JOIN US FOR THE 50TH ANNIVERSARY SEASON
OF OTTERBEIN SUMMER THEATRE



50
SEASONS
OTTERBEIN
Summer
THEATRE
1967-2016

Brighton Beach Memoirs
June 2-5 & 9-11

World Premiere of
Invention of Theater
June 16-19 & 23-25

Rodgers & Hammerstein's
A Grand Night for Singing
July 7-10, 14-16, 21-23



For tickets call 614.823.1109 or click www.otterbein.edu/drama

PLAYWRIGHT BIOGRAPHY

Neil Simon is an American playwright and screenwriter Neil Simon is widely regarded as one of the most successful, prolific and performed playwrights in the world. His plays and musicals include *Lost in Yonkers*, *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

In addition to the film adaptations he has written of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid* (original 1973 version), *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television Mr. Simon has written series, teleplays and motion pictures including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, ABC's *Broadway Bound* and *Jake's Women*.

Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays *The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon*, Vol. II, *The Collected Plays Of Neil Simon*, Vol. 3, *The Collected Plays Of Neil Simon*, Vol. 4 and *Lost In Yonkers* (screenplay).

Mr. Simon has received more Academy and Tony nominations than any other writer. Awards he has received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park* as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard award a Sam S. Shubert Foundation award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival award for Distinguished Achievement in the American Theater.

HONORARY CAST LIST

The entire company extends special gratitude to those who have donated so generously to the 2016 Otterbein Summer Theatre Season.
(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2016.)

Artistic Director (\$5,000 +)

Oakland Nursery
Paul S. and Sheila Reiner

Director (\$1,000-\$4,999)

Riverside Hearing Services, LTD
Mark N. & Betty Peters

Designer (\$500-\$999)

Ernest Barthel
Christine Cox

Al & Louise Minor
Barbara M. Ruppel

Diva (\$250-\$499)

Edmund L. & Diane Daily Cox
Jane Morrison Horn
Millennium Pharmaceuticals

Douglas R. Smeltz
Norma F. Worley

Star (\$100-\$249)

Richard Arndt & Karen Miller
Judy Gebhart Bear & Daniel Bear
Drs. Dick & Sandy Bennett
James V. Blazek
Troy A. & Kathleen Bonte
Richard B. Brandt & Susan R. Fagan
Michael & Gloria Burns
Carol Lamone & David Coffman
Mike & Debra Collins
John L. & Sharon Davis
Petie Dodrill
Mary A. Dohn
Margaret English Duffy
Linda Fedak
Stephen Fleischer
Donald Goldberg
Paul Hammock
Ned & Jennie Heinbach
Vince & Gayle Herried
Vinny Herwig
David & Alma Nash Holl
Douglas Hoove
Herbert & Jeanne Johnston
Douglas R. & Mary Pat Knight
Robert & Polly Lindemann
Bernard Losekamp
Michael & Jane McGrew

Pearson McWane
Michael & Nancy A. Miller
William L. Miller & Madelon Timmons
Jack & Peggy Moreland
Nationwide Foundation
Alan E. & Carol S. Norris
Dennis & Sue Ann Norton
Jill Schultz & William Ostrander
Brad Ostroff
Jim & Martha Owens
Nancy Jo Pifer
Jeff & Veronica Reutter
David & Anne Robinson
Marvin & Juanita Rusk
Elizabeth A. Salt
Vicky Schmarr
Donald & Jane Schriver
Nancy Schweiger
Alan & Linda Smith
Howard & Bonnie Spring
David & Beckey Stamm
J. Mikal & Janice Townsley
Anne Marie Van Buskirk
Richard & Mary Jo Weaver
Gary & Gayla Whitacre
Laura Cean Wilson

HONORARY CAST LIST

Supporting Actor (\$50-\$99)

Lawrence & Connie Ackert	Jim & Di Erickson	Marvin & Lee Miller
Harold Amspoker	James & Sue Farmer	Tommie Miller
Anonymous	Michael & Nancy Fisher	Richard & Judith Peterson
Christina Baker	Philip & Kathleen Gross	Steve & Carol Polsley
Bill & Judyth Barr	John & Ann Hentz	Charles & Marion Rees
Richard O. & Linda Spicer	Mary C. Heubach	Sally Kay Rice
Beckner	Judith Hinckley	Ronald & Joyce St. Pierre
Pat & Linda Blayney	Louis B. & Doris Hoyer	Rex & Jane Sprague
Carl & Carol Boehm	Lynda Huey	Roger & Margaret Lloyd
Len & Sharon Bussard	Larry Johnson	Trent
Kathleen A. Butler	J. Thomas and Kathleen Jones	David B. & Joyce Shannon
Wallace & Barbara Cash	Stephen Wood & Ann Jones	Warner
Ted Chaney	Ginny Kline	Carlton E. & Judith James
David M. & Denise Clouse	Thomas & Gail Kolda	Weaver
Clay Cormany & Rebecca	Raymond & Judith Krasniewski	Joel M. & Barbara Weaver
Coleman Princehorn	Richard & Gail Lyndes	Oakley & Suellyn Weaver
C. Brent DeVore & Nancy E.	Greg & Mary Margulies	Sara Willson
Nikiforow	Franklin & Karen Martens	Bruce & Patricia Wright
Margaret Morgan Doone	Suzanne Martin	
James & Ramona Edman	William & Harriet Merriman	
Benedicta Enrile	Jerry & Judi Miller	

Extra (\$10-\$49)

Anonymous	Rita Gregorek	Robert & Janice Patton
Elizabeth J. Arnold	Charles & Charlene	James E. Paxton
Fred & Patricia Baum	Hammond	David & Dorothy Pritchard
David Binkovitz	Kimberly Fippin Hoessly	David & Diane Russell
James & Dorothy Burchfield	Verna A. Hubbard	Gary & Ellen Schwarzmueeller
John & Judith Cashman	John & Marjorie Hummell	Paul & Alyce Sheridan
Larry & Margaret Cepek	Thomas R. & Nanci Gray James	Judy Shoemaker
Leonard & Roberta Clark	Ronald & Margaret Jewett	Albert & Louise Siegel
John & Ursula Corbett	Virginia Schott Jones	Ronald G. & Linda Simpson
Bob & Jocelyn Fu Curry	Ron & Beth Kenreich	Paul & Laura Stehura
Richard & Diane Demlow	Joseph & Elizabeth Kolmer	Charles & Mary Stockman
Richard & Marie Dilley	Michael & Judith Krasnoff	James Tarpoff
Barbara Donohue	Virginia E. Krouse	Michele Wilson Toney
Ronald & Mary Ann Edwards	Barbara Limbert	James E. & Carol Carpenter
Ann C. Fiorini	Evon L. Lineburgh	Waugh
Gary Flach	Dave & Marge Markowich	Thomas & Susan White
Lawrence Friedman	Barbara Glor Martin	Grace Barnes Wiley
Alzada Gallagher	Sandy Masterson	Roger L. Wilson
Jack Garner	Carl D. & Helen W. Miller	David & Ann Ziegel
Edwin A. Geer	Tom & Mary Ellen Miller	
Beverly Green	Neil & Connie Ostrove	

Ron Lykins CPA's

"Trusted Tax Advisors Since 1969!"



Does filing taxes stress you out?

Our team of 15 tax experts at Ron Lykins Inc. CPA's is here to meet your complex tax needs.

"Great Service and Support"

Call today for a consultation!

45 W. Main St. Westerville, OH 43081

(614) 891-1041

lykins@RonLykinsCPAs.com

www.RonLykinsCPAS.com



Taking the Bite Out of Taxes!