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Boeing Boeing

Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE

PRESENTS

BOEING BOEING

By Marc Camoletti

Translated by Beverly Cross & Francis Evans

Directed By

Doreen Dunn

Scenic Designer

Rob Johnson

Lighting Designer

Andy Baker

Stage Manager

Kaila Hill

Costume Designer

Donna Williamson

Sound Designer/Operator

PJ Peters

June 13-16, 20-23, & 27-30

ONSTAGE

in the Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Box Office: 614.823.1109

"Boeing Boeing" is presented by special arrangement with Samuel French, Inc.

CAST

Robert	Sean Murphy
Bernard	Sam Ray
Berthe	Haley Jones
Gabriella	Marina Pires
Gretchen	Mason Smajstrla
Gloria	Emily Vanni

PRODUCTION STAFF

Department Chair/ Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Technical Director	Frank Cirivello
Speech & Dialects Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Scene Shop Supervisor	Richard Uhrick
Costume Shop Supervisor	Julia Ferreri
Sound Consultant	Dave Mead
Assistant Production Manager/ Properties Consultant	Erin McCoy
Assistant Stage Manager	Kate Bindus
Carpenters	Brandon Lively & Blake Talbott
Charge Artist	Nicole Sattler
Properties Master	Connor Dunn
Wardrobe Master	Zach Paugh
Master Electrician	Kelly Ganley
Light Board Operator	Grace Murrin, Rebecca Schafer, Erin McCoy
Sound Board Operator/ Office Assistant	Alexx Conrad
Technical Apprentices	Kyle Hansen, Grace Murrin, Rebecca Schafer
Box Office Manager	Clark Tieman
Front of House Manager/ Assistant to the ASD	Rachael Bardnell
Box Office Assistant	Emma Sicker

SETTING

The action of the play takes place in Bernard's flat, near Orly Airport, in Paris.

Act One

Scene 1: Morning

Scene 2: Afternoon

Intermission

Act Two

Evening

BIOGRAPHIES

Doreen Dunn's (Director) favorite OST credits include last year's *Something's Afoot*, as well as *The Mousetrap*, *Private Lives*, *Indian Blood*, *Crimes of the Heart*, and several memorable productions of *Nunsense*. She has written and directed productions all over the world from New York to Las Vegas to SRO productions in Edinburgh, Scotland and Paris, France. For Otterbein University Theatre, highlights include *The Secret Garden*, *The Cherry Orchard*, and *Noises Off*. Other Ohio credits include CATCO, Players' Theatre, Phoenix Theatre for Children, Gallery Players and the Cleveland Public Theatre. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwriting Fellowships and is a member of four professional theatrical unions. She currently directs the Performing Arts Program for the Eastland-Fairfield Career & Technical Schools.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob wrote, performed, and recorded the musical composition, "Pulse," for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. This summer he will design scenery for all three summer productions: *Almost Maine*, *Boeing Boeing*, and *Little Shop of Horrors*, as well as the upcoming Westerville community theatre project, *The Wizard of Oz*. He gives thanks to the Father, Son, and Holy Spirit for all of His many opportunities and blessings.

Donna Williamson (Costume Designer) is a free-lance designer living in Delaware and working in the Columbus area. As an Otterbein grad, she is delighted to be working with Doreen and this very talented cast and crew.

Andy Baker (Lighting Designer) graduated from Otterbein University in 2009 and is excited to be back. Previous Otterbein Summer Theatre credits include *Altar Boyz*, *The Last Night of Ballyhoo*, *The 25th Annual Putnam County Spelling Bee*, and *My Way*. He also served as lighting designer for Otterbein's *Spring Awakening*, *Dance 2010: Flip Side*, and *The Caucasian Chalk Circle*. In 2009, Andy received the United States Institute of Theatre Technology Undergraduate Designer of the Year. He has also served as the resident lighting designer for Shadowbox Live. In the fall, Andy will be attending the Ohio State University where he will be pursuing a Master of Fine Arts in Theatrical Design. Andy would like to thank his friends, family, and Jen for their support

PJ Peters (Sound Designer) is a junior BFA Design/Technology major, Marketing minor, from Plain City. Previous Otterbein credits include Assistant Stage Manager for *How to Succeed in Business Without Really Trying*, Projections Designer/Coordinator for *Dance Concert: Pulse*, Sound Designer for *Spring Awakening*, Audio Assistant for *Gypsy* and *King Richard III*, and Deck Chief for *Carnival!* Enjoy the show!

BIOGRAPHIES

Kaila Hill (Stage Manager) is a junior BFA Design/Technology major, Psychology minor from Hilliard. She is really excited to be a part of OST and hopes you enjoy the show!

Frank Cirivello (Technical Director) graduated from Otterbein in 2003. Since then, he has worked with several production companies around Columbus, as well as CATCO and the local stagehand union. He has also assisted Otterbein as a carpenter on the productions of, most recently, *Noises Off*, *August: Osage County*, and *Born Yesterday*. He has just returned from Illinois Wesleyan University where he was the Interim Technical Director for 6 months.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech & Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein University), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, the Reece Center at Ohio State University-Newark and the Southern Theatre are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the

BIOGRAPHIES

Otterbein University Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Living Water. Mead has spent the past thirty-one years a stage manager for the Country Concert festival and is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Rachael Bardnell (House Manager/Assistant to the Audience Services Director) is a junior BA Theatre major and Dance minor from Springfield, OH. Previous credits include Assistant Director for *How to Succeed in Business Without Really Trying*, and Assistant Stage Manager for Dance Concert: *Pulse*. Rachael wants to thank Elizabeth for an experience that has really forced her to grow. She is excited to assistant direct *Les Miserables* with Dennis Romer and to be the BA Chair on the Festival Committee during the 13-14 school year. Psalm 46:5

Kate Bindus (Assistant Stage Manager) is a sophomore BFA Design/Technology and Film Studies double major from Chagrin Falls, OH. Previous credits include Production Assistant for Dance Concert: *Pulse* and Assistant Stage Manager for *After the Fall*.

Connor Dunn (Properties Master) is a sophomore BA Theatre major from Stow, OH. He last held the position of Properties Assistant for the spring production of *How to Succeed in Business Without Really Trying*. Connor's future plans include fighting a dragon. First, he has to find a dragon.

BIOGRAPHIES

Kelly Ganley (Master Electrician) is a junior BFA Design/Technology major. Previous credits include Master Electrician for Dance 2012: *Spotlight* and *After the Fall*, Assistant Technical Director for *Noises off*, and Assistant Lighting Designer for *Spring Awakening*.

Haley Jones (Berthe) is a junior BFA Acting major from Burlington, KY. Previous credits include "Woman" in the Festival production of *The Invention of Theatre*, a dancer in the Festival, an ensemble member in *After the Fall*, and Young Duke of York/ Ensemble in *King Richard III*. Haley would like to thank her beloved Kentucky friends, Elizabeth, her hilarious cast, her class of 2015 Misfit Toys, Sean, and her wonderful family for making life so much fun. S'il vous plaît profiter du spectacle!

Erin McCoy (Assistant Production Manager/Properties Master) is a BFA Design/Technology major from Cincinnati. Erin is very excited for her first OST summer and to start it out stage managing *Almost, Maine*. Previous Otterbein credits include Stage Manager for Dance Concert: *Pulse*, Assistant Stage Manager for Dance 2012: *Spotlight*, Prop Master for *How To Succeed In Business Without Really Trying*, and Assistant Properties for *Gypsy*. Stage Managing *Don't Cross The Streams* for The Carnegie at The Cincy and Indy Fringe Festival, and Assistant Stage Managing *Cleopatra* for the Columbus Dance Theatre are additional off-campus highlights of her year. I would like to thank this wonderful cast and creative team for their silliness and truly making this experience one to remember. Thank you to my sisters and friends for their continuous hilarity and support and a special thanks to my parents for their unending love and support. Enjoy the show!

Sean Murphy (Robert) is a senior BFA Acting major from Dallas, TX. Sean was most recently seen as multiple roles in *Almost, Maine*, Jerry in the Classroom Project, *At Home At The Zoo*, and the Acting representative for Festival. Thank you for coming, I hope you enjoy the show!

Grace Murrin (Light Board Operator/ Technical Apprentice) is a junior BA Theatre & Mathematics major, History minor from Derwood, MD. Previous credits include Props Master for *Noises Off*, Assistant Master Electrician for *Spring Awakening*, Deck Chief for Dance Concert: *Pulse*, and Stage Manager for *After the Fall*. This is her first time working for OST. She hopes that you have as much fun watching the show as she did working on it. Break a leg to all!

Zachary Paugh (Wardrobe Master) is a junior BA Theatre major from Goodyear, AZ. Previous credits include Wardrobe Master for *Spring Awakening* and *After the Fall*. Zach would like to thank his mother, father, and the rest of the family for all their support from the west coast. Aloha from the east!

Marina Pires (Gabriella) is a senior BFA Musical Theatre major from West Palm Beach, FL. Previous acting credits include Queen Elizabeth in *King Richard III*, Johnna in *August: Osage County*, Martha in *Spring Awakening*, Jan in *50 Words*, Ms. Jones in *How to Succeed in Business Without Really Trying*, and Holga in *After the Fall*. To the

BIOGRAPHIES

OST casts and crews: Thank you for such an incredibly fulfilling summer experience and for making me feel right at home. Looking forward to playing Fantine in *Les Mis* and a great senior year! "Omnia Mea Mecum Porto"

Sam Ray (Bernard) is a senior BFA Acting major from Cincinnati. Previous acting credits include *After the Fall* (Quentin), *Spring Awakening* (Adult Men), and the student-directed workshop of *Red* (Mark Rothko). Sam will be playing Charlie Fox in *Speed-the-Plow* in the fall. For my sister, Ana. I love you! Go Reds!

Nicole Sattler (Charge Artist) is a sophomore BFA Design/Technology major from Sheffield Village, OH. During the last year, Nicole served as Assistant Painter for *After the Fall* and *How to Succeed in Business Without Really Trying*. She is excited to get the opportunity to work as Charge Artist for the summer and would like to thank her family and friends for their support.

Emma Sicker (Box Office Assistant) is a sophomore BFA Design/Technology major from Powell. She was last a Wardrobe Assistant for the production of *Spring Awakening*. Emma extends thanks to family, friends, and the Class of 2016 for all their support!

Mason Smajstrla (Gretchen) is a sophomore BFA Acting major from Houston, TX. She was last seen in the Ensemble of the Otterbein University Theatre production of *After the Fall*. Thanks to my loving friends, family, Texas pickles, and Disneyworld. This one's for you, Crit!

Clark Tieman (Box Office Manager) is a senior Music and Public Relations major, with Communication Studies and Religion minors from Portsmouth, OH. Clark has worked as a Box office assistant since winter of 2011 and was most recently seen onstage in the Ensemble of *How to Succeed in Business Without Really Trying* this past spring. He sends thanks to the Department and all our audience members for a great summer so far!

Emily Vanni (Gloria) is a junior BFA Acting major from Fairfax, VA. Previous acting credits include Woman in *Almost, Maine*, Maggie in *After the Fall*, Ann in this past Classroom Project, *At Home at the Zoo*, and Theresa in last summer's production of *Circle Mirror Transformation*. Emily sends much love to the entire cast, crew, faculty and to her wonderful family and friends. KPO.

THE PLAYWRIGHT

Marc Camoletti was a French citizen born in Geneva in 1923 and initially trained as an architect. Playwriting took over when in 1958 his theatre career got off to a flying start with three plays being presented simultaneously in Paris, the first *La Bonne Anna* running for 1300 performances and going on to play throughout the world. Already an established success in Paris as *Pyjama pour Six*, the initial London production of the English language version *Don't Dress for Dinner* (translated by Robin Hawdon), ran for six years in the West End, opening at the Apollo Theatre and transferring to the Duchess Theatre. The play has also been performed in several US venues, as well as in Canada, Australia, New Zealand and South Africa, and in different languages throughout the world, always to great acclaim. Marc Camoletti's first great British success was *Boeing-Boeing*, which recently enjoyed a smash hit revival on Broadway following its West End triumph. The original London production ran for seven years at the Apollo and Duchess Theatres, notching up over 2000 performances. In a long theatrical career, Marc Camoletti gained worldwide acclaim through the multitude of productions of his plays in numerous languages in 55 countries. In Paris alone 18 of his plays have enjoyed around 20,000 performances in all. Ten of Marc Camoletti's plays have also been shown on television, the latest being *Sexe et Jalousie (Ding Dong)*. An Associate of the Societe Nationale des Beaux Arts, Marc Camoletti became a Chevalier de la Legion d'Honneur—one of France's highest honors. He died in 2003.

SPECIAL THANKS

CATCO

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extends special gratitude to those who have donated so
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HONORARY CAST LIST

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The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

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