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Once Upon a Mattress

Otterbein University Theatre and Dance Department

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Summer Theatre Production # 138
Otterbein College Theatre Production # 503

OTTERBEIN
Summer
THEATRE
1997 Season

Once upon A Mattress

Music
by Mary Rodgers

Lyrics
By Marshall Barer

Book
by Jay Thompson, Marshall Barer
and Dean Fuller

Starring
KATHERINE SMART and ED VAUGHAN

Directed by PAMELA HILL

Scenic Design by SCOTT SKILES

Lighting Design by SETH REINICK

Costume Design by MARCI HAIN

Musical Director JENNIFER BELL

Choreography by STELLA HIATT KANE

Stage Manager SHERRI NIERMAN

Once Upon a Mattress is presented through special arrangement with the
Rodgers and Hammerstein Theatre Library, Inc.,
229 W. 28th Street • New York, NY 10001

Season Sponsored by **OAKLAND NURSERY**

Cast

In Order of Appearance

Minstrel	ADAM DONMOYER
Pantomime Players	CHRISTOPHER SLOAN, NATHAN WEAVER and TRICIA COLLINS
Wizard	JOSH GILLIAM
Prince Dauntless	SHAD SWINEHART
Queen Aggravain	MARIANNE TIMMONS
King Sextimus the Silent	ED VAUGHAN†
Princess #12	KELLY REEVES
Lady Rowena	MELISSA MUGURUZA
Lady Lucille	KATHY BOGDEWIECZ
Lady Merrill	AMY ELLENBERGER
Sir Luce	TREVOR LIST
Sir Studley	NATHAN WEAVER
Lady Larken	TRICIA COLLINS
Sir Harry	CHRISTOPHER DePAOLA
Jester	CHRISTOPHER SLOAN
Princess Winnifred	KATHERINE SMART
Lady Mabelle	KELLY REEVES
Nightingale	MELISSA MUGURUZA

† appears courtesy Actor's Equity Association

Orchestra

Bass: ERIC VAN WAGNER and CHRIS HANEY, Flute: KATIE DAVIS,
Trumpet: PHIL BOVINIZER, Drums: MIKE BLAUGREND, Drums: Michael Miller

Production Staff

Artistic Director	DENNIS ROMER
Producer	JOHN STEFANO
Audience Services Director	BRIAN FALCK
Production Manager	GREGORY BELL
Technical Director	TIMOTHY D. ALLWEIN
Costume Shop Supervisor	MARCI HAIN
Rehearsal Pianist	BETH BURRIER-BRADSTREET
Assistant Stage Managers	MELISSA MUGURUZA and LORA WINSHIP
Sound Technician	JONATHAN WORFUL
Properties Master	KRISDEE BIRES
Wardrobe Master	ANGIE WALTERS
Master Painter	AMY KAUFMAN
Master Electrician	SETH REINICK
Lightboard Operator	SHERYL WARREN
Box Office Assistants	VICTORIA LIBERTORE, TREVOR LIST, MEG MORMAN, ANGIE WALTERS, CHRIS SLOAN, JENNIE KEPLAR, KATIE PEES, and RACHEL CHAVES
House Manager	JENNIE KEPLAR
Publicity/Program Concept Design	TREVOR LIST

Special Thanks To:

The Ohio State University
JoAnn Fabrics
Colonial Music

Musical Numbers

The action takes place in a castle in the Spring of 1428

Act 1

Overture

Prologue

Scene 1 *Many Moons Ago* Minstrel

Scene 2 *Opening for a Princess* Dauntless, Larken, Minstrel, Ladies and Knights
Scene 3 *In a Little While* Harry and Larken

Scene 4 *Shy* Winnifred, Dauntless, Minstrel, Queen, Knights and Ladies
Scene 5 *The Minstrel, The Jester, and I* Minstrel, Jester and King

Scene 6 *Sensitivity* Queen and Wizard

Scene 7 *The Swamps of Home* Winnifred, Dauntless and Ladies

Scene 8 *Spanish Panic No. 1* Studley, Merrill, Luce, Lucille, Queen and Wizard

Scene 9 *Normandy* Minstrel, Jester, King and Larken

Scene 10 *Spanish Panic No. 2* Winnifred, Dauntless, Jester, Knights and Ladies

Scene 11 *Song of Love* Dauntless, Winnifred, Jester, Minstrel, Knights and Ladies

Act 2

Entr'acte

Scene 1 *Quiet* Queen, Wizard, Knights and Ladies

Scene 2 *Happily Ever After* Winnifred

Scene 3 *Man to Man Talk* Dauntless and King

Scene 4 *Very Soft Shoes* Jester

Scene 5 *Yesterday I Loved You* Larken and Harry

Scene 6 *Nightingale Lullaby* Nightingale

Scene 7 *Finale* Company

There will be one 15-minute intermission.

Biographies

Katherine Smart

(*Winnifred*) is a 1995 Otterbein graduate, and she is thrilled to be back in Westerville for another OST show. Some of her Otterbein credits include *Charity in Sweet Charity*, *Closer Than Ever*, *Jake's Women*, *King Lear*, *The Marriage of Bette and Boo* and *Into the Woods*. Since leaving Otterbein, she has toured with the Illusion Factory Children's Theatre Company and worked with The Webster Theatre in Rochester, NY. Following the run of *Mattress*, Katherine is moving with her husband (as of last August!!!) Dan to New York where she will continue to pursue her career.

Ed Vaughan

(*King Sextimus*) has been an actor, director, stage manager, theatre manager, artistic director or producer on over 200 theatrical productions. As an actor, Mr. Vaughan is well known to Central Ohio audiences having performed under Actor's Equity contracts at CATCO, Player's Theatre of Columbus, Otterbein College, Otterbein Summer Theatre, The Grandparents Living Theatre and The Country Dinner Playhouse. A few of his favorite Central Ohio roles include: Max in *The Homecoming*, Herbie in *The Loman Family Picnic*, Hercule Poirot in *Black Coffee*, Lear in *King Lear*, Nat Moyer in *I'm Not Rappaport*, and Pseudolous in *A Funny Thing Happened on the Way to the Forum*. Mr. Vaughan's most enjoyable passions are following his son and daughter-in-law's military careers, "hanging out" with his 18 year old daughter Emily and going to the Drexel with Cary. Mr. Vaughan is an Associate Professor in the Department of Theatre and Dance at Otterbein College.

In support of Otterbein Summer Theatre, The Great Harvest Bread Company will be baking a very special Cranapple *Theatre Loaf* later this summer. Each loaf costs \$5, and the entire amount will be donated to OST. Please make your advance purchase in the lobby at intermission, and then pick up your Cranapple Loaf at Great Harvest on August 19. Thanks for your support!



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Pamela Hill

(Director) is delighted to return to OST where she has directed *Quilters* and last year's production of *The World Goes 'Round*. In Ohio her credits include CATCO's *Blithe Spirit*, *The Good Times are Killing Me* and *The Club*, Toledo Rep's *City of Angels*, Mansfield Playhouse's *Barnum*, and Youngstown Playhouse's *Jerry's Girls*. Outside Ohio she has directed or worked for Theatre Memphis, Music Theatre of Connecticut, Albuquerque Civic Light Opera, Indiana Repertory Theatre, Actor's Theatre of Louisville and the American Music Theatre in Philadelphia. Pam is married to actor Michael Lorr.

Jennifer Bell

(Musical Director) has performed professionally on stage in opera, music theatre and oratorio with such groups as Orlando Opera, Civic Opera of Covington, Showboat Dinner Theater, Burt Reynolds Dinner Theater, the Pittsburgh Savoyards, Seaside Music Theatre, the Cincinnati Chamber Orchestra, the Mendelssohn Choir of Pittsburgh, and the Harvard-Radcliffe Graduate Choral. Experience as music director ranges from Broadway musicals to Renaissance ensembles, including *Guys and Dolls* and *Dames at Sea* in Central Florida, and *Wind and the Willows* here at Otterbein.

Stella Hiatt Kane

(Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding artistic director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and *Bob Fosse's Dancin'*. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreographic credits include not only an eclectic range of concert repertoire, but several music theatre productions including *Cabaret*, *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Phantom*, and the critically acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critics' award for best choreography.

Scott Skiles

(Scenic Designer) has his BFA from OSU and his MFA from the University of Connecticut. Scott is currently a theatre teacher at Pickerington High School. He recently moved from Virginia Beach where he was on the faculty of the Governor's School for the Arts. His recent credits include productions for Virginia Stage Company, *Kwamina* for Metro Music Theatre, *Flyin' West* for CATCO, *Noises Off* for Otterbein College Theatre and *Wedding Band* for OSU.

Seth Reinick

(Lighting Designer) interned last August as an Electrician with the Goodspeed Opera House working on *Paper Moon*, the 20th Anniversary of *Annie* and the new Alan Ayckbourn/Andrew Lloyd-Webber musical, *By Jeeves*! In January he returned to the VA Beach area and worked as a carpenter for Virginia Stage Company's *Terra Nova*. Following that occurred a short stint as Assistant Artistic Director for New Dominion Pictures and Technical Director/Production Designer for Dominion Theatre productions of *Schoolhouse Rock Live* and *Godspell*.

Marci Hain

(Costume Designer) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Associate Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various high school and community theatre shows around the state.

Kathy Bogdewiecz

(*Lady Lucille*) is a senior BA Theatre major from Columbus, Ohio. To all my wonderful fellow theatre classmates, thank you for touching my life in such a special way! I am very excited to be doing Otterbein Summer Theatre. To "learn" all summer in my favorite place - the theatre - Work! Work! Fun! Fun! A great big thanks to George (my Hubby) and daughters Amber, Beth, Taryn. There are other special friends to thank too - you know who you are! Lova Ya!

Tricia Collins

(*Lady Larken*) is a junior BA major from Gahanna, Ohio. She is pleased to join OST for a second summer as Box Office girl, the maid, and as Lady Larken. She'd like to dedicate her performance to the brand new Kappa House - thanks to the family, the SDS, and the Onyx Girls for all their support.

Christopher DePaola

(*Sir Harry*) is a recent graduate from Hollywood, Florida. He has appeared as Paul in *A Chorus Line* and in last summer's *Charley's Aunt* and in *Black Coffee*. Special thanks to his father, the funniest king he's ever seen.

Adam Donmoyer

(*Minstrel*) is a recent graduate of Otterbein College. Adam felt "what better way to celebrate than to stay and work the summer." Next year, he will be a member of Columbus Junior Theatre's Troupe. He eventually plans on moving to New York City but for now is happy right where he is.

Amy Ellenberger	(<i>Lady Merrill</i>) is a senior BFA Acting major from Toledo, Ohio. I would like to dedicate my performance to all the '97 graduates that have made my life exciting for the past 3 years and of course Mom, Dad, Sarah, Kurt, Suzanne, Aunt Nancey, Chris, Angie and the incredible Box Office staff featuring Brian the Box Office Boy!!!
Josh Gilliam	(<i>Wizard</i>) is a junior BFA Musical Theatre major from St. Marys, Ohio. Josh has lost his mind and enlisted as a technician for most of the summer. He has been a part of 6 Mainstage productions, including <i>Phantom</i> and <i>Cabaret</i> . Josh is also a member of Opus Zero and Concert Choir.
Trevor List	(<i>Sir Luce</i>) is a sophomore BA Theatre major from Delaware, Ohio. This is his first appearance in a production here at Otterbein, and luckily enough it has dance numbers (please hold grins and giggles until afterwards). Thanks to God, the List & Lindsay clans AND all of his friends. Extra special thanks to Brian for showing me that the box office is an exciting world (as of yet) un-tapped by the unwashed masses.
Melissa Muguruza	(<i>The Nightingale</i>) is a recent graduate with a BA in Theatre Performance from Upper Arlington, Ohio. She is a member of the company and looking forward to her last (sigh) OCT production. Soon, she will be waiting tables before heading to Chicago next Spring. Thank God, my Family (for helping me graduate) and Nathan for being supportive.
Kelly Reeves	(<i>Lady Mabelle</i>) is junior BFA Acting major from Carrollton, Texas. She appeared as Cecile in <i>Les Liaisons Dangereuses</i> , which she enjoyed very much, and is tpleased to be appearing her first Otterbein musical! Once again Marc, I love you with all my heart.
Christopher Sloan	(<i>Jester</i>) is a junior BFA Musical Theatre major from New Haven, Indiana. This year, Chris was Mr. Toad in <i>Wind in the Willows</i> , Freddy in <i>Noises Off</i> , and the Gorilla/Sailor in <i>Cabaret</i> . He would like to thank his parents for his sanity, Stella "Fosse Goddess", and to Thelma: Louise loves you baby!
Shad Swinehart	(<i>Prince Dauntless</i>) is a junior BFA Musical Theatre major from Gahanna, Ohio. He was last seen in <i>Les Liaisons Dangereuses</i> as Danceny. He would like to thank his family, his friends, Pi Beta Sigma, and especially his little brother Jason. "I love you Buddy."
Marianne Timmons	(<i>Queen Aggravain</i>) is a senior BFA Musical Theatre major from Upper Arlington, Ohio. She was last seen as Mme de Volanges in <i>Les Liaisons Dangereuses</i> . She has also been in <i>Cabaret</i> , <i>To Kill a Mockingbird</i> , <i>The World Goes 'Round</i> , <i>Educating Rita</i> , <i>Phantom</i> , <i>A Chorus Line</i> and <i>Sweet Charity</i> . Next year, Marianne looks forward to <i>1776</i> and her internship in Chicago. Thanks to the family, Josh and SDS!
Nathan Weaver	(<i>Sir Studley</i>) is a junior BA Acting major from Columbus, Ohio. You may have seen Nathan in such shows as <i>A Few Good Men</i> , <i>Robin Hood</i> , <i>To Kill a Mockingbird</i> and just recently in <i>Marcus is Walking!</i> Look forward to seeing this versatile actor in <i>Ten Little Indians</i> and <i>1776</i> . He would like to thank his family and Mellissa for just being there.
Krisdee Bires	(Properties Master) is a senior BFA Design Tech major from Hilliard, Ohio. Krisdee has worked props for six Otterbein shows, and has been props master for two productions at CATCO. This is her first time doing Otterbein Summer Theatre.
Amy Kaufman	(Master Painter) is a senior BFA Design Tech major from Westerville, Ohio. I will be painting for all three summer shows. I would like to thank my friends, my family, and my God for their faithfulness in supporting and encouraging me.
Sherri Nierman	(Stage Manager) is a recent graduate from Chandler, Arizona. Sherri is happy to be working with OST for the second season. Last season she was seen stage managing <i>Black Coffee</i> . Her other credits include working with Chapman University, Shakespeare Orange County, The Denver Center Theatre Company, and Otterbein College where she most recently stage managed <i>Cabaret</i> and <i>Les Liaisons Dangereuses</i> . She would like to thank her family, friends and most of all Jeff for their love and support.
Angela Walters	(Wardrobe Master) is a senior BFA Design Tech major from Brookville, Ohio. Love and thanks as always to Mom, Dad, Bill, Annissa and Renee.
Sheryl Warren	(Lightboard Operator) is a sophomore BFA Design Tech major from Silver Spring, Maryland. She has worked on all of the shows at Otterbein this past year, putting the most time into <i>Hamlet</i> as Assistant Lighting Designer. She is enjoying herself immensely this summer, but sends her love home to Maryland and her family, Amanda, Markie and Josh.
Lora Winship	(Assistant Stage Manager) is a sophomore BFA Design Tech major from Gahanna, Ohio. Lora worked on all the shows this previous year. Lora is having fun working summer stock. She would like to thank her friends and family.
Jonathan Worful	(Sound Technician) is from Murray, Kentucky. Jonathan's work includes helping build sets for <i>Bye Bye Birdie</i> , <i>Hansel and Gretel</i> and a touring set for <i>Alice in Wonderland</i> , all of which were performed in his hometown's theatre, Playhouse in the Park. He has also run lights and sound for such productions as <i>Play It Again Sam</i> , <i>Barefoot in the Park</i> , and <i>A Christmas Carol</i> .

For Your Information

OTTERBEIN CAMPUS CENTER THEATRE

Latecomers' Policy • The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice • The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices • The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones • The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Administrative Office

614.823.1657

Monday - Friday, 9:30 ~ 4:30 p.m.

Box Office

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Monday - Saturday, 12:30 ~ 8:00 p.m.

Sunday, 12:30 ~ 2:00 p.m.

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