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### Harvey

Otterbein University theatre and Dance Department

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OTTERBEIN  
COLLEGE

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SUMMER THEATRE

**2006**  
*Celebrating*  
**40 Years!**

- ✱ Harvey
- ✱ Father Joy
- ✱ The 1940's Radio Hour

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**OAKLAND  
NURSERIES**

**"23 Acres of  
Gardening Pleasure"**

# Harvey

By Mary Chase

Stage Direction by Christina Kirk

Scenic Design by Corinne Porter

Costume Design by Marcia Hain

Lighting Design by Jayson Pritchard

Sound Design by Kim Killeya

## CAST in order of appearance

Myrtle Mae Simmons .....	Sara Alvarez
Veta Louise Simmons .....	Meg Ward
Elwood P. Dowd .....	Zach Kleinsmith
Miss Johnson .....	Jessica Jackson
Mrs. Ethel Chauvenet .....	Cassie Barker
Ruth Kelly, R.N. ....	Lindsey Powell
Duane Wilson .....	Chris Carter
Lyman Sanderson, M.D. ....	Drew Aber
William R. Chumley, M.D. ....	Luke Dixon
Betty Chumley .....	Elizabeth Daniels
Judge Omar Gaffney .....	David Bahgat
E.J. Lofgren .....	Cory Smith

## PRODUCTION STAFF

Co-Producer .....	John Stefano
Co-Producer/Audience Services Director .....	Elizabeth Saltzgeber
Production Manager .....	Rebecca Morrison
Assistant Director .....	Adam Humphrey
Stage Manager .....	Matthew Buettner
Assistant Stage Managers .....	Christine Nickel, Deborah Rutherford
Technical Director .....	Rich Uhrick
Assistant Technical Director .....	Travis Gilmore
Costume Shop Supervisor .....	Marcia Hain
Master Carpenter .....	Roger Payne
Master Painter .....	Laura Prengaman
Master Electrician .....	Andy Baker
Props Master .....	Jessica Jackson
Wardrobe Master .....	Erik Christensen
Deck Chief .....	Douglas Sarmir
Light Board Operator .....	Alyssa Pence
Sound Board Operator .....	Lauren Williams
Front of House Manager .....	Tiffany Rollins
Assistant Front of House Manager .....	Kelley Monts de Oca
Box Office Assistants .....	Kate Murphy, Kari Ringer, Beth Triffon

*Produced by special arrangement with Dramatists Play Service, Inc.*

# SETTING

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The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

Time: 1943

## ACT I

Scene 1: The library, late afternoon.

Scene 2: Chumley's Rest, an hour later.

*(Fifteen Minute Intermission)*

## ACT II

Scene 1: The library, an hour later.

*(Five Minute Stretch)*

## ACT III

Scene 1: Chumley's Rest, four hours later.

# DIRECTOR'S NOTE

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When we began discussing titles for our 40<sup>th</sup> anniversary season we started by looking through the OST archives. I noticed that *Harvey* popped up in our first three decades but had not appeared since 1988. "*Harvey!*" I exclaimed. Then I thought what better time to invite back this over-sized Pooka to shake up our assumptions. I also can't help wondering what our current world could become if we could simply see it through the eyes of Mr. Elwood P. Dowd. So, we decided to bring back the white rabbit. We hope you enjoy him as much as we have!

Christina Kirk

## BIOGRAPHIES

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**Christina Kirk** (Director) has directing credits that include work at The Living Theatre and New Dramatists in New York, as well as assisting Liviu Ciulei at Arena Stage in Washington, D.C. Recent productions at Otterbein include *Necessary Targets* and *Women of Lockerbie*. In the fall of 2006, she will direct a world premiere by nationally recognized playwright Kia Corthron. Kirk received her M.F.A. in Directing from Columbia University in New York and her B.F.A. in acting from the University of Illinois at Champaign-Urbana. Kirk's performance credits include the Joseph Jefferson award winning *Kabuki Medea* directed by Shozo Sato. She has also performed at the Nebraska Repertory Theatre, CATCO and Otterbein Summer Theatre. Favorite performance projects include *Three Tall Women* at CATCO, *Medea* at Otterbein, and her one woman show, *Conversations with Judith Malina*, reviewed in the March 2006 Theatre Journal. A theatre professor at Otterbein, Kirk enjoys spending time with her children, Judson and Maggie, and her husband, Tim.

**Corinne Porter** (Scenic Designer) is a recent Otterbein graduate. In the fall she will begin graduate school in OSU's theatre program focusing on set and costume design. Previous productions include Costume Designer for *Necessary Targets* and Scenic Designer for *Leaving Iowa*. Corinne would like to thank her parents, sister, and husband, Chad, for all their love and support.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005 *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blythe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Jayson Pritchard** (Lighting Designer) is a native of Rochester, NY. He has recently returned to central Ohio to continue his education at Otterbein College where he is pursuing dual degrees in Theatre Design & Technology and Physics. He has previously designed lights for *You're A Good Man Charlie Brown*, *Crimes of the Heart*, the World Premiere of *Swamp Baby*, and a dance piece in *Passions* while here at Otterbein College. Last year, he worked with Westerville South High School during their production of *Cheaper By the Dozen*. He wishes to thank his parents for their never-ending support. OFA!

**Kim Killeya** (Sound Designer) is going to be a senior Design/Tech major here at Otterbein. Kim is the sound designer for all three shows this summer. She also designed sound for *The House of Bernarda Alba* this past winter. This is the first time that Kim has done summer theatre and she is having a great time. This fall, Kim is going on her Internship to Goodspeed Musical in Connecticut.

# BIOGRAPHIES

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**Drew Aber** (Dr. Sanderson) is an upcoming senior Musical Theatre major. Drew performed recently in *Prelude to a Kiss* (Peter), and can be seen in upcoming productions *1940's Radio Hour* (Johnny) and *Company* (Robert). Drew is just Drew, not Andrew, birth certificate and all. He thanks everyone that helped create this production for their hard work, his family for being their wonderful selves, and to all you beautiful people. "Don't be bashful, you know you're beautiful."

**Sara Alvarez** (Myrtle Mae) recently graduated with a BFA in Musical Theatre with a Dance Concentration. She can't express how much fun she's having doing Summer Theatre. Other Otterbein credits include Lisabette in *Anton in Show Business*, Sally in *You're a Good Man, Charlie Brown*, and she will appear as Connie in the upcoming *The 1940's Radio Hour*. Sara sends unending thanks to Chris, the cast, and crew; and love to Mom and Zach.

**David Bahgat** (Judge Gaffney) is a junior BFA Musical Theatre Major from Columbus. *Harvey* marks David's first Otterbein Summer Theatre performance. OC mainstage credits: *Jesus Christ Superstar* (Herod), *The Merchant of Venice* (Aragon), *Prelude to a Kiss* (Taylor), *42nd Street* (Bert Barry) and the upcoming *Tartuffe* (Tartuffe). Outside credits include: *H2\$* (Mr. Bratt), *Fiddler on the Roof* (Motel) and *Bat Boy: The Musical* (Rick/Lorrain). Love and thanks to family, Chris Kirk, the CP, Irada Jafrova and Pi Sig. "AEBN"

**Andy Baker** (Master Electrician) is a sophomore/junior at Otterbein College enjoying his first summer with the Summer Theatre company. Previous Otterbein productions include *42nd Street*, *Leaving Iowa* and *Watchdog*. Andy would like to thank his friends, family and Jen for their support.

**Cassie Barker** (Ethel Chauvenet) is a senior Musical Theatre major from South Carolina. Previous credits include Lucy in *You're a Good Man, Charlie Brown*, *Violet* and *Prelude to a Kiss*. She thanks Elizabeth Saltzgeber for all of her work which goes unseen. She also thanks Chris Kirk for being amazing at whatever she does, and also to Clint Carter for her raspberry beret.

**Matthew Buettner** (Stage Manager) is happy to return to Otterbein Summer Theatre again this year. After Stage Managing *Rounding Third* last summer, he is excited to do the same again with *Harvey*. Matt will be Assistant Stage Manager for *The 1940's Radio Hour*. He would like to thank his parents, Melissa, his wonderful cast and director and the brothers of Pi Beta Sigma.

**Chris Carter** (Wilson) is a BFA Musical Theatre major from West Carrollton, Ohio. He is moving into his senior year here at Otterbein. Recently, Chris played the role of Julian Marsh in the spring musical *42nd Street*. He is thrilled to be a part of this year's exciting summer season and looks forward to this fall when he will play the role of Orgon in Moliere's *Tartuffe*. He would like to thank the amazing Department of Theatre and Dance, his bro's at Pi Sig, roommates at 40, God, and his wonderful family for their unending support.

## BIOGRAPHIES

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**Erik M. Christensen** (Wardrobe Master) is a junior B.A. Theatre major from Groveport, Ohio. He is excited to expand his technical theatre skills with this summer's season. He was recently seen as Abner Dillon in *42<sup>nd</sup> Street*, his first production at Otterbein, and will be seen in this fall's production of *Company* as Paul. Past productions include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank all his friends, family, Mom, Dad, Heidi, Kari, and Nick, David & James his future roomies of IIC!

**Elizabeth Daniels** (Betty Chumley) is entering her junior year at Otterbein in the BFA Acting program. She previously appeared in *Swamp Baby*, directed by Catherine Barricklow, *Crimes of the Heart*, directed by Doreen Dunn, and *The Merchant of Venice*, directed by John Stefano, as well as other small roles. She dedicates this performance to the only woman she can tell how to build a clock (and knows she'll get the same in return), and to those crazy Indigo Girls.

**Luke Dixon** (Chumley) is a junior Musical Theatre major from Huntsville, TX and is thrilled to be a part of the Otterbein Summer Theater season once again. Past Otterbein Credits include *Leaving Iowa*, *Prelude to a Kiss*, *The Merchant of Venice*, *Crimes of the Heart*, *Swamp Baby* and *BecauseHeCan*. He would like to thank Chris, Dennis and David for entrusting him with such wonderful roles, as well as the fantastic cast and crew for their hard work and talent. Cheese Whiz! Meerfle Mer! SMBCB!

**Adam Humphrey** (Assistant Director, Harvey Stunt Double) is a recent graduate with a BA in Theatre and a Minor in Music. Previous OC credits include SM for *No Exit* and *Landscape*, Assistant Director for *BecauseHeCan*, and Director for *The Author's Voice* and *The Emperor Jones*. He is thrilled to work on this show and have a chance to get in touch with his "inner Dowd". He would like to thank the cast and crew, his family, the brothers of Sigma Delta Phi, Katherine, and especially Chris Kirk for 4+ years of gentle guidance.

**Jessica Jackson** (Props Master/Miss Johnson/Voice of Miss Tewksbury) is pleased to be making her (brief) main stage debut in *Harvey*. Jessica will be a senior this fall and interning with the Pittsburgh Public Theatre. Her previous Otterbein credits include Sound Operator for *Leaving Iowa*, Associate Scenic Designer for *Street Fest*, Wardrobe Master for *The Merchant of Venice*, and Scenic Coordinator/Props Master for *Swamp Baby*. She will also be designing for two productions next season. She would like to wish the best of luck to all the cast and crew of Summer Theatre, her loving parents, the Crazy P, her better half Erik and the gracious all knowing, O.G. Many 'appy returns!



# BIOGRAPHIES

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**Zach Kleinsmith** (Elwood P. Dowd) recently graduated from Otterbein College with a BFA in Acting from the theatre department. He is perfectly delighted to be participating in Summer Theatre for the second time. Past Otterbein credits include *Leaving Iowa*, *The Merchant of Venice*, *The Pavilion*, *Rounding Third*, *Swamp Baby*, *The Dinner Party*, *The Ugly Duckling +2*, *The Music Man*, *A View from the Bridge*, *Betty's Summer Vacation*, *The Laramie Project*, and *Scapino*. He will also be seen this summer in *The 1940's Radio Hour*. Zach will be moving to New York City this September to make use of all the great training he has received for the past twelve years. Finally, Zach would like to thank Chris and the cast and crew for making this process so much fun. Zach would also like to thank Mom, Dad, Eli, Anyu, Apu, the BFA class of '06, and Pi Beta Sigma for everything they've done for my life. And a special hello to Sara, "I love you and I'm so happy you're here to share this fun, exciting time with me." And, of course, a very special thanks to Harvey for always being on time to rehearsal and never speaking out of turn.

**Christine Nickel** (Assistant Stage Manager) is a sophomore Theatre Design/Tech major. Her past Otterbein credits include lightboard operator for *Watchdog* and *Jump*, Assistant Stage Manager for *Streetfest: Dance Concert 2006*, and Stage Management apprentice for Otterbein Summer Theatre 2005. She will be stage managing *Father Joy* this summer and is excited to be working with such an amazing cast and crew. She would like to thank Matt and Deb as well as the rest of the cast and crew for all of their hard work on this show.

**Roger Payne** (Master Carpenter) is happy to be working his third season with OST. His previous credits include; Assistant Master Electrician for *42nd Street*, Sound Designer for *Streetfest: Dance 2006*, and Master Carpenter for *Prelude to a Kiss*. He would like to thank his family, friends for their support and Travis, Pele \*wiggles finger\*, Cassie "Eagle Claw" Barker, Regis, Cory, Dick Sanders, and of course, all his brothers in Pi Beta Sigma for making this a wonderful summer to remember. OFA

**Lindsey Powell** (Miss Kelly) just graduated with a BFA in Musical Theatre! She hails from the country of sweet tea - Raleigh, North Carolina, and this will be her last Otterbein show. Favorite roles over the past 4 years include Belle in *Beauty and the Beast*, Catherine in *A View From the Bridge*, Zlata in *Necessary Targets*, and her one-woman cabaret, *Let's Fall in Love*. She completed an internship this past winter with Bernard Telsey Casting in New York, and is moving back to NYC in August to pursue whatever comes next. She wants to send thanks to Chris for giving her so many opportunities over her time here, to Sara for the Cottage living room talks, to the BFA class of '06 for their brilliant dysfunction, and to all the amazing people that have been a part of her life at Otterbein. "I'm going to miss ya'll." S.M.B.C.B.

**Laura Prengaman** (Master Painter) is working as Master Painter for her first year of Otterbein Summer Theatre. Some of her previous shows include *42nd Street* (ASM), *Streetfest* (Wardrobe Master), *Charlie Brown* (Master Painter), and *Jesus Christ Superstar* (ASM). She would like to give thanks to Corinne for a great experience and Travis and Roger for keeping her entertained in the shop.

# BIOGRAPHIES

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**Tiffany Rollins** (Front of House Manager) recently graduated with a BA in Theatre and a minor in Arts Administration. This is her fourth and last summer here as Front of House Manager. Other Otterbein credits include Assistant Stage Manager for *A Guy, A Girl, and Gershwin* and for *The Butter and Egg Man*. She will be moving to California in September to pursue a career in Arts Administration. She would like to thank Elizabeth Saltzgeber for all her support over the past four years. She would also like to thank her mom and Plank for all of their love and support.

**Debbie Rutherford** (ASM Apprentice) is currently a sophomore here at Otterbein College, and is a Design/Tech Major. This is her first year doing summer theatre, but she is enjoying every moment of it. Previous Otterbein credits include: *42<sup>nd</sup> Street* on the costume crew, *Prelude to a Kiss* on the set crew; *You're a Good Man Charlie Brown* as a follow spot operator, and *The Merchant of Venice* as Assistant Stage Manager. Debbie would like to thank her family, all her siblings and her baby. She would also like to thank her roommate Alicia for putting up with her. Thanks to everyone else too, "I never would be here without everyone's help".

**Douglas Sarmir** (Technical Apprentice) will be a senior at Pickerington High School Central. Some of the past shows he has worked on are *Oklahoma!*, *The Sound of Music* and *The Secret Garden*. He would like to thank his family and Eric Womack for all of their help and support.

**Cory Smith** (Cab Driver) is a sophomore Musical Theatre major from Hilliard. Cory is extremely excited to be participating in his first Summer Theatre experience at Otterbein. Last year, Cory was in two Director's Circle projects, *The Duck Variations* and *Jump*. He was also in *Watchdog*, a new play. He will be performing as Cléante in *Tartuffe* in the fall, and looks forward to his second year. Thanks to Chris Kirk for the opportunity to be a part of a great cast and his family for their smiles, love, and encouragement. "Enjoy the show...and world peace."

**Meg Ward** (Veta Simmons) is now a senior Acting major from Gahanna. This is her third summer season at Otterbein with roles in *Crimes of the Heart*, *Black Comedy* and *Anton in Show Business*. You most recently saw her in *42nd Street* as Maggie Jones. Other favorite shows include *Jesus Christ Superstar*, *Prelude to a Kiss* and *The Music Man*. This fall, Meg will be playing the role of Joanne in *Company*. Meg would love to thank Chris, Adam (our Harvey), Matt, and the entire cast for making this so much fun! Also, thanks to her wonderful family, Beth, and her man, Travis. "Here's to hoping we all find our own big white rabbit."

**Lauren Williams** (Technical Apprentice) graduated from Dublin Coffman High School class of 2006. She is an incoming Design/Tech freshman this fall at Otterbein College. Lauren would like to thank her family and friends for their support, and Otterbein College for this chance to work in the Theatre Department this summer.

## **Otterbein Summer Theatre** **Campus Center Theatre**

**Latecomer's Policy** – The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** – The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

**Cameras and Recording Devices** – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** – The restrooms and telephones are located upstairs and to the left.

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