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2009 Summer Theatre

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Altar Boyz

Otterbein University Theatre and Dance Department

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Your Seat Is Waiting

June 25-August 15, 2009



**OTTERBEIN
COLLEGE**

DEPARTMENT OF THEATRE
AND DANCE



PROGRAM

**OAKLAND
NURSERIES**

Creating Masterpieces
for *All* your Senses



Columbus:
1156 Oakland Park Ave.
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25 Kilbourne Rd.
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614-874-2400



**OAKLAND
NURSERIES**

**"23 Acres of
Gardening Pleasure"**

Altar Boyz

Book By Kevin Del Aguila

Music and Lyrics By Gary Adler & Patrick Walker

Conceived By Marc Kessler & Ken Davenport

Directed by David Caldwell

Choreographed by Stella Hiatt Kane

Music Direction by Dennis Davenport

Scenic Design by Rob Johnson

Costume Design by Marcia Hain

Lighting Design by Andy Baker

Sound Design by Dave Mead & David Kerr

CAST

Matthew	Matthew Johnson
Mark	Justin Keller
Luke	Dolan Bloom
Juan	Cesar Villavincencio
Abraham	Steve Czarnecki
Announcer/ Voice of God	Ed Vaughan

ORCHESTRA

Keyboard	Dennis Davenport
Keyboard	Ly Apelado
Guitar	Spencer Elliot
Percussion	Tomasz Jarzecki (David White 7/18)

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgeber
Production Manager	Meghan Gauger
Assistant Production Manager	Samantha Fremer
Movement Coach	Melinda Murphy
Stage Manager	Allie van Niman
Assistant Stage Manager	Lizzi Angelone
Technical Director	Rich Uhrick
Assistant Technical Director	Jonathan Seiler
Technical Apprentice & Light Board Operator	Reece Arthur
Technical Apprentice & Spotlight Operator	Berlyn Drabik
Sound Board Operator	David Kerr
Spotlight Operator	Drew Cotton
Costume Shop Supervisor	Marcia Hain
Charge Artist	Sandra Vojta
Master Carpenter	James McSweeney
Props Master	Becky Woodruff
Wardrobe Master	Alexandria Flynn
Master Electrician	Colin Murray
Front of House Manager	Seth Cotterman
Box Office Manager	Julia Rice
Box Office Assistants	Drew Cotton, Liz Shivener, Angel Young, Garrett Zollars

SETTING

The Time: Present

The Place: The Otterbein College Campus Center Theatre

Please note: Strobe Lights will be used during this performance.

The show is performed without an intermission.

MUSICAL NUMBERS

Book I: In the Beginning

We Are the Altar Boyz The Altar Boyz

Book II: What Up, Everybody?

Rhythm In Me The Altar Boyz

Book III: Soul Searching

Church Rulez The Altar Boyz

Book VI: Check It

The Calling..... The Altar Boyz

Book V: Banded Together

The Miracle Song..... The Altar Boyz

Book VI: Look Within

Everybody Fits Abraham

Book VII: Confession Session

Something About You Matthew

Book VIII: Contest Winner

Body, Mind & Soul!..... Luke

Book IX: Surprise Party

La Vida Eternal Juan

Book X: Life Goes On

Epiphany Mark

Book XI: God In The Machine

Number 918 The Altar Boyz

Book XII: Exorcized

I Believe..... The Altar Boyz

We Are The Altar Boyz (Remix)..... The Altar Boyz

SPECIAL THANKS

Cardone's

BIographies

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein after having directed last season's production of *My Way*. Other Otterbein College directing credits include *Urinetown*, *The Spitfire Grill*, *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Driving Miss Daisy*, *Annie* and *Big* at the Lyceum Theatre, *A New Brain* and *Bat Boy* in St. Louis, *Nunsense* at Allenberry Playhouse, *The Taffetas* for Muhlenberg, *Bye Bye Birdie*, *How to Succeed... and Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Dennis Davenport (Musical Director) is Associate Professor of Music and Music Director for the BFA program in Musical Theatre at Otterbein. He holds a DMA in Composition from the University of Oregon, a M.Mus. in Choral Conducting from Austin Peay State University, and an A.B. in music from Princeton University. Dennis sends thanks to the great cast and expert musicians in *Altar Boyz*, and he especially thanks Elizabeth Saltzgiver, Eric Van Wagner, and Eric Frisch for assistance with the keyboards used in the show. In addition to music directing for Otterbein, Dennis has been a busy composer; he followed last year's score for *The Caucasian Chalk Circle* at Otterbein with a score for another Brecht play, *Galileo*, produced this spring at the University of Michigan's Residential College. Dennis is also collaborating with his spouse-lyricist Sarah on a new opera/musical theatre work entitled *First Encounters*.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosse's "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances

BIOGRAPHIES

in productions such as PBS' Dance In America and The Ann Reinking Special with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, most currently *Jazz Moves 2* with the Columbus Jazz Orchestra. She has also been a contributing choreographer with the Columbus Dance Theatre including her most recent work, "Complet", for the CDT New Dance Project. "To the Boyz, thanks for making this so much fun! 'You're all a sunprizzle in in the shizzle.' David and Dennis- once again, a pleasure."

Rob Johnson (Scenic Designer) is a resident faculty Scenic and Lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob has recently freelanced as a guest designer for Denison University and the Contemporary American Theatre Company (CATCO) in Columbus. He will be designing lighting for Ballet Met this fall as well as the set for Otterbein's season-opening fall musical, *Babes In Arms*. And he is extremely thankful that God has provided salvation through Jesus Christ...especially for theatre people! Amen.

Marcia Hain (Costume Designer/ Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Nine*, Dance 2008: *Encore!*, *My Way*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Andy Baker (Lighting Designer) recently graduated from Otterbein College with a BFA in Theatre Design and Technology. Previous Otterbein credits include Lighting Designer for *My Way*, *The Caucasian Chalk Circle*, Dance Concert 2009; *To Each His Own*, and Dance Concert 2007: *Encore!*. Andy was honored this past March at the United States Institute of Technology conference by being awarded the 2009 Undergraduate Lighting Design Award. Currently, Andy is employed with Shadowbox Cabaret as their lighting designer and has worked with Westerville Central HS, New Albany HS, Ohio Wesleyan University, Denison University, and the Purple Rose Theatre. Andy would like to thank his friends, family, and wife, Jen, for all their support.

BIOGRAPHIES

Dave Mead (Sound Designer & Consultant) has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular as an audio designer for theatrical productions. Regionally, Mead has worked as a sound designer for Players Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past seventeen years and over 46 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *Jesus Christ Superstar* and *West Side Story*. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years. During that period of time the company grew from a staff of five to over eighty associates and sales exceeding nine million dollars. Mead is currently working as a business development associate for Live Technologies.

David Kerr (Sound Designer) has worked on 18 shows at Otterbein College, including most recently Lighting Designer for Dance 2009: *To Each His Own*, *One Flew Over The Cuckoo's Nest*, and been the sounds designer for *Don't Talk to the Actors*. David is very excited to be involved in this production and would like to thank everyone in the cast and crew for creating such a great show. He would also like to thank his friends and parents for their continuing support throughout the years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including: Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society. This last month he even played for the Faculty-Staff soccer team in the college Intramural League; we made it to the Semi-Final round.

Lizzi Angelone (Assistant Stage Manager) was one of the Assistant Stage Managers for Dance Concert 2009: *To Each His Own*, and has loved her first year at Otterbein. Look for her as one of the assistant stage managers for *The Last Night Of Ballyhoo* later this summer!

BIOGRAPHIES

She is very excited to be a part of *Altar Boyz* and has loved the process of preparing this show. She would like to thank her father, Harry Mcknight, for convincing her to join theatre in high school. Lizzi would also like to thank Pam Hayes and Andy Baker for introducing her to Otterbein Theatre.

Dolan Bloom (Luke) is a BFA Musical Theatre major about to begin his junior year from East Lansing, MI. He is extremely excited to have the opportunity to perform the part of Luke in *Altar Boyz!* Dolan has been involved in theatre for years; his previous roles at Otterbein include the lost boy Curly in *Peter Pan*, Eddie in the OST production of *Indian Blood*, and Redillion in *An Absolute Turkey*. Dolan would like to thank David for giving him this opportunity and being so much fun to work with; Dennis for plunking out his part over and over; and Stella for putting the rhythm in him! He would like to thank the 'boyz' for making this process so much fun, and for challenging him to work harder through their commitment to the show. Finally, he would like to thank Mom, Dad, Pat, and Amanda for all their enthusiasm and support. Enjoy the show!

Seth Cotterman (House Manager) will be a junior BA Theatre and Public Relations double major at Otterbein. Previous Otterbein credits include House Manager & Assistant Director for *One Flew Over the Cuckoo's Nest*, Assistant Director for *An Absolute Turkey*, and the on-going assistant to the one and only Elizabeth Saltzgeber. He will also be the assistant director to James Brennan for *Babes in Arms* in the fall. "Live for what you love and fight for what you believe in."

Steve Czarnecki (Abraham) is absolutely blessed to be part of this incredibly talented cast. *Altar Boyz* has been challenging, but is also one of the most exciting shows he has been a part of. Previous credits include a stint at the Utah Shakespearean Festival last summer, Randall P. McMurphy in *One Flew Over The Cuckoo's Nest* this spring at Otterbein, and most recently Curt Logan in OST's *Don't Talk To The Actors*. You will also see Steve in this summer's final production of *The Last Night of Ballyhoo*. After OST Steve will be moving to New York City in pursuit of his dreams. He would like to thank Liz, The Shivener's, John and Jan and the whole circus at home and abroad! "Thank you so very much and enjoy the show!"

Berlyn Drabik (Technical Apprentice) is a sophomore Design/Technology major, and is excited to continue the OST season with *Altar Boyz*. She would like to thank the Otterbein faculty and staff for their ongoing support, and the D/T 2012, who can always be counted on to share inside jokes and misquote her. Berlyn also thanks her mother: "I know I can make it through anything...because she did. 2 INFINITY & BEYOND."

Alexandria Flynn (Wardrobe Master) is currently a sophomore Design/Technology major, focusing in Costume and Set Design, here at Otterbein College. She was excited to transfer from Michigan to Otterbein College this year (don't hold it against her). She is delighted to join OST this season for the first time and hopes to continue for years to come. Special

2009 OST HONORARY BIOGRAPHIES

thanks to ALL involved with the shows, her parents, Alum Creek Beach, and WILM for all his love and support.

Samantha Fremer (Assistant Production Manager) is thrilled to be a part of the Otterbein Summer Theatre production team! She is a sophomore Design/Technology major emphasizing Stage Management. Past productions at Otterbein include *Nine* (Assistant Wardrobe Master) and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). Samantha would like to thank the entire OST company for making this a fantastic summer! Special thanks to Mom and DT 2012.

Matthew Johnson (Matthew) is ecstatic to be making his Otterbein Summer Theatre debut in *Altar Boyz*. Originally from Berea, Oh, he just received his BFA in Musical Theatre from Otterbein College this spring. Some other credits include Bobby Strong in *Urinetown*, *Smokey Joe's Cafe*, and David in *Company* at Otterbein. Matthew's regional credits include the Utah Shakespearean festival where he was in *The Two Gentlemen of Verona* and *Othello, Singin' in the Rain* (Production Tenor) and *Oklahoma* (u/s Curly-performed) at the Mac-Haydn Theatre. Matthew will also be Peachy in *The Last Night of Ballyhoo* this summer. "I want to thank my family for their unending love, gracious support, and for everything they have done for me. I am so blessed and I thank God everyday for it. PEACE BE WITH YOU!"

Justin Keller (Mark) from Chapin, SC, is pursuing a BFA degree in Musical Theatre with a Dance Concentration. Justin was last seen in *Nine* (La Fleur) and Dance Concert 2009: *To Each His Own* (Male Soloist). He would like to thank David for this fabulous and worthwhile journey; Stella for her brilliant and sassy choreography; and Dennis for his unending devotion to the craft. He would also like to thank his family for all of their support and everlasting love! "This one is for you Jesse; I will always miss you and never stop loving you!"

James McSweeney (Master Carpenter) is proud to be this summer season's Master Carpenter. He had so much fun last summer, he decided to come back again. James would like to thank his family and girlfriend, Abbey. He looks forward to his upcoming assignments next year, and would like to thank his ungrateful brothers of Pi Sig. "For what I do not know. Good job, you guys!"

Julia Rice (Box Office Manager) recently completed her sophomore year as a BA Theatre and Business Administration double major. Previous Otterbein credits include Assistant Stage Manager for *Miss Witherspoon*, *The Scene*, and *One Flew Over the Cuckoo's Nest* and House Manager for *Smokey Joe's Cafe* and Dance 2009: *To Each His Own*. Next fall, she is looking forward to Assistant Stage Managing *Babes in Arms*. "Enjoy the show!"

Jonathan Seiler (Assistant Technical Director) is going into his junior year here at Otterbein College. His past shows include Assistant Technical Director and Sound Assistant for *Nine*, as well as Assistant Lighting Designer for *One Flew Over the Cuckoo's Nest*. For this upcoming Otterbein College season, he will be Technical Director for *A Delicate Balance*,

BIOGRAPHIES

and Stage Manager for Dance 2010. He would like to thank his wonderful family and friends for the support he has received from them. "Enjoy the show all! Hope to see you all again for the 2009-2010 season."

Allie van Niman (Stage Manager) working for the first time with Otterbein Summer Theatre, and it has been a blast! Her previous credits include *One Flew Over the Cuckoo's Nest* (SM), *Julius Caesar* (ASM), and Dance Concert 2008: *Gotta Dance!* (ASM). She would like to thank her wonderful cast and crew, her family, and Reece for making this summer such a barrel of laughs!

Cesar Anthony Villavicencio (JUAN) is a recent graduate of the Otterbein College BFA Musical Theatre, dance concentration program. His past Otterbein credits include: Guido in *Nine*, *Smokey Joe's Cafe*, *Hello Dolly*, *42nd Street*, and Dance Concerts 2006-2008. Last summer he performed at the Tony award winning Utah Shakespeare Festival in *Fiddler on the Roof* and *Taming of the Shrew*. He would like to thank the BFA class of 2009 for their utter craziness and constant love. He would also like to thank his parents and friends for supporting his crazy career as an actor. "The crittage- you wil always have my love. Dolan- you will always be my brother DAGGET. Justin- We have been through so much, what a roller coaster- love you. Matt and Steve... I'll see you in New York, DUH!" In the fall Cesar will be moving to New York to fulfill his dreams of becoming a Broadway Legend. "By the way... I'm not mexican, just hispanic...from Miami."

Sandy Vojta (Charge Artist) is sticking around this summer to paint all three summer theatre shows. Past productions at Otterbein include Charge Artist for *Miss Witherspoon* and *Julius Caesar* as well as selected Costume Designs for Dance Concert 2009: *To Each His Own*. This fall, she will be moving to New York City where she will work as a costume design intern at Juilliard. "Thanks to Booface and Lauren for all your help!"

Becky Woodruff (Props Master) is a sophomore theatre major from Pickerington. Previous credits include Props Master for *One Flew Over the Cuckoo's Nest*, Props Assistant and Publicity Assistant for *The Scene*. She'd like to thank her family for their love and support, 'Lizzi for driving her all over tarnation,' and Will for... everything.

2009 OST HONORARY CAST MEMBERS

Director (\$500-999)

Mark & Betty Peters
Albert Minor

Diva (\$250-499)

Robert Redfield
Douglas Smeltz
Paul & Sheila Reiner
Christine Cox
Donald Fellenz

Star (\$100-249)

Gayle & Vince Herried
Bonnie Spring
Timothy & Sally Key
Ned & Genny Heinbach
Nancy & Michael Miller
David & Edie Cole
Neva L. Fritsche
Polly & Robert Lindemann
Hugh & Elizabeth Allen
Dennis & Sue Ann Norton
Michael & Gloria Burns
Beverly Stamm
Bruce & Vera Burriss
Edmund & Diane Daily Cox
Jane & Dennis Blank
Paul & Janet Hammock
Robert & Jane Caldwell
James & Martha Owens
Richard & Frances Compton
Norma Worley
Joan & Jack George
Muriel Pratt
Ernest & Maryann Barthel
John & Eileen Huston

Supporting Actor (\$50-99)

Jean & Donald Watren
Ruth Pifer
John Hentz
Herbert & Judith Gross
Ted Chaney
William & Carol Lathrop
Robert & Eleanor Murphy
Myra Jamison
Ruth Adamonis
J. Mikal & Janice Townsley
Dr. Ronald Litvak
William Radloff, Jr.
Joel & Barbara Weaver
David & Pat Uhrick

James & Sue Farmer
Linda Montgomery Smith
Jack & Mary Easterday
Norman & Felice Hosansky
Rowene Bessey
Lee Stratton
Joella Runnels
James & Ramona Edman
Marilyn Hill
Vivian D. Broehm
Philip Gross
Dorothy & James Burchfield
Joyce Caygill
Wallace & Barbara Cash
Roger & Margaret Trent
Larry Hansgen
Anne M. Van Buskirk
Laura Cean Wilson
Barbara J Clapham
Dianna Ball
Ronald & Susan Musick
Patricia M. White
Delores Evans
Harold Amspoker
Jack & Peggy Moreland
John Robbins
Herbert & Jeanne Johnston

Extra (\$10-49)

Dr. Thomas & Mary Ellen Miller
Gerane Rohner
Beverly Green
David Binkovitz
Laura Stehura
David & Diane Russell
Ellen and Jim Stukenberg
Roy & Joy Croy
Rex & Jane Sprague
Richard Bowers
Donald & Ruth Smith
Elsie Kraft
Rita Gregorek
Nancy Schweiger
James & Susan Wintering
Lee Hatch
Patricia Gustina
Gail & Jack Garner
Joann & Roger Wilson
Rev. Donald Swift
James & Carol Waugh
Barbara Martin

Patricia & Warren Ernsberger
Duane & Diane Yothers
William & Judyth Barr
Gary & Grace Wiley
Donna L. & Charles R. MacMeans
Linda Bixby
Patricia Mynster
Linda & James Paxton
Ruth & Elliott Hodgdon
Conrad & Dorothy DeSieno
Larry & Margaret Cepek
Charles & Charlene Hammond
Alan & Carol Norris
Ronald & Joyce St. Pierre
Douglas & Mary Pat Knight
Dave & Alma Holl
Al & Louise Siegel
Marilyn Spires
Thomas Jones
M.J. Jewett
Don & Chris Sikorski
Lawrence & Kathy Morman
David & Virginia Jones
Richard & Marie Dilley
George Hoessly
Sara Willson
Eva Joan Van Straten
Bill & Cheryl Fenneken
Arthur & Janette Elsea
Ron & Beth Kenreich
Ralph & Cecelia Denney
Henry & Emily Hall
Larry & Nancy Johnson
Linda LePage
William & Judith McCartney
Connie & Neil Ostrove
V. J. Saylor
Helen Swank
Richard E. & Ann M. Henderson
Frank Martens
Helen Samuels
Leonard Clark
Lawrence Friedman
Leonard & Sharon Bussard
Carol Boehm
Robert & Nancy Gates
Karen & David Hedden
Mary Heubach
John Shary
Peg Duffly
Donna Davison
Robert & Janice Patton

YOUR SEAT IS WAITING....

The Last Night of Ballyhoo

By: Alfred Uhry

Directed by: Ed Vaughan

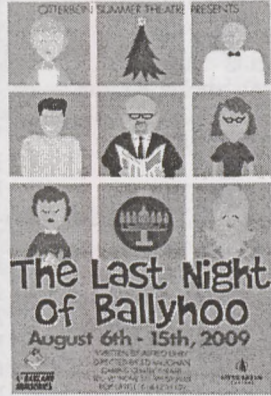
August 6-9 & August 13-15

Campus Center Theatre

100 W Home St.

Tickets are \$22 each

Box Office: 614-823-1109



Set in the upper-class German-Jewish society of Atlanta, Georgia in December 1939, this comedy-drama features Adolph Freitag, owner of the Dixie Bedding company and his sister and nieces who eagerly await Ballyhoo, a lavish cotillion at their restrictive country club. So assimilated that they have a Christmas tree in the parlor, this Jewish family is forced to examine prejudice within their own religious community when an attractive, eligible bachelor, Joe Farkas, enters their lives.

OTTERBEIN SUMMER THEATRE

Latecomer's Policy – The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice – The exits are indicated by red lights. In the event of fire or other emergency please do not run – walk to the exit as directed by theatre management.

Cameras and Recording Devices – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones – The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center.

Administrative Office

(614) 823-1657
Monday – Friday
8:30 a.m. – 4:00 p.m.

Box Office

(614) 823-1109
Monday – Friday
10:00 a.m. – 5:00 p.m.