

Otterbein University

Digital Commons @ Otterbein

2001 Summer Theatre

Productions 2001-2010

7-12-2001

Witness for the Prosecution

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/summer_production_2001



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Witness for the Prosecution" (2001). *2001 Summer Theatre*. 2.

https://digitalcommons.otterbein.edu/summer_production_2001/2

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2001 Summer Theatre by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

CELEBRATING THE STRENGTH OF WOMEN

OTTERBEIN SUMMER THEATRE 2001

SEASON SPONSORED BY
OAKLAND NURSERIES

WOMEN WHO STEAL
WRITTEN & DIRECTED
BY CARTER W. LEWIS
JUNE 21 - JULY 7

CENTRAL OHIO
PREMIERE
ALUMNI EQUITY
PRODUCTION

WITNESS FOR THE PROSECUTION JULY 12-28

WRITTEN BY AGATHA CHRISTIE
DIRECTED BY ROBERT BEHRENS
STARRING GUEST EQUITY ACTOR ED VAUGHAN


BOX OFFICE

100 W. HOME STREET
TICKETS \$16.00
823-1109

SHOP KISSES

AUGUST 2-12 CENTRAL OHIO PREMIERE
DIRECTED BY DENNIS ROMER
WRITTEN BY DIANA SON





For More Than 61 Years,
Mother Nature has been our Director.

*Discover
Nature's Gifts!*

Our 61st Year Providing Gardening Pleasure to Central Ohio

**OAKLAND
NURSERIES**

Columbus

1156 Oakland Park - (614)268-3511

Delaware

25 Kilbourne Road - (740)548-6633

www.oaklandnursery.com

Witness for the Prosecution

By Agatha Christie

Directed by Robert Behrens

Cast

Carter	Faith Talley
Greta	Kate Sanders
Mr. Mayhew	James Stover
Leonard Vole	Jeremy Bobb
Sir Wilfrid Robarts, Q. C.	Ed Vaughan*
Inspector Hearne	Trent Caldwell
Romaine Vole	Natalie Arnold
Mr. Justice Wainright	Scott Wilson
Clerk/Usher of the Court	Ted Otting
Mr. Meyers, Q. C.	Travis Smith
Warder	Ben Davey
Janet MacKenzie	Lindsay Chambers
Doctor Wyatt	Joe Dallacqua
Mr. Clegg	Tom Weaver
The Girl	Renata Wilson

Scene Synopsis

I

The Chambers of Sir Wilfrid Robarts, Q. C. Afternoon.

II

The Central Criminal Court, London - better known as the Old Bailey. Six weeks later. Morning.

III

Scene I: The chambers of Sir Wilfrid Robarts, Q.C. The Same Evening.

Scene II: The Old Bailey. The next morning.

There will be two ten minute intermissions

Produced by special arrangement with SAMUEL FRENCH, INC.

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Production Staff

Artistic Director	Dennis Romer
Producer	John Stefano
Managing Director	Elizabeth Minnich
Scenic Designer	D. Glen Vanderbilt, Jr.
Lighting Designer	Dana White
Costume Designer	Ruth Boyd
Sound Designer	Steve Sakowski
Stage Manager	Bryanne Bornstein
Assistant Stage Manager	Lindsay Brenner, Marisa Keith
Production Manager/Technical Director	Greg Bell
Assistant Technical Director	Timothy D. Allwein
Assistant Company Manager	Ellen Parke
Props Master	Marisa Keith
Master Carpenter	Kevin J. Lowry
Master Electricians	Kevin J. Lowry, Steve Sakowski
Master Painter	Jenny Hitmar
Costume Production Assistant	Elizabeth Carroll
Technical Apprentices	Mike Draper, Tom Draper, Ted Otting
Box Office Assistants	Trent Caldwell, Joe Dallacqua, Jason Marion, Kate Sanders, Renata Wilson

A Note from the Director

Welcome! Thank you for attending Otterbein Summer Theatre's production of *Witness for the Prosecution*. Normally that is all that needs to be said. However, Agatha Christie rarely makes things that simple. For an English audience the cast of characters and their vocabulary is straightforward and recognizable. However, on this side of the Atlantic, we may find them a bit (please excuse the term) "foreign." If you are a true Anglophile, a die-hard Agatha Christie fan, or an expert in the English legal system, read no further. You are probably already aware of the intricacies revealed herein. If you do not fit into any of the previous categories, please read the following useful background information.

As the title suggests, much of the story takes place in a courtroom, specifically, the Old Bailey. The Old Bailey is not a building but a street in Western London where the Central Criminal Court is located. The CCC gets its name from the English custom of referring to a building by its location, i.e., "you'll find yourself in Carey Street," refers to the former location of the bankruptcy court.

The story also takes place in the Chambers of Sir Wilfrid Robarts, Q.C. He is a well-established barrister (more on that in a moment). Chambers are not organized like a law office. The public cannot visit a barrister's chambers directly. There is also no profit sharing as there is in a law firm partnership. Barristers are free lancers who club together to share administrative expenses, rent and a law library. Sir Wilfrid's Chambers are located near the actual courtroom. It is a highly prestigious location.

Travis Smith (Mr. Meyers) graduated this past June with a double major in Theatre and Vocal performance. Last summer he appeared at Weathervane Playhouse in *Oklahoma!*, *The Fantasticks*, and *Pirates of Penzance*. At Otterbein he has appeared in *Blood Brothers*, *Napoleon*, *Waiting for Godot*, and most recently, *Signor Deluso*. Travis would like to thank Robert and the cast for fun times and a great experience. He also sends thanks out to his family and friends for their love and support.

James Stover (Mr. Mayhew) recently received his BFA in Musical Theatre and is a candidate for Actor's Equity Association membership. He has spent the past two summers performing at Theatre West Virginia and the Utah Shakespeare Festival. His future endeavors include helping to mount Changing Face Theatre Productions, who will present their first production this fall in downtown Columbus. Thanks to Robert, Dennis, and Ed for an opportunity to work on Agatha.

Faith Talley (Carter) is now officially an alumna of Otterbein College! She would like to congratulate her fellow seniors and wish them all of the luck in the world. Her previous summer theatre credits include: *Hay Fever*, *Longevity Abbreviated* and *Proposals*. Mainstage credits include *Death of a Salesman*, *Twelfth Night*, *West Side Story* and *Pinocchio*. This August, Faith will be moving to New York City to begin her professional acting career. Wish her luck!

Tom Weaver (Thomas Clegg) is a Junior Musical Theatre major who calls Camp Hill, PA his home. Although this is Tom's first Summer Theatre experience, he has been previously seen on the Otterbein stage in *Picasso at the Lapin Agile*, *Blood Brothers*, *West Side Story* and *Twelfth Night*. On July 7, 2001 Tom saw Paul Simon in concert for the second time—he was very good.

Renata Wilson (The Girl) Renata is a Junior BFA musical theatre major from North Carolina. She has enjoyed performing in many of Otterbein's mainstage productions and is really looking forward to bringing more characters to Otterbein's stage in the upcoming shows *Stop Kiss* and *Keely and Du*. She would like to send a big thanks and a lot of love to the people to the people responsible for making her who she is, her mother, father and grandparents. Peace and love and Chicklets to her junior 'mates.

Scott D. Wilson (Mr. Justice Wainwright) is pleased to be appearing in his second season of Otterbein Summer Theatre. Previous credits include *Picasso at the Lapin Agile*, *Our Country's Good*, *6Xives*, *Hay Fever*, *West Side Story*, *Ginger*, and *Waiting for Godot*. He wishes to thank the cast and crew, his wonderful family, the Theatre house, the brothers of Pi Beta Sigma – OFA, and Jason Clemmer – “You dazzle ‘em, Stinky!”

Special Thanks

The Ohio State University
Contemporary American Theatre Company
Academy of Court Reporting
Prizm Art Supply
Ohio Wesleyan Department of Theatre & Dance

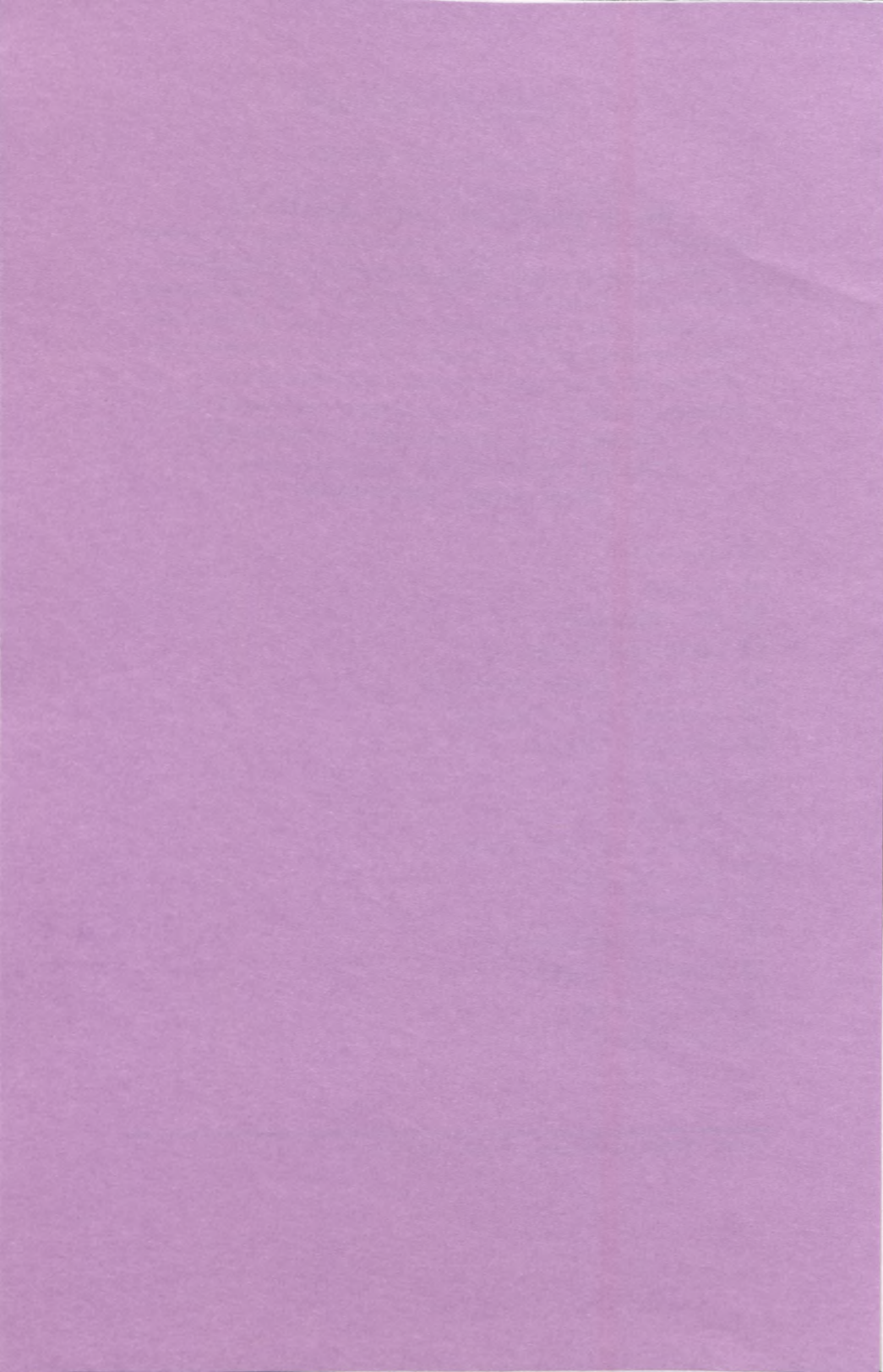
Be a part of the mystery!

We would like our audience to help uncover the mystery of "**Who dunnit?**" Use your deductive reasoning to reveal the murderer. Choose your murderer, fold, and place in the marked box outside of the concession stand during the second intermission. A random winner of all correct answers will be chosen and announced to receive a special gift after curtain call.

Good luck, Detective!

- ☐ Carter
- ☐ Greta
- ☐ Mr. Mayhew
- ☐ Leonard Vole
- ☐ Sir Wilfred Robarts
- ☐ Inspector Hearne
- ☐ Romaine Vole
- ☐ Judge
- ☐ Clerk
- ☐ Usher of the Court
- ☐ Mr. Meyers
- ☐ Warder
- ☐ Janet MacKenzie
- ☐ Doctor Wyatt
- ☐ Mr. Clegg
- ☐ The Girl

Your Name (please print legibly)



Ed Vaughan (Sir Wilfrid) has enjoyed a life in the theater for over thirty years working as an actor, director, producer, stage manager and professor. As an actor, he has received critical acclaim for performances as Willy Loman in *Death of a Salesman*, Uncle Peck in *How I Learned to Drive*, Ben Hubbard in *The Little Foxes*, Herbie in *The Loman Family Picnic* and Lear in *King Lear*. Most recently, he appeared in *Women Who Steal* at the Repertory Theatre of Saint Louis, in multiple roles at the Contemporary American Theater's new play festival *The Shorts 2000* and in their revival of Neil Simon's *The Odd Couple*. When not on stage, he teaches the art and craft of acting as a Professor in the Department of Theater and Dance at Otterbein College.

Natalie Arnold (Romaine) is joining OST for the second straight season. She is going into her junior year at Otterbein as a BFA Acting major. Some of her favorite performances include Fiona in *Longevity Abbreviated: for those who don't have time*, Charlotte in *Charlotte's Web*, and most recently Amanda Wingfield in *For Whom the Southern Bell Tolls*. In the Fall Natalie will be appearing as Keely in *Keely and Du*. "I want to thank everyone in the crew and cast for all the inspiring hard work and dedication, especially Robert and Ed. This performance is dedicated to my little sis. I'll miss you, Bubba. Honk for N'SYNC!!"

Jeremy Bobb (Leonard Vole) has been seen in several Otterbein productions; most recently *Picasso at the Lapin Agile* in which he played Freddy the delightfully charming Bartender. He thanks Mom, Dad and Jason for their love.

Bryanne E Bornstein (Stage Manager) is a junior BA theatre major from Edmonton, Alberta Canada. This is Bryanne's second season at OST. She has previously served as Stage Manager for *Oleanna*, and *Dance 2001* as well as assistant master painter for *Picasso at the Lapin Agile* and assistant props master for *Ginger*. Bryanne would like to thank Robert, and the cast and crew for their dedication and hard work. She sends her gratitude and love to Liz (secret!), Ted (I wanted to be in a movie), Tim (DJS), Chris (VA), Melissa (Timmy) and Kevin (sour cream and everything else).

Lindsay Brenner (Stage Management Apprentice) Lindsay is a Sophomore Design Tech major here at Otterbein. During her freshman year she was an assistant Stage Manager for both *Charlotte's Web* and *Our Country's Good*. Lindsay would like to thank her friends and especially her family for their love and support.

Trent Braden Caldwell (Inspector Hearne) is a Senior BFA Acting major from Cambridge, Ohio. He has appeared in *Twelfth Night*, *Ginger*, *Longevity Abbreviated*, *Hay Fever*, *Our Country's Good* and will be seen in the upcoming *A Midsummer Night's Dream*. He would like to thank his family, friends, brothers of Zeta Phi, the senior acting class and Ray Liotta for blazing the trail to greatness.

Elizabeth Carroll (Costume Production Assistant) is a senior History/International Studies double major from Mill Run, Pennsylvania. She is once again pleased to be able to indulge in one of her favorite hobbies, and as always thanks Greg and Tim for the faith they have in her. She wants to thank her mom, dad and sister for their love and support. Jax, Mike, Bryanne, Tom, Risa and the rest of the crew: Thanks for making me feel like I fit in! Love ya!

Joe Dallacqua (Dr. Wyatt) will be a Junior this year. This is his first OST experience, though he has been in several Otterbein productions, most recently *Our Country's Good*. He would like to thank his friends, family and the brothers of Sphinx.

Lindsay Chambers (Janet MacKenzie) is a Senior BFA Musical Theatre major with a Dance minor. You might have seen her as Anita in *West Side Story*, Lola in *Damn Yankees* and Aunt Eller in *Oklahoma*. She will next be performing as Callie in *Stop Kiss*, which she begs you to come see. Please, please, please come and see *Stop Kiss*.

Ben Davey (Warder) will be a Senior this year. He has been seen in several Otterbein productions over the years, most recently *Oklahoma*. Ben thanks his family, friends, and cohorts for their support.

Tom Draper (Technical Apprentice) is a recent High School graduate who will be starting on the way towards a BFA Design Tech major this fall. He wishes the best to the rest of the cast and crew and would like to thank his parents and Charlie Feeser for their support.

Marisa Keith (ASM and Props Master) is a Junior Design/Tech major from Gahanna, Ohio. She is excited to be Props Master for her third summer at OST and to be ASM for the first time. Her recent credits include Master Electrician for *Picasso at the Lapin Agile*, and Set Designer for Worthington Community Theatre's production of *Love, Sex and the IRS*. She sends love and hugs to her parents, her stage bound sisters and all of her friends.

Kevin J. Lowry (Master Carpenter, Co Master Electrician) is a Sophomore BFA design technology major from Redlands, California. Kevin has previously worked as the Deck Chief for *Charlotte's Web*, Assistant Master Electrician for *Dance 2001* and *Picasso at the Lapin Agile*, and was a sound technician for *Oklahoma!* He wishes to thank all his friends, family, and classmates for all their love and support. "Thanks to Steve, Tim and Bryanne for everything that you do for me. To my mentor and friend "G.": For everything you have given me, I am truly thankful."

Ted Otting (Clerk/Usher of the Court) is a Junior Acting Major from Gahanna, Ohio. He is appearing as the stenographer in the proud tradition that brought you Curio in *Twelfth Night* and The Man in *Prelude and Liebestad*. He is also working behind the curtain this summer as Deck Chief for *Women who Steal and Stop Kiss*. He would like to thank his brothers of the now defunct Pi Kappa Phi.

Ellen Parke (Assistant Managing Director) is a Sophomore BA Theatre Management major from Toledo. Ellen is ecstatic about the amazing experience that she is gaining this summer with such great people. She would like to thank Elizabeth for making all the hard work fun this summer. She also sends love and thanks to her family and friends back home, especially her supportive parents and her boy, Matthew. "Thanks guys! I love you!!!"

Steve Sakowski (Sound Designer/Co-Master Electrician) Steve is a Junior Theatre Design/Tech major from Detroit, MI. He is very excited to be working on sound for this Summer Season. He thanks the Brothers D, the slow kid, Stumpy, M. Kevin and all of his brothers in Pi Beta Sigma.

Kate Sanders (Greta) is a Sophomore BFA musical theatre major from Dallas, Texas. Previous Otterbein credits include Wilbur in *Charlotte's Web*, Niki in the workshop production of *Sweet Charity* and Kate in *Oklahoma!* Kate would like to send lots of love to mom (a zillion, billion, million) and a big hug to the splendidorous sophomore class- "I miss y'all!"

You are probably already asking yourself, "What is a barrister?" Good question! Here is the answer in a nutshell (a big nutshell). The legal profession in England and Wales is comprised of two groups: barristers and solicitors. Each has a distinct and defined role. A barrister is a lawyer who has been admitted to "plead at the bar," by the benchers of one of the four Inns of Court (Middle Temple, Inner Temple, Gray's Inn, and Lincoln's Inn). This designation allows a barrister to argue a client's case before a jury. A barrister is easily recognizable by his or her working garb, which includes a robe and a wig.

A solicitor, on the other hand, is a lawyer who is admitted to practice after serving under the supervision of a practicing solicitor for two years and meeting other education requirements and examinations. Solicitors have limited rights to practice before the courts, but traditionally instruct barristers to appear in court for them. The solicitor's instructions and research are formally presented to the barrister in the form of a "brief." After conferences with the client, the barrister argues the solicitor's case before the court. The surest way to insult a solicitor is to ask when they are going to be promoted to a barrister. The two professions have separate training programs, examinations and accreditations.

During the period in which this story takes place, the barristers are at the mercy, financially, of the solicitors. Since the public cannot visit directly, a barrister relies on solicitors to bring in business. Sir Wilfrid obviously has good contacts and is not lacking in this area. Mr. Mayhew, the solicitor in this story, has enough clout to be admitted on short notice to Sir Wilfrid's Chambers, indicating a long relationship of mutual benefit.

The Chamber's business affairs are supervised by the Head Clerk (pronounced "Clark"). Solicitors contact the barrister, pass briefs and pay the barrister through the Head Clerk, who keeps 10% of the fee. The Head Clerk thus acts as an agent who screens the best briefs for their employer(s). Therefore, it is wise to be kind to the Head Clerk since they can effectively shut an unwanted solicitor out of a barrister's chambers.

Sir Wilfrid is not only a barrister, but is referred to as a Q. C., or a Queen's Council. Being promoted to Q. C. by the Lord Chancellor is also known as "taking silk." Those barristers who are appointed to Q. C. have had roughly ten to fifteen years of experience. "Taking silk" is really just the process of specializing in litigation rather than the background work on cases. It carries greater status and higher fees. "Taking Silk" is also represented in the actual robe the Q. C. wears. As one would guess, the robes are made of silk. The robes of a junior barrister are traditionally made of cotton. When, or, if Prince Charles ascends the throne, the designation will automatically change to K. C., or King's Council.

Now that some of these terms are a little clearer, feel free to focus your thoughts on the task at hand - namely: "Who dunnit?"

Robert Behrens

Biographies

Robert Behrens is pleased to be making his OST directorial debut with *Witness for the Prosecution*. He has directed for most of the theatres in central Ohio, including CATCO, Reality Theatre and Gallery Players. Regionally he has worked as fight director/assistant director for the Cleveland Playhouse, The Great Lakes Theatre Festival, Nebraska Repertory Theatre, The Dallas Theatre Center and the Old Globe Theatre. Off-Broadway he worked as fight director with Hal Holbrook's, *King Lear*, at the Roundabout Theatre. At the Young Vic Theatre in London, he served as dialect coach and assistant director for Arthur Miller's *Two Way Mirror*, with Helen Mirren, co-directed by the author. When not directing, fight directing or acting, he serves on the faculty of Columbus State Community College, where he teaches acting and directs for Theatre Columbus State. Robert also teaches stage combat for Otterbein College and has choreographed the violence in many productions including most recently: *Oklahoma*, *West Side Story* and the *2001 Dance Concert*. Robert is a certified/recommended actor combatant, a member of the Society of American Fight Directors and Actors' Equity Association. He would like to thank his wife Sarah and his son Aidan for their patience and support.

D. Glen Vanderbilt, Jr. (Scene Designer) is a Professor of Theatre at Ohio Wesleyan University and has worked as a designer, director and educator at the Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Playhouse, Ballet Met, Boston Publick Theatre, Baldwin-Wallace College, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, and Hong Kong Repertory Theatre. Mr. Vanderbilt is proud of his previous Otterbein College productions, *Our Country's Good*, *Six by Ives*, *Death of A Salesman*, *Private Eyes*, *Laughter on the 23rd Floor*, *The Miser*, *Black Coffee*, *Charley's Aunt*, *Sherlock's Last Case*, and *Closer Than Ever*. His designs have won awards of merit from the USITT-Ohio Valley eight times. He is a member of the United Scenic Artists of America. Past-President of the Ohio Theatre Alliance, and lives in Dublin with his wife Carol and sons Ethan and Aaron.

Ruth Boyd (Costume Designer) has costumed over 75 productions in professional, community, collegiate, and children's theatre. A frequent guest costume designer at Otterbein College Theatre, she most recently costumed our production of *Longevity Abbreviated....* She costumed *Park Your Car in Harvard Yard* for Ohio University at Lancaster, *Old Wicked Songs* for red herring Theatre Company, and *Big River* for Actors' Summer Theatre. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus and recently completed *Snoopy* and *Anne of Green Gables*. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

Dana White (Lighting Designer) is Associate Professor of Lighting, Sound and Stage Management at Otterbein College. His work at Otterbein includes lighting for the past several years' Dance Concerts, *West Side Story*, and Sound Design for *Death of a Salesman* and *King Lear*, as well as other projects. He has designed several original productions including the World Premiers of *Raindance* and *Book of Days* (winner of the Grand Prize "Best Play of 1998"), both by Lanford Wilson, and *Matchgirl* with Columbus Dance Theatre. Last summer, he directed *Science Friction*, an original play by Joe Zetlemaier, which was nominated for several awards by the Oakland Press (Detroit) and The Ann Arbor News. Recent projects include *Escanaba in da Moonlight* and *Tropical Pickle* at the historic Gem Theatre in Detroit. Mr. White is an Associate Artist at the Purple Rose Theatre and a member of United Scenic Artist Local 829.

Otterbein Summer Theatre

(Campus Center Theatre)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs and to the left.

Administrative Office

614/823-1657

M-F 8:30 am - 4 pm

Box Office

614/823-1109

T-Sat 12:00 - 8 pm

Mailing Address

100 W. Home St. in

Westerville 43081

For more program information see our website @ WWW.otterbein.edu/dept/THR/

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In the past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne Van Sant
Office of Institutional Advancement
Otterbein College
Westerville, OH 43081
(614) 823-1305

OTTERBEIN THEATRE



Otterbein Summer Theatre is the oldest summer theatre in Central Ohio. Since 1967 we have been committed to professional level performances. Our company is comprised of students from our nationally recognized professional training program and occasional guest artists. We are proud of our history and appreciate your support throughout the years. **Please tell a friend about OST!**

Women Who Steal

Written & Directed by Carter W. Lewis

June 21	7:30 pm	June 27-30	8:00 pm
June 22, 23	8:00 pm	July 1	2:00 pm
June 24	2:00 pm	July 5-7	8:00 pm

Witness for the Prosecution

By Agatha Christie

July 12	7:30 pm	July 18-21	8:00 pm
July 13, 14	8:00 pm	July 22	2:00 pm
July 15	2:00 pm	July 25-28	8:00 pm

Stop Kiss

By Diana Son

August 2	7:30 pm	August 8-11	8:00 pm
August 3, 4	8:00 pm	August 12	2:00 pm
August 5	2:00 pm & 8:00 pm		