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Proof

By David Auburn

Stage Direction by Ed Vaughan

Scenic Design by Rob Johnson

Costume Design by Rebecca White

Lighting Design by Andy Baker

Sound Design by Laura Fickley

CAST

Robert	Lucas Dixon
Catherine	Tina Scariano
Hal	Jihad Milhem
Claire	Jonelle Browne

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Managers	Rebecca Morrison, Meghan Gauger
Movement Coach	Melinda Murphy
Stage Manager	Derrick McPeak
Assistant Stage Manager	Travis Harty
Technical Director	Rich Uhrick
Assistant Technical Director	Sarah Taylor
Costume Shop Supervisor	Marcia Hain
Master Painter	Alex Raabe
Master Carpenter	Jonathan Seiler
Master Electrician	Andy Baker
Props Master	Christine Nickel
Wardrobe Master	Renee Scott
Light Board Operator	James McSweeney
Sound Board Operator	Tyler Stevens
Front of House Manager	Sarah Waits
Box Office Assistants	Seth Cotterman, Garrett Zollars

Produced by special arrangement with Dramatists Play Service, Inc.

SETTING

Setting: The back porch of a house in Chicago.

There will be one fifteen-minute intermission for this production.

BIOGRAPHIES

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-six years. His directing work has encompassed the Greeks to Mamet and Durang, and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea*, and *Boy Gets Girl* among his favorites.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. This summer season he has designed the scenery and lighting for *Indian Blood* and the scenery for *Proof*. Memorable past collaborations with director Ed Vaughan include: *Miss Witherspoon*, *While We Were Bowling*, *Picasso At The Lapin Agile*, *Sweeney Todd*, *Fool For Love*, *Picasso Does My Maps*, and *A Chorus Line*. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob looks forward to a sabbatical this fall where he will be exploring the professional world of scenic and lighting design at major professional theatres in the northeastern United States and Canada. He will also freelance as a guest designer for Denison University and the Contemporary American Theatre Company (CATCO) in their upcoming seasons.

Rebecca White (Costume Designer) joined the Otterbein faculty last fall as Assistant Professor of Costume Design/Technology and Makeup. Her previous Otterbein credits include *Peter Pan* and *The Caucasian Chalk Circle*. Originally from Minnesota, Rebecca has worked with The Penumbra Theatre and Park Square Theatre in St. Paul and Theatre l'Homme Dieu in Alexandria. Rebecca's costume work has also been seen at the Milwaukee Repertory Theatre and the Santa Fe Opera. Rebecca holds a Master of Fine Arts degree from the University of Minnesota.

Andy Baker (Lighting Designer) is spending his third season with Otterbein Summer Theatre and he is excited to be back. Recent Otterbein credits include Lighting Designer for *Civil Disobedience* and *The Caucasian Chalk Circle*, Master Electrician for *Peter Pan*, *Urinetown*, and *Hello, Dolly!*, Technical Director for *Miss Witherspoon*, and Sound Designer for the 2007 Summer Theatre Season. When not working on Otterbein productions, Andy works for several local high schools, including Westerville Central HS, Westerville South HS, New Albany HS, and Pickerington Central HS. Andy is looking forward to interning with Goodspeed Musicals this fall and would like to thank his friends, family, and fiancé Jen for their love and support.

BIOGRAPHIES

Laura Fickley (Sound Designer) will be a junior Design/Tech major at Otterbein this fall, and is thrilled to be working with such a talented group of people this summer. She will also be designing for *Indian Blood* and *My Way* this summer, as well as *Smokey Joe's Cafe* this coming fall. Previously, Laura has run sound for *The Caucasian Chalk Circle*, and assisted running sound for *Hello, Dolly!* and *Urinetown*. She would like to thank her family and friends for their constant support as well as the cast and crew for being fabulous. Enjoy the show!

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director) worked in regional theatres across the Midwest and New England before returning to his alma mater, Otterbein. These theatres include Actors Theatre of Louisville, Merrimack Repertory Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa. They work with Ohio Pug Rescue and Pet Promise to provide abandoned or surrendered dogs foster homes. Rich is a published poet and newsletter editor for the Columbus Bonsai Society. He is looking forward to adopting his foster son, Michael.

Jonelle Browne (Claire) has just finished her junior year as an Acting major here at Otterbein. Some past Otterbein credits include *While We Were Bowling* (Frances), *The Batting Cage* (Wilson), *Peter Pan* (Nibs), and most recently, *Indian Blood* (Grandmother). She would like to thank Ed for his unending patience, his relentless pushing, and his refusal to surrender. Thank you. She would also like to thank Melinda, the incredible cast, 59 for being exactly what she needs to come home to, her parents for all of their love and support, John and Jan, all of her friends (both near and far) who made the trip to Westerville, and her precious piddle diddle. You have no idea what it means for you to be here!

BIOGRAPHIES

Lucas Dixon (Robert) is a recent alumnus of Otterbein College and is pleased to be spending his final summer with OST before moving to New York City in the fall. In addition to *Proof*, Lucas also appeared earlier this summer as Grandfather in *Indian Blood*, and is looking forward to singing some Sinatra for you in *My Way*. During his time at Otterbein, Lucas appeared in *Miss Witherspoon* (male roles), *Who's Afraid of Virginia Woolf?* (George), *While We Were Bowling* (Melvin), *Company* (Larry), *The 1940s Radio Hour* (Clifton), *Father Joy* (Harry), *Harvey* (Dr. Chumley), *Leaving Iowa* (Utility Player), *Prelude to a Kiss* (Dr. Boyle), *The Merchant of Venice* (Salerio), and *Crimes of the Heart* (Barnette Lloyd). He would like to send much love and thanks to Ed for giving him so much over the past four years as a friend and teacher, his wonderful family for their constant support, and to his two "daughters" Jonelle and Tina for being more beautiful than he could ever have hoped for. This one is for you Mam-ma!

Travis Harty (Asst. Stage Manager) is starting his first full year as a BA Theatre major here at Otterbein this fall. Travis is also a Technical Apprentice for this summer's season. He worked on *Indian Blood* and will be working on *My Way*. Travis has worked behind the scenes on *Miss Witherspoon*, *Urinetown*, and *The Caucasian Chalk Circle*. Travis also received world-wide critical acclaim as Tinkerbelle in Otterbein's production of *Peter Pan*. Travis would like to thank Mr. A for showing him the definition of theatre; as well as James, Ty, Sarah, and Seiler for building such an amazing set in such a short time (and Rob for designing it). "You're already missed David Powers: rest in peace."

Derrick McPeak (Stage Manager) is a sophomore BA Theatre major with a concentration in Directing and Production Management. He is excited to continue with his first season of Otterbein Summer Theatre. His past Otterbein credits include Asst. Stage Manager for *Indian Blood* and *The Caucasian Chalk Circle* and Associate Sound Designer for *Civil Disobedience*. His next assignments are Asst. Stage Manager for *My Way* and House Manager for *Julius Caesar* in the fall. He is also assistant directing *Charlotte's Web* at Columbus Children's Theatre. He would like to thank Ed for an enjoyable and worthwhile experience, Elizabeth for her continuous hard work, Travis for being a huge help, and the cast and crew for their dedication to this production. "Ars gratia artis."

Jihad Milhem (Hal) is a soon to be junior Acting major from Columbus, Ohio. He is proud to say this is his second season of Otterbein Summer Theatre. Past productions include *The Batting Cage* and *The Spitfire Grill*. Jihad will also be seen in *Julius Caesar* in the fall. He'd like to thank Ed for his faith in him and his ever helpful direction; the cast, for teaching him so much; and the crew, for making him look good. Jihad is thankful to Kelly, Jason, Caroline, Lauren, and Seth. Without the work they did together, he wouldn't be here. Thanks and love goes out to Jihad's family, friends, Sam, Steve Black and the Black Box, the beautifully big class of 2010, and his brothers at Pi Beta Sigma. Most importantly, he would like to dedicate this performance to his father, whom he loves very much. "The joke destroyer strikes again."

Christine Nickel (Props Master) is a senior Design/Tech major hailing from Groveport. She is happy to be working her fourth and final summer with the Otterbein Summer Theatre company. Later this summer she will be the Stage Manager for *My Way*. She would like to thank God as well as her family and friends for being patient with her the past few weeks. "Hope you enjoy the show!"

BIOGRAPHIES

Alex Raabe (Master Painter) is a junior Design/Tech major and has loved being master painter for yet another of Rob's famous blue sets. He would really like to thank Rob for spending so much time teaching him new techniques and helping him out when he was in a pinch. Alex is looking forward to painting *My Way*, as well as other projects next school year. He would like to send out love to the following: Mom and Dad for being the best parents ever; God, for being the center of my life; Rebecca, for the watermelon and the pool; Laura, for being a surrogate roommate; and Rosco, for having awesome paints. Enjoy the show!

Tina Scariano (Catherine) is a junior Musical Theatre major from Billings, MT. Past Otterbein credits include *Hello, Dolly!*, *Urinetown: The Musical!* (Hope), *The Caucasian Chalk Circle*, and most recently, *Civil Disobedience* (Actress). She would like to thank Mom, Dad, and Sissy for their unending love and support. EXPECT A MIRACLE!! She would also like to thank her incredible housemates, Cory, Jonelle, and Derrick; Luke; and Meredith for always being there and making her feel "So much bitah!!" "It's be doin' this for you, Dawn-Ba-Dawn!"

Renee Scott (Wardrobe Master) is currently a senior Design/Tech major at Otterbein College and an Eastland Performing Arts alumna. Previous credits include Assistant Property Master for *42nd Street*, Property Master for *Urinetown*, and Wardrobe Master for Dance Concert 2008. She is excited to be working as the Wardrobe Master for the Otterbein summer season, and looks forward to the fall season.

Jonathan Seiler (Master Carpenter) is going into his sophomore year here at Otterbein. He was Assistant Wardrobe Master on *The Caucasian Chalk Circle*, and he was a Flight Operator for *Peter Pan*. Next year, he will be Assistant Stage Manager for Dance Concert 2009. Jonathan would like to thank his parents and sister for all of their support in moving so far from home.

Tyler Stevens (Technical Apprentice) is a 2008 graduate of the Eastland Performing Arts Program offered at Reynoldsburg High School. While at Eastland, he worked on productions of *Caesar and Cleopatra*, *You're a Good Man, Charlie Brown*, *Mame*, *Rumors*, *Little Shop of Horrors*, *Hello, Dolly!*, and *Kindertransport*. Though he is spending this summer at Otterbein, in the fall he will begin school at Hocking College as a Technical Theatre major.

Sarah Taylor (Assistant Technical Director) is going into her last year at Otterbein College. As a Design/Tech major she supervised the set crew for *Peter Pan*. She has been Assistant Technical Director for *Urinetown*, *Tartuffe*, and Dance Concert 2008. She would like to thank her mom and professors for all their support.

Sarah Waits (Front of House Manager) is a junior Music and Business major from Pickerington. She is very excited to be working her second summer for Otterbein Summer Theatre. Special thanks go out to her box office assistants for working very hard. She sends her love to family and friends. "Enjoy the show!"

DON'T MISS OUR NEXT PRODUCTION....

My Way

A musical tribute to Frank Sinatra

Conceived by David Grapes and Todd Olson

Book by Todd Olson

Directed by David Caldwell

July 31-August 3, August 7-10, & August 14-16

Campus Center Theatre

Tickets are \$27 each

Box Office: 614-823-1109



Sinatra said that the secret of his success was to sing great songs. *My Way* offers some of the greatest music of the 20th century in a smart production that will delight "Old Blue Eyes" fans. This marvelous review features over 50 of Sinatra's greatest hits, from his bobby-sox days, to the Dorsey Band, to the Rat Pack, and more. Join a talented cast of singers for an evening with the "Chairman of the Board". Songs include: *Fly Me to the Moon*, *The Best is Yet to Come*, *Witchcraft*, *The Way You Look Tonight*, *Strangers in the Night*, *High Hopes*, *All the Way*, *That's Life*, *It Was a Very Good Year*, and, of course, *My Way*.

Proof was originally produced by the Manhattan Theatre Club on
May 23, 2000.

It was subsequently produced on Broadway by Manhattan Theatre Club; Lynne Meadow, Artistic Director; Barry Grove, Executive Producer; Roger Berlind; Carole Shorenstein Hays; Jujamcyn Theatres; Ostar Enterprises; Daryl Roth; and Stuart Thompson on October 4, 2000.