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Fuddy Meers

Otterbein University Theatre and Dance Department

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OTTERBEIN
Summer
THEATRE 2002

COMEDY TONIGHT



Sylvia
By A. R. Gurney
Directed by Christina Kirk
June 20-23, 27-30



Smoke on the Mountain
By Constance Ray
Directed by David Caldwell
July 11-14, 17-21, 24-27




FUDDY MEERS

Fuddy Meers
By David Lindsay-Abaire
Directed by Dennis Rainer
August 1-4, 8-11

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**OAKLAND
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Campus Center Theatre
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100 W. Home Street
Westerville
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www.oaklandnursery.com

Fuddy Meers

Written by David Lindsay-Abaire

Directed by Dennis Romer

Scenic Design by Rob Johnson

Costume Design by Jayme Dougal-Rhoades

Light Design by Stephen Sakowski

Sound Design by Patrick Green

Fight Choreography by Robert Behrens

Movement Coaching by Melinda Murphy

CAST

Claire	Audrey Hueckel
Richard	Adam Workman
Kenny	Ted Otting
Limping Man	Scott Wilson
Gertie	Peggy Cosgrave*
Millet	Tom Weaver
Heidi	Kate Sanders
Hinky Binky	Hinky Binky*

There will be one fifteen minute intermission.

FUDDY MEERS was originally produced
by the Manhattan Theatre Club on October 12, 1999.
The play was subsequently produced Off-Broadway
by the Manhattan Theatre Club and
Jean Doumanian Productions.

FUDDY MEERS was originally presented as a staged reading at
the 1998 National Playwrights Conference. Lloyd Richards, Artistic Director,
at the Eugene O'Neill Theater Center.

*The Actor appears through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Artistic Director	Dennis Romer
Producer	John Stefano
Audience Services Director	Elizabeth Saltzgeber
Stage Manager	Elliot France
Assistant Stage Managers	Erin Hood , Tyler TerMeer
Technical Director	Timothy D. Allwein
Assistant Technical Director	Benjamin Merrick
Make-Up Designer/Costume Shop Supervisor	Melanie Miles
Master Carpenter	Kevin J. Lowry
Master Electrician	Steve Sakowski
Charge Artist	Edith Dinger
Props Master	Alison Acierno
Wardrobe Master	Katie Sieg
Light Board Operator	Charlene Doering
Sound Board Operator	Eric Kasprisin
Assistant to the Company Manager	Ellen Parke
Charge Artist	Byanne E. Bornstein
Box Office Assistants	Tom LoSchiavo, Jason Marion, Matt Wolfe, Adam Workman

BIOGRAPHIES

Dennis Romer (Director) is a current member of Actor's Equity Association, Screen Actors' Guild, and the American Federation of Television and Radio Artists. He has worked as a stage artist and director in over 100 productions nationwide including the Parker Playhouse, The Kennedy Center, Cleveland Playhouse, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre and Ensemble Studio Theatre in New York City and Los Angeles. He has worked in many guest starring roles in prime time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Favorite summer directing credits include: *The Dresser*, *Les Liaisons Dangereuses*, *Luv*, and *The Dining Room*. Last summer, Dennis directed the critically acclaimed production of *Stop Kiss*.

Rob Johnson (Scenic Designer) is in his 15th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Last quarter he designed the setting for *The Secret Garden*, and in the Fall he designed the setting for *A Midsummer Night's Dream*, named by *The Columbus Dispatch* as one of the top ten productions for 2001. He also designed the lights for the winter production of *The Mikado* in the Batelle Fine Arts Center. Rob recently designed the set for the Contemporary American Theatre Company (CATCO) production of *Having Our Say*, which was produced at the Vern Riffe Center in April. He also continues to design and produce 3D animations for industrial shows and various clients in the Columbus area.

Jayne Dougal-Rhoades (Costume Designer) is pleased to be designing this year for Otterbein Summer Theatre. As a freelance designer, Jayne has worked throughout the Central Ohio area including productions at Otterbein such as *6Xives*, *Pack of Lies* and *Sweet Charity*. Jayne also actively designs for The Ohio State University Opera, working most recently on *Lullaby to Broadway*, *The Magic Flute*, *Gianni Schicchi* and *Trouble in Tahiti*. This past spring Jayne worked as a production chairman for the Pleasure Guild production of *Joseph and the Amazing Technicolor Dreamcoat* at the palace Theatre. Jayne resides in Upper Arlington with her husband and three young sons.

Stephen Sakowski (Lighting Designer) has created his first Lighting Design for Otterbein College with this production of *Fuddy Meers*. He was Assistant Lighting Designer for *The Secret Garden* and *Galleria de Danse*. He will be interning this fall for The Lighting Design Group in New York City and will be designing lights for *Scapino!* for Otterbein College Theatre in the winter. He would like to thank Tim, Dennis, Kevin, Pat and Elliot for a great summer, and all of his brothers in Pi Beta Sigma.

Patrick Green (Sound Designer) is excited to return to Otterbein Summer Theatre for his third season. He is a recent graduate of Otterbein College with a Design/Technology degree. You have heard his work here in previous productions including *Picasso at the Lapin Agile* and *The Secret Garden*. Patrick is anxious to make his mark in the working world this fall. He sends a personal thank you to Ellen Parke for all of her help and contributions.

Peggy Cosgrave (Gertie) Last season Miss Cosgrave appeared at Otterbein Summer Theatre as Peggy in *Women Who Steal*, written for her by Otterbein grad, Carter W. Lewis. Peggy has appeared with over 20 resident theatres. Her Broadway credits include *The Nerd*, *Born Yesterday*, *The Shadow Box* and *Suddenly Last Summer*. Off Broadway she appeared in *The Sandbox*, written and directed by Edward Albee. Off-off Broadway she was seen in *Come back to the Five-and-Dime*, *Jimmy Dean*, *Jimmy Dean*. National tour credits include *Tribute* and *A Couple White Chicks*. This season, she appears as Izzy in *House and Garden* at Geva Theatre and Peggy in *Women Who Steal* at ETC Cincinnati and Florida Stage Co. Ms. Cosgrave's first professional acting role was 30 years ago as Cathleen in *Long Day's Journey into Night* with Miss Helen Hayes. She is also a Helen Hayes award nominee.

Alison Acierno (Properties Master) is a graduate of Otterbein College from Columbus, Ohio. Alison was most recently the Stage Manager for the Otterbein spring musical, *The Secret Garden*. In the fall, she was the properties intern at Hartford Stage Company in Connecticut, and in the summer, worked for the Sante Fe Opera in New Mexico. Alison will be moving to Connecticut in August to start her new job as Props Assistant at The Yale Repertory Theatre. She would like to give special thanks to her graduation class, Timmy and Kevin, her family, and especially Ben. "I love you and I'll miss you."

Hinky Binky (Hinky Binky) has enjoyed a life in the theatre for over 30 years. He received his training from the Royal Academy of Dramatic Arts and, of course, Juilliard. He has had the pleasure of studying with Sandy Meisner, John Barton, Kristin Linklater, and Gabe Kaplan (from *Welcome Back, Kotter*). *Fuddy Meers* marks Binky's farwell to live theatre. He sends his thanks to his creator, Alison Acierno.

Charlene Doering (Light Board Operator) is a Sophomore Design/Technology student from Akron, OH. She is excited to be a technical apprentice this summer. She would like to thank her parents for their support and everyone else who was crazy enough to do summer theatre here.

Elliot France (Stage Manager) is a Sophomore Design/Technology major from Hilliard. He has recently served as Assistant Stage Manager for *Smoke on the Mountain*, *Sylvia*, *The Secret Garden* and *Book of Days*. This show is great for his Otterbein debut as a stage manager. Elliot thanks his mom and dad; the brothers of Pi Beta Sigma; his lovely girlfriend, Ashley; and big Pappa Steve for being his safehaven. "Enjoy the show!"

Erin Hood (Assistant Stage Manager) survived her freshman year here at Otterbein and is enjoying her Summer Theatre ASM positions and is looking forward to her Stage Management position for *Raggedy Ann & Andy* in the fall. She would like to thank her parents and everyone else here at Otterbein who have been so supportive.

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Otterbein Summer Honorary

Divas (\$250+)

Al & Anne Minor
Jane & Dennis Blank
James & Carole Dalgarn
Mark Coldiron
Paul & Sheila Reiner
Doug & Shelley Smeltz

Stars (\$100 - \$249)

Fred & Dorothy Landig
Roxan Kinsey
Roger Deibel
Keith & Katherine DuFrane
Dr. Ted & Vinny Herwig
Beckey & Dave Stamm
William & Janet Alban
Jim & Linda Paxton
Dr. Hugh & Elizabeth Allen
Margret Ashbrook
Dave & Edie Cole
Alan & Christy Coupland
Joe & Leslie Delgigante
Lloyd & Cathy Doering
Neva Fritsche
John & Eileen Huston
Patricia Kessler
Mary Lou Lawrence
Mr. & Mrs. Robert Lindemann
Ronald Litvak
Bernard F. Losekamp
Mike & Nancy Miller
Olden Paris
Judy A. Roy
Barbara Ruppel
Mr. & Mrs. Charles Salt
Donald Shoemaker
Joanne VanSant
Norma Worley

Supporting Actors (\$50 - \$99)

Thomas & Paula Blue
Mike & Debra Collins
Jeanne Johnston
Russ & Kim Hille
Jack & Peggy Moreland
Dennis & Sue Ann Norton
Robert & Jane Caldwell
Harold Holland
Judy Tardell
Ruth Adamonis
Harold Amspoker
Irene Campbell
Mr. & Mrs. Edmund Cox
J. & M.C. Easterday
Dr. & Mrs. Herbert Gross
Paul & Janet Hammock
Dorothy Lortz
Leon Meyers
Marvin C. Miller
Martha Owens
Mr. & Mrs. Daniel Patience
Lynda Sherer
Al & Louise Siegel
Donald & Ruth Smith
Howard & Bonnie Spring
Joyce & Ronald St. Pierre
Mike & Janice Townsley
Waid & Sylvia Vance
Dave & Joyce Warner
Judith Weaver

Otterbein Summer Theatre thanks our honorary Cast members for their generous support. Contributions such as these allow OST to continue to be the longest running summer theatre in the Central Ohio region. THANK YOU!

Summer Theatre Cast List

Extras (\$10 - \$49)

Gayle M. Herried
Patti Grosswiler
John & Carole Bullis
Kathleen Falk
Jackie Marble
Bradley & Mary Beth Arensberg
Carl & Carol Boehm
Jerry & Susan Brown
Kathy Butler
Virginia Carey
Geoff & Barb Clapham
Robert Curry
Ralph & Cecilia Denney
Emily & Henry Hall
Warren H. Hayes
Ruth & Elliott Hodgdon
Larry & Nancy Johnson
Kevin Kerwin
John & Carolyn Kneisly
Martin Kopp
Elsie Kraft
Judith McCartney
John & Nellie Molea
C. Oliver Montgomery
Elizabeth Noe
Connie Ostrove
Brian & Shari Pennington
James & Christine Randolph
Doris Reichert
Gail & Kay Sims
Helen Smauels
Rex & Jane Sprague
Ellen J. Stone
Anne Van Buskirk
Eva Joan Van Straten
Ann Weekley
Linda Bixby
Mary Lou & Robert Caley
Joanne Stichweh
Leigh & Linda Thomas
Ron Votaw
Robert & Ruth Wannemacher
Thomas White

Larry & Marge Cepek
Dr. & Mrs. John Condon
Jon Eckert
Lawrence Friedman
Jack & Charlene Hammond
Kim & George Hoessley
Barbara Martin
Georgeann McCall
Mona McKee
Bruce Miller
Alan & Carol Norris
Mr. & Mrs. Charles C. Pratt
Gerane Rohner
Marjorie Sazima
Francis & Alice Tyler
James & Carol Waugh
Bill & Cheryl Fenneken
Joel Haney
Jean Fullemann
Dr. & Mrs. James Gahman
Cyril Hemmelgarn
Jeffrey & Lynne Karla
Wallace & Louise McCoy
Glenn & June Meek
Larry D. Moon
Linda Mulbarger
Janice Patton
Ashton Ritchie
Beatrice Roth
Nancy S. Schweiger
M. E. Slagle
Wayne E. Smith
Yvonne Snyder
Fern E. Hunt
Suzi & Ron Jones
Ann Ekstrom
W. B. Greenberg
Tom & Mary Ellen Miller
Delores Evans
William Miller
Elsie DeJonghe
Conrad DeSieno
Alyce Elbert
Ernie & Patsy Ernsberger
Marilyn & James Spires

Audrey Hueckel (Claire) is a Senior Musical Theatre major from Pickerington. She was last seen on the Otterbein stage as Sharon in *Book of Days* and Titania in *A Midsummer Night's Dream*. She will also be seen as Witch Wiggelwort in the upcoming children's show, *Raggedy Ann & Andy*. Audrey is very excited about her internship with NBC Studios in New York that is scheduled for winter quarter. She would like to thank the awesome cast and crew, her incredible parents (Dan and Denise), Denean, Stephen, Mag, Deymeister, and her friends for their unfailing love and support. She would also like to thank the Cleveland Indians for not trading Jim Thome and ruining her entire summer.

Eric Kasprisin (Sound Board Operator) is a Junior Design/Tech major from Trabuco Canyon, California. His past positions include Assistant Technical Director for *Ctrl+Alt+Delete*, Master Electrician for *The Mikado*, and Crew Member for *A Midsummer Night's Dream*. He would like to thank his parents for supporting his decision to work in theatre. He would also like to thank Tim, Pat and his roommate, "Fat Head."

Kevin J. Lowry (Master Carpenter) is a Junior BFA Design/Tech major from Redlands, California. Kevin is returning for his second summer as the master Carpenter for Otterbein Summer Theatre. He most recently served as the Master Carpenter for *The Secret Garden* and as the ATD for *The Mikado*. Kevin is also a member of U.S.I.T.T. He would like to thank all of his friends and family that support him on a daily basis; and Eric, Pat, Alison, Ben and Steve. "This summer is going to rock!" He would also like to thank Alex for all the walks and talks over the past year. And to one of his best friends, TIM, "Thank you!!"

Benjamin Merrick (Assistant Technical Director) is Shop Foreman for the Hartford Stage Company in Connecticut. He graduated from Pomona College in 1999 and has worked at Berkeley Repertory Theatre, Berkeley, Ca., and Summer Repertory Theatre, Santa Rosa, Ca., The Hangar Theatre, Ithaca, NY, and Summerfun Theatre, Little Falls, NJ. He is excited to be in Ohio this summer and wants to thank his friends and family, his dog Molly, and especially Alison.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Her first Otterbein production coaching was for *Our Country's Good*. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other colleges including Ohio Northern University and Ohio University. She coaches a number of competitive barbershop quartets and choruses including two-time International Gold Medalist Southern Gateway Chorus.

Ted Otting (Kenny) is a Senior Acting and Art major from Iowa. He has lived in Gahanna for the last eight years and can still occasionally be found there doing laundry or stealing food from his always-accepting parents. When he's not training to be professionally poor, he enjoys skateboarding and Tom Collins'. Last seen as the cheese-crazy Len in *Book of Days*, Ted will also be in this year's children's show, *Raggedy Ann & Andy*. He would like to thank Dennis for the opportunity and his parents for all the teenage angst to draw from.

Kate Sanders (Heidi) is a Junior Musical Theatre major from Dallas, Texas. You may remember her as June in *Smoke on the Mountain*. Past Otterbein College credits include roles in *Charlotte's Web*, *Oklahoma!*, *Galleria de Danse*, and *Witness for the Prosecution*. Kate send hugs to her mama, love to her flatmates, and a shout out to the jammin' Junior class.

Katherine R. Sieg (Wardrobe Master) is enjoying her first summer here at Otterbein Summer Theatre after completing her freshman year as a Theatre Design and Technology major. She has spent the past two summers working for BGSU's Huron Playhouse. She would like to thank her family, friends, and sisters of Kappa Phi Omega for their love and support.

Tyler Andrew TerMeer (Assistant Stage Manager) is a Sophomore Design/Technology major from Dublin, Ohio. During his first year at Otterbein he served as the Assistant Stage Manager for *The Mikado*, Stage Manager for a student directed workshop *I Never Saw Another Butterfly*, and House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. He was also an Assistant Stage Manager for our first show of the season, *Sylvia* and Stage Manager for *Smoke on the Mountain*. In the fall, Tyler will be Stage Manager for *The Mystery of Edwin Drood*. He would like to thank the entire company for their hard work and dedication and his dearest friends and family who mean the world to him. "Thank you for everything!"

Tom Weaver (Millet) is a Senior Musical Theater major from Camp Hill, Pennsylvania and is very excited about *Fuddy Meers*. He has recently been seen in the OST 2002 productions of *Sylvia* as Tom/Phyllis/Leslie and Burl in *Smoke on the Mountain*. Tom wishes to thank his family, the cast, crew, Dennis and Peggy for a wonderful experience. Finally, Tom is honored to appear in Scott Wilson's last production at Otterbein.

Scott D. Wilson (Limping Man) graduated this past June with a BFA in Acting. Past productions include *Sylvia*, *A Midsummer Night's Dream*, *Picasso at the Lapin Agile*, *Our Country's Good*, and *Hay Fever*, among others. This being his final Otterbein production, Scott wishes to thank his ever-supportive and loving family, the brothers of Pi Beta Sigma, the cast and crew, Uncle Denny, Claude Raisin, Alan Thicke, and the makers of *American Psycho 2*. "Goodbye college, hello reality!"

Adam B. Workman (Richard Fiffle) is entering his Junior year at Otterbein College in hot pursuit of a BFA degree in Acting. Adam is making his mainstage debut in *Fuddy Meers*, but you have almost definitely seen him ushering or selling soda during intermission. Adam hopes to become a pro wrestler in the WWE or maybe an actor. He would like to thank all of his wonderful friends and family for their constant love and support, and for putting up with his moodiness. You can see Adam in *Raggedy Ann and Andy* this fall and he hopes to see you all there.



The Mystery of Edwin Drood

By Rupert Holmes
Directed by Dan Knechtges



The wildly warm-hearted theatrical experience kicks off when the Music Hall Royale (a hilariously loony Victorian musical troupe) performs its flamboyant rendition of an unfinished Dickens mystery. When Drood disappears on one stormy Christmas Eve, murder is suspected, but who could have committed the crime? That is for you to decide!

October 17-26, 2003
Cowan Hall

Individual Ticket Sales begin September 30
Box Office: 823-1109

Otterbein Summer Theatre

(Campus Center Theatre)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs and to the left.

Administrative Office

614/823-1657

M-F 8:30 am - 4 pm

Box Office

614/823-1109

T-Sat 12:00 - 8 pm

Mailing Address

100 W. Home St. in

Westerville 43081

For more program information see our website @ WWW.otterbein.edu/dept/THR/

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In the past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne Van Sant

Office of Institutional Advancement

Otterbein College

Westerville, OH 43081

(614) 823-1305

OTTERBEIN THEATRE



Otterbein Summer Theatre is the oldest summer theatre in central Ohio. Since 1967 we have been committed to professional level performances. Our company is comprised of students from our nationally recognized professional training program and occasional guest artists. We are proud of our history and appreciate your support.

Please tell a friend about OST!



June 20	7:30 pm	June 27-29	8:00 pm
June 21, 22	8:00 pm	June 30	2:00 pm
June 23	2:00 pm		



July 11	7:30 pm	July 17-20	8:00 pm
July 12, 13	8:00 pm	July 21	2:00 pm
July 14	2:00 pm	July 24-27	8:00 pm



August 1	7:30 pm	August 8-10	8:00 pm
August 2, 3	8:00 pm	August 11	2:00 pm
August 4	2:00 pm		

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