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Sherlock's Last Case

Otterbein University Theatre and Dance Department

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Otterbein  Summer
Theatre

Presents...

Sherlock's Last Case



by Charles MAROWITZ

Directed by Ed Vaughan

Scenic and lighting design

by D. Glen Vanderbilt

Costume design by Marcia Hain

Properties design and set dressing

by Jill C. Baird

Sound design by Peter Dean

July 5 at 7:30 p.m., July 6, 7, 8 at 8:00 p.m.,

July 9 at 2:00 p.m.

and July 12, 13, 14, July 15 at 8:00 p.m.

and July 16 at 2:00 p.m., 1995

Campus Center Theatre

100 W. Home Street

Westerville, OH 43081

Sherlock's Last Case is presented through special arrangement with Dramatists
Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.



This is program printed on 100% recycled paper.

THE CAST

SHERLOCK HOLMES
DR. WATSON
MRS. HUDSON
LIZA MORIARTY
INSPECTOR LESTRADE
HOLMES LOOK-ALIKE
DAMION

Steve Lhamon
Ron Thomas
Jenny Keplar
Tirzah Wise
J. W. Morrisette
Matt Herman
Randy Wiggins

TIME-September, 1897
PLACE-Victorian England

ACT I

Scene 1-The Baker Street flat
Scene 2-The Baker Street flat
Scene 3-The Baker Street flat
Scene 4-A cellar

ACT II

Scene 1-The Baker Street flat
Scene 2-A cellar
Scene 3-The Baker Street flat

There will be one fifteen minute intermission

FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to our 29th season of Otterbein Summer Theatre! I thank you for your participation and support this summer season. I am pleased we are able to present two outstanding Central Ohio premieres and a timely musical revue. As you probably know, OST is the longest continuous running summer theatre in Central Ohio. As we approach our 30th Anniversary Season we welcome your ideas and suggestions for this exciting event. Again thank you for your enthusiastic support. We look forward to entertaining you this summer.

-Dennis Romer

WHO'S WHO

Ron Thomas (Watson) It's an honor to be invited back to OST to star as a guest artist. As a former student some of my favorite roles include Oscar in *The Odd Couple*, Norman Bulansky in *The Boys Next Door* and Joe Keller in *All My Sons*. Over the past year I've been busy as a bee auditioning for TV, radio, movies, local theatres and regional theatres (with an element of success). The past 12 months have taught me that acting as a profession has little to do with acting and more to do with hunger, desire and perseverance. Again, it's wonderful to be back. I would like to dedicate my work in this show to the memory of my friend Dr. James Larson.

Ed Vaughan (director) *Sherlock's Last Case* marks the 35th production that Mr. Vaughan has directed for the Otterbein College Department of Theatre and Dance including such favorites as the world premieres of *Catnap Allegiance* and *The Brothers Karamazov*, *Jake's Women*, *The Boys Next Door*, *The Marriage of Bette and Boo*, *Lend Me A Tenor*, *Rumors*, *Noises Off*, *A Chorus Line*, *Sweeney Todd*, *My Fair Lady*, *West Side Story*, *Same Time, Next Year*, *The Elephant Man*, *Much Ado About Nothing* and *A Midsummer Night's Dream*.

Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he recently appeared onstage in the Central Ohio premiere of *The Loman Family Picnic* at CATCO.

D. Glen Vanderbilt (scenic and lighting designer) is a Professor of Theatre at Ohio Wesleyan University. He has worked around the country as a designer, director and educator at the Interlochen Center for the Arts, the University of Colorado, the Cleveland Playhouse, Ballet Met, the Boston Publick Theatre, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, the Hong Kong Repertory Theatre, and CATCO. His design for CATCO's production of *Harrison, Texas* won an award for excellence from USITT-Ohio, which Glen has won on two previous occasions. Mr. Vanderbilt is a member of the United Scenic Artists of America, USITT and is President-Elect of the Ohio Theatre Alliance. He has just moved into Columbus from Delaware upon the occasion of his marriage to Carol Kreim.

Dennis Romer (producing artistic director), artistic director for the Dept. of Theatre and Dance, is very pleased to be involved with the 29th OST season. He recently directed CATCO's critically-acclaimed production of *Someone Who'll Watch Over Me* and is currently directing *Suburbia* by Eric Bogosian for CATCO opening July 12. Dennis is a member of Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country. He originated running characters on the soap operas *As the World Turns*, *Search for Tomorrow*, and *All My Children*. As a television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an ass't. professor in the Dept. of Theatre and Dance. He is married to Doreen Dunn and they have a 12 year-old son Eric.

Marcia Hain (costume designer/costume shop supervisor) earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci has designed costumes for the OST productions of *Night Watch* and *Nunsense II*.

Fred L. Smith (ass't tech. director) has just completed his third year as ass't tech director for the Dept. of Theatre and Dance. This past season he designed the multiple sets for *Cat Among the Pigeons*. Fred is also a customer service rep at Schell Scenic Studio and serves as scenic and lighting designer at St. Charles Preparatory School where he just completed his 46th production.

Pat Foltz (production manager) is a freelance actor/director in the Columbus area. She received her PhD in theatre from Michigan State University and has been doing summer theatres all over the U. S. for way too long for way too little \$\$\$\$. But...such fun!

Tim Allwein (master painter) graduated from The Ohio State University in 1991 with a BFA degree in theatre technology. He spent the summers of '90 and '93 with the Santa Fe Opera. He has held the position of tech director/resident designer for Gallery Players at the Jewish Center and at the Town Theatre in Columbia, SC. Tim recently got engaged and he thanks his fiance for letting him do this theatre stuff.

THE PRODUCTION STAFF

Producing Artistic Director	Dennis Romer
Managing Director	Tod Wilosn
Production Manager	Pat Foltz
Stage Manager	Jill C. Baird
Assistant Stage Managers	Bridget McCracken, J. W. Morrisette
Technical Director	Kathlyn D. Brandt
Assistant Technical Director	Fred L. Smith
Costume Shop Supervisor	Marcia Hain
Costume Shop Assistant	Kathryn Felsenthal
Master Electrician	Tamara Sommerfeld
Properties Supervisor	Jill C. Baird
Sound Engineer	Peter Dean
Master Painter	Tim Allwein
Technical Assistants	Wade Beam, Julia Berkhofer
Box Office Assistants	Jenny Keplar, Sara Laudonia, J. W. Morrisette

ACKNOWLEDGEMENTS

*The Department of Theatre and Dance
at Ohio Wesleyan University*

Springhouse Antique Mall

WHO'S WHO (CONTINUED)

Jill Baird (stage manager/props designer/set dressing) is a senior design/tech major enjoying her third season with OST. She's designed props for several other productions in the past including *Androcles and the Lion*, *The Odd Couple*, *Wait Until Dark* and *The Boys Next Door*. Jill looks forward to her internship this fall in New York. She would like to thank all for their love and support and she gives special thanks to her special someone.

Wade Beam (technical ass't) is a senior from Sabina, OH. He recently served as ass't stage manager for *Catnap Allegiance* and is looking forward to appearing in *A Chorus Line* and being ass't stage manager for *Robin Hood* in the fall. Thanks to his family for their love and support.

Julia Berkhofer (technical ass't) is a sophomore BFA design/tech student from South Charleston, OH with an emphasis in costume design. She has worked as master carpenter for *Six Degrees of Separation* and as wardrobe master for *Catnap Allegiance*. She would like to dedicate her summer work to Mom and Dad for allowing her this educational experience.

Kathlyn D. Brandt (technical director) is a senior design/tech major from Adams County, IN. This summer she will be the tech. director for *Sherlock's Last Case* and *Closer Than Ever*. She also looks forward to stage managing *A Chorus Line* in the fall. Kathy is anticipating a relaxing and rewarding summer season.

Peter Dean (sound designer/engineer) is enjoying his first summer at OST as well as his first sound design. When he is not "teching," Peter is a senior BFA performance major at Otterbein. He was last seen as Austin in *True West*. He would like to give special thanks to Bird.

Matt Herman (Holmes Look-Alike) is happy to be making his first summer theatre appearance. Previous credits include *Six Degrees of Separation* and the workshops *Abortive* and *Hot Ice*. He would like to thank his family for their support.

Jenny Keplar (Mrs. Hudson/box office) is a junior BA theatre major from Columbus. She is absolutely thrilled to debut in *Sherlock* this summer. Jenny wishes to thank her mom, brother and dad for their unconditional love. She also extends thanks to Mr. and Mrs. Hennick and Delores Hopper for their support and enthusiasm. This performance is dedicated to Natalie Hopper.

WHO'S WHO (CONTINUED)

Sara Laudonia (box office) is a junior BFA performance major at Otterbein. She would like to thank her family for their tremendous support and the ladies of 49 S. Vine Street for everything else.

Steve Lhamon (Sherlock Holmes) is both proud and excited to be making his OST debut as Sherlock Holmes. He was seen last spring in the Otterbein production of *Sweet Charity*. This winter Steven will be interning in New York City at Paradigm Talent Agency where he hopes to broaden and secure his career goals.

Bridget Bamber McCracken (ass't stage manager) is from Mt. Pleasant, MI. She is a senior performance major. In her first season with OST, she'll ass't stage manage *Sherlock's Last Case* and stage manage *Closer Than Ever*. She would like to thank the company, especially Peter, for all their help and support.

J. W. Morrisette (Inspector Lestrade/ass't stage manager), a recent Otterbein grad, returns for his fourth (ugh! enough already) year of OST. He is very happy to be back and he dedicates this show to his wonderful parents.

Tamara Sommerfeld (master electrician) will be a senior at Otterbein this year. She is looking forward to her internship and graduation next summer. This summer Tamara is the costume designer for *Closer Than Ever* and the master electrician for the season.

Randy Wiggins (Damion) is an incoming freshman here at Otterbein. He graduated from Worthington High School where he played varsity lacrosse. Randy enjoys camping and martial arts. He would like to dedicate this show to his girlfriend Tiffany.

Tirzah Wise (Liza) just graduated from Otterbein to the extreme pleasure of the administration. She's appeared in such plays as *Top Girls*, *The Boys Next Door*, and *Six Degrees of Separation*. She wants to thank everyone who stood by her. Their support is deeply appreciated.

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1209.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Administrative Office
614/823-1709
Monday through Friday 9:30-5:00 p.m.

Mailing Address
Otterbein Summer Theatre
100 West Home Street
Westerville, Ohio 43081

Box Office
614/823-1109
Monday through Saturday 1:00-8:30 p.m.
and 1:00 to 2:30 p.m. on Sundays

THE THEATRE PATRONS

The Otterbein Summer Theatre Company, Staff and Guest Artists acknowledge the following individuals and families that have contributed to our 29th annual patron fund drive. Without their support we would find it difficult to exist.

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