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Steel Magnolias

Otterbein University Theatre and Dance Department

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OTTERBEIN
Summer
1998 THEATRE

Steel Magnolias

by Robert Harling



SEASON SPONSORED BY OAKLAND NURSERY

Campus Center Theatre
100 W. Home St.

July 16 - 19,
July 23 - 26,
July 29 - August 2, 1998

Directed by **Ed Vaughan**

Scenic Design by **Stephanie Gerckens**

Costume Design by **Katie Robbins**

Lighting Design by **Rob Johnson**

Sound Design by **Jonathan Erwin**

Steel Magnolias is produced by special arrangement with Dramatics Play Service, Inc.

Scenes

Place Chinquapin, Louisiana

ACT I

Scene 1 April
Scene 2 December

There will be one 15-minute intermission.

ACT II

Scene 1 June, 18 months later
Scene 2 November

Cast

TRUVY.....	Kelly Reeves
ANNELLE.....	Amy McAlexander
CLAIREE.....	Meg Morman
SHELBY.....	Amber Mellott
M'LYNN.....	Robin Borovic
OUISER.....	Linda Dorff*
RADIO VOICE.....	JW Morrisette

*Actor's Equity Candidate

Production Staff

Artistic Director	DENNIS ROMER
Producer.....	JOHN STEFANO
Production Manager/Technical Director.....	GREGORY BELL
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Assistant Audience Services Director.....	JW MORRISSETTE
Assistant Technical Director	TIMOTHY D. ALLWEIN
Stage Manager.....	COLLEEN MCKNIGHT
Assistant Stage Manager.....	SARAH JAMES
Properties Master	HEATHER E. GEORGE
Wardrobe Master	LESLIE MORAN
Wig Master.....	ROBIN HENRY
Hair Consultant.....	CINDY AYOTTE
Dialect Coach.....	CHRIS NEHER
Master Painter	JENNY HITMAR
Master Carpenter.....	SCOTT TOLBERT
Master Electrician	SHERYL WARREN
Box Office Assistant.....	EMILY VAUGHAN
Box Office Staff.....	RANDY GOETZ, JARED JENSEN, ROBIN BOROVIC
Technical Assistant.....	JONATHAN ERWIN
Technical Apprentice.....	MATTHEW EDWARDS
Technical Apprentice.....	FRANK CIRIVELLO

Biographies

Linda Dorff (Ouiser) was last seen on the Otterbein stage as "Mdme. de Rosamonde" in last summer's *Les Liaisons Dangereuses*. She has been in over 22 productions at the Contemporary American Theatre Company (CATCO) since 1987, including *Talking With...*, *The Club*, *On The Verge*, *Beyond Therapy*, *Laughing Wild*, *The Birthday Party*, *Three Viewings*, and this past winter's critically-acclaimed *The Gin Game*. Linda often performs as featured reader with the Columbus Symphony Orchestra and Chorus, most recently in April for the annual Chorus Spring Concert. She has been named to serve on Otterbein's Theatre Advisory Board. In October, she will be featured as "Kate" in CATCO's production of Arthur Miller's classic, *All My Sons*.

Stephanie R. Gerckens (Scenic Designer) has a BFA and BA degree in theatre and an MFA in theatrical set design and resides in Marysville. Stephanie is pleased to be joining Otterbein's Summer Theatre. She has recently designed the scenery for *Below the Belt* at the Contemporary American Theatre Co. here in Columbus and *Damn Yankees* at the Miami Valley Dinner Theatre. She completed her graduate work at Boston University and is an Otterbein alum.

Marcia Hain (Costume Shop Supervisor) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *1776*, *Once Upon A Mattress*, *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Associate Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Player's Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theater), as well as various high school and community theatre shows around the state.

Rob Johnson (Lighting Designer) is our resident scenic designer in his ninth year at Otterbein College. Some of Rob's past set designs include *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Katie Robbins (Costume Designer) has been the resident costume designer at Otterbein College for the past eleven years. Her costumes have been seen in such Otterbein productions as *Much Ado About Nothing*, *Big River* and *A Chorus Line*. Most recently, Katie designed the costumes for *To Kill A Mockingbird*, *Hamlet*, *The Miser*, *Thirst* and last seasons' summer presentation of *Ten Little Indians*. She has also designed CATCO's *Flying West* and *Turn of the Screw*. Katie is an active member of U.S.I.T.T. (United States Institute for Theatre Technology), giving presentations and chairing panels at the annual national conference and she also serves as a member of the Board of Directors of the U.S.I.T.T./Ohio Valley Section. In her free time, Katie goes scuba diving, and plans to leave soon for another underwater Caribbean adventure.

Ed Vaughan (Director) has been a director, actor, stage manager, theatre manager, artistic director or producer on over 200 theatrical productions. As a director, Mr. Vaughan has staged such Central Ohio favorites as *1776*, *Moonchildren*, *A Chorus Line*, *Jake's Women*, *Noises Off*, *Sweeney Todd*, *A Midsummer Night's Dream*, *Laughing Wild* and *Picasso Does My Maps*. Mr. Vaughan's most enjoyable passions are following his son and daughter-in-law's military careers, hanging out with his daughter Emily, and going to the Drexel with Cary. Mr. Vaughan is an Associate Professor in the Department of Theatre and Dance here at Otterbein.

Frank Cirivello (Tech Apprentice) is a senior at Reynoldsburg H.S. and is a member of The Performing Arts program where he is a tech major. He feels that this summer will be a wonderful experience.

Robin Borovic (M'Lynn) is a senior BFA Acting major from Mentor, OH. Robin has been seen in Otterbein's productions of *Noises Off* and *Cabaret*. And to Crit - "I'm glad your back in the audience."

Jonathan Erwin (Sound Designer) is a sophomore BFA Design/Tech major from Upper Arlington, OH. He is pleased to return to OST after a two week break. He would like to thank his family and friends, and we are washing tux shirts tonight. LHAWSBTFTC!

Matthew Edwards (Tech Apprentice) is a senior in the Eastland Performing Arts program. He is happy for the opportunity to spend the summer involved in theatre. Matt would like to thank his family and his girlfriend, Cora, for their love and support.

Heather E. George (Props Master) is a junior Theatre Education and English major from Geneva, OH. She is an active member of the Theatre Department at Ohio Wesleyan University and is planning to teach high school drama and English. Heather is excited to be at Otterbein Summer Theatre.

Joshua Gilliam (Tech Assistant) is a senior BFA Musical Theatre major from St. Marys, OH. This is Josh's second season with Otterbein Summer Theatre. He has recently been seen at Otterbein in *Crazy for You* as "Bela Zangler" and in Opus Zero's production of *Falsettos*, as "Dr. Mendel." Josh sends out his thanks and love to Mom, Dad, Nick, Kim, and Sheryl.

Jenny L. Hitmar (Master Painter) is a junior BFA Design/Tech major from Cortland, OH. She is a professional student with a double major in scene design and painting. This is her first summer spent away from home and she would like to send many love and much kisses to her mum and dad-o (the true Sgt. Trotter.)

Sarah James (Assistant Stage Manager) is a junior BA Stage Management major from Erie, PA. This is Sarah's first year with OST. She was previously Stage Manager for *Crazy for You*, *The Mousetrap* and Opus Zero's production of *Falsettos*. She will also be stage managing the upcoming production of *Laughter on the 23rd Floor*.

Amy McAlexander (Annelle) is a junior BFA Musical Theatre major from Houston, TX. Amy was previously seen as "Patsy" in *Crazy For You*. She especially loves this play because it was her first dramatic play ever; she played "Ouiser!" She dedicates this performance to every single person I have ever loved and asks us all to pray for world peace. Amy has also been seen in OCT's productions of *Cabaret* and *The Emperor's New Clothes*.

Colleen E. McKnight (Stage Manager) is a junior BA Theatre major from Greenville, MI. Colleen is excited to be doing another show for summer theatre. Thank you to everyone I have ever met and hopefully I didn't miss anyone.

Amber Mellott (Shelby) is a senior BFA Acting major from Westerville, OH. Her previous OCT credits include *Marcus is Walking & The Emperor's New Clothes*. Yea - Emily!

Leslie Moran (Wardrobe Master/Costume Asst.) is a sophomore BFA Design/Tech major from Worthington, OH. Leslie is having a fantastic time this summer. She would like to dedicate her work on this show to Biz, Alicia, Meg, Melanie, and Tracy. "You know I love you more than my luggage."

Meg Morman (Clairee) is senior BFA Acting major from Westerville, OH. She wishes to send lots of love and support to the golfing phenom that is her brother as he makes his way to Mississippi State. Ad Astra Per Aspera.

Kelly Reeves (Truvy) is a senior BFA Acting major from Carrollton, TX. Kelly is very excited to finally be playing a "real southern woman." She would like to dedicate this show to the memory of her best friend Kelli. Much love to Mom, Dad, Chris and as always Marcky.

Scott M. Tolbert (Master Carpenter) is a sophomore BA Theatre/Broadcasting major from Columbus, OH. Returning to his first love, theatre, after too long away has brought many a smile to his slightly older face. Scott would like to thank God for all His love and support and Michelle for being there. Scott was Props Master for *Falsettos* this last Spring.

Sheryl Warren (Master Electrician) is a junior BFA Design/Tech major from Burtonsville, MD. This is her second season with OST and she is very proud to be involved in OST's 32nd season. Thanks to her family, Josh, Amanda, and Markie.

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Otterbein Summer Theatre (Campus Center)

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Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs in the Lobby.

Administrative Office

614/823 - 1657 or 823-1709

Monday - Friday 8:30 - 4:00

Box Office

614/823 - 1109

Monday - Saturday 12:00 pm - 8:30 pm

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne VanSant
Office of Institutional Advancement
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