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Don't Dress For Dinner

Otterbein University Theatre and Dance Department

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Otterbein Summer Theatre

2010 Program

The Mousetrap

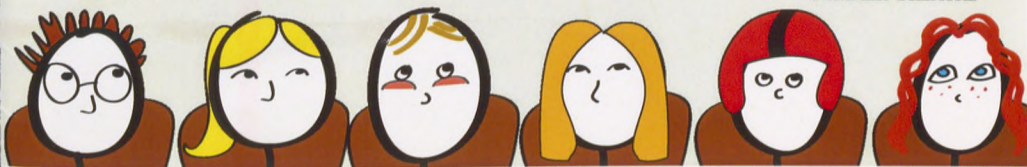
The 25th Annual Putnam
County Spelling Bee

Don't Dress For Dinner

June 24 - August 14



OTTERBEIN
SUMMER THEATRE



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for All your Senses*



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**OAKLAND
NURSERIES**

**"23 Acres of
Gardening Pleasure"**

Otterbein Summer Theatre
Presents

Don't Dress For Dinner

by: Marc Camoletti

adapted by: Robin Hawdon

directed by: Pamela Hill

scenic design:

Stephanie R. Gerckens

costume design:

Marcia Hain

lighting design:

Andy Baker

sound design:

James McSweeney

stage managed by:

Lizzi Angelone

August 5-8 & August 11-14, 2010

100 W. Home Street

Westerville, OH 43081

Cast

| | |
|------------------|-----------------|
| Bernard | Eric Folks |
| Jacqueline | Tina Scariano |
| Robert | Trenton Weaver |
| Suzette | Shayna Zalcborg |
| Suzanne | Amanda Huxtable |
| George | Jason Newsom |

Setting

ACT I

The main living-room of a country house some distance from Paris

-Intermission-

ACT II

Same location two hours later

Time:

The present

*Oh what a tangled web we weave,
When first we practice to deceive!*

-Sir Walter Scott, Marmion, Canto vi. Stanza 17.

Production Staff

Department Chair/ Co-Producer John Stefano
Co-Producer/ Audience Services Director..... Elizabeth Saltzgiver
Production ManagerChristina France
Dialects Coach.....Melissa Lusher
Fight Choreography/Movement Coach.....Melinda Murphy
Costume Shop Supervisor.....Marcia Hain
Assistant Production Manager.....Samantha Fremer
Assistant Stage ManagersAbbey Bay, Rachel Heine
Technical Director Rich Uhrick
Assistant Technical Director..... Douglas Sarmir
Master Carpenter..... Alexandria Flynn
Master Electrician.....Colin Murray
Charge Artist.....Alex Raabe
Sound Board Operator/ApprenticeLeah Baker
Light Board Operator/ApprenticeErin Holt
Props Master.....Becky Woodruff
Props Apprentice Caitlin Thompson
Wardrobe Master..... Natalie Moran
ApprenticeErin Holt
House Manager..... Seth Cotterman
Assistant House Manager Becca Lowe
Box Office Manager.....Jordan Martin
Box Office Assistants..... Travis Harty, Jamie Ferguson
Office AssistantsEmma Brock, Seth Cotterman,
Anastasia Kalan, Evan Zimmerman

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Biographies

Pamela Hill (Director) has directed 12 productions for Otterbein including two award-winners: *The Music Man* and *Crazy for You*. Regional theatre credits include productions at Cincinnati Playhouse, CATCO, Music Theatre of Connecticut, Timber Lake Playhouse, Utah Musical Theatre, The Victoria Theatre, Southwest Musical Theatre (ACLOA) and Millbrook Playhouse. Earlier this season, she won a DayTony for *Over the Tavern* at The Human Race Theatre Company and a Central Ohio Theatre Roundtable Directing Award for *The Tempest* at Actors' Summer Theatre. Pam is a frequent Guest Director at Wittenberg University and has taught or directed at Denison, Bradley and The Hartt School. An alum of Otterbein, Pam has trained at the Royal Academy of Dramatic Art in London and is an Associate Member of the Society of Stage Directors and Choreographers. She is married to actor/stage manager Michael Lorr.

Stephanie R. Gerckens (Scenic Designer) is pleased to return to Otterbein, her alma mater, where she has previously designed *My Way*, *One Flew Over the Cuckoo's Nest*, *Violet* (Ohio Theatre Roundtable Award), *Longevity Abbreviated*, *Blood Brothers*, *Steel Magnolias*, and *Antigravity*. Her design credits include *Alice in Wonderland* for BalletMet; *Evie's Waltz*, *Escanaba in Love*, *Drawer Boy* (Critic's Circle Award), *Boston Marriage*, *Lobby Hero*, *Murder in Green Meadows*, *The Shorts Festival 2000*, *Taste of Sunrise*, and *Below the Belt*, for CATCO; and *A Chorus Line* for the Porthouse Theatre. She has also designed scenery for The Phoenix Theatre for Children, Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, Griffin Theatre, and Pegasus Players, and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television, and film with clients including Arena Stage, BalletMet, Opera Columbus, the independent feature film *Lawn Dogs* (Lead Painter), and professional scenic studios in Boston, Washington D.C., and Chicago.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Babes In Arms*, *Altar Boyz*, *Dance 2009: To Each His Own*, *Dance 2007: Gotta Dance!*, *Urinetown*, *My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, *Dance 2006: Street Fest*, *You're A Good Man Charlie Brown*, *Dance 2005: Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Biographies

Andy Baker (Lighting Designer) is an Otterbein Alum '09 and is excited to be returning for his fifth Summer Theatre season. Past Otterbein productions include Dance 2010: *The Flip Side*, *Altar Boyz*, *The Last Night of Ballyhoo*, *My Way*, *Proof*, Dance 2009: *To Each His Own*, Dance 2007: *Encore!* and *The Caucasian Chalk Circle*. In 2009, Andy was named the United States Institute of Theatre Technology Undergraduate Lighting Designer of the Year for his work on *My Way* and *The Caucasian Chalk Circle*. Andy has also worked for several local high schools and colleges, including Westerville South HS, Westerville Central HS, Pickerington Central HS, Denison University, and Ohio Wesleyan University. Currently, Andy is the Resident Lighting Designer for Shadowbox Productions and serves as a freelance designer. He would like to thank his friends, family, and wife, Jen, for all of their support.

Melissa Lusher (Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein University, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Fight Choreographer/Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving

Biographies

the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus. I'd like to thank Drew Cotton, for his time and expertise, and a remarkable cast, for their patience with me and dedication to their work. Graduates: "Once again...It's that time...Good Luck!"

Richard Uhrick (Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society. He hopes everyone will come out to see the Bonsai Show on September 11-12 in German Village at the Maennerchor hall.

Abbey Bay (Assistant Stage Manager) is a junior Theatre Design/Technology major, and this is her second summer with Otterbein Summer Theatre. She would like to congratulate the lovely & talented cast on all their hard work for this show. She was the Stage Manager for *The Mousetrap* and was also an Assistant Stage Manager for *The 25th Annual Putnam County Spelling Bee* earlier this summer. Lots of love to Mom, Dad, Gram and James, and the amazingly talented Jamie Ferguson. Enjoy the show!

Pascal Domicone (Apprentice) is a sophomore at Otterbein University and has been seen behind the sound board for *Dead Man's Cell Phone*, *The Mousetrap* the 2010 Spring Drag Show, and *The Last Stop*. These flawless and breath-taking performances have been beautifully complemented with the experience of being the Assistant Wardrobe Master for *You Can't Take It With You* as well as Spotlight Operator for *Pippin*. He is more than thrilled to take a break from his daytime job as cat interpreter (they don't love you, they're just hungry. Trust me.) to join the crew of OST. He wants to thoroughly thank all of his friends, as well as ask "bear are we?" and express a distaste for all things burger related. To his father, he gives everything - success and failure... Mostly the failure. OFA and DF '10!

Eric Folks (Bernard) is from Fort Wayne, IN and just graduated from Otterbein with a BFA in Acting. He is thrilled to a part of the summer season. Favorite Otterbein roles include Gordon in *Dead Man's Cell Phone*, Adolf in *The Last Night of Ballyhoo*, Chief in *One Flew Over the Cuckoo's Nest*, Soldignac in *An*

Biographies

Absolute Turkey, and Lewis in *The Scene*. Eric would like to thank the directors for this marvelous opportunity and the entire company for their hard work and dedication. He would also like to thank the BFA Class of 2010 for keeping the last four years of his life quite entertaining, Brittany for being awesome, his parents Kay and Ken, brother Nathan and Harvey for their constant love and support, and his brothers at Pi Beta Sigma for keeping their love locked down.

Samantha Fremer (Assistant Production Manager) is very excited to be working on her second Otterbein Summer Theatre season! Past productions at Otterbein include *Dead Man's Cell Phone* (Stage Manager), *A Delicate Balance* (Stage Manager), and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). Special thanks to Mom and DT 2012.

Rachel Heine (Assistant Stage Manager) is a sophomore Design/Technology major. She is so excited to be working as an Assistant Stage Manager for all three shows this summer. She would like to thank her family for all of their support. Rachel would also like to thank the cast and crew for such a great time, and all the teamwork used for consuming the ridiculous amounts of Twizzlers. Finally, she would like to thank Shaun T for getting her to dig deeper.

Amanda Huxtable (Suzanne) Having recently graduated from the BFA Musical Theatre program this June, *Don't Dress for Dinner* marks Amanda Huxtable's last appearance on the Otterbein stage. Although originally from London, Ontario, Canada, she plans to move to NYC this coming September to begin her post Otterbein career. Past Otterbein credits include: *Spelling Bee* (Logainne), *Dead Man's Cell Phone* (Hermia), *Babes in Arms* (Bunny), *Nine*, *An Absolute Turkey* (Armandine), *Julius Caesar* (Decius Brutus), *Peter Pan*, *Caucasian Chalk Circle*, *Urinetown*, and *Hello Dolly!*. Amanda would like to thank the following truly fantastic people: The Class of 2010 for the last 4 years of love, the incredibly talented and supportive summer theatre cast and crew members, and the usual suspects - Dolan, my family, and the best woman I know... Mummy.

Natalie Moran (Wardrobe Master) has just completed her freshman year as a BFA Design/Technology major. Originally from Pittsburgh, PA, Natalie has worked on several productions at Otterbein including *Babes in Arms*, *Frozen* (Sound Board Operator), *Dance 2010: The Flip Side*, *The Magic Flute* (Assistant Lighting Design, Light Board Operator), *Dead Man's Cell Phone*, *Pippin* (Sound Assistant), and *The Mousetrap & Spelling Bee* (Wardrobe Master). She would like to thank her parents for their love, support, and giant care packages.

Biographies

Colin Murray (Master Electrician) is beginning his senior year at Otterbein University and is excited to be working on his third Summer Theatre season. Otterbein credits include Technical Director for *Dead Man's Cell Phone*, Master Electrician for *A Delicate Balance*, *Altar Boyz*, *Nine*, and *The Last Night of Ballyhoo*, and Assistant Technical Director for *One Flew Over the Cuckoo's Nest*. Colin also serves as the lighting designer for Pickerington Central HS and is a Columbus Blue Jackets season ticket holder. Colin would like to thank his family for being supportive, Dan for keeping him full, Andy for keeping him employed, and Rick, Antoine, Steve and Jared for "carrying the flag."

Jason Newsom (George) is a freshly graduated BFA Acting Major hailing from Louisville, KY. His past Otterbein credits include: Lucius in the workshop of *Caligula*, a Dancer in *Encore: Dance 2007*, Robert in the workshop of *Proof*, a pirate in *Peter Pan*, the soothsayer in *Julius Caesar*, Gerome in *An Absolute Turkey*, and Lee Calhoun in *Babes in Arms*. He would like to thank: The absolutely wonderful and patient cast and crew. Momma, Dad, and Jess for believing in me when I didn't believe in myself. All of my friends for helping me up when I have fallen. The CRITTAGE, you guys are the best roomies in the world. The UNBELIEVABLE and HILARIOUS BFA Class of 2010, you have made me laugh and cry for four years, I love you. The Golden Girls for taking it and working it!!! And finally, his brothers at Pi Beta Sigma, especially the pledge class of 2009, for opening his eyes to what it is to be a true gentleman. He is moving to NYC in Sept and is "SO FREAKING EXCITED!"

Alex Raabe (Charge Artist) recently graduated. Some of his favorite credits include being Assistant Costume Designer for *Julius Caesar* and *Dance 2010: The Flip Side* as well as Charge Artist for *One Flew Over the Cuckoo's Nest* and *Babes in Arms*. After the summer season is up, Alex plans to move to Chicago to attend the Lutheran School of Theology at Chicago in Hyde Park. He would like to acknowledge the following for all their love and support: God for the incredible opportunities in his life, his parents for their unconditional love and support, Booface for being my favorite nonexistent roomie ever, Rob for yet another amazing scenic painting opportunity, Rebecca for being not only a great mentor, but a good friend, and Ali for being the same person as me. Seriously, get out of my head. Enjoy the show!

Douglas Sarmir (Assistant Technical Director) is currently a senior Design/Technology major here at Otterbein. Some of his past credits include Technical Director for *Dance 2010: The Flip Side*, Assistant Technical Director for *Pippin*, *Babes in Arms*, and *Smokey Joe's Cafe*. He would like to thank his parents, sister, and Debbie for all of their love and support over the years.

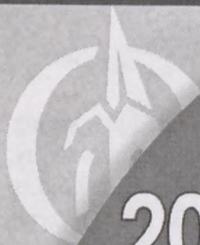
Biographies

Tina Scariano (Jacqueline) is from Billings, MT and just graduated this spring with a degree in Musical Theatre. Tina spent this past winter in New York City where she interned with Law and Order Casting. Favorite Otterbein credits include *The 25th Annual Putnam County Spelling Bee* (Olive), *Pippin* (Catherine), *An Absolute Turkey* (Lucienne), *The Scene* (Clea), *Urinetown* (Hope), *Proof* (Catherine), and *My Way*. Following closing night of this show, Tina will fly out to begin rehearsals aboard Disney Cruiseline! Thank you Mom, Dad, and Mace for making the trip out here and taking the journey with me. EXPECT A MIRACLE!

Trenton I. Weaver (Robert) will be a senior Musical Theatre major. He is thrilled to be a part of the Otterbein University Summer Theatre. Previous credits include *Pippin* (Charlemagne), *You Can't Take it with You* (Kolenkhov), *Babes in Arms* (Seymour Fleming), *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *Absolute Turkey* (Pinchard), *Smokey Joe's Cafe* (Fred) and *Caucasian Chalk Circle* (Fat Prince). This fall, he will be making his final Otterbein appearance in *The Wild Party*. He thanks Pam for this incredible opportunity, Mel and Mel for being Mel-eriffic, the cast and crew of this behemoth, Jen for putting up with him, and of course his family for all of their love and support. "I see! ...No, I don't."

Becky Woodruff (Prop Master) will be a junior Theatre and Creative Writing major with a Psychology minor next fall. "What a mouthful!" Previous credits include Prop Master for *Pippin*, Otterbein's 2009 Summer Season, and *One Flew Over the Cuckoo's Nest* last year. Becky would like to thank her Mutti, Papa, Shorty, and Will for their love and support, Christina for making prop shopping so much more efficient, Caitlin for holding down the fort, and everyone else for everything else!

Shane Zalberg (Suzette) is going to be a junior Musical Theater major with a Dance concentration and is so excited to be a part of Otterbein Summer Theater 2010. Other Otterbein credits include Suzy in *Babes in Arms*, Essie in *You Can't Take it With You* and she can be seen in the upcoming production of *Wild Party* as Madelaine True. She would like to thank the 'Lil class of 2012 as well as her wonderful mother, Lynn, and Godmother, Miriam. "Without you I couldn't be here."

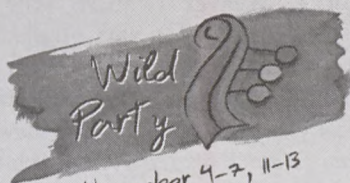


Otterbein University Theatre 2010-2011 Season

Fall

**Born
Yesterday**

October 14-17, 21-23



November 4-7, 11-13

Winter

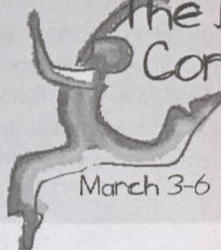
**A Doll's
House**

Feb. 3-6, 10-12



**The Dance
Concert**

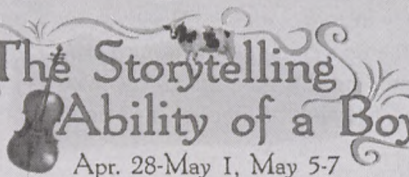
March 3-6



Spring

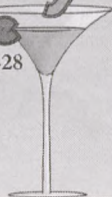
**The Storytelling
Ability of a Boy**

Apr. 28-May 1, May 5-7



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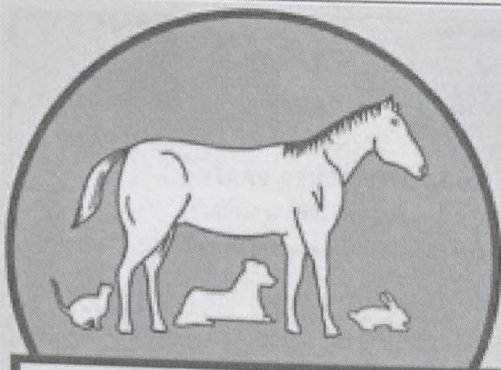
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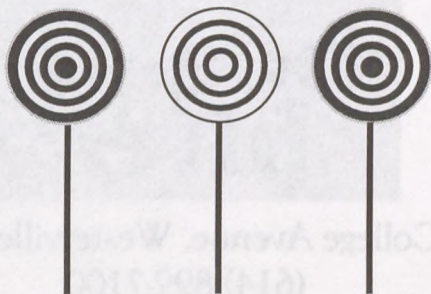
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