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Proposals

Otterbein University Theatre and Dance Department

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Proposals

Setting

Near a resort in the Pocono Mountains, Pennsylvania
Summer 1957

There will be one 15 minute intermission.

Cast

Clemma Diggins.....	Faith Talley
Burt Hines.....	Damon Decker
Josie Hines.....	Amber Mellott
Ken Norman.....	Jesse Wilson
Ray Dolenz.....	Shad Swinehart
Annie Robbins.....	Lisa Moses
Vinnie Bavasi.....	Jared Jensen
Sammii.....	Robin Borovic
Lewis Barnett.....	Billoah Greene

Production Staff

Artistic Director.....	Dennis Romer
Producer.....	John Stefano
Managing Director.....	Brian Falck
Assistant Managing Director.....	Kathy Bogdewiecz
Stage Manager.....	Kate Muchmore
Assistant Stage Manager.....	Colleen McKnight
Production Manager/Technical Director.....	Gregory Bell
Assistant Technical Director.....	Timothy D. Allwein
Costume Shop Supervisor.....	Marcia Hain
Props Master.....	Holly E. Barnett
Master Carpenter.....	Patrick Green
Master Electrician.....	Jayson Pritchard
Master Painter.....	Stacey Sinclair
Costume Assistant.....	Jaclyn Holsey
Graphics Assistant.....	Stacey Sinclair
Technical Assistant.....	Frank Cirivello
Technical Apprentices.....	Robin Seabaugh, Megan Merritt, Marisa Keith
Box Office Staff.....	Faith Talley, Billoah Greene, Randy Goetz, Mandy Wheeler, Geoff Martin

Biographies

Christina Kirk (Director) Ms. Kirk made her Ohio acting debut in 1998 in a performance of Shakespeare with her husband, Timothy Veach. Ms. Kirk has acted with the Illinois Shakespeare Festival and the Nebraska Repertory Theatre. She also performed in Shozo Sato's Joseph Jefferson award-winning production of *Kabuki Medea*. Her New York directing credits include *Beirut* at the Living Theatre and *The Experience of Dreams* at New Dramatists. At Otterbein she has directed *Arcadia*, *The Emperor's New Clothes*, *Marcus Is Walking*, *Trojan Women* and *King Lear*, among others. Ms. Kirk now serves as an Associate Professor for the Department of Theatre and Dance and lives in Marion with her husband and their two children, Judson and Maggie.

Kathy Bogdewiecz (Assistant Managing Director) is delighted to return to Otterbein's Summer Theatre Company. She is a 1998 Otterbein grad with a BA Theatre degree, certified in secondary education. Kathy has been in a number of community theatre productions over the years, most recently *Fiddler on the Roof* at Gallery Players and *Secret Garden* at Columbus Children's Theatre. She is also Board President of Columbus' newest dance company and school, Columbus Dance Theatre. Kathy is ever grateful for the loving support of her family and friends.

Ruth Boyd (Costume Designer) has costumed over 75 productions in professional, community, collegiate and children's theatre. A frequent guest costume designer at Otterbein, she most recently costumed last Spring's production of *Antigravity*. In 1998, she costumed *Park Your Car in the Harvard Yard* for Ohio University at Lancaster, *Old Wicked Songs* for Red Herring Theatre Company, and *Big River* for Actors' Summer Theatre. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus where she most recently completed *Tuck Everlasting* and *Secret Garden*. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

Jason Jenkins (Lighting Designer) is a Senior BFA Design/Technology major from Marion, Ohio and is a member of Pi Beta Sigma. His lighting designs include dance pieces for the Otterbein-In-Motion Dance Concert, the Marion Palace Theatre's *Crazy for You*, numerous special events, and the controversial production of *Edmond*. His work can be seen in the upcoming Otterbein College production of *Narnia* this fall. In spring, Jason will be relocating to Nashville, Tennessee where he will be working for Bandit Lites, a world famous concert lighting company. Jason would like to thank Liz, for his sanity, Mike, for the wisdom, Heather for the strength, Jayson for putting up with him, OCT for the opportunity, his family & friends, and the brothers of Pi Beta Sigma, for their continuous love and support.

Stephanie R. Gerckens (Scenic Designer) is a freelance Scenic Designer living in Marysville Ohio with her husband T.J. For the Contemporary American Theatre Company, CATCO, Stephanie designed the scenery for *The Fantasticks*, *The Taste of Sunrise* and *Forever Plaid*. Other design credits include productions at Chicago's Griffin Theatre, Little Theatre on the Square and many shows at Circa 21 Dinner Playhouse including *I Do, I Do, My Three Angels*, *Buffalo Girls*, and *A Legendary Christmas*. She spent two seasons at Actors Theatre of Louisville as the Resident Assistant Scene Designer and Charge Scenic Artist. While in Louisville she served as the Lead Painter on the independent feature film *Lawn Dogs*. Stephanie recently designed Otterbein's sixth new play *Antigravity*. She also enjoyed designing the set for *Steel Magnolias* here at Otterbein last summer.

Marcia Hain (Costume Shop Supervisor/Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Holly Barnett (Props Master) is a junior BFA Design/Tech major from Ashtabula, OH. She has recently served as Props Master for *Arcadia* and *A Little Night Music* and as Assistant Master Electrician for *Moon Over Buffalo*. She sends her

thanks and love to her family and Scott.

Robin Borovic (Sammii) is a 1999 graduate with a BFA in Acting from Mentor, OH. She has previously appeared in *Antigravity*, *Steel Magnolias*, *Noises Off*, *Cabaret*, and directed the workshop, *Oral*. She thanks the faculty for helping her discover who she is and how to live with being an artist at heart, Amber for everything unspoken, and Geoffrey. She plans to live life passionately...in L.A.

Frank Cirivello (Technical Assistant) is happy to be back for his second year of Otterbein Summer Theatre. Frank is looking forward to attending Otterbein in the Fall as a BFA Design/Technology major.

Damon Decker (Burt) is a 1999 graduate with a BFA in Theatre Performance from Plano, TX. He has previously been seen as Ernest Ludwig in *Cabaret*, The Ghost in *Hamlet*, and Gerald in *Antigravity*. He would like to thank Shad, Sam, Amber, Joyce, Donald, and Tristan for their love and support, and he dedicates these shows to the supreme glory and magic of coffee.

Jonathan Erwin (Sound Designer) is a junior BFA Design/Tech major from Upper Arlington, OH. He has also served as Sound Designer for the productions of *Steel Magnolias*, *Laughter on the 23rd Floor*, and *Otterbein In-Motion*.

Randy Goetz (Box Office Assistant) is a senior BFA Acting major from Longview, TX. He was recently seen in *Antigravity*, *Arcadia*, *Edmond*, and last summer's *The Mousetrap*. Randy would like to thank his future NYC roommates and Chris, his safari partner and fellow porch sitter.

Patrick Green (Master Carpenter) is a sophomore BFA Design/Tech major from The Woodlands, TX. He has previously worked on the Set, Electrics, and Wardrobe crews.

Billoah Greene (Lewis) is a junior BFA Acting major from Coral Springs, FL. He was seen last year in Otterbein In-Motion as well as in *Pinocchio* as "Gepetto." He will start out this coming year playing "Charley" in the fall production *Death of a Salesman*. He would like to thank all of his family, which includes Michael Goodwyn, for their inspiration.

Jaclyn Holsey (Wardrobe Master) is a junior BFA Design/Tech major from Allentown, PA. She has previously served as Assistant Stage Manager for *Moon Over Buffalo* and *Arcadia* and Wardrobe Master for *A Little Night Music*.

Jared Jensen (Vinnie) is a senior BFA Acting major from Colorado Springs, CO. He has previously appeared as Peter in *Antigravity*, Capt. Brice in *Arcadia*, Richard in *Moon Over Buffalo*, Player King in *Hamlet*, and Hans in *Thirst*. This past December he was in the Independent Film, *Below the Belt*, in which he also served as the stunt coordinator. In May he served as Fight Choreographer for Upper Arlington High School's production of *Oklahoma*. In the fall he will be moving to L.A.

Marisa Keith (Technical Apprentice) is a freshman design/tech major from Gahanna. Thanks to all for letting me be me. Love to Mom, Dad, and Andrew.

Colleen McKnight (Stage Manager) is a senior BA Theatre major from Greenville, MI. She has previously stage managed for the 1998 Summer Theatre Season, *A Little Night Music*, and *Thirst*. She served as Assistant Director for *Arcadia*. Thanks to Mom and Dad!

Geoffrey Martin (Box Office Assistant) is a senior BFA Acting major from Library, PA. He has previously appeared at Otterbein in the roles of Caesar Rodney in *1776*, Mingo in *Crazy for You*, Dickon in *The Secret Garden* and Gus/Augustus in *Arcadia*. He also recently appeared as Seymour in *Little Shop of Horrors* at Columbus Children's Theatre.

Amber Mellott (Josie) is a 1999 graduate with a BFA in Acting from Westerville, OH. She wishes to thank everyone

involved in OST for a wonderful summer, specifically Robin, Damon, Shad, her favorite Charlie Brown, Cam... I mean Jesse, and always, her Mom. Recent credits include Otterbein's *Arcadia*, *Antigravity*, and last summer's *The Mousetrap*, and *Steel Magnolias*.

Megan Merritt (Technical Apprentice) is a high school senior from Canal Winchester. Thanks to Mom and Dad and love to Nathan.

Lisa Moses (Annie) is a senior BFA Acting major from Hilliard, OH. She has previously appeared as Carol in *Laughter on the 23rd Floor* and Wife in *Edmond* at Otterbein. She has also appeared at Reality Theatre as Jackie-O in *The House of Yes* and Tess in *Six Degrees of Separation*. Lisa thanks her family, friends, and Ben for their support.

Kate Muchmore (Stage Manager) is a senior BA Theatre major from Pleasant Plain, OH. She has previously Stage Managed *Pinocchio*, Assistant Stage Managed *Crazy for You*, and served as Props Master for *Otterbein in Motion*. She'd like to thank her awesome roommates and parents for their support and encouragement. She'd also like to send an extra special shout to the Lord for how faithful he is to her.

Jayson Pritchard (Master Electrician) is a sophomore BFA Design/Tech major from Rochester, NY. He has previously held the positions of Assistant Master Electrician for *A Little Night Music*, Crew for *Arcadia* and *Moon Over Buffalo*, and Technical Advisor for *The Whole Shebang*. Thanks to Greg and the faculty for believing in me. This is only possible because of Krissy.

Allison Sattinger (Office Assistant) is a senior BFA Musical Theatre Major from Pittsburgh, PA. Her previous credits include Lily in *The Secret Garden*, Lisa in *Collected Stories*, Desiree in *A Little Night Music*, and Lady Croom in *Arcadia*. Allison extends a huge thanks to her family for always making her feel loved, to Tony for being wonderful, to Danielle for being "an angel in disguise" and to John for his unbelievable support.

Robin Seabaugh (Technical Apprentice) is a junior BA theatre major pursuing a career in stage management. She wishes to thank Elohi, God on High and her loving family for their support.

Stacey Sinclair (Master Painter/Graphics Assistant) is a junior BFA Design/Technology major from Aurora, IL. Stacey recently performed in the orchestra for Otterbein's Spring musical *A Little Night Music*.

Shad Swinehart (Ray) is a 1999 graduate of Otterbein with a BFA Acting degree and is from Gahanna, OH. Shad's most recent Otterbein credits include Mike in *Moonchildren* and Candlestick in *Pinocchio*. Shad was recently seen in an episode of *Promised Land* and is appearing in two independant films, *Below the Belt* and *The Better Life*. As always Shad would like to thank his parents, his brother Jason, the senior class, Damon and Rae-Mi.

Faith M. Talley (Clemma) is a junior BFA Musical Theatre Major from Elyria, OH. She has previously been seen in the roles of Antonio Cricket in *Pinocchio*, a Hot Box Dancer in *Guys and Dolls*, and Mrs. Segstrom in *A Little Night Music*. Lots of love to all my friends in acting class and to her mother.

Mandy Wheeler (Box Office Assistant) is a junior BFA Musical Theatre Major with a concentration in dance from Grove City, OH. She recently appeared in the role of Anne in *A Little Night Music* and *Pinocchio* in *Pinocchio*.

Jesse Wilson (Ken) is a junior BFA Acting major from Columbus, OH. He has previously appeared in the roles of Val in *Laughter on the 23rd Floor* and Christopher Wren in *The Mousetrap*. Jesse will be interning at ABC casting in NYC this fall. He would like to thank his roommate Marc and his best pal, Amber, as well as the rest of the company members for making this summer as enjoyable as the last. Thanks Mom and Dad.