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"PLAY IT AGAIN, SAM"

by Woody Allen

July 8-19, 1992



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Otterbein College
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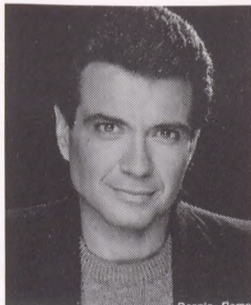
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THE ARTISTIC DIRECTOR



Dennis Romer

Dennis Romer, Artistic Director of the Department of Theatre and Dance, is very pleased to be involved with the 26th season of Otterbein Summer Theatre, serving as Artistic Director and Director for *The Passion of Dracula*. Favorite past OST shows that he's directed include *The Dresser*, *Terra Nova*, and *The Dining Room*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players.

He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love, Sydney*. He has also appeared in many national commercials and numerous voice-overs.

Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a nine year-old son, Eric.

A Cool Thriller for a Hot Summer Night

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by Frederick Knott

July 8 - 25

Tony, the jealous husband; Margot, the repentant wife; Max, Margot's ex-lover. Tony plots the perfect murder. Or does he?



461-0010

ABOUT THE PLAYWRIGHT

Throughout his numerous films, records, plays and magazine pieces, Woody Allen has always made his own ineptitude the butt of his jokes. In his early night-club routines and his record albums, he exposed himself as a man who had difficulty coping with even the most simple day-to-day situations. His inadequacy, pretended or real, paid off.

After his fantastic triumphs as a gag-writer and comedian, Allen went on to use his blunders as the basis for films such as *What's New Pussycat?*, *What's Up, Tiger Lily?*, *Take the Money and Run*, and *Everything You Ever Wanted to Know About Sex, But Were Afraid to Ask*. At the same time, television audiences were becoming familiar with the neurotic little man who made fun of his own neuroses. He again drew on his vision of the timid, bungling, anti-hero, when he turned his multi-faceted talents to the stage and wrote *Don't Drink The Water*, a hilarious farce that convulsed New York theatregoers for 598 performances.

In spite of his mastery of nearly every performing art except maybe ballet and acrobatics, he continued to use his gaucheries for laughs. Allen apparently had plenty of material to draw from. He confessed in humorous magazine articles that:

On his first marriage: "She was a philosophy student and we had these long philosophical discussions and she always proved I didn't exist."

On mechanical objects: "I hate my shower. It hates me too. But I hated it first."

On night life in the city: "I carry a sword for protection. When threatened by a mugger, I press the handle and it turns into a cane so I can get sympathy."

All adding up to the way Woody Allen pictures himself—a duffer. For no matter how the world chooses to laud his talent, he prefers to see himself as the awkward neurotic next door. Asked if success had changed him, he replied, "No, I just fail with a better class of women now."

As times have changed so has Mr. Allen. His work as a writer, director, and actor has grown in sophistication while still retaining the humor of his earlier days. His most recent and recognizable film triumphs include *Crimes and Misdemeanors*, *September*, *Radio Days*, *Hannah and Her Sisters*, *The Purple Rose of Cairo*, *Broadway Danny Rose*, *Zelig*, *Stardust Memories*, *Manhattan*, *Interiors*, and *Annie Hall*, the 1977 film which earned "Oscars" for Best Picture, Best Actress (Diane Keaton), Best Director, Best Screenplay and Best Editing.

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- Tour of Coventry Cathedral, Warwick Castle and Oxford
- Half-day tour of London, including Westminster Abbey and St. Paul's Cathedral
- Tour of Parliament
- Full-day trip to Canterbury and Dover
- Trips to New Caledonia Market and Porto Bello Road (antique markets)
- Visits to museums, art galleries, Bayswater Road, Speaker's Corner, and Wesley's Chapel
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THE COMPANY



Bryan P. Brems (Actor) appeared this past season in *The Tempest* and *Rumors* and was most recently seen as the Baker in *Into The Woods*. A senior BFA performance major from Marietta, GA., this year marks Bryan's second with OST.



Kim Butterweck (Actor) is a senior BFA performance major from Louisville, KY. She was last seen in Otterbein's production of *The Tempest*. This is Kim's second year with OST; last year she played Panacea in *A Funny Thing Happened on the Way to the Forum* and Sue Lawson in *Not Now, Darling*.



Meg Chamberlain (Actor) recently graduated with a BFA degree in theatre performance and was last seen in *Talking With...* and *Rumors*. Originally from Vermillion, Ohio, this summer Meg will appear in *The Heidi Chronicles*.



Mandy Fox (Actor) is a senior BFA musical theatre major from Dublin and this year appeared as the Baker's Wife in *Into The Woods* and as Sister Mary Amnesia in *Nunsense*. Other previous credits include *Uncommon Women and Others* and *Cabaret* at Hilliard Summer Theatre. This is Mandy's first summer with OST.



Justin Gabriel Gates (Actor) will be seen in the upcoming production of *The Passion of Dracula*. A sophomore from Hilliard, his appearance this summer marks his Otterbein debut.



Jess Hanks (Actor) just graduated this spring with a BA degree in musical theatre. His Otterbein credits include Rapunzel's Prince in *Into The Woods*, Prospero in *The Tempest*, Miles Gloriosus in *Forum*, Cervantes/Quixote in *Man of La Mancha*, Maurice in *Good*, and Che in *Evita*.



Melanie Holliday (Assistant to the Managing Director) returns to OST for her second consecutive season. A junior BFA performance major from Louisville, KY, she appeared this year as Madame Seseman in *Heidi* and served as props master for *Nunsense*.



Sarah Suzanne Hughes (Props Supervisor/Ass't Stage Manager) is a BFA performance major from Columbus. She's appeared in *Uncommon Women and Others* and was assistant stage manager for *Into The Woods*. She also recently served as props master for *1776* at Actor's Summer Theatre.

THE COMPANY



Patti Ann Knoop (Actor) is a junior BFA musical theatre major from Kettering. In addition to her appearances in *Nunsense*, she's been seen as Rapunzel in *Into The Woods*, and in *Uncommon Women and Others*, and *Charlotte's Web*.



Nicholas Koesters (Stage Manager) joins OST this season to stage manage *Play It Again, Sam* and assistant stage manage *Nunsense*. A junior from Weaverville, NC, he's appeared in *Much Ado About Nothing*, *The Tempest*, *Man of La Mancha*, and *Forum*. This spring Nick stage managed the musical *Into The Woods*.



Daryl M. Lozupone (Actor) is joining OST for his second season. Last year he was seen as Hysterium in *Forum* and as Crouch in *Not Now, Darling*. He also appeared this past winter as Stephano in *The Tempest* and this spring was awarded the Paul G. Smythe Award for acting excellence.



Margenett Moore (Actor) made her Otterbein debut as a freshman in *Stepping Out*. Since then she's earned roles in *Much Ado About Nothing*, *Rumors*, and the recent production of *Talking With...* Margenett joins us this summer to reprise her role as Sister Mary Hubert in *Nunsense*.



J. W. Morrisette (Costume Shop Assistant/Actor) is a sophomore from Sylvania, OH. This is his first season with OST and later this summer he will be making his onstage debut in *The Passion of Dracula*.



Amy Jo Patten (Actor) is a senior BFA musical theatre major from Harlan, IA. Her Otterbein credits include *Rumors*, *Good*, *Charlotte's Web*, *Cinderella*, *Man of La Mancha*, *Evita*, and last year's 25th anniversary summer season. Also at Otterbein, she's a member of Concert Choir and Opus Zero.



Nicole Marie Rabel (Actor) has appeared at Otterbein in such roles as Dorothy in *Stepping Out*, Josephine in *H.M.S. Pinafore*, and Handler in *Talking With...* A senior BFA musical theatre major from Atlanta, GA, this is Nicole's first summer at OST.



Thomas Sheridan (Company Manger/Stage Manager) joins OST this summer to stage manage *Nunsense* and *The Passion of Dracula* and serve as company manager for the season. A junior BFA performance major, Tom was recently production manager for *Into The Woods* and *Talking With...*

THE COMPANY

(Continued)



David Steinmetz (Technical Production Manager/Sound Designer) is a senior design/tech major from Pickerington. This spring he was sound designer for *Into the Woods* and previously he's served in almost every technical position at Otterbein. Dave has worked with Gallery Players and Actor's Summer Theatre.



Brewer Stouffer (Actor) will make his summer theatre debut this season in *The Heidi Chronicles* and *The Passion of Dracula*. A sophomore from San Marcos, TX, he's appeared in *The Tempest* and in the Workshop productions of *A Ghost Story* and *The Person I Once Was*.



Bradley K. Wees (Box Office/Administrative Assistant) is joining OST for his third consecutive season having previously worked as a costume shop assistant. A design/tech major from Barnesville, OH., Brad most recently designed costumes for *Nunsense*.



J. Christopher Wojcieszyn (Master Electrician/Light Designer) joins OST this summer to design lights for *Play It Again, Sam* and *The Passion of Dracula*. His previous light design credits include *Into The Woods* and last summer's *Forum*. Chris interned this past fall at the Goodman Theatre in Chicago where worked as both an assistant to the light designers and as an electrician.



Marcus B. Wuebker (Carpenter) just graduated from Westerville South High School where he was very active in theatre. He will attend Otterbein this fall and will major in design and technical theatre. In the future he plans to be a professional designer.

Fereshteh Hough (Scene Painter) is a senior design/tech major from Tehran, Iran. Fereshteh previously attended the CCAD School of Fine Arts and studied architecture at The Ohio State University. Her Otterbein credits include set designer for *Talking With...* assistant set designer for *Heidi*, assistant lighting designer for *The Tempest* and master painter for *Nunsense*.

Mary C. Randle (Technical Assistant) recently graduated from Otterbein with a BFA performance degree and was last seen this spring as "Scraps" in *Talking With....* Other Otterbein credits include *Rumors*, *Uncommon Women and Others*, and the 1990 summer production of *Move Over, Mrs. Markham*. This is Mary's second season with OST.

Donna Williamson (Costume Shop Assistant) is a continuing education student and design/tech major. This year she served as master painter for *Into The Woods* and assistant costume designer for *Heidi*. This is Donna's second season with OST having worked last year as master painter/scenic artist.

Otterbein
Summer Theatre
presents...

"PLAY IT AGAIN, SAM"

BY WOODY ALLEN

Dennis Romer, Artistic Director
Tod Wilson, Managing Director

Director	Ed Vaughan
Set Designer	Dennis Hassan
Costume Designer	Katie Robbins
Light Designer	J. Christopher Wojcieszyn
Sound Designer	David Steinmetz
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Mickey Baus

Play It Again, Sam is produced by special arrangement with
Samuel French, Inc., 45 W. 25th Street, New York, N. Y. 10010.

GUEST BIOGRAPHIES



Ed Vaughan (Director) *Play It Again, Sam* marks the 26th production that Mr. Vaughan has directed for the Otterbein College Department of Theatre and Dance including such favorites as *Rumors*, *Noises Off*, *A Chorus Line*, *Sweeney Todd*, *My Fair Lady*, *West Side Story*, *Same Time, Next Year*, *The Elephant Man*, *Much Ado About Nothing* and *A Midsummer Night's Dream*. Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he most recently directed *Talking With...* for Otterbein and *Laughing Wild* for the Contemporary American Theatre Company. Mr. Vaughan currently resides in Westerville with his wife Linda and their two children, Michael and Emily.



Dennis Hassan (Set Designer) is a graduate student of theatre design at The Ohio State University. His designs there include *A Raisin in the Sun* (set), *Candida* (costumes), and *Quartet* (set, lights, costumes). He has also designed semi-professionally for Utah State University, The Old Lyric Rep Company, and the Ashland Summer Theatre as well as various school, community, and church organizations. Later this summer, Dennis will design costumes for *The Passion of Dracula*.



OTTERBEIN SUMMER THEATRE

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THE CAST

(in order of appearance)

Allan Felix	Daryl M. Lozupone
Nancy	Amy Jo Patten
Bogey	Jess Hanks
Dick Christie	Bryan P. Brems
Linda Christie	Mandy Fox
Sharon	Nicole Marie Rabel
Sharon Lake	Kim Butterweck
Gina	Nicole Marie Rabel
Vanessa	Amy Jo Patten
Go-Go Girl	Nicole Marie Rabel
Intellectual Girl	Kim Butterweck
Barbara	Nicole Marie Rabel

SYNOPSIS OF SCENES

ACT ONE

Scene 1: A late summer afternoon, early 70's.

Scene 2: Later that night.

ACT TWO

Scene 1: Several weeks later.

Scene 2: The following morning.

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.

There will be one fifteen minute intermission.

Acknowledgements

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The Otterbein Summer Theatre Company, Staff and Guest Artists acknowledge the following individuals, families and corporations that have contributed to our annual patron fund drive. Without their support we would find it difficult to exist.

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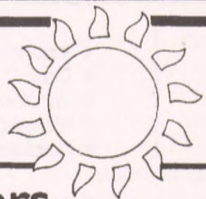
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THE STAFF

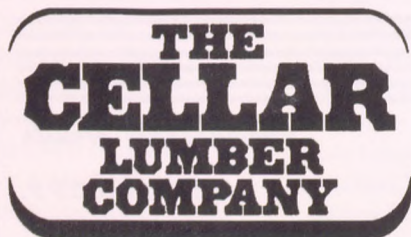


Rob Johnson is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights), *Evita* (lights) and *Man of La Mancha* (set). Most recently he designed the set for the spring musical *Into The Woods*, his biggest challenge to date. Rob holds a Master of Fine Arts degree from The Ohio State University. This summer, Rob will design the set and lights for the revival of *Nunsense* and the premiere of *The Heidi Chronicles*.



Katie Robbins has been a member of the design/technology faculty at Otterbein College since 1986. She received her BA degree from San Jose State University and her MFA from Humboldt State University. She designed costumes for Tulane Center Stage, Actor's Repertory Theatre, Sacramento Music Circus and the Texas Renaissance Festival. Katie is a member of the United States Institute for Theatre Technology and I.A.A.T.S.E. This summer, Katie will design costumes for *Play It Again, Sam*.

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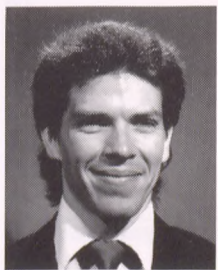
THE STAFF



Rob Shaffer returns for a second season at Otterbein Summer Theatre as technical director for three productions and set designer for *The Passion of Dracula*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois.



Marcia Hain, Otterbein costumer shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci also designed costumes for the 1990 OST production of *Night Watch*.



Mickey Baus joins the Otterbein Summer Theatre staff for his second season as assistant technical director and technical director for *The Heidi Chronicles*. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University and is currently on staff as assistant technical director for the Otterbein College Department of Theatre and Dance.



Tod Wilson returns to OST for his eighth season as Managing Director. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.

THE COMPANY AND STAFF

Dennis Romer, *Artistic Director*

Tod Wilson, *Managing Director*

Administrative Staff

Assistant to the Managing Director...Melanie Holliday
Administrative Assistant Jeanne Augustus
Director of College Relations Patricia Kessler

Staff Writer Patti Kennedy
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Assistant Technical Director Mickey Baus
Costume Shop Supervisor Marcia Hain
Technical Production Manager David Steinmetz
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Stage Managers Thomas Sheridan,
Nicholas Koesters, Daryl M. Lozupone

Properties Supervisor/
Ass't Stage Manager Sarah Suzanne Hughes
Master Painter/Scenic Artist Fereshteh Hough
Sound Designer David Steinmetz
Costume Shop Assistants J. W. Morrisette,
Donna Williamson
Carpenters Nicholas Koesters,
Marcus B. Wuebker
Technical Assistant Mary C. Randle

Acting Company

Bryan P. Brems, Kim Butterweck, Meg Chamberlain, Mandy Fox, Justin Gabriel Gates,
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Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1109.

Administrative Office

614/898-1709
Monday through Friday
9:30-5:00 p.m.

Box Office

614/898-1109
Monday through Saturday
1:00-9:00 p.m.
Sundays 1:00-3:00 p.m.

Mailing Address

Otterbein Summer Theatre
100 West Home Street
Westerville, Ohio 43081

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

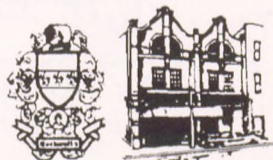
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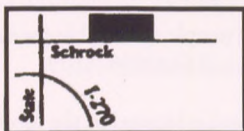


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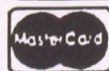
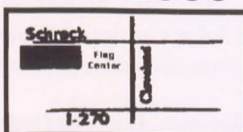
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