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The 39 Steps

Otterbein University Theatre and Dance Department

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2014 Otterbein SUMMER THEATRE PROGRAM



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"32 Acres of Gardening Pleasure"

OTTERBEIN SUMMER THEATRE

PRESENTS

THE 39 STEPS

Adapted by

PATRICK BARLOW

From the novel by

JOHN BUCHAN

From the movie of

ALFRED HITCHCOCK

Licensed by ITV Global Entertainment Limited

And an original concept by Simon Corble and Nobby Dimon

Directed by

CHRISTINA KIRK

Scenic Design by

ROB JOHNSON

Costume Design by

JULIA FERRERI

Lighting Design by

ANDY BAKER

Sound Design by

DOC DAVIS

Stage Managed by

GRACE K. MURRIN

June 26-29, July 3 & 5, and July 10-12, 2014
ONSTAGE in the Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

THE 39 STEPS

is presented by special arrangement with SAMUEL FRENCH, INC.

CAST LIST

Richard Hannay	Sam Ray
Annabella Schmidt/Margaret/Pamela	Emily Vanni
Clown 1	Anthony Cason, Jr.
Clown 2	Sean Murphy

PRODUCTION STAFF

Department Chair/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Kristen Cooperkline
Technical Director	Frank Cirivello
Dialects Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Scene Shop Supervisor	Richard A. Uhrick
Costume Shop Supervisor	Julia Ferreri
Sound Consultant	Dave Mead
Dance Choreographer	Courtney Dahl
Mime Consultant	Steven Meeker
Assistants to the Director	Courtney Dahl & Maggie Veach
Assistant Stage Manager	Rebecca Schafer
Master Carpenters	Ashley Sattler & Blake Talbott
Charge Artist	Carla Risch Chaffin
Paint Liaison/Technical Apprentice	Karen Crenshaw
Properties Master	Tess Webster
Wardrobe Master	Emma Sicker
Master Electrician	Ariana Woods
Technical Apprentice	Arri Allen
Deck Crew	Jeff Gise & Natalie Szczerba
Front of House Manager	Steven Meeker
Box Office Manager	Samantha Becker
Box Office & Office Assistants	Alex Huffman, Jeff Gise

SPECIAL THANKS

Judson Veach
Natalie Szczerba & Jeff Gise
Otterbein University Courtright Memorial Library
Otterbein University Service Department

SCENE SYNOPSIS

ACT I

Scene One	Hannay's Apartment, London
Scene Two	Cockney Music Hall, London
Scenes Three & Four	Hannay's Flat, Night
Scene Five	Lobby, Morning
Scene Six	Hannay's Flat, Morning
Scene Seven	Edinburgh Train, Day
Scene Eight	Edinburgh Station, Day
Scene Nine	Highland Train, Day
Scene Ten	Forth Bridge, Night
Scene Eleven	On the Moors
Scenes Twelve, Thirteen & Fourteen	Crofter's Cottage, Outside
Scene Fifteen	Scottish Moors, Dawn
Scene Sixteen & Seventeen	Alt Na Shellach
Scene Eighteen	The Professor's Study

15 - Minute Intermission

ACT II

Scene Nineteen	Sherriff's Office
Scene Twenty	City Streets
Scenes Twenty-One & Twenty-Two	Assembly Hall
Scenes Twenty-Three & Twenty-Four	Police Car, Night
Scene Twenty-Five	The Dark Moors
Scene Twenty-Six thru Twenty-Nine	McGarrigle Hotel
Scene Thirty & Thirty-One	London Palladium Stage
Scene Thirty-Two	Outside Palladium, Night
Scene Thirty-Three	Hannay's Flat, Night

DIRECTOR'S NOTE

The 39 Steps is adapted from Alfred Hitchcock's 1935 film which was based on the novel of the same name by John Buchan. What Patrick Barlow has given us in this adaptation, however, is pure theatrical mayhem and fun. Is there a message hidden within all this madness? Well, we might be suggesting that the greatest evil is our fear of getting involved and our willingness to let someone else solve the world's problems. But, mostly, we hope you put on your silly hat and join us in a spy thriller and romance of epic and ridiculous proportions.

—Christina Kirk

PRODUCTION NOTES

Strobe Lights will be used during this production.

The videotaping or other video or audio recording of this production
is strictly prohibited.

BIOGRAPHIES

Christina Kirk is a full professor of theatre at Otterbein University where she has taught since 1992. Directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August Osage County* at Otterbein and, most recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. Her one woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. She has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She has also trained extensively with Shakespeare & Company. In addition, she is a certified yoga instructor.

Rob Johnson (Scenic and Projections Designer) is a full professor with the Department of Theatre & Dance at Otterbein University and serves as the Head of Design/Technology. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musical *The Fantasticks* and the comedy *The Importance of Being Earnest*. Rob will also be designing the third summer season show, *Dames At Sea*. He will also be "re-designing" two shows in the upcoming academic season, *Sweet Charity* and *Into The Woods*, realizing that he has been around long enough now that he is starting to do some shows all over again! He would, as always, like to thank Jesus Christ for his many personal blessings and a wonderful career.

Julia Ferreri (Costume Shop Manager) is happy to be returning for another summer at Otterbein. Recent costume designs include *Les Misérables* and *The Full Monty* at Otterbein University, and *The Beaux Stratagem* at Actors Theatre. Some of her favorite designs include *Noises off*, *Sweeney Todd*, *Urinetown*, *Reckless*, *L'enfant et les sortilèges*, *L'Egisto*, *Albert Herring*, and *Gianni Schicchi*. In the past ten years she has worked at such theatres as Utah Shakespeare Festival, Barrington Stage Company, Berkshire Theatre Festival, Glimmer Glass Opera, and The Shakespeare Theatre in Washington DC.

Andy Baker (Lighting Designer/ Lighting Supervisor) is a graduate of Otterbein College (2009) and is thrilled to be back at his alma mater. Previous Otterbein credits include *The Full Monty*, *Little Shop of Horrors*, *Spring Awakening*, *Born Yesterday*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, Dance 2009: *To Each His Own*, *The Flip Side*, *My Way*, and *The Caucasian Chalk Circle*. In 2009, Andy received the United States Institute for Theatre Technology Undergraduate Award for Lighting Design and in 2014 received the USITT/ASTC award for Best Design Solution in a Theatre Space. Currently, Andy is pursuing a Master of Fine Arts degree from The Ohio State University, where he recently designed the original work, *There Is No Silence*. Andy served as the resident lighting designer for Shadowbox Live, designing over 75 productions from 2009 to 2012. Andy would like to thank his friends, family, and Jen for their support.

Doc Davis (Sound Designer/A1) was born and raised in Jackson, MS. After receiving a BA in Theatre from Belhaven University in Jackson, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, Frederica Von Stade, and more. After being awarded his MFA, he returned to Jackson, MS where he worked as Director of Production for Belhaven University's Dance Department and

BIOGRAPHIES

Sound Designer for multiple productions in the Jackson area. Since moving to Columbus, Doc has worked as an Adjunct Instructor for Otterbein University and Teen Mentor at COSI.

Carla Risch Chaffin (Charge Artist), B.F.A., M.F.A., is an award winning set designer and artist, working in theater, ballet, opera, TV and industrial theater. She began her career as a scenic artist at The Asolo State Theater in Sarasota, Florida, then served as Head Scenic Artist for The Columbus Scene Shop and BalletMet Scenic of Columbus, producing sets that have been seen all over the United States, Canada and Great Britain. Her work at BalletMet Columbus includes the designs for, *Beauty and The Beast*, *Dangerous Liaisons*, *Romeo and Juliet*, *Carmen*, *Butterfly*, *A Midsummer Nights' Dream*, and *Swan Lake*. She has also designed locally for C.A.T.C.O. and Columbus Children's Theater, and has served as charge artist and adjunct professor at The Ohio State University. Ms. Chaffin is the winner of multiple Peggy Ezekiel Awards for Excellence in Design. Her online portfolio can be seen at www.carlachaffin.com.

Frank Cirivello (Technical Director) is returning for his second summer as TD. In the past year, he returned to Illinois Wesleyan University to assist with getting their shop through their first show. He also continued to freelance around Columbus, most recently on the spring musical, *The Full Monty*, here at Otterbein, when he was reunited with his retiring mentor and friend, Greg Bell.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as Stage Manager for Bebe Miller Company.

Melissa Lusher (Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

BIOGRAPHIES

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, Columbus School for Girls Performing Arts Center and the Southern Theatre are good examples of Mead's designs. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A Uhrick (Scenic Studio Supervisor) Before his return to his Alma Mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society. Sadly this will be his last year with Summer Theatre as he moves on in his career.

Arri Allen (Technical Apprentice) is a sophomore BFA Theatre Design/Technology major and Women's/Gender/Sexuality Studies minor from Cincinnati, OH. Otterbein credits include Festival 2014 (Stage Manager), *The Full Monty* (Production Assistant/Sound Assistant), and *Les Misérables* (Sound Assistant). In the future, I plan to become a "freegan" and go wherever the wind takes me.

Sammie Becker (Box Office Manager) is a junior BA Theatre major, Business Management minor from Chesterland, OH. She was the Student Auditions Coordinator for the 2013-2014 academic season and was previously the Assistant Stage Manager for *Noises Off*, and the Production Assistant and Deputy Deck Chief for *Gypsy*. After graduation, Sammie hopes to move to Chicago to pursue a career as a casting director. I would like to thank my parents for always supporting me, my friends for always making me laugh, and the entire OST Company for working hard to make this summer possible!

BIOGRAPHIES

Anthony Cason, Jr. (Clown 1) is a senior BFA Acting major from Toledo, OH. Selected Otterbein credits include *At Home at the Zoo* (Peter), *God of Carnage* (Michael), *Angels in America: Millenium Approaches* (Belize) and *After the Fall* (Mickey). He also performed the role of Moses in the Regional production of *A. Lincoln: A Pioneer Tale*, directed by Ken Jones. He would like to thank his family, friends and Chris for their support.

Karen Crenshaw (Paint Assistant/Technical Apprentice) is a sophomore BFA Design/Technology major, Film Studies Minor from Newnan, GA. Previous credits include *The Fantasticks* (Paint Assistant), *God of Carnage* (ASM/Deck Chief) and Dance 2013: *Once Again!* (Production Assistant). Many thanks to the Class of 2017. Mom, this is for you.

Courtney Dahl (Dance Choreographer and Assistant Director) is a senior BFA Musical Theatre major with a Dance concentration from Dallas, TX. Otterbein performance credits include *The Full Monty* (Pam), Festival 2014, Dance 2013: *Once Again*, *Les Misérables*, *How to Succeed in Business...*, Dance Concert: *Pulse*, *Gypsy*, and Dance 2013: *Spotlight*. I am honored and privileged to have assisted Chris Kirk, and I hope you laugh, cry, and most importantly, feel "engaged"! Enjoy the show!

Jeff Gise (Deck Crew) is a junior BFA Acting major from San Antonio, TX. Previous credits include Henry in *The Fantasticks*, Keno in *The Full Monty*, Ken in the student directed workshop of *Red*, Chorus in *Les Misérables*, and a Dancer in the past two dance concerts. Thanks to JeffaKevin! mcoolguy for being the best fraternity a guy could have!

Steven Meeker Jr. (House Manager/Mime Consultant) is a sophomore BFA Acting major from Mount Vernon, OH. Previous Otterbein credits include *The Full Monty* (Tony and Others), Festival 2013 & '14, Dance 2013: *Once Again!*, and *After the Fall*. Steven is a mime of 8 years and is working towards the goal of creating his first full-length mime show while here at Otterbein! He would like to thank Elizabeth for this incredible opportunity, all of his ushers for dedicating their time, and his family, the Class of 2017, the Bells, Natalie, his two Musketeers in NJ, and his friends for their love and support! Please enjoy the show!

Sean Murphy (Clown 2) is a 2014 BFA Acting graduate from Dallas, TX. Previous credits include *Speed-the-Plow* (Gould), *At Home at the Zoo* (Jerry) and *Noises Off* (Lloyd). He's ecstatic to be a member of this fantastic company and hopes you enjoy the show.

Grace K. Murrin (Stage Manager) is a senior majoring in Theatre and Mathematics from Derwood, MD. Previous selected stage management credits include *Les Misérables*, *Little Shop of Horrors* and *After the Fall*. She is so excited to be back at OST for another summer! Break a leg to the cast and crew! Enjoy the show! DT2015. Sink or swim.

Sam Ray (Richard Hannay) is a 2014 BFA Acting graduate from Cincinnati, OH. Previous Otterbein credits include *After the Fall*, *Speed the Plow*, *Spring Awakening*, *King Richard III*, *Carnival!*, *Boeing Boeing*, *Something's Afoot*, *Red*, and *Barefoot in the Park*. Sam's future plans include a professional career in the theatre. That said... anyone looking to hire an actor/director/teacher/builder/singer?

Ashley Sattler (Master Carpenter) is a sophomore BFA Design/Technology major from Beaver Creek, OH. Ashley was previously Master Carpenter for *The Importance of Being Earnest*, Props Assistant for *The Full Monty*, Deck Chief for *Les Misérables* and will be Master Carpenter for the entire summer season. Enjoy the show!

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Rebecca Schafer (Assistant Stage Manager) hails from Cincinnati, OH. She is a junior BFA Design/Technology major and is also working towards a minor in Sweeping/Mopping. Previous Otterbein credits include *God of Carnage* and *The Importance of Being Earnest* (Stage Manager), *Little Shop of Horrors* (Asst. Stage Manager), *Speed-the-Plow* (Master Electrician) and *Les Misérables* (AME/Automations Operator). Rebecca is thrilled to be assisting the glorious Mamma Murrin again in her second season of Otterbein Summer Theatre. She looks forward to designing the lights for *Tribes* in the fall, and stage managing *The Greeks* in spring, and especially to assisting Mamma Murrin for her final Otterbein show, *Into the Woods*, next year. Much thanks to her friends, family, JeffaKevinI'mCoolGuy, and Wookiee/Linzie.

Emma Sicker (Wardrobe Master) is a junior BFA Design/Technology major from Powell, OH. Previous credits include *The Full Monty* (Charge Artist), Dance 2013: *Once Again!* (Wardrobe Master), and *No Exit* (Costume Designer). Emma would like to thank her family and friends for all their support and she hopes that you enjoy the show!

Natalie Szczerba (Deck Crew) is a sophomore BFA Musical Theatre major from Toledo, OH. She was last seen on the Otterbein stage as Luisa in *The Fantasticks* and Vicki in *The Full Monty*. Other credits include Maria in *The Sound of Music*, Mimi in *Rent*, and Dorothy in *The Wizard of Oz*. Thank you to my always wonderful Mama, Tata, and Andrew for your endless love and support! Reak legs and enjoy the show!

Blake Talbott (Master Carpenter) is a senior BA Music major from Newark, OH. Previous credits include Festival 2013 (Lighting Designer) and Master Carpenter for Otterbein Summer Theatre 2013. His Opera Theatre performance credits include *Signor Deluso* (Gorgibus) and *The Merry Widow* (Khadja). Graduating in spring of 2015, Blake plans on taking one year off and then going on to graduate school to pursue a career in vocal performance.

Emily Vanni (Annabella, Margaret, Pamela) is a senior BFA Acting major from Annandale, VA. Previous credits include *God of Carnage* (Veronica), *After the Fall* (Maggie), *At Home At The Zoo* (Ann), *Boeing, Boeing* (Gloria) and *Almost, Maine* (Sandrine, Glory, Gayle, Rhonda). Emily would like to thank her wonderful director, the cast and crew, the entire OST staff, and her incredible friends and family. Enjoy!

Maggie Veach (Assistant Director) is a junior from Westerville, OH hoping to transfer into the BA Theatre program at Otterbein in the fall. Previous directing credits include *Knoxwurst* and Playwrights' Workshop at Knox College. Thanks to the cast and crew, "you are all wonderful to work with."

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BIOGRAPHIES

Tess Webster (Props Master) is a sophomore BFA Design/Technology major from Columbus, OH. Previous credits include Scenic Designer for *God of Carnage*, Props Master for *The Fantasticks*, and Assistant Master Electrician for *The Full Monty*.

Ariana Woods (Master Electrician) is a junior BFA Design/Technology major from Gahanna, OH. Previous credits include *The Full Monty* (Master Electrician), *The Importance of Being Earnest* (Assistant Master Electrician), *Dance 2013: Once Again!* (Master Electrician), *Les Misérables* (Props Assistant), and *After the Fall* (Master Carpenter). Ariana is glad to be back for her second summer. Break a leg everyone!

PLAYWRIGHT BIOGRAPHY

Patrick Barlow (born 18 March 1947) is an English actor, comedian and playwright. His comedic alter ego, Desmond Olivier Dingle, is the founder, Artistic Director and Chief Executive of the two-man National Theatre of Brent, which has performed on stage, on television and on radio. Barlow is the scriptwriter, as well as lead performer, in many National Theatre of Brent productions, in particular *All the World's a Globe* (1987), *Desmond Olivier Dingle's Compleat Life and Works of William Shakespeare* (1995) and *The Arts and How They Was Done* (2007). In non-Theatre of Brent performances, he wrote and played in the 4-part situation comedy for radio called *The Patrick and Maureen Maybe Music Experience* which ran for four weeks from January 1999. He played the part of Om in the radio adaptation of Terry Pratchett's *Small Gods* (2006), which was adapted by Robin Brooks. Barlow played Bob in *Is it Legal?* (1996–1998), and played the part of the vicar in *Jam & Jerusalem*. He has also written and directed his National Theatre of Brent material for television, and played the part of Max in series 2 and the 2004 special of *Absolutely Fabulous*. Patrick Barlow wrote a stage adaptation of Alfred Hitchcock's *The 39 Steps* which premiered in June 2005 at the West Yorkshire Playhouse. After revision, the play opened at London's Tricycle Theatre in August 2006, and after a successful run transferred to the Criterion Theatre in Piccadilly in September 2006. The play has also been performed on Broadway since early 2008, in Australia by the Melbourne Theatre Company in April 2008, and in Wellington, New Zealand, by Circa Theatre in July/August 2009, and in Bancroft, Ontario by Blackfly Theatre in July 2011.



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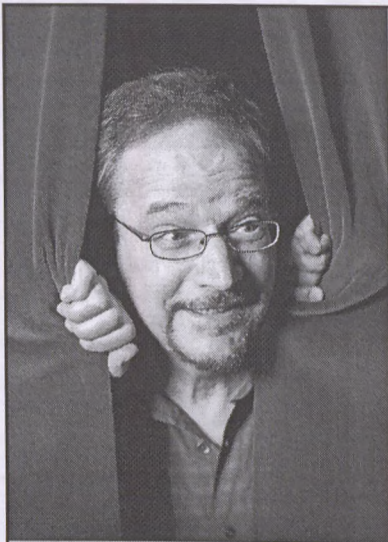


photo by Norayan Mahon

Michael Feldman's

Whad'Ya Know?

August 2, 2014

***Live in Westerville, Ohio.
Be a part of the show!***

Michael Feldman's *Whad'Ya Know?* is live radio at its best. Host Michael Feldman entertains and amuses with his own brand of humor and comic asides as he enlightens with "All The News That Isn't", interviews guests, trades quips with members of the live studio audience and quizzes two lucky contestants vying for unique prizes. Come on down and be a part of our live audience, talk to Michael on air and play the quiz – your fifteen minutes of fame are waiting for you!

August 2 at 10:30 a.m.

Doors open at 10 a.m.

**Otterbein University
Fritsche Theatre at Cowan Hall
30 S. Grove Street
Westerville, Ohio 43081**

Tickets ON SALE NOW at:

**www.otterbein.edu/drama
or by calling the
Otterbein Box Office:
614-823-1109**

\$30 each



**OTTERBEIN
UNIVERSITY**



Some sounds in life are too good to miss.

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LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run - walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall.



Assistive Listening Devices are available at the Box Office upon request.

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