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### Charley's Aunt

Otterbein University Theatre and Dance Department

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OTTERBEIN  SUMMER THEATRE

*and Oakland Nursery present...*

# **CHARLEY'S AUNT**

**by Brandon Thomas**

**Directed by Dr. Charles W. Dodrill**

**Scenic & lighting design by D. Glen Vanderbilt**

**Costume design by Petie Dodrill**

**Properties design by Melissa Maite Muguruza**

**Sound design by Peter Nein**

July 17 at 7:30 p.m., July 18, 19, 20 at 8:00 p.m.,  
July 21 at 2:00 p.m. and July 24, 25, 26, 27  
at 8:00 p.m., July 28 at 2:00 p.m., 1996

**Campus Center Theatre**

100 W. Home Street  
Westerville, OH 43081

**Summer Theatre Show #135**  
**Otterbein College Theatre Show #494**

*Charley's Aunt* is presented through special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, N.Y. 10010.



## THE CAST

STEPHEN SPETTIGUE .....	Daniel M. Koscielak
COLONEL SIR FRANCIS CHESNEY, BART .....	Christopher M. DePaola
JACK CHESNEY .....	Mike Faber
CHARLEY WYKEHAM .....	Corey Brill
LORD FANCOURT BABBERLY .....	Timothy James Gregory *
BRASSETT .....	Steven Lhamon
DONNA LUCIA D'ALVAREZ .....	Cara Miller
AMY SPETTIGUE .....	Emily Marie Cotton
KITTY VERDUN .....	Susan Zimmerman
ELA DELAHAY .....	Kara Pfaffenbach

Commemoration Week, Oxford, 1892

### ACT I

Jack Chesney's Rooms in College. (Morning)  
 "When pious frauds—are dispensations."—*Hudibras*.

### ACT II

Garden outside Jack Chesney's Rooms. (Afternoon)  
 "While there's tea there's hope."—*Pinero*.

### ACT III

Drawing Room at Spettigue's House. (Evening)  
 "Dinner lubricates business."—*Boswell*.

*There will be two twelve minute intermissions.*

\* Appears courtesy of Actors' Equity Association.

Guest artist appearance with Otterbein Summer Theatre is made possible in part by the Charles and Petie Dodrill Fund, part of the Theatre Endowment.

## BIOGRAPHIES

**Dennis Romer** (Artistic Director) Dennis has participated in 21 of the 30 years of Otterbein Summer Theatre as an apprentice, a student company member, an Equity guest artist, a student director, a professional director, assistant managing director, associate artistic director and artistic director for the past six years. Obviously he has been drawn to OST and is grateful for the opportunity to be involved with a theatre that has allowed him such a wide range of artistic expression. He would particularly like to thank Charles Dodrill, Ed Vaughan, Fred Thayer and Tod Wilson for their support and guidance.

**Timothy James Gregory** (Babberly) just appeared as the title character in Shakespeare's *Macbeth* in Chicago. He was also recently seen as Lt. Ralph Clark in *Our Country's Good* at the Merle Reskin Theatre in downtown Chicago. Other Chicago credits include the role of Posthumus in *The Tale of Cymbeline* at Shakespeare Repertory Theatre and Christian in *Cyrano de Bergerac* at the Apple Tree Theatre. Tim has also performed the role of Young Scrooge in *A Christmas Carol* at the historic Ford's Theatre in Washington, DC.

**Dr. Charles W. Dodrill** (Director), chairman of the Dept. of Theatre and Dance from 1958-1987, founded the Summer Theatre in 1967. Significant Otterbein accomplishments include developing the professional guest artist program in 1962, the professional internship program in 1973 and the Bachelor of Fine Arts degree in 1976. After taking early retirement in 1991, he has directed at CATCO (*How the Other Half Loves* and *Baby with the Bathwater*), at Otterbein (*Cat Among the Pigeons*) and *Our Town* for Grandparents Living Theatre. Among his many honors "Doc" is proud of the John F. Kennedy Center Medalion of Honor for contributions to the American College Theatre Festival, the Ohio Theatre Alliance award for "Outstanding Achievement in Theatre," the Westerville Rotary Club "Rotarian of the Year" award in 1992, and the Doctor's Hospital Golden Achievement Award in 1993 for "Outstanding Contributions to the Arts." He is proud to be



involved in the 30th Anniversary season, and delighted to be directing his 100th production. In the real world, "Doc" can be found enjoying his family and grandchildren, playing golf or traveling.

**D. Glen Vanderbilt Jr.** (scenic and lighting designer) is a Professor of Theatre at Ohio Wesleyan University and has worked around the country as a designer, director and educator at the Interlochen Center for the Arts, CATCO, the University of Colorado, the Cleveland Playhouse, BalletMet, Boston Publick Theatre, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University and the Hong Kong Repertory Theatre. He has studied with Josef Svoboda at the Banff Center for the Arts and with Rachel Keebler at the Cobalt Scenic Studios in New York and currently serves as President of the Ohio Theatre Alliance. This is Mr. Vanderbilt's second summer with OST—last summer he designed set and lights for *Sherlock's Last Case* and lights for *Closer Than Ever*. His design for *Harrison, Texas* (CATCO) won an award for excellence from the USITT-Ohio Valley, which Glen has won on three previous occasions and his design for *Angel Street* (Interlochen Arts Camp) was selected for inclusion in this year's Design Expo at the National USITT Conference in Fort Worth. He is a member of the United Scenic Artists of America.

**Petie Dodrill** (costume designer) is a graduate of Penn State with an MFA in directing/acting from Ohio University. She has enjoyed a varied career in theatre as a costume designer, director, teacher and actress. Of the 100 plus shows she has designed for Otterbein, her favorites include *Romeo and Juliet*, *Twelfth Night*, *My Fair Lady*, *Camelot* and *Cabaret*. She directed 21 children's theatre productions at Otterbein, most fondly: *Peter Pan*, *The Wizard of Oz* and *Robin Hood*. Named Otterbein Woman of the Year in 1979, she also received an Honorary Alumnus degree in 1994. As director of Theatre at Gahanna Lincoln High School for 25 years, she ranks as directing highlights *Charley's Aunt*, *The Boys Next Door*, *Brighton Beach Memoirs* and *Noises Off*. Petie and "Chuck" enjoy three children, four small grandchildren, travel and, of course, theatre!

**Wade Beam** (stage manager) A senior from Sabina, OH, Wade just finished stage managing *The World Goes 'Round* and Dee Hoty's cabaret performance. He looks forward to finally being able to sleep and to working on *To Kill A Mockingbird* in the fall. Thanks to Melissa, Kathy, Marni, Steve and Amy for "my sanity."

**Kathlyn D. Brandt** (assistant technical director) is a recent Otterbein graduate. She is pleased to be returning to OST for her third consecutive season. She would like to thank Fred and Tim for everything and she wishes everybody at OC lots of luck.

**Corey Brill** (Charley) is a senior musical theatre major from Cambridge, OH. He is excited to be going on internship in the fall with a New York casting agency. Corey last appeared as the Count De Chandon in *Phantom*.

**Emily Marie Cotton** (Amy Spettigue) is a junior BFA musical theatre major from Toledo. Otterbein credits include *Sweet Charity*, *A Chorus Line* and *Phantom*. Emily would like to dedicate her performances this summer to her family, friends and the SDS for teaching her the real meaning of friendship! Special thanks to her brother Andy for introducing her to the theatre. "I love and miss you!"

**Christopher M. DePaola** (Sir Francis Chesney) is a soon-to-be senior from Hollywood, FL. His credits include Paul in *A Chorus Line* and Santiago in *A Few Good Men*. He would like to thank his parents and Amy for their patience and support.

**Daniel M. Koscielak** (Spettigue) would like to thank: the brothers of Pi Beta Sigma for being perfect examples of how to be a well-mannered, Victorian chap; Doc for all the laughs; Susan for buying him pancakes; Bill for going shopping for drapes; Mr. T for his performance as Clubber Lang in *Rocky III*; and Elvis for his divine inspiration.

**Marni Kuhn** (stage manager/master painter) A recent 1996 graduate, her Otterbein credits in the last year include: directing the workshop production of *Three Women*; appearing as Arkhein in *Trojan Women*; and serving as a production assistant for the spring quarter. After this summer season she is hoping to move to New York!

**Steven Lhamon** (Brassett) Steve graduated this spring with a BFA in musical theatre. He was last seen in Otterbein College's production of *Phantom*. He is serving as wardrobe master and will appear in *Charley's Aunt* and *Black Coffee*. He wishes the class of '96 luck as he heads to New York this fall for a new beginning.



## THE PRODUCTION STAFF

Producing Artistic Director .....	Dennis Romer
Managing Director .....	Jason W. Morrisette
Business Manager .....	Tod Wilson
Production Manager .....	Marni Kuhn
Stage Managers .....	Wade Beam, Marni Kuhn
Technical Director .....	Timothy D. Allwein
Assistant Technical Director .....	Kathlyn D. Brandt
Master Carpenter .....	Gregory Bell
Costume Shop Supervisor .....	Marci Hain
Master Electrician .....	Bill Wells
Master Painter .....	Marni Kuhn
Sound Engineer .....	Peter Nein
Box Office Assistants .....	Tricia Collins, Amy Ellenberger
Running Crew .....	Meg Mormon

**Melissa Maite Muguruza** (properties supervisor) This is Melissa's first summer with props. She is looking forward to finishing up the summer season with *Black Coffee* and finally going on vacation. She would like to thank her parents, her brother, her boyfriend (for putting up with her schedule), and, last but not least, Jamie Sponcil, for helping her out!

**Kara Pfaffenbach** (Ela) is a junior from Pickerington. She is enjoying her first OST experience and would like to thank her family, friends and the "super squirrel" for not attacking her.

**Bill Wells** (master electrician) Bill is a sophomore design/tech major from Cincinnati. His most recent work includes properties master for *Picasso Does My Maps* and sound designer/engineer for *Educating Rita* and *The World Goes 'Round*. Bill's lifetime goal is to recreate the role of Vinnie from *Doogie Howser, MD*.

**Susan Zimmerman** (Kitty Verdun) is a junior from Toledo. She is pleased to be making her OST debut. She's appeared in *Phantom* and *A Chorus Line* this past year. She would like to thank Tod Wilson for being her psychic advisor and helping her into a 12-step program for close-talkers, and, of course, the fam., her sisters of Gamma Nu and Gator Boy.

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The Otterbein Summer Theatre, Company, Staff and Guest Artists gratefully acknowledge the following individuals and families that have contributed to our 30th anniversary patron fund drive. To date, almost \$7,000 has been contributed. Without this generous support we would find it difficult to exist.

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John and Martha Wildi

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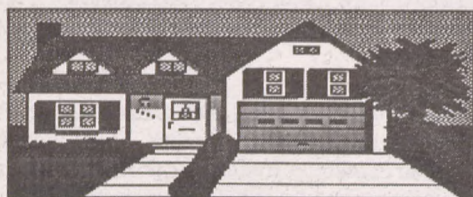
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### **ACKNOWLEDGEMENTS**

Ohio Wesleyan University Department of Theatre & Dance, The Ohio State University Theatre Department, CATCO, Mr. Mark Shanda, Mr. Mark Wethington, Ms. Nancy Loving and The Reserve Rug Co., Dr. Donald Lateiner, The Cleveland Playhouse and Joe Martin, Courtright Antiques in Sunbury, Ohio and The Beer & Wine Shop.