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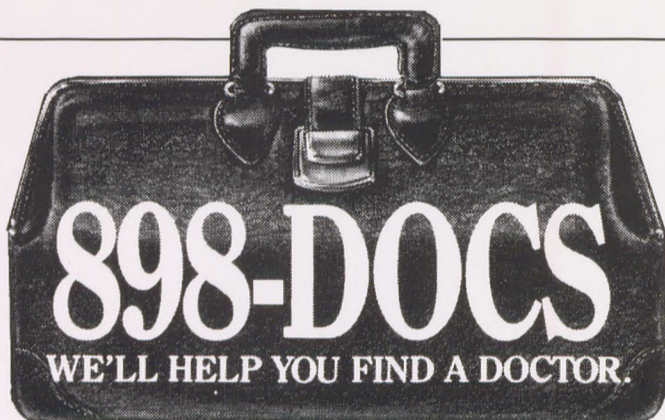
NIGHT WATCH

by LUCILLE FLETCHER

August 1 to August 12, 1990



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Otterbein College
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The Producing Director



Donald W. Seay, Chairman/Artistic Director of the Department of Theatre and Dance, marks his first season as Producer of Otterbein Summer Theatre. Having worked as an actor, director, designer, teacher and administrator, Dr. Seay's theatrical training and experience is extremely broad. In addition to the doctorate, Don holds the MFA, MS, and BS degrees. Prior to his work at Otterbein, Dr. Seay was the Chairman/Artistic Director of Theatre at St. Edward's University, a department noted for its effective use of professional guest artists in the training of undergraduate theatre students. Dr. Seay has also served on the faculties of the University of Arkansas, the University of Minnesota, the University of Wyoming, the University of Southern Colorado, and Gustavus Adolphus College. While at the University of Minnesota, he was awarded McMillen and Tozer Grants for study and research in England, France, East and West Germany, Finland, Poland, Hungary and Czechoslovakia. A member of Actor's Equity Association, Don's professional credits include work with the McCarter Theatre, the Alley Theatre, The Cincinnati Playhouse in the Park, the Erie Playhouse, and the Mary Moody Northern Theatre. Besides teaching and a strong involvement in theatre production, Dr. Seay has also been active in various national and regional theatre organizations.

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The Company



Craig D. Barnes (Stage Manager) is a senior BFA stage management major from Hudson, Ohio. Craig has appeared as the Frog Footman in *Alice in Wonderland*, a page in *Romeo and Juliet* and in the chorus in *Sweeney Todd*. His stage management credits include the 1990 Dance Concert and *She Stoops to Conquer*.



Keith Berkes (Actor) is a senior BFA performance major from North Royalton, Ohio. His previous roles include Lord Montague in *Romeo and Juliet*, Histangra in *A Flea in Her Ear*, and Wykowski in last summer's *Biloxi Blues*. This is Keith's second season with Otterbein Summer Theatre.



Meg Chamberlain (Actor) is a junior BFA performance major from Vermilion, Ohio. Previous roles at Otterbein include Lady Montague in *Romeo and Juliet*, Jinx in the workshop production *Life Under Water* and Lady Saltburn in this past season's *Present Laughter*. This is her first season with Otterbein Summer Theatre.



Alexander Chatfield (Stage Manager/Actor) is from Middlefield, Ohio. Recent stage management credits include *Evita* and *Present Laughter*. He also appeared as Sir Charles Marlow in *She Stoops to Conquer*. After summer, Alex is heading to The Cleveland Play House to pursue a stage management internship.



Kim Clay (Production Assistant) is a sophomore BFA performance major from Galloway, Ohio. Past technical credits include properties crew for *Stepping Out* and costume crew for *Evita*. She is a member of Otterbein chorale and models locally. This is Kim's first season with Otterbein Summer Theatre.



Ann Marie Elder (Production Assistant) is a senior adult transfer student originally from Cleveland, Ohio. She will be graduating next spring with a BA degree and hopes to pursue graduate studies in theatre. This is Ann's first season with Otterbein Summer Theatre.



Cheryl Gaysunas (Actor), a freshly graduated alumni, was seen last year as Clara in *I'm Not Rappaport*, Laura in *The Unexpected Guest* and Daisy in *Biloxi Blues*. She also appeared in *Camille*, *Harvey* and several mainstage productions including the homicidal maid in *The Musical Comedy Murders of 1940* and the chain-smoking maid of *Present Laughter*. After *Markham*, Cheryl is off to New York to boldly go where most actors have gone before.



John R. Gutknecht (Assistant Set Designer/Tech Director) is returning for his fourth consecutive season with Otterbein Summer Theatre. Next year, he heads to Denver to serve as assistant set designer at the Denver Center Theatre Company. His design credits include *Present Laughter*, *I'm Not Rappaport*, *Biloxi Blues*, *Sweeney Todd*, and *Quilters*.



Jess Hanks (Actor) is a BA theatre and English major from Columbus. Most recently, Jess appeared as Che in the spring musical *Evita*. He has also appeared in *Sweeney Todd* and the workshop *Hopscotch*. This is Jess' first season with Otterbein Summer Theatre.



Kimberly Kefgen (Box Office Assistant) is a sophomore BFA performance major from Chillicothe, Ohio. In addition to working several crews, Kim performed in the Otterbein workshop *The Mice Have Been Drinking Again*. This is Kim's first season with Otterbein Summer Theatre.



Anastasia Klimaszewski (Actor) is a sophomore BFA performance major from Aurora, Ohio. This past season she appeared as Vera in *Stepping Out*, the Queen in *Cinderella*, and performed in the chorus of *Evita*. Anastasia also choreographed and performed a solo piece in this past season's dance concert. She joins Otterbein Summer Theatre for the first time this season.



Gregory Owen-Houck (Scene Shop Assistant) will be completing his final year in Otterbein's BFA design/technology program. As a senior he hopes to design lights for the mainstage and is looking forward to an internship in Chicago or Denver.



Colby Anne Paul (Actor) is a senior BFA musical theatre major from Worthington. Previous credits include Maxine in *Stepping Out*, the wicked step sister in *Cinderella*, and Sheila in *A Chorus Line*. Colby has also appeared in productions at Players Theatre Columbus, CATCO, Columbus Light Opera, and Gallery Players. This fall Colby heads to New York to complete an internship at Simon and Kumin Casting agency.



Mary C. Randle (Scene Shop Assistant/Actor) is joining Otterbein Summer Theatre for the first time. She last appeared as Sylvia in last season's comedy *Stepping Out* and was the properties mistress for *Evita*. Mary is a junior BFA performance major from Hilliard, Ohio.



Ian Short (Assistant Stage Manager/Actor) is a sophomore BFA performance major from Gahanna, Ohio. He appeared as Diggory in *She Stoops To Conquer*, Gene in the workshop *The Author's Voice*, Norm in the workshop *Present Tense* and was a chorus member for *Evita*. This is Ian's first season with Otterbein Summer Theatre.

The Company (Continued)



Lisa J. Snodgrass (Production Manager) is a senior BFA design/technology major from Barnesville, Ohio. This is her third season with Otterbein Summer Theatre. She recently stage managed *Fool For Love* and production managed *She Stoops to Conquer*. In the fall, Lisa Jo will intern with the Mark Taper Forum in Los Angeles.



Bill D. Timmins III (Actor) is a junior BFA performance major from Westerville. Most recently, Bill appeared as Eddie in Sam Shepard's *Fool For Love* and Morris Dixon in *Present Laughter*. This is Bill's first season with Otterbein Summer Theatre.



Michael S. Warren (Stage Manager/Actor) is a senior BFA performance/stage management major from Beverly, Ohio. Michael has appeared as the Herald in *Cinderella*, Peter in *Romeo and Juliet* and the Birdseller in *Sweeney Todd*. Also, he assistant stage managed this past season's production of *She Stoops To Conquer*. This is Michael's first season with Otterbein Summer Theatre.



Bradley K. Wees (Costume Shop Assistant) is a senior BA design/technology and English major from Barnesville, Ohio. Brad was a costume shop assistant for the '89-'90 season, as well as being wardrobe master for *She Stoops To Conquer*, make-up artist/hair-stylist for *Evita* and properties master for *Fool For Love*. This is Brad's first season with Otterbein Summer Theatre.




Julie Anne Wetherbee (Assistant Managing Director), a recently graduated alumni, served as scenic designer for *Fool For Love* and production manager for this past season's *Stepping Out*. She will be setting out for Washington, D.C. in the fall to pursue a professional career in theatre. This is Julie's second season with Otterbein Summer Theatre.



Phillip Wolfe (Box Office Assistant) is a sophomore BFA performance major from Columbus. This past season, Phil appeared as the drunk in *She Stoops To Conquer* and in the workshop productions *Spittin' Image* and *Lou Gebrig Did Not Die of Cancer*. This is Phil's first season with Otterbein Summer Theatre.

J. Christopher Wojcieszyn (Sound Designer/Properties Buyer) is returning for his second season with Otterbein Summer Theatre. He is a junior BFA design/technology major originally from Buffalo, New York. Past technical credits include assistant sound designer for *Evita*, lighting designer for the '90 Dance Concert, sound technician for *Children Of A Lesser God* and sound technician for last year's summer season.

Otterbein
Summer Theatre
presents...



NIGHT WATCH

by LUCILLE FLETCHER

Producing Director Dr. Donald W. Seay

Managing Director Tod Wilson

Directed by Pamela Hill

Set Designer Fred J. Thayer

Lighting Designer Robert Johnson

Costume Designer Marcia Hain

Sound Designer J. Christopher Wojcieszyn

Production Manager Lisa J. Snodgrass

Stage Manager Michael S. Warren

Assistant to the Director Ann Marie Elder

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The College Season

The Otterbein College Theatre 1990-91 Season

A Streetcar Named Desire

by Tennessee Williams
October 3-21, 1990

Good

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by William Shakespeare
March 12-17, 1991

Man of La Mancha

Book by Dale Wasserman
Music by Mitch Leigh, Lyrics by Joe Darion
May 7-12, 1991

Uncommon Women and Others

by Wendy Wasserstein
May 29-June 9, 1991

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Acknowledgements

Otterbein Summer Theatre would like to thank the following businesses for their contributions to our productions of *Fifth of July* and *Night Watch*:

Brown-Royal Furniture, Clintonville Hardware and Decorating,
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The following is a list of additions and corrections to the Patron list that appears on pages 4 and 5. If you are a contributor and your name does not appear in the program, please call 614/898-1709.

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The Cast

| | |
|-------------------|------------------------|
| Elaine Wheeler | Colby Anne Paul |
| John Wheeler | Bill D. Timmins III |
| Helga | Mary C. Randle |
| Vanelli | Ian Short |
| Curtis Appleby | Alexander Chatfield |
| Blanche Cooke | Anastasia Klimaszewski |
| Lieutenant Walker | Keith Berkes |
| Dr. Tracy Lake | Meg Chamberlain |
| Sam Hoke | Michael S. Warren |

Time

Act I, Scene 1: Tuesday, February 13, 1990; 5:00 a.m.

Act I, Scene 2: Same day; 5:00 p.m.

Intermission

Act II, Scene 1 Twenty minutes later.

Act II, Scene 2 Three days later; 9:00 p.m.

The Director



Pamela Hill (Director) returns this summer after directing two productions of *Quilters* at Otterbein last year and, prior to that, *Sleeping Beauty*. Her most recent directing credits include *The Folk of the Air*, a world premiere musical at Weathervane Playhouse; *Aladdin* at the Palace Theatre; Wittenberg University's *Canterbury Tales*, a world premiere opera *Dawn of Infinite Dreams*, and Timber Lake Playhouse's *The Music Man*. Off-Broadway, she was Assistant to the Director for *A Murder Of Crows* and last year she received a certificate from the Royal Academy of Dramatic Art in London. Pam is a theatre panelist for the Ohio Arts Council and former Board member of the Ohio Theatre Alliance and Otterbein College Theatre Guild. As a side line she writes and directs mystery evenings and weekends for unsuspecting conventioners and hotel guests in Columbus.

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The Staff

Tod Wilson, a 1986 Otterbein graduate and Otterbein Theatre Managing Director, joins Otterbein Summer Theatre for his sixth consecutive season. This is his fourth season as Managing Director. Tod completed work on his Master of Arts degree in Arts Management at The University of Akron.

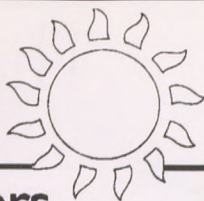
Marcia Hain, Otterbein Costume Shop Supervisor, joins OST for her first season to design costumes for *Night Watch* and supervise the costume shop. Prior to joining the Otterbein staff, Ms. Hain was costume shop manager and designer for Action Costumes and Costume Specialists. While at Costume Specialists, Ms. Hain constructed the commercial characters Peter Panda (Children's Palace), Clifford, the big red dog and Teddy Graham Bears, just to name a few. She also worked for two seasons at Maine State Music Theatre. Marci earned her BS degree in Home Economics from The Ohio State University.

Robert Johnson, Otterbein Theatre faculty member and resident scenic designer since 1987, holds a Master of Arts degree from West Virginia University and a Master of Fine Arts degree from The Ohio State University, both in design. Rob's work as a scenic and lighting designer includes past notable Otterbein productions such as *Sweeney Todd*, *Camille*, and *A Chorus Line*. Recent designs include lights for *Evita*, set and lights for *Stepping Out*, and set for *She Stoops to Conquer*. Rob has also worked as a guest artist at Bowling Green State University where he designed their production of *Kismet*.

Katie Robbins, Otterbein costume designer, holds a BA degree in Drama from San Jose State University and an MFA in Theatre Design from Humboldt State University in California. Prior to joining the Otterbein College Theatre faculty, Katie worked as a freelance designer and as resident designer at East Texas State University. Although Katie has more than fifty productions to her credit, Otterbein audiences may recall some of her more recent work in *Fool For Love*, *She Stoops to Conquer*, *Stepping Out* and *Present Laughter*. Katie is a member of USITT, IATSE, and has been recognized for her work by both ACTF and the International Thespian Society. Katie, a native of Colorado, enjoys skiing, sailing, and motorcycling.

Fred J. Thayer, coordinator of design/technology, joins Otterbein Summer Theatre to design the set for *Night Watch*. Last summer, Mr. Thayer designed lighting for *The Unexpected Guest*. His most recent lighting design was for *Fool For Love*. This past fall, Mr. Thayer went on sabbatical traveling the country setting up internship opportunities for Otterbein students. Some of the key new design/technology intern opportunities include the Denver Center, Long Wharf, and The Shakespeare Theatre at the Folger.

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Tod Wilson, *Managing Director*

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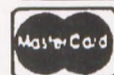
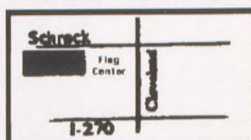


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