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BLUE WINDOW

BY CRAIG LUCAS

July 10-21, 1991



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25th Anniversary Season
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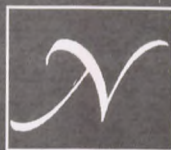
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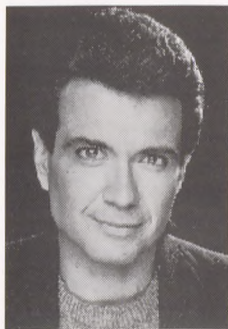
Artistic Director



Donald W. Seay joins Otterbein Summer Theatre for his second season as Artistic Director. Dr. Seay has extensive credits as an actor, director, designer, teacher, and administrator. In addition to the doctorate, Don holds the MFA, MS, and BS degrees. Prior to his work at Otterbein, Dr. Seay was Director of Theatre at St. Edward's University, a department noted for its effective use of professional guest artists in the training of undergraduate theatre students. Dr. Seay has also served on the faculties of the University of Arkansas, Texas Tech University, the University of Minnesota, the University of Wyoming, the University of Southern Colorado, and Gustavus

Adolphus College. While at the University of Minnesota, he was awarded McMillen and Tozer Grants for study and research in England, France, East and West Germany, Finland, Poland, Hungary, and Czechoslovakia. This spring, he visited Czechoslovakia and the Soviet Union as a national delegate representing theatre in education for the Citizen Ambassador Program of People to People International. A member of Actors' Equity Association, Don's professional credits include work with the MacCarter Theatre, the Alley Theatre, The Cincinnati Playhouse in the Park, the Erie Playhouse, and the Mary Moody Northern Theatre. This past fall, he directed the Department's production of *A Streetcar Named Desire*. Besides teaching and a strong involvement in theatre production, Dr. Seay has also been active in various national and regional theatre organizations.

Associate Artistic Director



Dennis Romer, Artistic Director of the Department of Theatre and Dance for the upcoming 1991-92 season, is very pleased to be involved with the 25th Anniversary Season of Otterbein Summer Theatre, serving as Associate Artistic Director and Company Manager. Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and

All My Children. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love, Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have an eight-year-old son, Eric.

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The Company



James M. Ashford (Stage Management Apprentice) is a BFA theatre/stage management major from Roseville, Ohio. This past season he was stage manager for the workshop productions of *Approaching Lavender* and *On Tidy Endings*, as well as assistant stage manager for *Man of La Mancha*. This is James' first summer with OST.



Zele Avradopoulos (Properties Buyer) recently graduated with a BFA degree in theatre and BA degree in English. This past winter she was a stage management intern at the Alley Theatre in Houston, Texas, where she'll return this fall for their 1991-92 season. At Otterbein, Zele has stage managed in both the winter and summer seasons and was seen onstage as Sarah in *Children of a Lesser God*.



Keith Berkes (Actor), from North Royalton, Ohio, returns for his third season with OST. Previous summer credits include Wykowski in *Biloxi Blues*, Jed in *5th of July* and Lt. Walker in *Night Watch*. Upon graduation, Keith plans to move to Los Angeles to pursue a career in film.



Katy L. Bowers (Actor) is a senior public relations/musical theatre major from Oxford, Ohio. Her Otterbein credits include Jane in *Quilters*, Anne in *Good* and Antonia in *Man of La Mancha*. She has also appeared in the Opera Theatre production of *Carmen* as Mercedes and is a member of Concert Choir.



Bryan P. Brems (Actor) was seen this past winter as Templeton in *Charlotte's Web*, Benedick in *Much Ado About Nothing*, and as Anselmo, a muleteer, in *Man of La Mancha*. Apart from Otterbein, he's worked with the Cumberland County Playhouse in Crossville, Tennessee, appearing in *Shenandoah*, *Smoky Mountain Suite* and *Music Man*. This is Bryan's first season with OST.



Kim Butterweck (Actor/Apprentice) is a junior BFA performance major from Louisville, Kentucky making her Otterbein Summer Theatre debut. She's appeared in the Workshop Theatre productions of *Approaching Lavendar*, *Lou Gehrig Did Not Die of Cancer* and *The Actor's Nightmare*.



Meg Chamberlain (Actor) was last seen as Leilah in *Uncommon Women and Others* and Doania Joan in *Much Ado About Nothing*. She is a senior BFA performance major from Vermillion, Ohio, and next winter she will intern in New York City. This is Meg's second season with OST.

The Company (continued)



Kim Ann Clay (Actor), a junior BFA musical theatre major from Galloway, Ohio, was last seen as Muffet in *Uncommon Women and Others*. She also appeared as Angelita in the Workshop Theatre production of *Penguin Blues* and was a dancer in *Much Ado About Nothing*.



David Coffin (Actor) is a junior BFA performance major from Gahanna, Ohio. At Otterbein, he's appeared in *Man of La Mancha* and *A Chorus Line*, and at Ohio Dominican College he was seen in *Catch Me If You Can* and *The Apple Tree*.



Peyton Dixon (Actor), a BFA musical theatre major, hails from Louisville, Kentucky, where he attended the Youth Performing Arts School. He is a member of the Concert Choir and has performed in the ensembles for *Evita* and *Man of La Mancha*, as well as playing Wilbur in *Charlotte's Web* and Dogberry in *Much Ado About Nothing*.

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Douglas M. Geib (Actor) is a junior BFA performance major from Elyria, Ohio. He recently appeared as Jose, a muleteer, and the donkey in *Man of La Mancha*, and also appeared as a dancer in *Much Ado About Nothing*. Workshop Theatre roles include Todd in *The Author's Voice* and Svernn in *Ball Boys*.



Kimberly J. Glann (Actor), a junior BFA performance major from Gahanna, Ohio, appeared onstage last year as the Mexican Woman in *A Streetcar Named Desire* and served as wardrobe mistress for *Much Ado About Nothing*. This is her first appearance with OST.



Jess Hanks (Actor) is a senior BA musical theatre major from Hilliard, Ohio. He has been seen as Che in *Evita*, Maurice in *Good*, and most recently was Cervantes/Don Quixote in *Man of La Mancha*. Next fall, Jess will travel to New York City to intern with the Simon and Kumin Casting Agency.



Melanie K. Holliday (Box Office/Administrative Assistant) last appeared as Abigail in the Workshop Theatre production of *Approaching Lavender*. She is a sophomore BFA performance major from Louisville, Kentucky and this is her first season with OST.



Karen Justin (Actor), a sophomore BFA musical theatre major, is a member of Concert Choir and Opus One. This past year, she appeared as Marion in the Workshop Theatre production of *On Tidy Endings*, and in the ensembles for *Man of La Mancha*, *Charlotte's Web* and *H.M.S. Pinafore*.



Kimberly I. Kefgen (Assistant to the Managing Director), last seen as Rita in *Uncommon Women and Others*, is a junior BFA performance major from Chillicothe, Ohio. This is her second season with OST.



Nick Koesters (Scene Shop Assistant/Actor) is a sophomore BFA performance major and a dance minor from Weaverville, North Carolina. In addition to his extensive work backstage, Nick appeared onstage as a dancer in *Much Ado About Nothing* and as a prison guard in *Man of La Mancha*. He is also a member of the Otterbein College Dance Company.



Daryl M. Lozupone (Actor) last appeared as Hitler/Bok in *Good* and in the Workshop Theatre production of *Penguin Blues*. A junior BFA performance major, this is Daryl's first season with OST.



Susan Nicholson (Costume Shop Assistant) is a sophomore BFA design/tech major from Gambier, Ohio. She last served as light board operator for *Man of La Mancha* and assistant master painter for *Much Ado About Nothing*.

The Company (continued)



Amy Jo Patten (Actor) is a junior BFA musical theatre major from Harlan, Iowa. At Otterbein she has appeared in *Cinderella* as the Fairy Godmother, *Stepping Out*, *Evita*, *Man of La Mancha*, Opera Theatre's *Suor Angelica*, and *Charlotte's Web* as Edith Zuckerman. She is also a member of Opus Zero and Concert Choir. This is Amy's first summer with OST.



Colby Anne Paul (Actor) graduated this spring with a BFA in musical theatre and was seen this past season as Aldonza in *Man of La Mancha* and as Helen in *Good*. Other favorite roles include Maxine in *Stepping Out*, Gwen in *5th of July* and Sheila in *A Chorus Line*. This is Colby's third season with OST.



William L. Robinson (Technical Assistant) is a junior BFA design/tech major from Tiffin, Ohio. His previous technical credits include assistant to the technical director for *Uncommon Women and Others*, and master carpenter for *A Streetcar Named Desire* and *Much Ado About Nothing*.



Lisa J. Snodgrass (Stage Manager), from Barnesville, Ohio, recently graduated with a BFA degree in theatre design/tech. This past season she served as production manager for *Much Ado About Nothing* and stage manager for *Man of La Mancha*. In August, she will move to Los Angeles to further her career as a stage manager.



David Steinmetz (Scene Shop Assistant) is working his first season with OST. A junior BFA design/tech major from Pickerington, he has served through the years as an assistant stage manager, assistant technical director and sound designer.



Michael S. Warren (Stage Manager/Actor) is a BFA stage management/performance major from Beverly, Ohio. Previous stage management credits include *Good*, *Charlotte's Web* and *Night Watch*. In the fall, he will intern at the Goodman Theatre in Chicago.



Bradley K. Wees (Costume Shop Assistant) is a senior BA design/tech and English major from Barnesville, Ohio. This past season Brad served as assistant costume designer for *Man of La Mancha*, wardrobe master for *A Streetcar Named Desire* and *Good* and scenic artist for *Much Ado About Nothing*. This is Brad's second season with OST.

J. Christopher Wojcieszyn (Master Electrician/Lighting Designer) has designed lights for several pieces for both the 1990 and 1991 dance concerts. His light design for *Forum* will be his first theatrical design at Otterbein. This past year he served as assistant light designer for *Charlotte's Web* and *Man of La Mancha* and this fall he will intern as a lighting assistant at the Goodman Theatre in Chicago.

Otterbein
Summer Theatre
presents...

BLUE WINDOW

BY CRAIG LUCAS

Donald W. Seay, *Artistic Director*

Dennis Romer, *Associate Artistic Director*

Guest Director	Carter W. Lewis
Set and Lighting Designer	Rob Johnson
Costume Designer	Linda Vaughan
Sound Designer	John R. Gutknecht
Technical Director	Rob Shaffer
Production Manager	John R. Gutknecht
Stage Manager	Michael S. Warren



Blue Window is produced by special arrangement with
Samuel French, Inc., 45 West 25th St., New York, N. Y. 10010.

Biographies

Craig Lucas (Playwright) was brought up in Devon, Pennsylvania, an upper middle-class suburb of Philadelphia, where he became fascinated with show business. He majored in acting at Boston University and then came to New York where he worked briefly as a singing waiter before landing regular chorus work. With Norman Rene, he conceived and developed a staged concert of Stephen Sondheim songs called *Marry Me A Little* which was produced in New York in 1980 and 1981 and won considerable favorable attention. *Blue Window* opened Off-Broadway in 1984 and enjoyed a long, successful run. *Three Postcards*, a musical play with book by Craig Lucas and music and lyrics by Craig Carnelia was produced by the prestigious Off-Broadway Playwrights Horizons in May, 1987, and in 1988 Craig Lucas had a substantial hit with the Off-Broadway production of *Reckless*. In 1990, Craig Lucas was on a roll! His play, *Prelude to a Kiss* opened on Broadway and ten days later his film, *Longtime Companion* opened in New York. *Longtime Companion* won the Audience Award for Best Dramatic Film at the 1989 Sundance United Film Festival. Mr. Lucas is also the recipient of a 1984 Drama League Award, a Villager Award, and the George and Elizabeth Marton Award for Playwriting.

Carter W. Lewis (Guest Director) was the recipient of an Ohio Arts Council Fellowship for Playwriting in 1983 prior to moving to California in '84. His play *Fisherdad* was produced at the Marin Theatre Company in '85 where he served as Artistic Director of the Playwrights Forum Series. He has received many prestigious awards for writing, most recently The Cincinnati National New Play Award for his play *Uprights* in 1988, and an award-winning production of *The Women of My Father's House* in 1989 at the Contemporary American Theatre Company. His new play *Golf With Alan Shepard* is currently under option and he is hard at work on his latest, *An Asian Jockey in Our Midst*. Carter will be remembered by Otterbein audiences as the director of past productions of *Plenty*, *Camille*, *Move Over*, *Mrs. Markham* and approximately 15 others. He has also directed over fifty productions nationwide and over a dozen new works including the American premiere of Hugh Leonard's *Da* and Ed Graczyk's *Rainbow Dancin'*. Carter is one of the founders of Upstart Stage in Berkeley, where he serves as Literary Manager and Director. He lives in Berkeley with his dog, Gus.

Linda Vaughan (Costume Designer) returns to Otterbein this summer to design *Blue Window*. Equally at home backstage or acting, Ms. Vaughan has appeared in *The Women of My Father's House* at CATCO, *Whose Life Is It Anyway?* and *Rainbow Dancin'* at Players Theatre Columbus. An active singer/actor in the Ohio Village Singers, she toured Japan with the group and has performed in *East Lynn*, *Under the Gaslight* and *An Evening with the Brownings* which she wrote. Ms. Vaughan recently directed *Voices from the Square*, a musical history of Columbus. These historical vignettes are presented weekly in front of the State Capitol and were featured in Columbus Monthly's "Great Cheap Dates." A graduate of Otterbein College and The Ohio State University, Ms. Vaughan currently teaches acting at Fort Hayes Arts and Academic High School and theater education at Otterbein and Ohio State.

Continued on page 15



The Cast

(in order of appearance)

Emily	Amy Jo Patten
Tom	Jess Hanks
Libby	Colby Anne Paul
Norbert	Keith Berkes
Boo	Katy L. Bowers
Griever	Bryan P. Brems
Alice	Meg Chamberlain

The time is Sunday evening, the mid to late 1980's.

Scene One occurs in five separate New York apartments simultaneously.

Scene Two is in Libby's apartment, shortly after Scene One.

Scene Three returns to four of the original five apartments later that same evening; again they are seen simultaneously.

"The Same Thing" (Office Girl's Lament)

Words and music by William Bolcom

Music performed by Stephen Monroe

Blue Window will be performed without an intermission.

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Kim Butterweck, Meg Chamberlain,

Kim Ann Clay, David Coffin, Peyton Dixon,

Douglas M. Geib, Kimberly J. Glann,

Jess Hanks, Karen Justin, Nick Koesters,

Daryl M. Lozupone, Amy Jo Patten,

Colby Anne Paul, Michael S. Warren



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Biographies

(continued from page 10)

Rob Johnson is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights) and *Evita* (lights). Most recently he designed the set for the spring musical *Man of La Mancha*. Rob holds a MFA from Ohio State University. This summer, Rob will design the set for *Forum* as well as set and lights for *Blue Window*.

Marcia Hain, Otterbein Costumer/Shop Supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci's first costume designs for Otterbein were onstage in last season's production of *Night Watch*.

Rob Shaffer joins Otterbein Summer Theatre for his first season as technical director after completing his first year at Otterbein as technical director and faculty member with the Department of Theatre and Dance. Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre. Rob also worked for a year with Reynolds Productions at the Shady Lane Theatre in Northern Illinois where he also appeared as an actor.

Mickey Baus joins the Otterbein Summer Theatre staff for his first season as assistant technical director and lighting designer for *Not Now, Darling*. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University. Currently, he is assistant technical director for Otterbein's Department of Theatre and Dance.

Stephen Monroe joins Otterbein Summer Theatre as musical director of *Forum*. Mr. Monroe has musical directed and performed leading roles with several professional regional and touring theatre companies including The Nebraska Theatre Caravan, Arrow Rock Lyceum Theatre and Playhouse on the Square in Memphis, Tennessee. He holds a Master of Music degree from the University of Illinois and has just completed his first year as a member of the Otterbein Music Department faculty, teaching voice, piano and musical theatre history and performance. He is also director of Opus Zero, Otterbein's musical theatre ensemble, and a frequent recital accompanist.

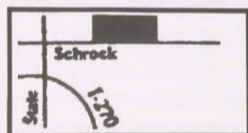
John R. Gutknecht joins Otterbein Summer Theatre for his fifth consecutive season, this year serving as production manager and sound designer. Next fall he will be heading to the Windy City where he will be assistant production manager for the Tony Award-winning Steppenwolf Theatre. Originally from the Chicago area, John worked professionally in theatre for three years before coming to Otterbein. Some of his credits here include: costume design for *Man of La Mancha*, *A Streetcar Named Desire*, *Sweeney Todd*; and set design for *Much Ado About Nothing*, *Present Laughter*, *I'm Not Rappaport* and *Quilters*, for which he also designed lights. Other design credits include *Aladdin* for the Pleasure Guild of Children's Hospital and the world premiere of *Dawn of Infinite Dreams*, both directed by Otterbein grad Pam Hill.

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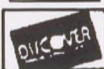
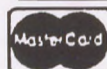
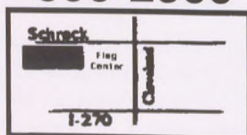
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For Your Information

Backstage Visit	You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any performance.
Latecomer's Policy	The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.
Fire Notice	The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please <i>do not run</i> —walk to that exit.
Group Sales	Groups of 15 or more are eligible for special group rates. For more information call the box office at 614/898-1109.
Cameras and Recording Devices	The use of recording equipment and the taking of photographs during a performance are strictly prohibited.
Refreshments	The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.
Smoking	Smoking is permitted in the non-carpeted area of the upstairs lobby only.
Restrooms and Telephones	The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

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Index of Advertisers



Bank One Columbus, NA	2
Barton W. Yager	18
Belford Tire Centers	16
Broadway Ball	4
Cardinal Travel Service	17
CATCO	4
Caxton Printing Company	6
The Cellar Lumber Company	18
Cockerell's Restaurant	13
Embassy Suites Hotel	20
Kim Fippin	4
Flag's	19
Flowers by Doris	18
Kroger	14
Moreland Funeral Home	14
Northland Mall	2
Ole Barn Flowers	16
Ralphoto Studios	13
Rosa's Deli	16
Roush Hardware	18
Roush Honda	6
St. Ann's Hospital	2
SunLight Cleaning Centers	17
The Well-Tempered Quiche	19



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