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Biloxi Blues

BY NEIL SIMON

WITH EQUITY GUEST ARTIST

MICHAEL HARTMAN AS SGT. MERWIN T. TOOMEY

DIRECTED BY PROFESSIONAL GUEST ARTIST

DENNIS ROMER

SCENIC DESIGNER ROB JOHNSON

LIGHTING DESIGNER CHRISTOPHER G. CLAPP

COSTUME DESIGNER JOHN R. GUTKNECHT

TECHNICAL DIRECTOR ROB JOHNSON

PRODUCTION MANAGER DIANA BLAZER



Biloxi Blues is produced through special arrangement with
Samuel French Inc., 45 West 25th Street, New York, 10010.

June 28, 29, 30, July 1, 2; 5, 6, 7, 8, 9, 1989

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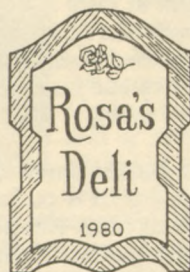
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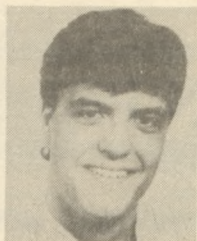
Zele Avradopoulos (Stage Management Apprentice) is a junior BA theatre/English major from Columbus, Ohio. Her credits include Sarah in *Children of A Lesser God*, assistant stage manager for *Romeo and Juliet*, Jane in *'Dentity Crisis*, and Abigail in *Approaching Lavender*. She has also appeared in the MGM/UA film *Teachers* and the 20th Century Fox film *Mischief*. This is Zele's first season at Otterbein.



klin in *Children of A Lesser God*, Mercutio in *Romeo and Juliet*, Sgt. Michael Kelly in *The Musical Comedy Murders of 1940*, and the Target Master in *Robin Hood*.



Craig David Barnes (Scene Shop Assistant) is a junior BFA performance major from Hudson, Ohio. This is his first season with Otterbein Summer Theatre. Previously, at Otterbein, Craig has appeared as the Frog Footman in *Alice in Wonderland*, the Page in *Romeo and Juliet*, and as a chorus member in *Sweeney Todd*. Next year Craig is hoping to delve into stage management as well as pursue acting.



Keith Berkes (Acting Company) is a junior BFA performance major from North Royalton, Ohio. His previous roles at Otterbein include Lord Montague in *Romeo and Juliet* and His-tangra in *A Flea in Her*

Ear. Keith is making his first appearance for OST in the comdey *Biloxi Blues*.



Diana Blazer (Production Manager) is a senior BFA performance/stage management major from Mechanicsburg, Ohio. This past year she served as production stage manager for *Alice in Wonderland*

and stage manager for *Quilters*. On stage, Diana has appeared in *A Flea in Her Ear* and *To Gillian on Her 37th Birthday*. This is Diana's third year with OST.

Matthew J. Bartholomew (Acting Company) is a junior BFA performance major from Mt. Gilead, Ohio. This is his first season with Otterbein Summer Theatre. Matthew's previous roles at Otterbein include Mr. Fran-

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Pamela L. Bloom (Costume Shop Assistant) is a junior design/technology and visual arts major from Johnstown, Ohio. Pamela has served as assistant stage manager for *Sweeney Todd*, properties mistress for

Romeo and Juliet, scenic artist for *Alice in Wonderland*, and wardrobe mistress for *The Musical Comedy Murders of 1940*. Last year she was a stitcher for Otterbein Summer Theatre's production of *Camille*. This is Pamela's first full season with the company.



Katy Bowers (Acting Company) is a sophomore musical theatre major from Oxford, Ohio. In addition to appearing in *Quilters* last winter, Katy's other Otterbein credits include Elsa in the workshop

production of *Hopscotch*. Katy is also a member of Opus Zero and the Otterbein Chorus and this season she joins OST to reprise her role in *Quilters*.

Amanda Brockett (Assistant to the Managing Director) has just graduated from Otterbein College with a BA in theatre arts management. This past year she has served as the Box Office Manager and has house managed and worked on publicity for various productions. This is Amanda's third



season with Otterbein Summer Theatre. This fall she will be interning at Players Theatre Columbus. Amanda is from Urbana, Ohio.

Patricia Cockburn (Acting Company) is a senior BFA performance major from Gahanna, Ohio. At Otterbein she has appeared as Bernice in *The Musical Comedy Murders of 1940*, Cindy in *To Gillian on Her*



37th Birthday, and Jenny in *The Prime of Miss Jean Brodie*. This summer she joins OST to reprise her role in *Quilters*. This fall Patty will be interning in New York City.



Timothy Ryan Deak (Acting Company) is a senior BFA performance major from Brunswick, Ohio. This past season Tim appeared as Romeo in *Romeo and Juliet*, James Leeds in *Children of A Lesser God* and the

Mad Hatter in *Alice in Wonderland*. This fall Tim will intern at Simon & Kumin Casting in New York City.



Cheryl Gaysunas (Acting Company) is senior BFA performance major from Columbus, Ohio. She has appeared this year as Helsa in *The Musical Comedy Murders of 1940* and Edna Klein in *Children of A Lesser God*. This is

Cheryl's second season with Otterbein Summer Theatre. This winter Cheryl is looking forward to an internship in New York City.



Kristen L. Gregerson (Box Office Reservationist) is a senior BA theatre arts management major from Hilliard, Ohio. Her credits include properties mistress for *A Flea in Her Ear* and *The Musical Comedy Murders of 1940* and house

manager for *Sweeney Todd*. This is Kristen's first season with Otterbein Summer Theatre.



John R. Gutknecht (Costume Shop Foreman) is a senior BFA design/technology major from Barrington, Illinois. This is John's third season with Otterbein Summer Theatre, where previously he has been

scene shop foreman and production stage manager. As well as designing set for the original production of *Quilters* this past winter, he also designed costumes for *Sweeney Todd*.



Laura Hagan (Acting Company) is a junior BFA performance major from Newark, Ohio. She has been seen at Otterbein as Tweedle Dee in *Alice in Wonderland* and in the chorus of *Sweeney Todd*. Laura

joins OST this summer to appear as Dana in *Quilters*.



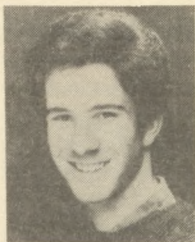
Gretchen Hall (Properties Supervisor) is a junior BFA musical theatre major from Bay Village, Ohio. She has appeared as Tweedle Dum in *Alice in Wonderland* and as a chorus member in *Sweeney Todd*. She also

understudied the roles of Lady Capulet and Lady Montague for *Romeo and Juliet*. This is Gretchen's first season with Otterbein Summer Theatre.



Rachael Harris (Acting Company) is a senior BFA performance major from Worthington, Ohio. Her credits include Mrs. Lovett in *Sweeney Todd*, Lucienne in *A Flea in Her Ear*, Ginny in *Is There Life After High*

School?, and Madge in *The Dresser*. This is Rachael's second season with Otterbein Summer Theatre.



Ron Maurer (Apprentice/Acting Company) is a sophomore BFA musical theatre major from Findlay, Ohio. He has most recently appeared in *Sweeney Todd*, *Romeo and Juliet*, and *Alice in Wonderland*. Ron is also

a member of Opus Zero and the Otterbein Concert Choir. This is Ron's first season with Otterbein Summer Theatre.



Gregory Owen-Houck (Scene Shop Assistant) is a junior design/technology major from Youngstown, Ohio. He was master electrician for last year's dance concert. This is Greg's first season with OST,



Colby Anne Paul (Acting Company) is a junior BFA musical theatre major from Worthington, Ohio. She has appeared as Sheila in *A Chorus Line* and has also been seen in *Robin Hood*, *The Prime of Miss Jean Brodie*, *Alice in*

Wonderland, and *Sweeney Todd*. Colby has also appeared in productions at Players Theatre Columbus, CATCO, and Columbus Light Opera. This is Colby's first season with Otterbein Summer Theatre.



Dennis Rapp (Acting Company) is a junior BFA musical theatre major from Delaware, Ohio. He has appeared as Eddie McCuen in *The Musical Comedy Murders of 1940*, Salieri in the opera theatre production

of *Mozart and Salieri*, and as a chorus member and understudy in *Sweeney Todd*. Last summer Dennis appeared in *Camille* and in *Something's Afoot*. This is his first full summer with Otterbein Summer Theatre.



Lisa Jo Snodgrass (Master Electrician) is a junior BFA design/technology major from Barnesville, Ohio. This is her second season with Otterbein Summer Theatre. Last summer she worked as the sound engineer.

This past year Lisa Jo served as the stage manager for *Sweeney Todd*, and properties mistress and assistant lighting designer for the winter production of *Quilters*.



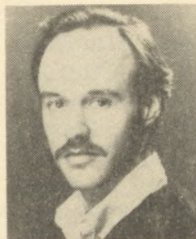
Carolyn Valentine (Properties Supervisor) is a junior BFA performance major from Sidney, Ohio. Her past technical credits include light board operator for *Children of A Lesser God*, paint crew for *Romeo and Juliet*, and costume crew for *The Musical Comedy Murders of 1940*.

On stage, Carolyn has appeared in *Romeo and Juliet*, *Sweeney Todd*, *Alice in Wonderland*, and the workshop production of *Life Under Water*.



Lisa Walton (Acting Company) is a senior BFA musical theatre major from Stowe, Ohio. She last appeared as Johanna in *Sweeney Todd*. This summer she returns to reprise her role as Jenny in *Quilters*.

Other previous roles include Hope in *Something's Afoot* and Maggie in *A Chorus Line*. Lisa will be interning in New York City this fall.



Joshua Alan Wank (Acting Company) is a senior BFA performance major from St. Joseph, Michigan. This is his second season with Otterbein Summer Theatre. Joshua has appeared in many Otterbein productions including: *Noises Off*, *To Gillian on Her 37th Birthday*, *The Musical Comedy Murders of 1940*, *Romeo and Juliet*, *The Nerd* and *Something's Afoot*.

Joshua will be interning in New York City next year.



Chris Wojcieszyn (Electrician/Sound) is a sophomore BFA design/technology major originally from Buffalo, New York. His past credits include sound engineer for *Children of A Lesser God* and various other

crews throughout the year. This is Chris' first season with Otterbein Summer Theatre.



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Equity Guest Artist



Michael Hartman returns to Otterbein Summer Theatre for the fifth time since he graduated in 1970. Previously, he played Elwood P. Dowd in *Harvey*, Sir in *The Dresser*, Nat Miller in

Ah! Wilderness, and Treves in *The Elephant Man*.

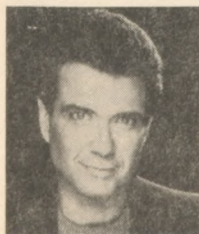
Michael made his Broadway debut in *Sherlock Holmes*. He has performed regionally at the Kennedy Center Equity Library Theatre, the GEVA Playhouse, the McCarter Theatre, the Virginia Stage Company, and Center Stage in Baltimore in productions of *A Streetcar Named Desire*, *All the Way Home*,

Husbandry, *Hot Grog*, *The Hostage*, *Toys in the Attic*, *The Front Page*, and *Diamond Studs*.

Most recently, he appeared in The Delaware Theatre Company's production of *Rosencrantz and Guildenstern are Dead* and in the TV action drama *The Man Called Hawk*. Michael has appeared on the soaps and has accumulated over 100 TV commercials and radio voice overs.

Michael is an avid sports fan who follows horse racing, baseball, basketball, and football. He keeps an apartment in Brooklyn, New York and a house in Baltimore, Maryland, where his wife of almost twenty years, Toni, lives with their daughter Tess and son Micah.

Professional Guest Director



Dennis Romer is returning to Otterbein Summer Theatre for his sixth consecutive season as a professional guest artist. His favorite directorial projects at OST include *The Dining*

Room, *Terra Nova*, and *The Dresser*. This past year he directed the critically acclaimed Otterbein College productions of *The Musical Comedy Murders of 1940* and *Romeo and Juliet*.

A 1971 Otterbein graduate, Dennis went on to Wayne State University where he received his MFA in directing

and was a member of the Hilberry Repertory Theatre. He is a member of the Ensemble Studio Theatre in L.A., where he directed *Chinamen* by Michael Frayn. He also produced and directed the world premiere of *Frontiers* at the Victory Theatre in L.A., a play that was co-authored by his wife, Doreen Dunn. Dennis is also a member of the Raft Theatre Company on Theatre Row in New York City, where he has directed several Off-Broadway productions.

He returns this summer to direct *Biloxi Blues*. Dennis appreciates his continuing association with Ed Vaughan and Otterbein Summer Theatre.

Cast

(In order of appearance)

Roy Selridge	Joshua Alan Wank
Joseph Wykowski	Keith Berkes
Don Carney	Dennis Rapp
Eugene Morris Jerome	Matthew J. Bartholomew
Arnold Epstein	Timothy Ryan Deak
Sgt. Merwin J. Toomey	Michael Hartman
James Hennesey	Ron Maurer
Rowena	Rachael Harris
Daisy Hannigan	Cheryl Gaysunas

Time: 1943

Place: Biloxi, Mississippi



There will be one fifteen minute intermission.

Acknowledgements

Authentic World War II Army uniforms
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Also special thanks to Sgt John H. Barrett, military consultant

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Summer Theatre Staff

Ed Vaughan, Otterbein Theatre faculty member, serves as artistic director for Otterbein Summer Theatre for the seventh consecutive season.

Tod Wilson, a 1986 Otterbein graduate and Otterbein Theatre staff member joins Otterbein Summer Theatre for his fifth consecutive season. This is his third season as managing director. Prior to last summer, Tod completed work on his Master of Arts degree in Arts Management at The University of Akron.

Rob Johnson, Otterbein Theatre faculty member and resident scenic designer holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/technology from West Virginia University. His recent designs include set for *The Musical Comedy Murders of 1940*, and set and lights for *Romeo and Juliet* and *Sweeney Todd*. Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

Katie Robbins, Otterbein costume designer, returns to OST for her third consecutive season having designed costumes for *Harvey* and *The Nerd* last summer. This season she will design costumes for *Quilters*. Recent winter theatre designs include *Children of A Lesser God*, *Romeo and Juliet* and *The Musical Comedy Murders of 1940*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

Fred J. Thayer, interim chairman for the Department of Theatre and Dance and coordinator of design/technology joins Otterbein Summer Theatre to design lighting for *The Unexpected Guest*. Last summer Mr. Thayer served as technical and properties supervisor. His most recent lighting designs include *Alice in Wonderland*, *Harvey*, and *A Flea in Her Ear*.

John R. Gutknecht (Costume Shop Foreman/Designer) is a senior BFA design/technology major from Barrington, Illinois. This is John's third season with Otterbein Summer Theatre, where previously he served as scene shop foreman and production stage manager. As well as designing set and lights for the original production of *Quilters* this past winter, he also designed costumes for *Sweeney Todd*. This season, in addition to his work on *Quilters*, John will design costumes for *Biloxi Blues* and *The Unexpected Guest*, and he will also design the set for *I'm Not Rappaport*.

Michael Border, Otterbein technical director joins OST for his first season to design lights for *I'm Not Rappaport*. This past season, Michael served as technical director for all the winter theatre productions and he also designed lights for *Children of A Lesser God*. Prior to joining the Otterbein staff Mr. Border held positions at Ashland College and Mercer College in Atlanta. He has also worked for the Actor's Theatre of Louisville, the Bowling Green State University College of Music, and the Ohio Ballet in Akron. Michael earned his MA degree from Bowling Green State University and has extensive experience as a professional technical director and scenic and lighting designer.

Pamela Hill, director and 1975 alumna of Otterbein College returns to Otterbein this summer to direct *Quilters*. Ms. Hill is a freelance director, actor, writer and teacher whose previous directing projects include *Snowangel* for Actors Repertory Theatre; *Tomfoolery* and *The Club* for The Contemporary American Theatre Company; and *The Robber Bridegroom* for Little Theatre Off Broadway. Last year she served as assistant to the director for the New York production of Ed Graczyk's *A Murder of Crows*. As an actress she has portrayed Lavinia in Little Theatre Off Broadway's production of *Whodunnit*, Lily St. Regis in *Annie* for Gallery Players, and Joanna in the Players Theatre Columbus production of *Present Laughter*. After *Quilters* opens she will be directing at Timber Lake Playhouse in Illinois and attending The Royal Academy of Dramatic Art in England.

Jeffrey Pappas holds degrees from The University of Illinois and Northern Kentucky University. Currently he is an instructor of choral and vocal music at Otterbein College where he conducts both the Otterbein Chorale and the Women's Chamber Singers, as well as directing the show choir, Opus Zero. His previous music directing duties have included: *Working*, *Carousel*, *The Fantasticks*, *Wonderful Town*, *Dear World*, and *Sweeney Todd*. He has also co-written a musical revue *Lights Up!* and will conduct the world premiere performance of *The Beast* to be seen in Northern Kentucky University's 1989 Y.E.S. Festival of New Plays. Mr. Pappas will serve as music director for *Quilters*.

Cavin Bodouin joins OST to choreograph *Quilters*. Mr. Bodouin holds a Master of Arts degree in dance with an emphasis in performance and choreography from The Ohio State University and a Bachelor of Fine Arts degree in dance from the University of Southern Mississippi. An adjunct faculty member

in the Department of Theatre and Dance, Cavin was a recent guest director/choreographer for the Lancaster Arts Festival. He is also coordinator of the Leo Yassenoff Jewish Center School of Dance, on faculty at Ballet Metropolitan Dance Academy, and slated to be on faculty at Kenyon College in the fall.

Beth Burrier, assistant music director, is a graduating senior music education major from Zanesville, Ohio. This is Ms. Burrier's fourth season with Otterbein Summer Theatre. Her previous credits include music director for *The Musical Comedy Murders of 1940*, assistant music director for *Something's Afoot* and pianist for numerous Otterbein Theatre productions.

Christopher G. Clapp, a 1989 graduate of Otterbein College returns to Otterbein Summer Theatre to design lighting for *Biloxi Blues*. Recently, Christopher was the scenic designer for Otterbein's production of *Children of a Lesser God*. In addition, he directed the workshop production of *Waiting for Godot* this past winter. Christopher is from Allegany, New York.

Linda Vaughan joins OST as costume designer for *I'm Not Rappaport*. Equally at home behind stage or acting, Ms. Vaughan has appeared in *Women of My Father's House* at CATCO, *Whose Life Is It Anyway?*, and *Rainbow Dancing* at Players Theatre Columbus. An active singer/actor in the Ohio Village Singers, she has performed in *East Lynn*, *Under the Gaslight*, and *An Evening with the Brownings*, which she wrote. A graduate of Otterbein College and The Ohio State University, Ms. Vaughan currently teaches acting at Ft. Hayes Arts and Academic High School and Theatre Education at Otterbein and Ohio State.



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Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Box Office Hours: Weekdays and Saturdays: 12:30 to 9:00 p.m., Sundays: 12:30 to 3:00 p.m., phone (614) 898-1109.

Group Sales: Contact the Summer Theatre Office at (614) 898-1709.



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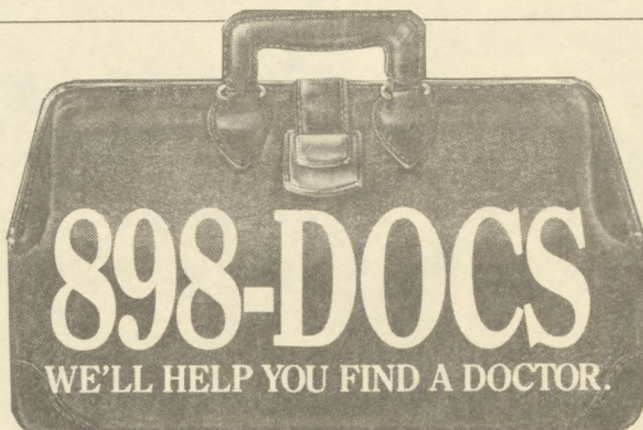
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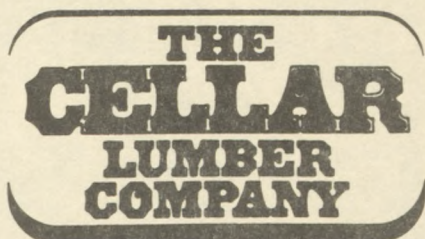


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